

1975 Colonial Echo

Table of Contents

Introduction	2
Issues	16
Lifestyles	34
Interests	90
People	334
Advertisements ...	434
Index	441
Epilogue	460



1975 Colonial Echo

College
of
William
and
Mary

Williamsburg,
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Take a look inside



Look at the College of William and Mary in 1974-75 and you see a year. A year of long weeks and short weekends, of leisure days and study nights. A year that spanned nearly nine months—from September 7 to June 1 if you go strictly by the College calendar, a lot longer if you lived it. Like every other year it was the same; like every other year it was different. What really matters is that something happened—in the President's office, at the library, on the JBT bus, in the Sunken Gardens, even on DOG Street. In every student, and in the College as a whole, a change took place. We grew. One year's contact with the college community provided the backdrop for a new introspection, a re-examination of priorities. The results? Personal awakenings. Administrative and academic reforms. Maybe an evolution. Whether you like it or not, the life you led for those first eighteen years is distinctly different from that of the following four; and what everyone promised would be the best years of your life become inevitably marked by growing pains. Both the College and the student took time out to look at old values. Maybe they were shaken off and replaced by new ones. Or maybe they were simply cemented by new affirmations. At any rate, it was a change. What was earlier termed "the college experience" became "the William and Mary experience" as 1974-75 took shape as the year of self-examination.

An empty room greets Sonny Waters at JBT when he arrives in September. Golden leaves cover the Wren Courtyard in autumn.



Why William and Mary? That's the question 5,031 students had to answer or re-answer before their arrival in September. For some it was easy—seniors with only 24 credit hours left before graduation found it simply expedient; transfers with an eye toward degrees in History or Biology were drawn by the excellence of the departments; those who liked it last year couldn't wait to get back.

For others it wasn't so easy—incoming freshmen found a myriad of forces shaping their decision. Even those who finally did end up in Williamsburg were hard pressed to cite one overriding reason. Some came for the prestige behind the second oldest college in the nation. Others were lured by low tuition rates, or the colonial charms of 18th century Williamsburg. Some even came because Dad was a proud member of the Class of '46.

In 1974-75, there were 3,609 William and Mary students who hailed from Virginia, six from Belgium, two from Nigeria, one from Idaho, and a lot more. With them, they brought at least as many different expectations as there are names listed in the Registrar's Office. Some expected to maintain their "straight-A-scholar" images from high school, while some hoped for a different party every night. Some came looking for that "special someone", others expected to find a campus full of "Joe Colleges." Some came hoping for a liberal environment, others fully expecting to flunk out before December. Almost all were surprised. The important thing is that each began the year with his own idea of what a William and Mary experience would mean.



Lake Matoaka is the perfect spot for canoers John Chirgotis and Pat Harkin.

"Musical Ice Buckets" competition at Derby Day draws a pained response from Cheryl Smith.



Hi...
... it's nice to
have you here





In full regalia, the Williamsburg Fife and Drum Corps performs at the Sunken Gardens.



What do freshman English, proficiency in a foreign language, and four semesters of Phys. Ed. (including one in swimming) all have in common? If you said each is a requirement of the College of William and Mary, you're right. Because students aren't the only ones with expectations. The College, too, in its role as an institution of higher education, expects certain standards from the members of its community. Parallels are obvious—the student chooses which college will be right for him, the College chooses which students will be right for it. Students harbor different expectations about William and Mary, William and Mary holds basic expectations of its students. Which ultimately means at least six credit hours from each of academic areas I, II, and III. And a minimum grade point average of 0.7. But the College's expectations go beyond mere academic requirements.

Its ideal of individual responsibility brought self-determination and the advent of

co-ed dorms, widespread for the first time in 1974-75. Its commitment to total education means a variety of interests to choose from. Thus there are 509 faculty members teaching 885 different courses in 29 departments offering 14 degrees. Not to mention such things as intramural football and basketball, twenty social fraternities and sororities, the Lion G. Tyler Historical Society, WCWM radio station, and the opportunity, through the Board of Student Affairs and similar instruments, for students to have a voice in the governing of their school. The Undergraduate Bulletin says, "William and Mary emphasizes . . . the development of the student as a whole individual." Granted, it's no easy job. But the College began the task again with the start of 1974-75 and the arrival of the class of 1978. Its own expectations ultimately merge with those of the students to form what will be the William and Mary experience.



A colonial cannon guards the Wren Building at night.

COLONIAL
WILLIAMSBURG
FOLLOW
THESE
MARKERS
INFORMATION
CENTER

COLONIAL
COLLECTION
SERVICE
INC.
CREDIT REPORTING
KIP TRACING

The
Colonial
Restaurant
FOOD · REFRESHMENTS
Of
Williamsburg, Virginia

COLONIAL
MOTEL
NO VACANCY



Resting on the curb, Paul Hirt
waits for the Ludwell bus.

COLONIAL
DELICATESSEN

APR 953



Colonial RESTAURANT



Colonial Pkwy Williamsburg Richmond



Plant taxonomy students explore
the forest on a Winchester
field trip.



Bright fall days pass into the stubborn cold of winter, and expectations inevitably give rise to realizations. Predictably, the two don't always coincide, for either the student or the College. Maybe it's not as hard as you expected, or as easy. Sure, you flunked your first Western Civ. quiz, but Geology Lab turns out to be your forte. Those last few semester hours before graduation become a real stumbling block, particularly if you have to labor through an Anthropology thesis. And what about night life? It turns out that the social scene in the 'Burg is limited to a beer bash at the Pub and an occasional sorority pledge dance. Or maybe you find other things after a little hard searching; like the coffee house atmosphere of Uncle Morris, or the weekly SA movies (if you can sit through the cat calls, echoes, and temperamental projectors). Meeting people, the kind you really want to be friends with, becomes more of a pain, or more of a pleasure;

sometimes the group you hung with freshman year splits into loyal Greeks vs. hardnose GDI's. Even the guy who seems like "Mr. Right" on Homecoming weekend fades to "Mr. Pain-in-the-ass" by the time spring break rolls around. As for the W & M atmosphere, big city northern boys find it sluggishly conservative, small town southern girls find it shockingly liberal. And for almost anybody who stays in Williamsburg long enough, the word "colonial" loses its original quaintness.

As the year wears on, anxious egos become shot or bolstered. You expected at William and Mary to be on an equal footing with the large majority—the brains and brownnosers who turn up in every class become more and more intimidating. Or maybe you expected to fit in the groove by October, and first semester finals find you still coasting. Or maybe you expected to be lost in the crowd and you were. If somehow doesn't seem fair, but then nobody said it would be easy.

Take a look inside



The College, too, discovers that things don't always go according to plan. Of course, most specific requirements are ultimately met, but not without the angry accusations or sullen whimpers of a few. It's the other expectations that meet with opposition. Self-determination as originally defined by the College leads to complications, and the question arises, "What constitutes co-habitation?" Individual responsibility is abused—not, admittedly, by the silent majority, but conspicuously by a few. Surveys on cheating at William and Mary spur new debate on effectiveness of the honor code—the College concedes it may need to take a new direction. The constant push by students for reform on all fronts hints that perhaps not all their needs are being realized. In time and in its own way, the College responds—to say that all is negative is a gross exaggeration. Improvements, in both the student and administrative eye, have been made. The popularity of Project PLUS and the language houses gave rise to the new Asia House and Madison Community in 1974-75. Co-ed housing and the gradual equalizing of male/female living conditions resulted from a restructuring of administrative responsibilities. And the battle over the perfect grading system continued.

The College's realizations are sometimes slow in coming. After all, for every alum who publicly or privately regrets his years at William and Mary, there is another who proudly displays his diploma and donates personal funds to the College. The goal of total education can't be accurately measured; all we can tell is what we see. And what we see is varied—a French professor and his class discuss Camus over coffee at the Wig; involvement in student government increases as the post-'60's apathy begins to wane; a senior's petition for a double major is once again rejected. Things change, and the College, with suggestions from all sides, struggles to keep up.

A William and Mary groundskeeper gathers autumn leaves.



Deans W. Samuel Sadler and Jerry Van Voorhis lunch on the Wren lawn. The Wren tower bell tolls the beginning and ending of classes.



Springtime weather in January brings Marlene Robinson to Barrett Porch for exam-time studying. Tailback Doug Gerhart is lost in concentration during the Homecoming game against Rutgers.



And what about
you the student? What's
lost or gained in
the process of
moving from high hopes
to hard facts?
Maybe nothing.
But on the other hand,
didn't you learn something?
Not just about
glycolitic pathways or
imagistic poems or
distribution theory.
Something about yourself.
After those expectations
about William and Mary became
realizations, you had
to make a decision. To be
a full-time jock or
a Phi Beta Kappa candidate.
Maybe a student politico or
a hardcore freak.
Or a women's libber,
a partier, a loner.
Even a combination of roles—
the specific direction
is secondary.
But if you grew, if looking
inside made you see
a new part of yourself,
a part you never knew
was there before,
it was worth it.
Because it's the
looking that counts.



On a lazy afternoon, Stephanie
Harper relaxes on the lawn behind
Jefferson Hall.

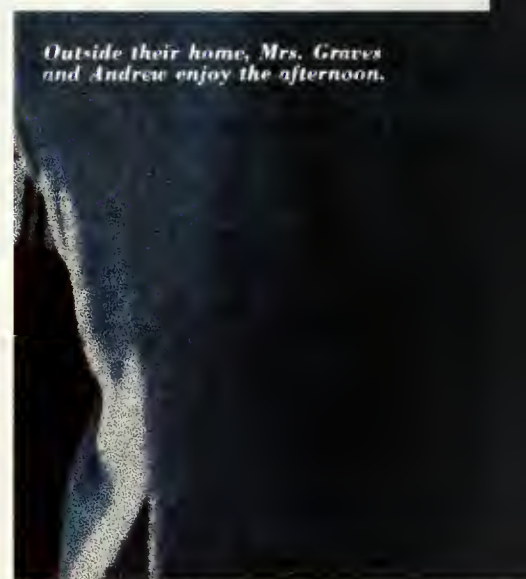
Colonial drummer boys add to Williamsburg's Christmas Parade.



A 1693 weathervane proclaims W & M's colonial heritage. Sporting a Sigma Chi shirt, President Graves joins Derby Day action.



Outside their home, Mrs. Graves and Andrew enjoy the afternoon.



Worn steps lead to the back door of Washington Hall. William and Mary anticipates the Bicentennial with a Spirit of '76 flag.



President Thomas Graves hosts an October reception for graduate students.



Decision-making for the college itself is every bit as soul-searching. William and Mary is currently in the middle of a continuing, long term examination involving itself and every aspect of college life. Which means reassessing the College's official goals and how ably they are met. And evaluating if and when criticism has effected constructive change. Criticism is one thing the College never suffers a shortage of—everyone, from students to alumni to the Board of Visitors, has his own complaints. Not to mention Governor Godwin and the Virginia Education Association. But in the last few years, criticism has grown to be less dreaded and more respected—even the smaller voices carry greater clout. Largely due to the influence of a President still fairly new. In 1971-72, the Colonial Echo hailed the arrival of Thomas Graves as a greening. Now the initiation period is over. President Graves graduates along

with the Class of 1975. His growth in the last four years matches the College's growth; his accomplishments reflect its accomplishments. The spirit of openness and receptivity he initiated cleared the way for the re-evaluations and innovations that followed. The question now seems to be "What next?" Policies adopted and decisions made under the Graves administration have generally met with wide student approval—after all, 24-7, coed dorms, and pre-Christmas exams all have materialized since 1972. Not everyone, of course, shares their enthusiasm—some measures have met with resistance. The important thing, though, is that the change has begun, a precedent set. The College has proven its willingness to analyze and act upon its own strengths and weaknesses. And the examination that characterized 1974-75 is, hopefully, just a start.

*The Anheuser-Busch Clydesdales
make their first appearance in
Williamsburg at the Homecoming
Parade.*



Issues

In 1974-75, we talked. About a lot of things. Not just the normal chatter about classes and lab quizzes. Or the griping about being overworked and underfed. Somehow we found a common ground. Maybe it was a discussion about John Dean's paid appearance on campus. Or a debate on whether women faculty members should sue for equality. Whatever the topic, the discussion was volatile. We worried about the arrival of Busch Gardens in Spring 1975. We cursed or cheered black lawyer JeRoyd Greene for his comments on William and Mary. The issues were of local, state, and national concern; only a few appear here. Others are discussed in later sections of the book. Taken together, they constitute a spectrum of the issues we talked about in 1974-75.

President Thomas Graves and the Society of the Alumni award Bi-centennial Medallions to former graduates at Homecoming ceremonies. Governor Mills E. Godwin speaks with ECHO editor Paul Collins on affirmative action.



Attorney LeRoy A. Green discusses the Jim Crow era at his winter lecture series.

Would you hire this man?

In spring of 1974, JeRoyd X Greene, a black Richmond lawyer, accepted a one-year teaching position offered him by the Marshall-Wythe School of Law at William and Mary. Public notice of his appointment, however, drew criticism from quarters outside of the College: on May 17, the Board of Visitors, acting on a recommendation from President Graves, refused to confirm his nomination. Since confirmation of appointments by the Board normally had been simply a formality, Greene was in effect, "de-hired." The action brought immediate response—a special meeting of the faculty endorsed a letter written by the Faculty Affairs Committee by a vote of 123-14, the letter read, in part, "We deplore the decision and the basis on which it was made; we believe that serious damage has been done to the essential aims of the College; and we believe that those involved bear a heavy responsibility for that damage." The local chapter of the American Association of University Professors ordered a thorough investigation of the incident; the Law School faculty adopted on May 28 a resolution "that reaffirms its intention to develop a faculty composed of the best qualified individuals without improper intervention from any source outside the College." Greene himself initiated a number of lawsuits against those involved in the decision.

Why all the uproar? Because Greene was denied any appeal in the decision, and because it was suspected that the "de-hiring" stemmed largely from objections of those

outside the College community, namely, financial contributors to the Law School. Because the affair took place while second semester final exams were being given, and since it soon became evident that the decision was perhaps more important as a question of principle than the "de-hiring" of one professor, the issue was carried over into academic year 1974-75. In September, 45 faculty members each donated a day's salary to have Greene deliver a series of public lectures at the College. Greene suggested the topic "Law, Justice and Racism." The lectures, spanning from November 18 to February 10, covered a variety of topics from the Jim Crow era of American history to the organized Bar's contribution to the repression of free speech by lawyers. Perhaps the most intriguing talk, certainly the best attended, was the final one, entitled, "JeRoyd X Greene vs College of William and Mary: A Critique of the Ad Hoc AAUP report—An Object Lesson in BULLSHIT." In the lecture, Greene concentrated his remarks on two areas: the AAUP report and the morals of College actions in the affair.

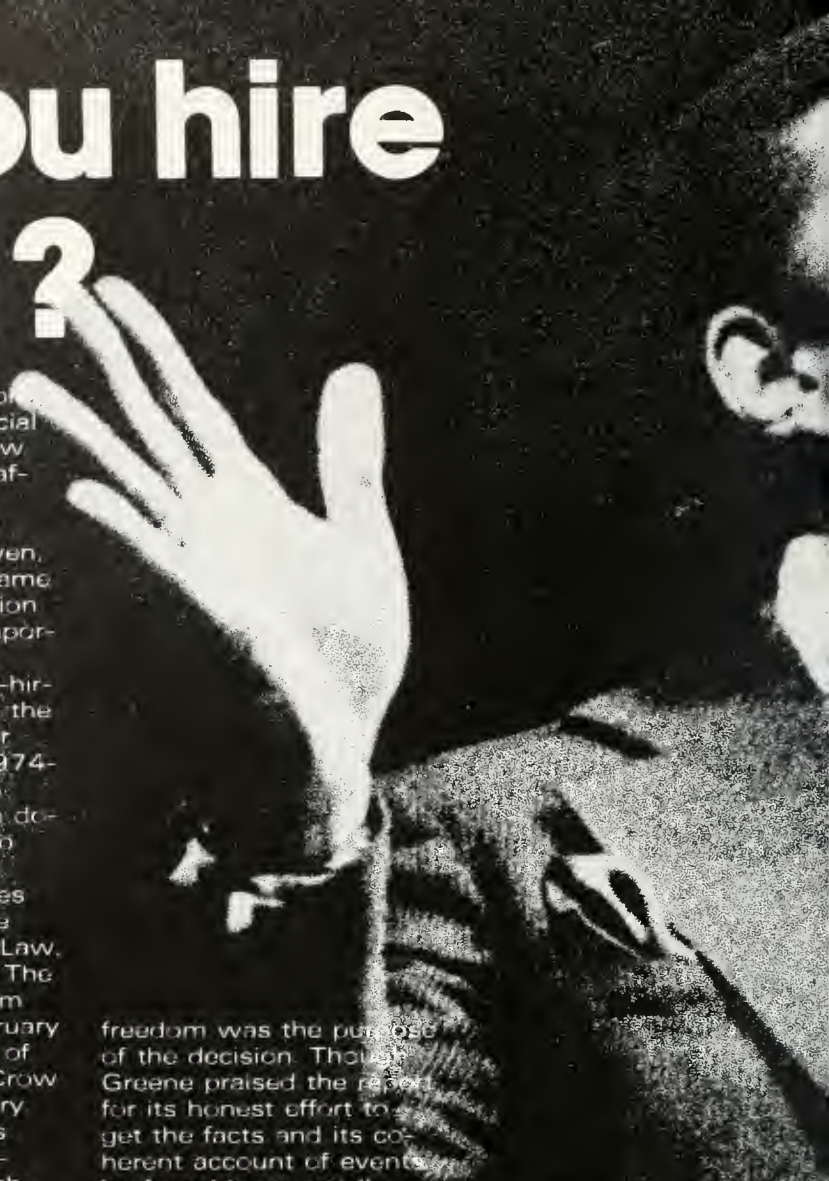
The AAUP report, released in fall 1974, criticized the President and the Board of Visitors for denying Greene "academic due process," and for ignoring normal hiring and dismissal procedures. The Report added that since these procedures were intended to protect academic freedom, the ultimate side-effect of the decision might be to "erode" academic freedom at the College. The report, however, found no hard evidence that such a stifling of academic

freedom was the purpose of the decision. Though Greene praised the report for its honest effort to get the facts and its coherent account of events, he found it essentially weak because it "avoided what it should have determined." Greene attacked the report's attempt to "justify" his dismissal on the basis of "defective procedure" in the hiring process; he added, "You cannot justify injustice by finding an excuse for it." He also criticized the report's lack of a "cry for censure" or "attempt at vengeance" in his case, and deplored the emphasis on "strong language" without corresponding strong actions recommended.

Greene's main attack was on the "lack of academic freedom and academic due process at William and Mary." He called the AAUP's handling of the subjects "bullshit," because it ignored the fact that both, according to Greene, were denied to him. In the most impassioned part of the speech, Greene outlined his academic and legal background, and asserted

that he was "de-hired" not for lack of qualifications, but instead because he was a Black Muslim, radical, and would refuse to practice law "their way." He said, "Academic freedom does not exist here because I am not teaching here." He also compared the faculty to Jews in Nazi Germany; the analogy—they watched while other Jews were sent to concentration camps, and deluded themselves into believing that it was because the others were "bad Germans." "The trucks came later for them, but the trucks inevitably come," Greene said. "I hear the trucks rolling up for you," addressing the faculty.

Greene concluded his remarks by attacking Virginia's Governor Mills Godwin, President Thomas Graves, State Senator Edward Willey, Rector of the College Harvey Chapell, and former Executive





With a dramatic posture, JeRoyd X. Greene spells out the reasons for his "de-filing."
Green takes a long pause at the then end of his last lecture.

ice President Carter
owance. He labeled their
ctions "political chi-
anery and undercover
maneuvering".

Response to the lec-
ure and the series was
mixed. The administration
remained noticeably si-
ent; the **Flat Hat** inter-
viewed several professors
who considered it a suc-
cess. Franz L. Gross, As-
sociate Professor of Phys-
ics, said the comparison
of faculty to Jews in
Nazi Germany was a "very
strong one, but basically
correct. That was why we
brought Greene here. It
was the only way we could
do anything, that is, to
invite him here and hear
what he had to say." Many
students were enthusiastic

about the series; at its
conclusion, a student
petition appeared that
acknowledged "an injus-
tice . . . to Mr. Greene and
to the College." Though
many were shocked by the
College's actions in the
affair, others were e-
qually shocked by the
tone of Greene's at-
tack. As he said to the
faculty, "When you find
the precedent set in my
case applying to you,
don't look to me, because
I'll be laughing like
hell."



"Ostrich with its head in the

Inequality Title IX Proposal 1 Women Equal Opportunity Affirmative Action Ever since Title IX of the Education Amendments of 1972, such words have taken on an added significance to members of the college community. At that time, an Ad Hoc Committee on the Status of Women was formed Chaired by Carol Sherman of the Women's P.E. Department, the committee examined inequalities concerning women faculty, staff and students at the College.

The results of their study, published in a twenty-five page booklet on May 1, 1973, showed surprising amounts of discrimination. Its major criticisms concerning the faculty were: no special efforts were made to seek women candidates for departmental openings; there was no specific Affirmative Action Officer; few women faculty members were represented on College committees. Their most startling results were shown in the tables on inequities between men's and women's salaries, a difference of almost \$2,000 existed in some departments. These statistics are still under scrutiny. At the time, however, some corrections were made while other areas remained virtually stagnant.

The initial result of the Ad Hoc Committee report was the establishment of an Affirmative Action Advisory Committee to serve as a "watch-dog" for the college's compliance with Title IX. At the end of the academic year 1973-74, a

letter was sent to President Thomas Graves accompanying a follow-up study of the 1973 report.

In the letter dated June 10, 1974, the Committee stated: "... The first year of service on the Affirmative Action Advisory Committee at the College of William and Mary has been neither rewarding nor successful for most members of the Committee. Although one might well argue that committee work is, by definition, frustrating, the frustrations of serving on this Committee have exceeded all normal expectations. Internally, the Committee quickly discovered that it had broad responsibilities—it advises the President on programs, procedures, and policies pertaining to affirmative action in areas relating to minorities, women and, where appropriate, to clerical personnel"—and no power

In sum, most members of the Committee have come to feel that neither the Commonwealth of Virginia nor the College of William and Mary is particularly serious about affirmative action."

After expressing disappointment with their effectiveness, they stated in the follow-up report that "the Committee recommends that it be disbanded until an Affirmative Action Office is established and the litigation is resolved"

The following day Mrs. Sherman turned in her resignation to President Graves citing a need to devote full attention to her responsibilities as a professor. Her position as chairman was

filled by History professor Cam Walker.

Since the issuance of this report, steps have been taken by both the school and women professors.

Inequities created by past discriminations multiplied yearly for those women professors who were hired under old guidelines. Salary increases, for example, are based on a certain percentage of the previous year's salary along with a rating of their other qualifications. Consequently, each year the discrepancy in men's and women's salaries is compounded. Since the 1973 report, some of these inequities have been corrected; others are being reviewed by the current Dean of Faculty of Arts and Sciences Jack Edwards. As a result of the problems encountered, several of the women professors have threatened to file suit against the College unless the problems have been rectified by the end of the current academic year.

During the summer of 1974, over a year since the original recommendation, the College hired a Director of Affirmative Action—Wesley Wilson. Although this was a move in the right direction, it still did not comply with their complete wishes. The original recommendations called for a full-time Director; Mr. Wilson must divide his time with those responsibilities as Director of Grants and Research. The College cited financial constraints as their reason for not

hiring a full-time Director. Currently, money has been budgeted for fiscal year 1976 so that such a position can be created.

At the time of the original report, only six women were involved in twelve committees of the Faculty of Arts and Sciences and three women involved in seventeen College committees. Women are now being appointed to committees in a more equitable manner.

One of the original requests by the Ad Hoc Committee was for an expanded staff of doctors at the Health Center. A new position was created during this academic year and was filled by a woman.

The greatest inequity still in existence is shown in the Women's P.E. Department. Here, many of the women professors are expected to spend most of their days teaching classes; afternoons and evenings are spent coaching varsity sports or advising such activities as Orchesis and Mermettes. This puts them in a position of inadequate staffing, while the college's "formula" for student/teacher ratios is fixed so that they appear overstaffed. While for the men there exists the Men's P.E. and Athletic Departments with separate staffing, the women have only one department. Women's salaries do not compensate them for this dual role. This inequity has continued to exist with no apparent corrections being made.

Finally, many departments still have no

sand"

women professors. In many cases, however, this has not been the fault of the individual departments. Most of these are ones in which there has traditionally been a small number of women. With the demand for these women nationally, they have become harder and harder to find. When they are found, William and Mary generally cannot pay the high salaries they can command.

One of the greatest problems now facing the Affirmative Action Committee is the question of tenure. Since job and money markets are tight, schools will find it increasingly hard to fit tenured professors into their budgets. Consequently, the professors who have been in positions the shortest amount of time will be the first to lose their jobs. Unfortunately, these professors are most likely to be women and members of minority groups. The committee hopes to guard against this.

Progress in rectifying these problems may well influence their future abilities in hiring faculty members. Whether the slowness is actually due in large measure to financial constraints or to their hope that "if they ignore it, it will all go away" remains to be seen. As one faculty member put it, "the school is like an ostrich with its head in the sand." In the wake of the College's decision to increase athletic funding, one wonders if what another faculty member said might not be true—"It's just a matter of focusing priorities."

Controversial opinions often reflect the personality of an instructor, as seen from this poster outside the office of Cam Walker



Sociologist Barbara Walters, one of few women visiting professors on campus, confers with a student



PE Instructor Jan Tomlinson stays late in the afternoon at Adair Pool to coach Karen Larson for Mermettes

HAVE ANOTHER ROUND WITH THE BUSCH FRIENDLY EAGLE

For years, many students at William and Mary have felt an urge to "get away from it all." Although enjoying the colonial setting much of the year, it could at times become unbearable. The spring of 1974 saw an end to this dilemma, as the Hospitality Center at Busch opened.

Visitors to the Hospitality Center were shown what was termed a "tremendous multi-media film." The film showed

shots of Williamsburg, other Busch Gardens and future plans for the Gardens in Williamsburg. One visitor expressed her feelings by stating, "It's worth going back just to see the film again."

Asked why she enjoyed visiting the Hospitality Center, one student simply stated, "I like free beer."

This offer of free beer was one of Busch's biggest drawing cards as far as William and Mary students were concerned.

Due to the overwhelming response, the Center soon found that they had to limit visitors to three beers. A Busch official added that the William and Mary students had always been extremely well-mannered. Though beer was served everyday, most students took advantage

of it on Friday afternoons as an end-of-the-week reward.

The College benefited from Busch in many ways other than the Hospitality Center. For the first time in its history of Homecoming parades, William and Mary invited an outside entry to participate—Busch's

Record-breaking crowds view the Clydesdales of Anheuser-Busch during the Homecoming parade.



The Hospitality Center proves to be a welcome relief for students Bruce Pflaum, Larry McEnery, Mac McClure, and Jon Jarvis as they take advantage of the free beer.

The tour of Anheuser-Busch includes this view of the brew-house. Visitors are able to see this and other aspects of Busch from the public tour gallery.



famous Clydesdale horses. Their entry, along with other promotional efforts by Busch, drew a record-breaking crowd to the 1974 Homecoming festivities.

Busch too was able to benefit from its new location, as they found a readily available labor force.

Visitors to Busch Gardens can enjoy this view as well as many others at the "Old Country."



One of Busch's many symbols is the "Friendly Eagle;" a real-life version greets visitors at the Hospitality Center.

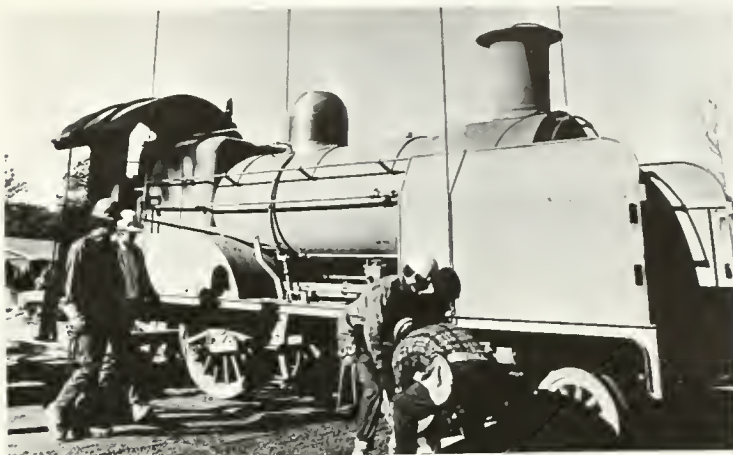
Employing close to one thousand people at the Gardens, local colleges provided much of the needed talent.

The opening of the Gardens was not the first time that Busch was able to use many of the talented William and Mary students. 1974 found some students employed in the construction of the Gardens, while others

were employed as hostesses in the Hospitality Center. One M.B.A. student had the unique distinction of being a "Friendly Eagle" for Busch at the Hospitality Center where he greeted

incoming guests.

Busch proved a welcomed addition to the college community. Whatever the relationship between the students and Busch, all termed it enjoyable.



The construction of the "Old Country" is done with the help of some students.





The official Bicentennial flag joins the United States flag in flying over William and Mary

It is hard to pinpoint exactly when the United States began to prepare for its gala Bicentennial celebration; as far back as 1972 Nixon in his inaugural was looking forward to 1976 and the nation's 200th birthday party. Rarely since then has the subject been out of sight or out of mind. Pennsylvania license plates have been witnessing to their state's Bicentennial status for almost two years, and sixty second "Bicentennial Minutes" have been televised since July 4, 1974. Now, in 1975, Nixon is gone but the national preparations continue. By January, the College was assured of its place in the celebration when it was named an official Bicentennial Community by the American Revolution Bicentennial Administration. What better place to designate than William and Mary, second oldest college in the United States? Citing the many early American political leaders who were educated at the College, President Thomas Graves and Ross Weeks, Chairman of the College Bicentennial Committee, applied for official status in December 1974. The theme—"Alma Mater of a Nation."

The College's participation in the Bicentennial celebration is in many ways past the planning stage. Already the Bicentennial Committee has released a program of participation suitable to the College's notable place in the nation's history. Major projects include:

- Publication in 1976 of **Their Majesties' Royall Colledge—William and Mary in the Seventeenth and Eighteenth Centuries**, by Dr. J. E. Morpurgo, professor of English at the University of Leeds, England. The book, the first full-length historical treatment of the College ever written and published, is one of a series of works intended to cover the College's overall history and development.
- Establishment of an Oral History Project, to be carried out over two

years, to record a contemporary archival history of the College and Virginia higher education.

- Completion and publication of the first volume of **The Papers of John Marshall**. **The Papers** are

a research and publication project which will produce a total of ten volumes during the Bicentennial era. Marshall took his legal studies at the College, and the present project is the first full effort to publish all of his existing papers.

- Presentation of Bicentennial Medallions by the Society of the Alumni to individuals who have assisted the College. The first were presented to Governor Mills E. Godwin, Lieutenant Governor John Dalton and Virginia Chief Justice Lawrence I'Anson, all William and Mary alumni, at Homecoming in October, as well as to President Graves.

- The convening in December 1976 of the 200th Anniversary meeting of Phi Beta Kappa, founded by William and Mary students.

- Presentation of a citation and official Bicentennial

flag to Harvey Chappell, Rector of the Board of Visitors, by Lewis McMurren, chairman Virginia's Independent Bicentennial Commission, at Charter Day.

- Planning for a nationally recognized law center which would merge the Marshall-Wythe School of Law with the National Center for State Courts. The Center will break ground during 1975.

- Student activities focusing on a "Bicentennial Fortnight" of academic and social programs in 1976. Project ideas will be solicited from students, and a joint faculty-student committee will make decisions.

Spirit of '76



A natural for Bicentennial status. William and Mary has been celebrating the Revolutionary period for years, here a cannon salute at Homecoming

SA President Sharon Pandak addresses the crowd before introducing speaker John Dean.

"May history never, ever, repeat itself"



Tuesday, February 4, 1975, saw 5,000 students and visitors file into William and Mary Hall to hear the man whom S.A. President Sharon Pandak termed "the one speaker I won't have to introduce," former White House Counsel John W. Dean, III. For most, Dean was remembered as one of the key figures in exposing the Watergate cover-up, and revealing the possible existence of the Watergate tapes. Because of his cooperation during the Watergate trials, Dean was given a lighter sentence of from one to four years. In the fall of 1974, after having served only five months of his sentence, Watergate Judge John Sirica released Dean.

It was at this time that Dean was approached concerning the possibility of a lecture tour of college campuses. Handled by the American Program Bureau of Massachusetts, Dean began a tour which would net him over \$75,000.

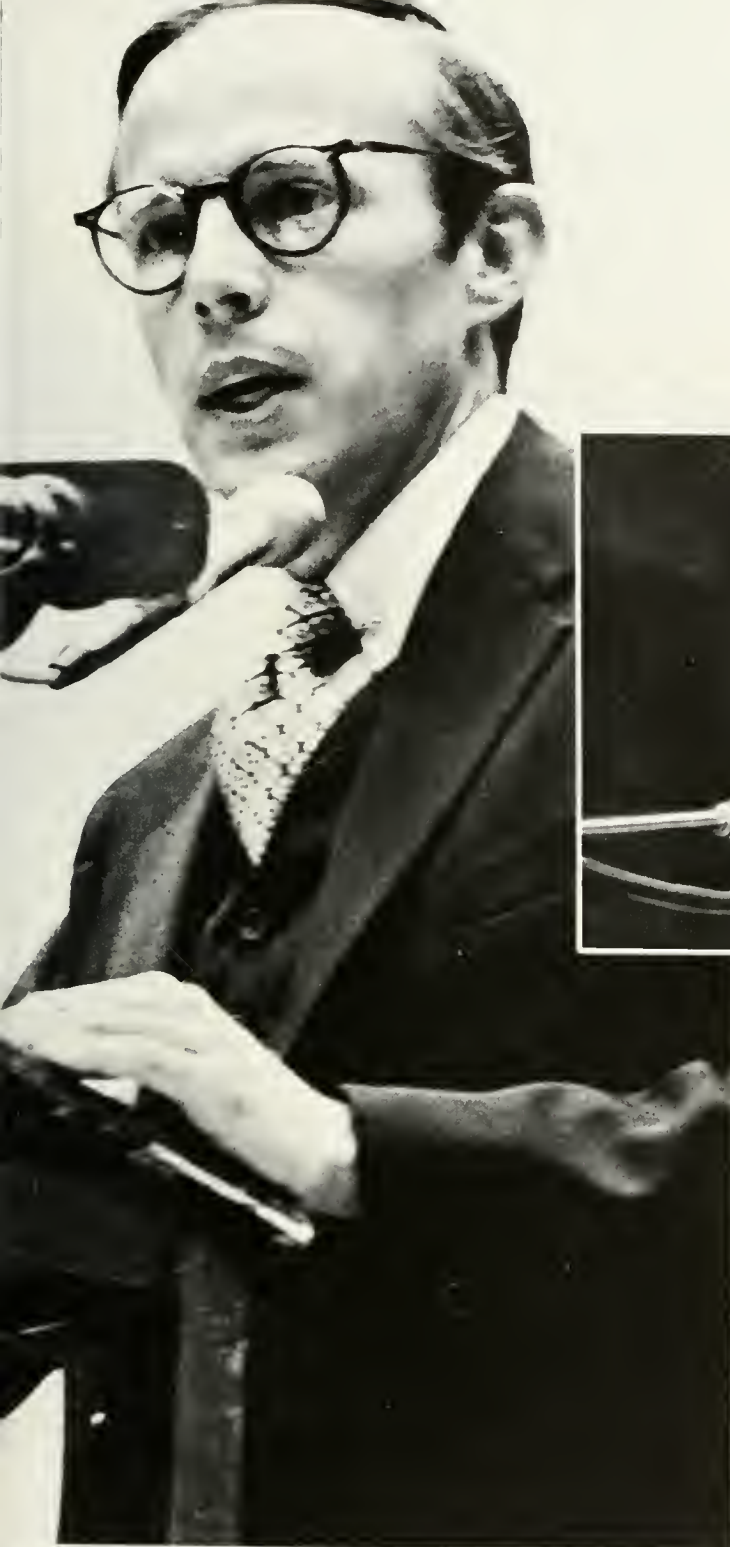
Dean toured several Virginia schools including U.Va. and O.D.U., commanding a sizeable fee at each. Not to be outdone, William and Mary paid Dean \$3,500 for his hour-and-a-half appearance, one of the highest fees he received. It was this fee which made many professors and students take sudden notice of his tour. For a time, it looked as if William and Mary might again see a portion of the college community stage a protest characteristic of the late 1960's. But of all the talk preceding Dean's arrival, little action materialized. Nine professors wrote a letter of protest to Pandak complaining about the

high fee being paid to a former criminal. At first this attitude seemed to pervade the campus, with students echoing the sentiments of their professors. But by the night of the speech, attitudes seemed to have softened considerably. Only six people braved the rain and cold long enough to carry such slogans as, "Who said crime doesn't pay?" Others simply expressed their anti-Dean sentiment by what they termed a "boycott."

Whatever the reasons for attending or missing the lecture, Dean's speech remained one of the most talked about

events of the year.

While reaction had been strong against Dean at other campuses on the tour, the audience remained calm during the lecture, even laughing at some points. Dean set the stage for this atmosphere by making an "apology" for the fees he was to receive on his tour. In his opening remarks, he said, "I truly wish I could speak on campuses for free . . . I find it a very rewarding experience." He ex-



Former White House Counsel
John Dean answers questions in front of almost 5,000 students and visitors.

Commanding a fee of \$3,500, Dean opens his speech with an apology for the money which he must charge.



plained that he had incurred severe legal debts due to Watergate and that this was one of the few ways he had of raising money. "If the fee problem does become an issue," Dean said, "I will without hesitation cancel it (the tour)—a statement he had made at each of his previous lectures.

The atmosphere remained somewhat lighthearted as Dean delivered an opening joke, "I'm E. Howard Hunt in a John

Dean disguise." And he made a supposed quote from H. R. Haldeman, "Do you fellas know how a Polish President would have handled this? Just like Nixon did." Even the questioning was lighthearted as one student asked, "I too am a criminal, having been convicted on numerous drug abuse charges. Can you please advise me as to how to profit monetarily from it?"

Dean made an effort to stay on the good side

of the students stating, "One thing I will spend a lot of time on is judicial and penal reform." Dean added that he believed it was not fair for someone to serve time for the possession of one ounce of marijuana with convicted criminals. Although it brought a round of applause from most students, an answer Dean gave to a later question was to become one of the most talked about topics of the evening.

The question concerned some of Dean's alleged activities while attending Worcester Institute of Technology in Massachusetts. Dean responded, "Yes, I used to write papers for other students." He stated that he charged \$5 for a guaranteed C and \$2 for each grade above that. It was this one remark coupled with the exorbitant fees he commanded which caused many students to question his sincerity. Replying to critics who thought he was capitalizing on his activities, he said, "I

thought I would carry the scarlet letter of Watergate the rest of my life."

Others felt that by virtue of his speech he was making an effort to rectify his past mistakes. Dean stated, "I was extremely ambitious . . . I wanted to please my superiors." He termed Watergate, "the most maturing experience of my life."

Regardless of the listeners' opinions of Dean, most felt that the most important statement of the evening was his closing remark, "May history never, ever repeat itself."



The **Colonial Echo** had an interview with the Honorable Governor Mills Godwin on Thursday, July 25, 1974. The **Echo** was represented by Editor Paul Collins and photographer Dave Syrett. Collins questioned Gov. Godwin on the state of higher educa-

tion in Virginia, with some specific references to issues at William and Mary. The bulk of the statements by Godwin in this article are not direct quotes. Direct quotes are indicated by quotation marks.

Godwin on higher education

Echo: You submitted a report to HEW concerning Affirmative Action and higher education in Virginia. What were your proposals?

Godwin: The title of this plan was "The Virginia Plan for Higher Education Desegregation." This plan presented proposals over the next few years for further desegregation in the institutions of higher education. There are, however, some difficulties in implementing this program. VMI, for example, has traditionally been an all-male, predominantly white institution. Few black males have desired to attend. It may take some time to recruit more Blacks. Likewise, Virginia State and Norfolk State have been predominantly black. There may be some difficulty in recruiting more Whites. Remarkable progress has been made in desegregation in Virginia's colleges, but this progress has not occurred as rapidly as the Federal Government would like.

"In the interest of higher education, we can only do so much so fast."

Echo: How will the "Pro-

posed HEW Regulation under Title IX" affect state colleges?

Godwin: The implementation of the Title IX Program will basically be the responsibility of the administration of each college, not the state government. That is, the administration determines how to implement the guidelines.

Echo: Will the state allocate additional funds to insure the implementation of Affirmative Action and Title IX guidelines?

Godwin: I do not propose the allocation of any funds for these programs. Colleges will have to obtain funds for this purpose from their existing budgets.

Echo: What will be the financial status of state colleges during the coming year? Was there an increase in state allocations? Cutbacks?

Godwin: During the last academic year, former Governor Holton asked all state institutions to cut their expenditures as much as possible. I do not think that there will be any cutbacks in the

academic programs; however, we may not be able to advance programs as much as desired. "I do not foresee any serious problems as far as cutbacks go."

Echo: What are your views concerning the hiring of controversial figures to state colleges? An example of this at William and Mary is the Board of Visitor's decision not to hire JeRoyd Greene as a professor of the Law School in Spring 1974.

Godwin: I thought the Board of Visitors made the right decision concerning JeRoyd Greene. I am not opposed to employing qualified Blacks. Greene was not hired, not because he was black, but because he had been held in contempt of court several times, he had spent time in jail, and paid fines to be released. People with such records are not usually hired for such positions.

Echo: Several women faculty members at William and Mary have given the College one year to devise more equitable employment practices (with respect to salaries,

advancement, hiring, etc.) before they file complaints or initiate litigation against the College. Is this a statewide problem or just a peculiarity to William and Mary?

Godwin: This is not only a statewide but a nationwide problem. This concerns "equal pay for equal work." Agencies and institutions must comply with this legal principle. "I do not think it is localized to William and Mary."

Echo: A few years ago a report was released stating that the student population of William and Mary should remain at a constant level once it reached approximately 5,000. Do you foresee a continuing increase in enrollment at William and Mary?

Godwin: "I foresee that it would stay somewhere between 4,000 and 5,000." I believe it will remain a greater institution at this size

"You have a good school at William and Mary—one of the best in the country. We want to keep it that way."

Virginia's Governor Mills Godwin shows the alumni medallion he was awarded at Homecoming



If asked to comment on a particular decade, most people could arrive at a general consensus as to how it would be characterized. The 50's are remembered for the start of rock-n-roll, the Red scare and the end of the Korean War; the 60's for the Vietnam War, campus demonstrations and the killing of three national leaders—John and Bobby Kennedy and Martin Luther King, Jr.

How will the 70's be remembered? This year marked the halfway point of the 1970's and the events of the past year will play an important part in the characterization of the decade.

Watergate and the economy were still topics in the news with

each reaching some very important stages in their development. Judge John Sirica pardoned four of Watergate's leading conspirators—John Dean, Jeb Magruder, Charles Colson and Maurice Stans, while sentencing four others—Robert Mardian, John Mitchell, H. R. Haldeman and John Ehrlichman. Soon after his pardon, Dean followed other key Watergate figures such as Magruder, Ron Zeigler and Sam Ervin by conducting a speaking tour of college campuses including William and Mary.

Plagued by the aftermath of Watergate, Richard Nixon resigned, leaving Vice President Gerald Ford to assume the Presidency. Al-

though it brought outcries from many of the nation's leading politicians, Ford, in one of his first major decisions, announced his intention to pardon Nixon. Soon after taking the oath of office, Ford nominated Nelson Rockefeller, former Governor of New York, for the Vice Presidency. His confirmation provided another first for American history—a President and Vice President neither of whom had been elected.

The area of domestic politics was further marred by the discovery of possible domestic spying by the CIA. This resulted in special investigatory committees set up by Congress and Ford.

The Congressional elections during the fall saw a record number of new freshmen enter the House. Their numbers made it difficult to ignore them, as they helped to dispel the time-honored seniority system and the filibuster rule. As a result, several long-time committee chairmen lost their chairmanships.

Arkansas Rep. Wilbur Mills, head of the powerful House Ways and Means Committee, lost his chairmanship for more personal reasons. While in the company of a well-known stripper, Fanne Fox, Mills was arrested for drunk driving. While newsmen found other stories relating the two, Mills admitted to being an alcoholic and voluntarily

A national panorama

stayed several weeks in a hospital. These events and those relating to other respected political figures led many to wonder whether these people's private lives was the business of the public.

Another person whose private life made the news several years ago at Chappaquidick, Edward Kennedy, announced his decision not to seek the Democratic Presidential nomination in 1976. Others soon filled in his vacancy as Sen. Lloyd Bentsen of Texas, Sen. Henry Jackson of Washington, Rep Morris Udall of Arizona, former Oklahoma Sen. Fred Harris and the former Governor of Georgia, Jimmy Carter became potential candidates for the '76 campaign.

Détente continued between the United States and Russia with a proposed space link in May. Training in both countries had been going on for over a year.

Many people thought the economy had already dropped to a record low, but this year proved them wrong. Unemployment reached the highest point in almost 30 years and like so many others looking for employment, William and Mary students were caught in the job market squeeze. Saudi Arabia's offer of employment to former American G.I.'s to train their men appealed to some as the job market began to look bleaker.

President Ford's proposed tax rebate helped a little, but

money still seemed harder than ever to find. Even when car dealers offered rebates on the purchase of new cars, it didn't help much as the price of gas continued to be high.

Matters dealing with life seemed to arise more than usual as Dr. Kenneth C. Edelen was convicted on manslaughter charges. Although he had performed the abortion during the legal time period, the fetus had started breathing. Since Edelen did not attempt to keep it alive, he was accused of murder. His conviction resulted in many hospitals and doctors seriously reconsidering their abortion policies. As a result, many cut back the time period in which they would per-

form an abortion to the first trimester of the pregnancy.

After the Supreme Court's decision that the death penalty was cruel and unusual punishment, they left it up to the state's discretion as to whether it should be reinstated. The Virginia General Assembly voted to reinstate the death penalty for specific acts. Much of the state grew angry as they accused Virginia of regressing from the steps forward they had taken.

Looking back, two things seemed to dominate the year—a distrust of the government and a shaky economy. These were a result of the consequences of Watergate and the spiraling cost of living.

Sports continued to be a welcome diversion. Some new names entered the scene, while some old ones continued to come on strong. The dynasty of the Miami Dolphins took a step backward, as the Pittsburgh Steelers won Super Bowl IX by defeating the Minnesota Vikings. The world of baseball was a different story as the Oakland A's won the World Series for the third year in a row.

The old hockey powerhouses continued to give way to new and younger expansion teams. In basketball, the Knicks began to slow down in the East as Golden State moved ahead in the West. The University of Maryland lost their best basketball prospect as Moses Malone signed with the Utah Stars of the ABA. Signed as soon as he graduated from high school, Malone emerged as one of the leading scorers in the division.

In a surprise comeback, Muhammad Ali defeated George Foreman for the world heavyweight championship. For tennis and golf, the winners seemed always to be the "youngsters" of the group. Johnny Miller was golf's leading money winner for '74. In 1975, he seemed to be trying again as he started the year by winning the Bob Hope Desert Classic. Chris Evert and Jimmy Connors, America's "sweethearts," continued to amaze the tennis world with their ability after winning at Wimbledon.

The emigration of some of Russia's leading artists helped the growth of Performing Arts in the West. Sparked by Alexander Solzhenitsyn's departure last year, many other dissidents sought the courage to leave. The Panovs brought added dimensions to the world of ballet while Rudolf

Nuryev starred in a ballet movie of Don Quixote. Another Soviet addition was cellist and conductor Mstislave Rostropovich who made his U.S. debut at the Kennedy Center in March.

Broadway had two new attractions in **The Magic Show** and **A Doll's House**, while **Grease** remained the longest running current show. Greeted with mixed reviews, **A Doll's House** marked Liv Ullman's stage debut.

This seemed to be the year for disaster movies as well as one for sequels. **Airport '75** proved to be a poor sequel to its predecessor. Starring Steve McQueen and Paul Newman, **Towering Inferno** told the story of a disastrous fire in the world's tallest building.

Earthquake provided sound effects which shook theatre audiences so they could have a feeling for a realistic earthquake. **Godfather II**, without Marlon Brando, still showed the talents of its director Francis Ford Coppola. Barbara Streisand opened **Funny Lady** to a packed audience at Kennedy Center in March. Attended by many of the nation's leading dignitaries, profits

were given to the Special Olympics for retarded children. Mel Brooks turned in two of the year's biggest comedy hits. **Blazing Saddles** and **Young Frankenstein** were both parodies on two recurring movie themes—the western and the horror movie.

Several new T.V. situation comedies were created. Two of the biggest were **Chico and the Man** and **Rhoda**. Both gave their stars, Freddy Prinze as Chico and Valerie Harper as Rhoda, a chance to demonstrate their tremendous capabilities as comedians. When Sonny and Cher ended their marriage, their show also collapsed. Both made new attempts with their own shows, but neither proved successful. Many people anxiously awaited the return of the Smothers Brothers, only to be disappointed. Whether it was the censors or the lack of relevant material, the show had lost much of its popular sarcasm. In December, one of the

For many, this was a year to sit back and relax. People sought things which would remove them from the continuing pressures of school.



THE LIGHTER SIDE

world's leading comedians died. The man who was forever "39", Jack Benny, left many memories for the millions of people who laughed at his frugality and violin playing.

Although 50's nostalgia was not as prevalent as in previous years, there seemed to be an increase in the interest for the late 60's. This was evidenced in Elton John's revival of the Beatles' "Lucy In The Sky With Diamonds." Popular music saw the return of some old favorites such as Paul Anka and T.V. audiences welcomed the return of the "Mickey Mouse Club."

Both politics and entertainment made this year a memorable one. By looking at both aspects of our lives, we were able to gain a better perspective of our times.

Guitarist Dennis Melamed enjoys a leisurely afternoon in his Project Plus room.



Lifestyles

By the time May rolls around, just about everybody's ready for it. Exams and graduation mark the traditional "end of the year"—a convenient time to reflect on the events and habits that comprised 1974-75. For most people, the year was filled with many little items of business—together they make up a major segment of what the William and Mary experience turned out to be. There were the usual things—orientation, registration, Homecoming, studying, going to class. But there were other things too—gobbling on the Banana Split in September, stalking the exhibition buildings of CW on winter weekends, lazing around the Sunken Garden after Spring Break. Whether you knew it or not, you made a choice, and set a priority; the result is what we call a lifestyle. More than the usual "campus life," lifestyles covers a variety of "ways to live," exploring married students, working students and loners. It also shows the everyday life of "Joe College of William and Mary" in relation to dorm life, transportation and recreation, and deals with such topics as sex, religion, drinking and drugs. These many items of business shaped the lifestyle of the William and Mary community.



A student takes advantage of sunshine and a great spot to bone up on reading.



Spoonfeeding helps an avid ice cream fan enjoy William and Mary's Banana Split. Sheep roaming the greens off DOG Street enhance Williamshurg's eighteenth-century atmosphere.



people's parlor

policy:

please knock and

make presence

known before entering

A sign hanging on bathroom door in Project Plus gives the rules for the use of facilities shared by both sexes

Pictured here are some of the inhabitants of the co-ed Ludwell Apartments, where the ratio of women to men is five to one.



“Things were livlier back at Yates”

Can find nothing but good in the coed housing situation,” emphasized Mrs. Karen Hurley, R.A. at Project Plus. Mrs. Hurley felt that there was something to be gained from both sexes living, learning, and working together—seeing each other in all situations, not just within the confines of the weekend date. Plus residents saw that there was something more human about seeing each other in and out of class, during meals, late at night, on bad days. In the words of one student, “You start to see others as total human beings.”

According to most Plus residents, there wasn’t a lot of difficulty defining roles; everything—working on committees, cooking, office-holding, worked out fairly equally in terms of sex. It was the kind of thing one didn’t think about but fell into as the year progressed. But the coed situation was often not too different from having unlimited

visitation. “Other than sharing the lobby, it’s just like having guys in the next building,” admitted a female Plus resident.

Dismissing the idea that co-ed housing promoted promiscuity, most Plus residents said that they felt more “fraternal” toward their opposite sex friends, and that many “romantic” relationships which might have come about were muted because of the prevalence of platonic feelings. “It’s not that there is less dating, but dating is less of a problem,” said one Plus resident.

Most proposals made by the College linked co-ed housing with some sort of academic project—a sort of justification, some students felt, for its existence. “It would be good to expand co-ed housing just for its own sake,” said Mrs. Hurley. Many of the students in Project Plus felt the same.

“Basically, co-ed housing is only one part of a residential philosophy that is built on

self-determination, and includes not only co-ed housing, but single-sex housing apartment living and suite arrangements as well,” said Jack Morgan, Dean of Student Residential Life. Noting that “co-ed housing has been historically linked with academic programs,” Dean Morgan was hesitant to pass any judgement on Madison Center and Ludwell Apartments the exceptions in co-ed housing on campus. The Madison Center didn’t have an “academic sponsor” as such, but it was in Dean Morgan’s words, “a continuing experiment in co-ed housing among people living with a common interest.” Ludwell boasted 4/5 women and 1/5 men residents.

If the Madison situation proves workable, would co-ed housing be extended? “I think that one of the problems has been that there hasn’t been a thorough and consistent assessment of the living programs in the past,” stated Morgan. He related that an extensive, in-depth

an extensive, detailed study on the subject based on standardized tests and interviews was planned. “We need this data base about student environment to make intelligent plans for the future,” explained Morgan.

In the meantime, the Board of Student Affairs looked at the question and recommended more co-ed housing not tied to an academic program. This move, followed by the College’s study were the first two steps toward expanding a program which most students felt could be beneficial—not just within the context of a stated academic program, but beneficial to their lives in general.

Asked if he thought people changed as a result of living in co-ed dorms, Dean Morgan said, “Yes—but people change wherever they live. From my experience of co-ed housing at other campuses, I’d say that people come away with a real positive experience.”

After completing registration, underclassmen like Leslie Wright must have their ID photos taken.



Frustration reigns as students take to the floor in last minute schedule revisions. **Registration aides** run from the arena to keep the board of closing courses up to date.



THE BIG RAT RACE

Any way you look at it, registration is a royal pain," moaned one student of the first fateful days back at William and Mary. "It's a rat race," pronounced another. Long lines and standing-room-only crowds made getting into William and Mary Hall an experience most would have rather forgotten. Once inside, the race was on to the departmental tables scattered all over the floor of the huge arena. Even for those first in line, there weren't any guarantees. Introductory courses

closed quickly and upper-level courses were often already filled by upper-classmen who preregistered.

But preregistration wasn't the whole answer, either. "By the time fall rolls around the courses I signed up for in the spring aren't the ones I want to take," said one senior. "What I hate is going over to validation and finding out I've been dropped or disenrolled from a course I really need."

Preregistration did not end the running a-

round for adds and drops. Neither did it end confusion on the part of the faculty. "Some students enrolled in my 301 course still haven't notified me that they're dropping," related a professor.

Registration and preregistration proved that no matter how often everyone participated in the routine, few really mastered it, even the experts. Still, no one would deny that preregistration's first year had seen improvements. It didn't seem impossible to iron out the kinks.



Welcome



Most freshmen will never forget their first day of orientation. Many arrived in the pouring rain, but that didn't stop anybody from moving in. Walking into an empty room and coming face to face with a stranger that would be a year's living companion was the first tough adjustment. Understandably they were at a loss for words. What could anyone say?

That same afternoon, most freshmen met an upperclassman who was to be their "O.A."—whatever that

meant. The Orientation Aide's job was to see that every member of his or her group was kept informed of the essentials of life at William and Mary.

After touring the campus for the first few times, important spots began to stick in everyone's mind; the post office, James Blair Hall, the Commons. The lines that formed every day for meals were unbelievable.

Back at the dorm, roommates began discussing who got what. Deciding who had dibs on the bed next to the window or who had the left side of the dresser was a crucial debate. Somehow everything

worked out whether it meant swapping at mid-semester or trading the best bed for the bigger closet. It was the first phase of what everyone called "college life."

Throughout the hectic week of moving in, listening to speakers and following O.A.'s, the novelty of "college life" took on new dimensions. The days started to fly by; only yesterday, Mom and Dad unpacked the car and drove away.

Long lines delay even the first caf. meal.

Freshmen Dan Nielson and Brian Johnson relax in the caf after their first day of orientation



Freshmen receive Green and Golds at the Commons
Orientation Aides arrive four days early to get settled

COMING HOME

Southern Belle Peg Moler smiles from the Gammi Phi "Gone With the Wind" Float.

"I didn't feel that much like an alum. Things weren't as different as I expected them to be; it was almost like I'd never been away.

Comparing notes, though, helped me gain a perspective on where I am now. When you get out and start working, you forget where you've been and how you got where you are. My idea of what I'm doing now has been expanded by remembering how W&M

helped me get there.

I even felt less nostalgic this fall than last. Then I knew college was ending; so coming back for Homecoming was nice. As a senior, I was ready to end one lifestyle and move into another, unknown one. Now, as an alum, I've found something new and concrete to look forward to. In just one year, I've changed; I don't miss college as much as I thought I would."

—A '74 graduate.





No stadium seat is too hard for William and Mary alumni.



Merchant's Square welcomes alumni to Homecoming Weekend
Chi Omega Engineers Cassie Nyikita and Nancy Norman wait to lead their train down DOG Street

Standing on tiptoe, Beth Saunders exchanges words with an Indian



Huckleberry Finn Kathy Schmidt trails behind the Pi Phi Showboat.



Traditional performance of the Alumni Band highlights half-time
The Alpha Chi knights come through with a victory.

Early morning rain and cold was not enough to discourage spectators and participants from turning out for one of the largest Homecoming parades anyone could remember. A crowd of over 22,000 gathered to gaze at the floats, the bands, the Homecoming court, and the famous Budweiser Clydesdales. For awhile in the early morning drizzle, it almost seemed as though the long awaited day would never materialize. "Homecoming never ceases to amaze me," said one student. "An hour before the parade, everything—floats, bands, people—just sort of appear."

By 10 a.m. the sun

came out and the parade began late, as usual. Dignitaries such as College alumni Governor Mills Godwin, Lieutenant Governor John Dalton, and Chief Justice Lawrence L'Anson of the Virginia State Courts lent an official air. Homecoming Queen Lynn Melzer and her court headed the colorful procession down the Duke of Gloucester Street.

"The Good Old Days" marked the theme of the 1974 parade, and float themes used the idea to proclaim the hoped-for defeat of the Scarlet Knights of Rutgers. Alpha Chi captured first place in the sorority classification, Lambda Chi was first in the

fraternity division, and Ludwell won the open division.

Parades aside, Homecoming offered a myriad of sights and sounds. Because no concert was scheduled, the Homecoming Dance took place Friday night, with the music of "The Platters", a fifties group. On Saturday, the College schedule was jam-packed with parties of every description—alumni receptions, tail-gate gatherings, dinner and dancing parties. If you could bring yourself to forget the cares of everyday life, Homecoming weekend was nearly perfect, except for the less than perfect weather.

GOOD OL' DAYS



1974 Homecoming Queen
Lynn Melzer smiles despite the brisk weather



Princesses Sarah McCray, Nancy Carter, Karen Larson, and Melissa Wright smile on the gathered spectators

Barb Hamaker pours gallons of chocolate syrup on ice cream blocks.

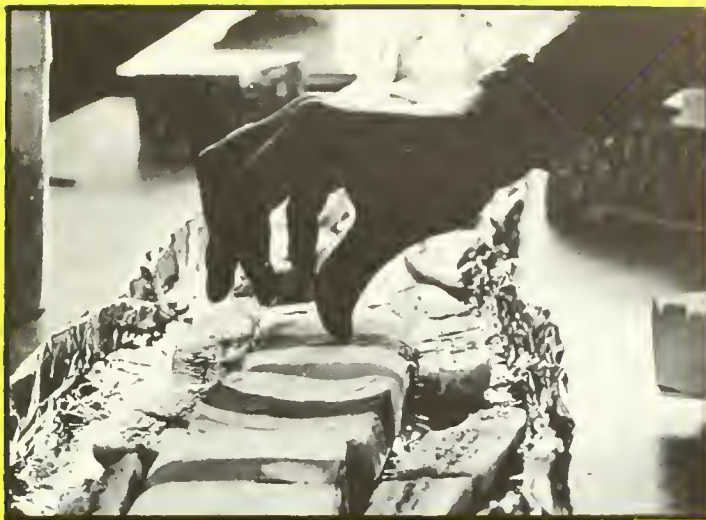


William & Mary goes

Oh, I'm sick." Who wouldn't be after consuming 30 gallons of ice cream, 20 jars of chocolate syrup, 10 jars of nuts, and 40 hands of bananas? A huge crowd turned out for the College's first annual Banana Split in the Sunken Garden, complete with long tables, spoons, ice cream, syrup, and aluminum foil. Cries of "Get that banana" arose as Dave

Fedeles, organizer of the event sponsored by the Student Association, announced the rules and gave the "Dig in" signal. The Split began at 6:01 p.m. on Monday, September 16, and was completely devoured by 6:05. "Everybody was so polite," remarked one amazed student; "I wore my cleats and everything, but nobody got messy." "We were going to bring out gravy

Anonymous hands hurriedly place ice cream during the split's construction.



Hungry Dava Grazier gulps down one last spoonful. **Latacomera** to the split struggle for just a taste as the front row digs in heartily.



bananas!

ladles," confessed another banana-lover, "but we settled for big spoons instead."

Despite the fact that they weren't the fastest bunch in the world, most participants seemed to feel no remorse—they were, for the moment, satiated. No one wanted to go home afterwards; it was a great excuse to see and be seen. And there were the ever-present tour-

ists who smiled and shook their heads while whipped cream-covered enthusiasts tried to explain the action.

Why did a thousand students go to the Garden to eat a banana split? "It's like the food at the caf," reflected a student as he walked away, "It's not much, but it's **there**."

Merry minstrels, spirited Santa

Christmas was the time of year that crept up on everyone. It was easy to convince yourself that it was far off and then a throng of carolers sang "Silent Night" at one a.m., alerting you to the fact that you had Christmas presents to buy, cards to send, a ride home to find. There was an atmosphere of exhilaration, knowing that soon first semester classes would end, and yet apprehension at the thought of the exams following the holiday season. Outside activities seemed much more important; dorms had decoration competitions, the chorus and choir performed, ODK sponsored the Yule Log ceremony, there was a parade and the Grand illumination to watch, and parties to attend.

High school bands from as far away as Maryland came to play in the Saturday morning Christmas parade. Homecoming queens came from the surrounding high schools, as well as William and Mary's

homecoming queen, Lynn Melzer. Several SA representatives appeared as elves in makeshift costumes—red and white striped footed pajamas and old leotards. Complete with horses and a drum and bugle corps, the assembly delighted the hordes of children on Duke of Gloucester Street.

The following night students crowded into the Wren courtyard for the Yule Log ceremony. Songbooks were passed out to the crowd, Christmas carols were sung with the chorus and choir, after which "Twas the Night before Christmas" was read by President Graves. A yule log was then carried through the crowd so students could touch it with a twig of holly and receive good luck.

Eventually the log was burned in the fireplace inside the Great Hall. The crowd filed past the fireplace, throwing their holly twigs in the fire to rid themselves of past cares. Cider, cookies and singing ended the ceremony.

A cannon fired and electric candles flashed on as the Grand Illumination began. It was December 18, and all of Duke of Gloucester Street was decorated with green boughs, wreaths,



candles, and snow windows. A minstrel sang in Chownings Tavern, colonial dancers performed in the street, violinists played, madrigals dressed in colonial costumes sang, and a fife-and-drum corps stationed themselves on the front lawn of the Governor's Palace.

Under the direction of Dr. Frank T. Lendrim the chorus and choir performed their annual Christmas concert December 17, 18 and 19. It was marked by favorites, "Ave Maria" and "O Come, O Come Emmanuel". The audience, given song sheets with their programs, sang Christmas carols along with the performers at the end of the evening.





During the Christmas parade, a friendly Santa greets tourists on Duke of Gloucester Street

Booking 17

One thing about William and Mary did not change; it was still one of the most academically demanding colleges in the nation. No one was sure how the College rated in overall difficulty, although rumors flew of national surveys showing William and Mary to be one of the ten hardest schools. But the news didn't seem to affect anyone much. Everyone knew that making passing grades required at least some studying. Whether reading in the Sunken Gardens, or sitting in the hall at 3 a.m., everyone

found their study niche.

The library wasn't big enough to hold everyone during midterms or exams. Fortunately, many classrooms in the academic buildings stayed open all night for those who just had to get away. For those who stayed in the dorms, study lounges were cramped. Some halls established quiet hours, but being able to study in the room was mostly a matter of chance. "If everyone goes to the library, or to the Pub, it's quiet as a tomb around here," said one dorm studier.

For a change of surroundings, Robin Hilton studies outside her room.



Familiar lights shine from the library for night studying.





Sunny weather draws Lisa Garner to the Sunken Gardens for study.

SAFE AS COFFEE

NoDoz

FAST ACTING
KEEP ALERT TABLETS

15 TABLETS/100 MGS. CAFFEINE EACH

For **students** with all-nighters,
NoDoz replaces sleep



Not all roommates can study together. Helen Plunkett and Donna Ouis vow not to talk for at least one hour. **Seclusion** in the stacks helps Heath Carney keep from visiting with other students.





Striding across the old campus, John Beckman anticipates his next class.



While the early-ris-ers fixed a good breakfast or went to the caf, other students woke up ten minutes before a class and tore across campus to their destinations. Getting to class was not easy for everyone. A few fortunes drove, others rode bicycles, caught the green machines, walked, or ran. Usually the ten allotted minutes between classes seemed short; there was not enough time to get from Rogers to Morton without panting. Some-

times the distance from dorm to classroom was too great, and bad weather left many in bed.

Vacation time always saw people leaving early; some were forced to stay until the last minute typing papers, taking tests, waiting for a ride home.

Attending class was a matter of the student's preference; however, professors did call roll occasionally, and appreciation for consistent attendance and promptness was obvious.

Daily grind

Backpacks make attending consecutive classes less of a nuisance.

Biking to class is made easier with the addition of bike racks near academic buildings.

Once on New Campus for the day, it seems pointless to hike back to the dorm between classes.



Demon Rum

Medical authorities said four drunks in a year meant addiction to the demon. Were we really all alcoholics?

Everyone faced drinking, accepted it, even welcomed it. The pastime was common to the entire community. The Pub, smokers, wine and cheese parties, a night with a bottle of Boones were givens, and prohibition had few devotees.

If it was addiction, it was a happy one. Few stopped to think that a

six-pack a day by age forty meant no liver. Perhaps somebody should have done a survey: how much did consumption decrease after graduation, and what happened to those who kept their drinking habit?

Why did students drink? Perhaps because it was expected, perhaps because it was there, perhaps because they enjoyed it. Alcohol was a part of social life at W and M, and so, it was taken for granted.





Alumnus bartender Kenny Shepherd collects for the beer he sells.



In the aftermath of a smoker, essentials for serious drinking are collected for the dishwasher.

Miller cans pile up as campus organizations respond to the call, "Uncle Sam Wants Your Can."



Everybody had their own way of making life a little more interesting, of escaping from the pressures of college life. For some, drugs was a means to this end.

A few students were still experimenting with harder drugs, but in general they were just too expensive. A staff member of the Drug Action Center felt that "Students are not experimenting with drugs as much as they were in the past. It seems the drug situation has stabilized."

drawbacks. There was still the ever-present fear of being caught. For many, drugs were a group thing; they liked to share thoughts with someone. Finding a discrete group could be a problem. The expense was high, as well. Most seemed to surmount these obstacles, however. When asked why he bothered to go to the trouble, one student remarked, "Why? I just do it for the hell of it."

though many people smoke
in social situations, others
prefer their privacy.



close living

Une room, approximately 12' x 14', served as a living room, dining room, office, bedroom, and country club for an academic year. For most students the dormitory was more than a place to live; it was a community including the hall, the floor, the entire building.

Freshman halls were

probably the closest units, as the "hall" was the first group of people the freshman encountered. The relationships there were so tight that it was rare to see one resident out alone. Meals, classes, study, SA movies all were attended en masse. This cohesiveness tended to disappear as students reached their second year. The lottery scattered those who once lived together, and close associates were

relocated to various buildings.

Each dormitory, of course, had its own idiosyncracies. Barrett security was tight; the door was propped open during daylight hours to admit residents without card keys. Flipping one closet light switch in Tyler would blow the fuse for half a hall; the elevator in Dupont had a mind of its own. Sorority court residents shivered in forty degree weather with no heat, yet Williamsburg's Indian Summer meant blistering rooms when October rolled around.



William and Mary inspires a new American Gothic. Here, a dorm room in Monroe.

There was a feeling of fellowship in these halls; roommates and hallmates shared experiences with each other. Amid the bustle of prank-playing and community drunks, there was security—a place to call “home”.

Living in close contact with people not singled out by personal choice created unique problems of adjustment. Sheer numbers meant full washing machines, shower lines, hot water that ran out, and overflowing trash cans. Flexibility meant harmony.



Barb Nowicki gets a rare moment of rest in a Jefferson kitchen—one of the few retreats for a freshman R A



The Administration decides to let last year's art work on Yates' halls stand—a tribute to the sense of humor and creativity that was sustained through the year

“I wish I could
be a fly on the wall
and see what’s going on
in the kitchen.”

“There’s a line
between the kitchen and the
rest of the house.
I’ve got to keep it.”

“It’s a line that
you can’t cross. It’s a line
that you can’t cross. It’s a line
that you can’t cross. It’s a line
that you can’t cross.”

“Yes, I’ve taken the
line and I’ve used it
to divide the house
in two. I’ve used it
to divide the house in two.”

POPCORN & PIZZA



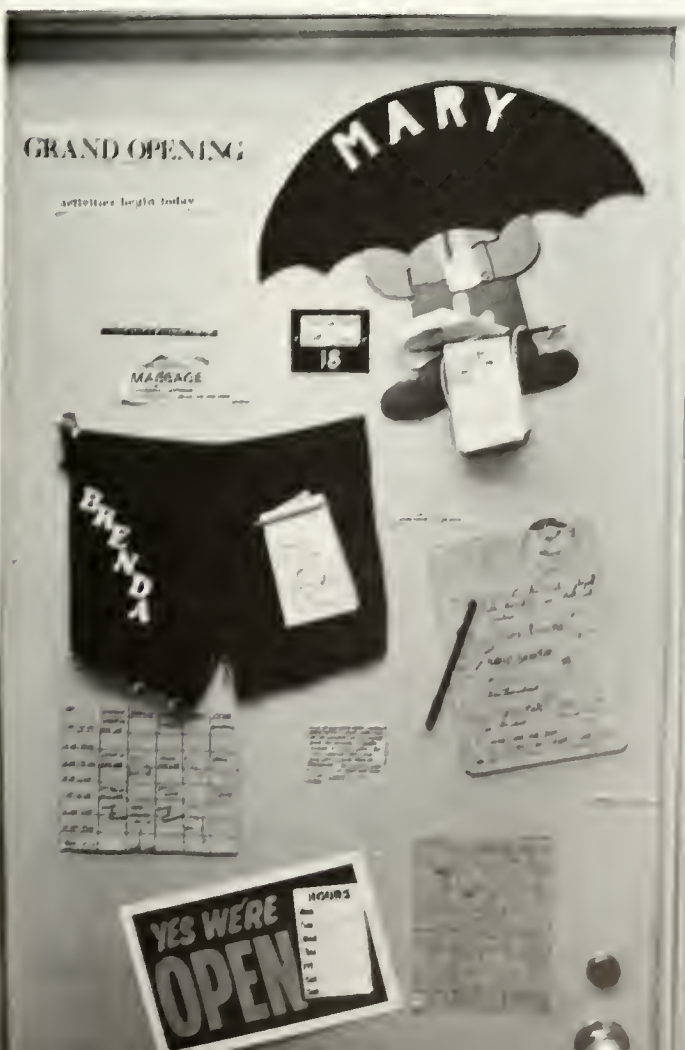
really feel self-conscious in my bathrobe and curlers but it doesn't bother me anymore."

"We found the most effective way to eliminate roaches is to douse them with Arid Extra Dry."

"I have to have some noise to study with. So what if the other people are distracted—it's more enjoyable."



Contemplating their second-floor room, Lenny Samila and Brian Dillon wind up the perennial task of moving in.



The shelves of a Yates freshman display remnants of weekends. M&M's pads and posted schedules create communication centers on dorm doors.

Foolin' Around

Outlets were a rare thing to find in a community as small as Williamsburg, but ingenuity triumphed as students made use of what was available. The usual parties, dances,

and concerts played a large role and though no one seemed to want to be identified as a jock, personal sports encompassed the lives of many W & M students.

From football to horseshoes, involvement became the key; action proved to be a great way to get rid of the tension and bore-

dom built up during the week. It really didn't matter what the game was. Everyone got deeply into what they were playing and gave their fullest.

The type of recreation depended on where the action took place, but the Sunken Gardens became the most popular congregating area.

Whether for an informal Frisbee game, a football game, or anything else that came to memory, the garden mysteriously attracted everyone with one common goal—enjoyment.





Punting a football in the Sunken Gardens is a release for Bill Meade.

Outside Blow Gym, a horseshoe freak tries for a ringer



A lone spectator observes as tennis enthusiasts ignore nightfall.



Night life on campus: a potpourri

Underneath the Quality Court was the Iron Hinge, a small pizza restaurant, one of the few informal hangouts where students could buy beer and mixed drinks in Williamsburg. The Iron Hinge, however, was slowly replaced by the Hospitality House, Ramada Inn, and Bonhomme Richard. The drawing element seemed to be one of "class." Smaller crowds didn't defer Hinge devotees; certain academic departments were exclusive frequenters.

For the second year, the Pub was the on-campus place to go. Wednesday "Pub nights" continued a revival—the Hoi Polloi was packed with perspiring dancers and less active drinkers who strained to carry on conversation over the blast of the band. Thursday nights were reserved for "listening music" as the Pub tried to meet the entertainment needs of the entire community.

For those who desired a more rustic setting, Frank's Truck Stop was perfect. Flanked by footsore waitresses and bleary-eyed truck drivers, customers were privileged to dine in the atmosphere of fluorescent lights and plastic table tops.

Television, especially soap operas, was popular as students tried to fill free time between classes. The soaps became risqué with "The Young and the Restless." Why soap operas? "It's mindless entertainment," replied one soap fan. Weekends were movie times, as the SA shows in William and Mary Hall drew large and enthusiastic crowds. The SA brought in current, even controversial films like "The Godfather" and "Clockwork Orange." Eager home economists met movie fans at the door with baked goods for sale. Popcorn and drinks were the only things missing.



Concentrating on the screen, a projectionist waits to change an SA film



Ducking their heads into a bucket of water, John Coppedge and Linda Mahon bob for apples at a private party

A church spire in Williamsburg
symbolizes the impact of religion
from the town's origins.



to each his own

I have become much more tolerant of others' religious beliefs since I've been here," stated Linda Asplund, a Catholic.

The Williamsburg area offered Baptist, Catholic, Christian Science, Church of Christ, Episcopal, Jewish, Lutheran, Methodist, Nazarene, Penecostal Holiness and Presbyterian services. Youth and Bible groups were active, and many became involved in choirs as well.

Some students lived a very active church life. Others found the atmosphere of their church to be rather cold, and consequently did not attend. Several found that though they had been active at home, they could not work church into their schedule. Said one Episcopalian, "If they would stop putting tests on Monday, I'd go to church."

Others believed in God, but did not believe in organized religion and worshipped individually. Stated a former Baptist, "Organized religion is such a farce. I found the churches nothing but social organizations."

Others held to the philosophies of the Far East, such as Taoism. This philosophy could be summed up in a quote from **Siddhartha**: "He saw that the water continually flowed and flowed, and yet it was always there; it was always the same and yet every moment it was always new."

Religion afforded a release for students who were comfortable in their church communities. Religious groups provided opportunities for students to meet people or receive philosophical stimulation. Many were grateful for their faith, in an environment that was constantly changing.



Clergy and choir members process at Williamsburg's Bruton Parish Church.

Even though William and Mary is a secular school, services are conducted in the Wren Chapel.



A truly unique relationship

Colonial Williamsburg and the College had a unique relationship. Students not only enjoyed the atmosphere of a "simpler" world, but found a subject for research and a source of employment.

On a student I.D. card, one could saunter through the craft shops and historic buildings at a leisurely pace. Services in Bruton Parish Church catered to the College community. Special non-denominational programs were given at holidays, and students and faculty were active in church affairs.

The College maintained its interest in historical research through the Institute of Early American History and Culture, and the Flowerdew

Hundred. William and Mary's historic beginnings were emphasized in colonial buildings. The Wren Building was a landmark, a sign of the College's cooperation with CW and a symbol of what W & M was—the second oldest college in North America.

Colonial Williamsburg was an important source of employment for William and Mary. Colonial guides, craft shop apprentices, tavern waiters, janitors, Information Center employees all came from the College. CW presented opportunities for developing skills and talents; students were paid for work ranging from carpentry to violin performances.

Affable sheep graze on Williamsburg lawns



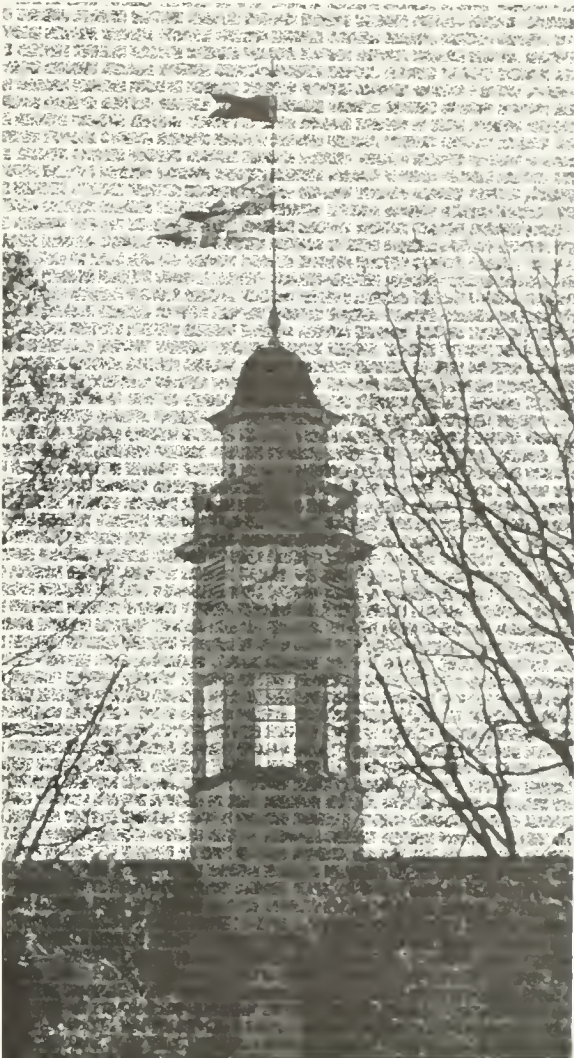
Children climb on the Wren cannon before touring the historic building.



"The littlest tourist" discovers the sights and sounds of colonial America.



Fluttering above the Capitol, the British flag flies as it did at the town's founding.



Weary tourists stop to rest their feet in the Wren Courtyard

Number seven and ten minutes
to go—Sophomore Milton
Chappel tries to stuff himself
at the waffle eating contest



WAFFLE EATING CONTEST

Frankies - Drexels - Free Meals

Waffle Iron Restaurant

Sunday, October 6, 1974

*How many can you eat
in an hour?*

WINNER

judged by number of

"The Prison Band" provides a new experience in music for the spectators at the Festival of the Arts.



Money Talks

Williamsburg was aware that a student body comprising one third of the town's population carried a financial punch. Business tended to cater to the college population—local restaurants continued to give William and Mary students a discount on meals; grocery stores made allowances for students who paid with checks; proprietors of most establishments approved a check if a student ID was shown.

The community offered unique employment, and because of the smallness of the town,

part-time jobs were close to the campus. Students served at the Drug Action Center, the Williamsburg Preschool, and Eastern State.

Besides attempts by businesses to attract students, there was something special about the small town atmosphere—almost as if Williamsburg were looking out for its college. Since students are budget-conscious, the community offered free beer at Busch, a Waffle Eating Contest at the Waffle Iron, even a Free Festival of the Arts in Merchants Square.



Browsers were especially attracted to the display of unusual African masks and jewelry at the Festival of the Arts

Potato Chips & Dip
Hamburger Helper
Hot Dogs
Cheese
Bread
Lettuce
Salad Dressing
Corn
Green Beans
Cookies
Beer & Wine

Jeff Scott ponders what a fresh green pepper is supposed to look like.



"Will this feed thirty guys?" Jeff asks the meat lady. Jeff grabs a few more bottles of Mateus to make sure there's enough to go around



Lambda Chi found another way of dealing with the problem of fueling student bodies. The Dinner Club, initiated a year ago complete with professional cook, was revitalized with brothers' contributions. Jeff "Dad" Scott assumed chef's duties and Dick Moon balanced the books. Two helpers-handymen-dishwashers rounded out the staff.

Dinner Club gained a touch of class with the phasing out of paper, plates and the acquisition of utensils for thirty-five. Exchanges were initiated with sororities, and occa-

sional guests—the Sweetheart or faculty members—were invited.

When asked about the thoroughness of meal planning, Dick said, "I really wouldn't know what a balanced diet is; we just throw together what people like." Jeff carried the recipes for main dishes in his head, yet there was "real experimenting. One night we had to throw out all kinds of macaroni. That stuff doubles in volume, you know."

For dessert? "Ice cream, popsicles, a cake sent by one of the guys' mothers. The popsicles went over real big."

WE CAN'T COMPETE WITH MAMA

"She's the greatest cook in the world and always will be," said Mr. O'Doherty of Szabo-Crotty Food Services. In place of home cooking, a menu was designed for the eighteen to twenty-one age group. The caf tried to be more than just a place to eat; holiday meals, steak nights, and study breaks became tradition. Unwittingly, the Commons provided other services: dorm kitchen utensils and trays for sled rides. Management cooperated; worn trays were set out, and signs proclaimed, "Let us wash and store your dishes for the summer." An innovation—stealing from the caf became an honor offense.

When the caf lines were long, and Hamburger Helper didn't appeal, Williamsburg offered easy access to informal restaurants. Rousso's and George's were close; Hardee's and a brand new McDonald's required transportation. For big weekend dinners, students flocked to the Peddler or one of Colonial Williamsburg's taverns.

"Cooking in the room" was a catchword—from soup and sandwiches to dinner for a date. Nobody cared to count the quantities of lasagna and Mateus consumed around low tables in the dorms. People discovered that peanut butter sandwiches actually had nutritional value—it was also easier than Fried chicken. Time was a factor; eating on the run was a fact of life.

If "Mama" could have seen our dietary habits, she might have been shocked. But somehow the student body was fueled, and few people seemed near starvation.

Freshmen have the choice of a hot meal or sandwiches during lunch



Restaurant signs beckon to hungry students. Pictured here, are three of Williamsburg's most popular restaurants—Bonanza, Lum's, and the Peddler Steak House.

Lunchtime at the Chi Omega house finds Claire Monahan and Barb Bingham in the kitchen.



Graffiti in a men's room of the campus center indicates changing attitudes toward sex.

Gay is Good!

Gay who?



Crim Dall, despite its current renovation, still has the romantic appeal for Diane Upson and Erik Simmons.

A ray of sunlight catches the shoulders of Peyton Humphries and Kathy Sager as they pass through the Sunken Gardens on their way to class



That three letter word

Relationships. Perhaps everyone arrived with preconceptions of what college should provide; perhaps all those ideas were transformed. It was easy to expect to be used; after all, wasn't that a part of carefree young men and liberated young women? Happily, it wasn't always that way—the close contacts of a small campus sometimes made familiarity and confidence a little easier.

Some had ambitions in the way. Seven-day study weeks meant dating or even friendships had to be squeezed into spare moments. Jobs requiring night or weekend hours kept many away from organized campus social life. It boiled down to this—if one wanted meaningful

associations, one had to create time for them.

Everyone knew that "coeds are really here for an MRS. degree," and "fraternity men are out for what they can get." But sometimes the stereotypes broke down. People were people, and there was sensitivity and compassion. It was possible, even plausible, to consider close affiliation with another. The scope of the relationship was not proscribed—couples found mutual satisfaction in a number of definitions.

It meant introspection, and coming to terms with what one wanted from college life. It meant communication and compromise. The lucky ones arrived at arrangements and commitments

which both could handle. Some shied away from long term obligations—these were the best four years of anybody's life; why be tied down? Others felt that permanency was feasible, and exclusive commitments desirable in relationships.

And there it was—the decision. Away from Mom and high school tabus, sex could be seen in a new, and perhaps more realistic perspective. Sex was something everybody dealt with—the questions were universal. Do I want it? Am I ready? Is it all that important or only incidental? To be considered above all: sex meant a partner, whose feelings at times seemed almost more important than one's own.

With little time left after studying, this couple embraces during spare moments.



Being late to class creates a game of motorcycle limbo for one commuter.



COMMUTER BLUES

Day students became an entity at William and Mary. Previously, they were considered a part of the scenery categorized only by their bumper stickers. Commuters attended college from nine to five, then went to their off-campus homes, broadening the gap between themselves and dorm students. Then the invitation was extended

to become involved.

The Student Association Senate was the first to promote this emergence. The day student representatives started publication of a special newsletter; its purpose was to transmit information of on-campus activities normally posted in dorms. This newsletter expanded awareness of college facilities, primarily the Campus Center.

Day students found the Campus Center useful as it provided a

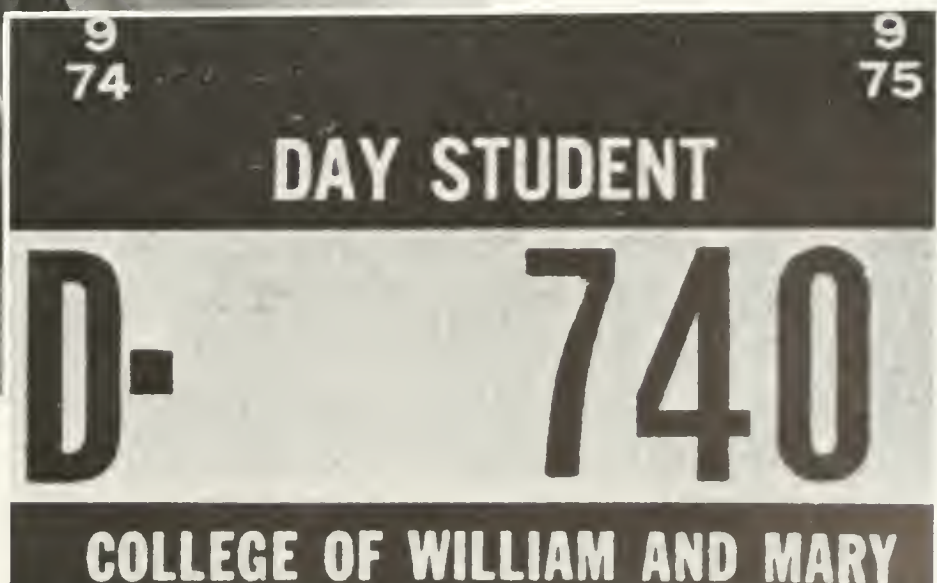
relaxing atmosphere for leisure or study. Often students could be found anywhere from the television room watching their favorite programs to the music room listening to records.

The Wig Wam offered refreshments and added a new attraction. Different specials were offered during the week—Italian Night and Surf'n' Turf Night.

With the resurgence of Day students' participation, they could at last contribute to the college atmosphere, despite living away from the dorms.

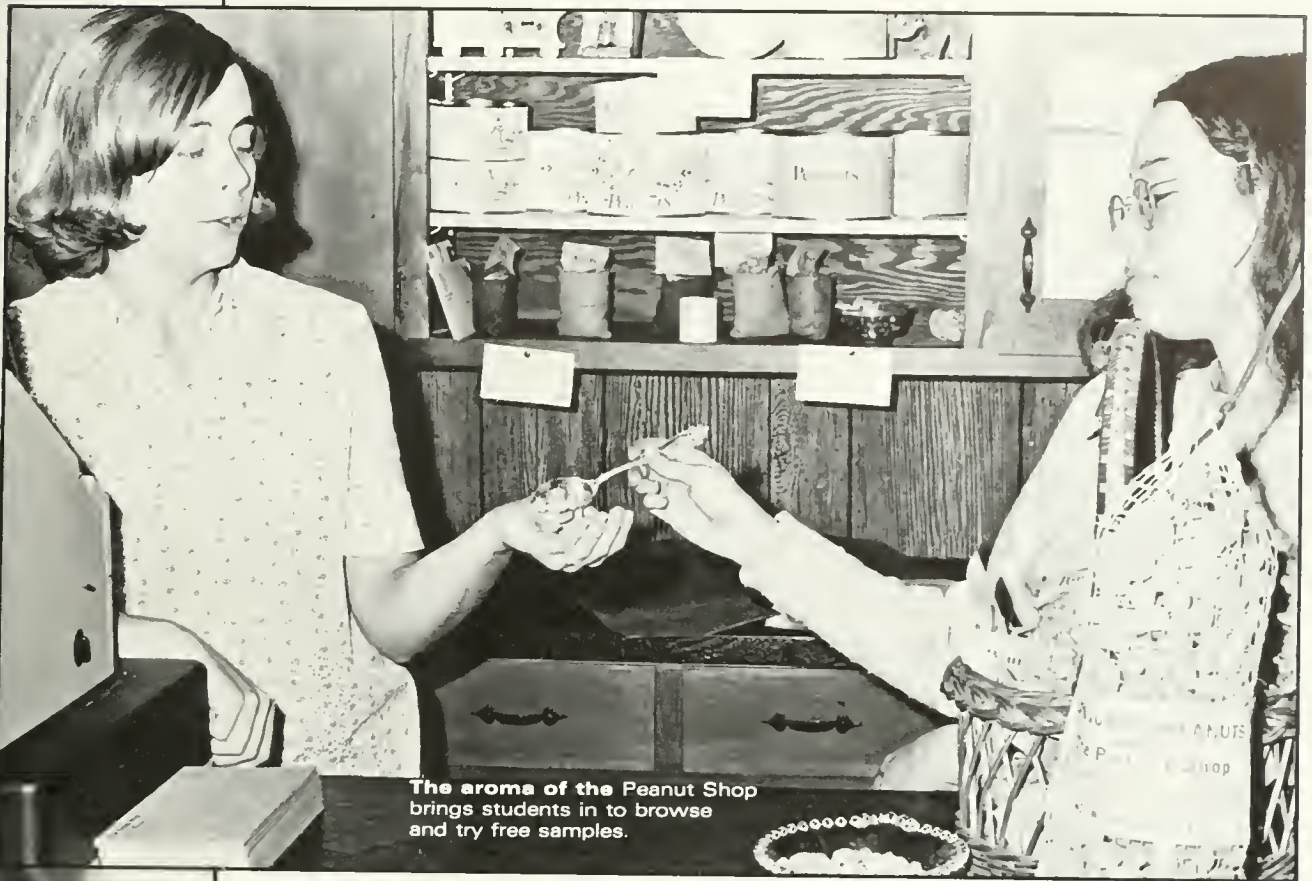


Inadequate parking space leaves travel weary day students the choice of walking distances to class or finding parking tickets. **The stigma** of this bumper sticker connotes a different life style.



As he clears trays for the dishwasher, Jerri Jordan stays alert for forgotten caf cards and ID's. In the Toymaker's Shop, Jad Kanchanalak helps Ginny Garrett with her choice of figurines.





The aroma of the Peanut Shop brings students in to browse and try free samples.

A dollar an hour plus tips

How was one to make ends meet? Sometimes the solution was to spend less, sometimes it was to earn more cash. Williamsburg offered tourist and restaurant positions; the size of the town made most jobs accessible by foot or at most, by bike.

Businesses with seven day work weeks could obliterate the campus weekend, and what restaurant closed for five days at Thanksgiving? Students often found themselves locked into Williamsburg for the holidays.

It was unfortunate, and certainly frowned upon, that class schedules were arranged to accommodate work hours. The

privilege of early registration for working students was a thing of the past. The pull of the dollar at times was greater than the urgency of an education.

On campus, students were employed through the Office of Financial Aid. Jobs ranged from library clerk to waitress to driver.

Close relationships between the College and area businesses meant that most students employed in town were referred by the Office.

Lists were kept of students seeking work; when someone in the community called, the appropriate students were put in touch.

Preferring a mobile home to an apartment, Terry Cherry and his wife cut down on costs



Not as aware of campus activities, the Cherry's often find TV their source of entertainment

A comic book fan, Steve takes time out to read as Diane catches up with a friend



Keeping in shape. Diane and Steve Wilkerson demonstrate their gymnastics.



“For Better or Worse”

The fact that you're married hits you gradually," commented Mrs. Diane Wilkerson. "You wake up one morning and suddenly realize you're married." "For better or worse" took on new significance to married couples . . . problems began to crop up.

Paying bills was one of the most frequently mentioned headaches. Because housing on campus was not avail-

able to married students, they had to cope with rent, heating and electric bills. Mostly day students, some found a problem in keeping up on campus activities. Others found that they had little time left for such activities after they had cooked and cleaned house.

Days were short for married students, but the student who was also a parent faced an even

greater challenge. Not only was there a household to maintain and studying to do, but a child to feed, diaper and love. "If you think your school pressures are rough, just imagine having a little person pulling at your side as you try to study," stated Mrs. Karen MacCarron. The lack of day care centers forced some parents to send their children to nursery school, which added to their financial

burden. Students also found themselves missing classes to care for a sick child, since daytime baby-sitters were hard to find. Even a Saturday night out was rare. Finally there was the question "Am I being fair to the child?" One parent answered, "I just figure that soon our life will be so much better that the time spent in school is worth all of the problems."

Silent thoughts are perhaps best with a silent companion. A sketcher captures the world around her.



During the campus at 6 a.m., computer science majors walking to Jones at sunrise, guitarists composing in the Sunken Garden—all gave the impression of solitude. The pursuits of some, whether hobby or honors project, required being alone.

But being alone did not necessarily mean not being active. "I'm so busy—so many things I have to do. There's just no time. I feel like my own path runs on by itself and seldom intersects with others."

solitude



A lone guitarist strums her own tune.

Braving the brisk waters of Lake Matoaka in October is fun for Peter Birmingham, Erik Simmons and Bill Leonard



camaraderie:



Being thrown together into a similar situation created a common bond between people. Somehow in the college community, it was easier to get to know people and to be known. There were the inevitable springboards for friendships—common problems, common attitudes. But there was also the added factor that here, as nowhere else, people lived closer together, had more planned activities together, and eventually formed friendships with the kind of fervor seldom experienced in other phases of their lives. Close living encouraged comparison—our feats and failures, our pleasures and pains, were collective.

WHEELS

Vehicles of all shapes and sizes traversed the campus as students compensated for the distances to be covered. A campus more than a mile across made some mode of transportation a necessity.

"Green machines" lumbered up and down Jamestown Road carrying Ludwell residents to main campus. The College recognized that those living at JBT were too far away for even the buses to serve; the re-

strictions on freshmen with cars were lifted.

Even having a car was a mixed blessing, as Williamsburg police liberally passed out tickets.

The most obvious solution was a bicycle. Rip-offs were a hazard; heavy chains gave some security. On rainy days cyclists risked colds to brave the elements.

Getting around campus at night meant relying on cars or company. Only the very brave or foolish ventured out alone.



cars, like this Volkswagen Beetle, is an advantage in Williamsburg.



With a shortage of parking space and sometimes unreliable buses, the two wheeler covers the distance between dorm and class.



Waiting for the bus by Yates, students venture back to class after lunch.



Campus police resort to wheel locks to insure that multiple offenders pay their fines



Tucked away in the stacks

Graduate students often found themselves "ignored by the administration" and "feared by the undergraduates." Isolated on campus, most graduates hibernated in cubical "cells" tucked away in the Swem stacks. Off campus, the college offered limited housing. One dorm, Thiemes, was available for grad students, while the rest found apartments off campus, making a car a necessity. The graduate resident advisors had more chances to meet the undergraduates and become involved in dorm

meetings, parties, and crises.

Williamsburg action was scarce, college support even more so. The Pub, Ramada Inn East, and Iron Hinge offered some diversion. The Graduate Student Association and the Student Bar Association sponsored keg parties, balls, and alumni functions with the limited funds allocated by the BSA. Grad students resorted to scraping off wall paper in the old ice cream parlor in order to create some kind of central meeting club.



Marshall-Wythe steps provide a girl-watching station for male law students between classes.




Graduate resident advisor
Cheryl Furey sits among her
Dorm Council.

Law students pause outside
the Marshall-Wythe building
before going to class.



Food and relaxation draw Ellen
Pierog to a law students' pic-
nic.

Leke Metoske keg parties spon-
sored by the Graduate Student
Association attract people of
all ages

A high-contrast, black and white photograph of a young girl with braids, sitting on a seesaw. She is looking down at her hands, which are resting on her knees. The background is a bright, overexposed outdoor setting with a tree trunk visible on the left. The image has a grainy, artistic quality.

*A Williamsburg preschooler enjoys
a seesaw and a playful
afternoon at the WATS Center.*

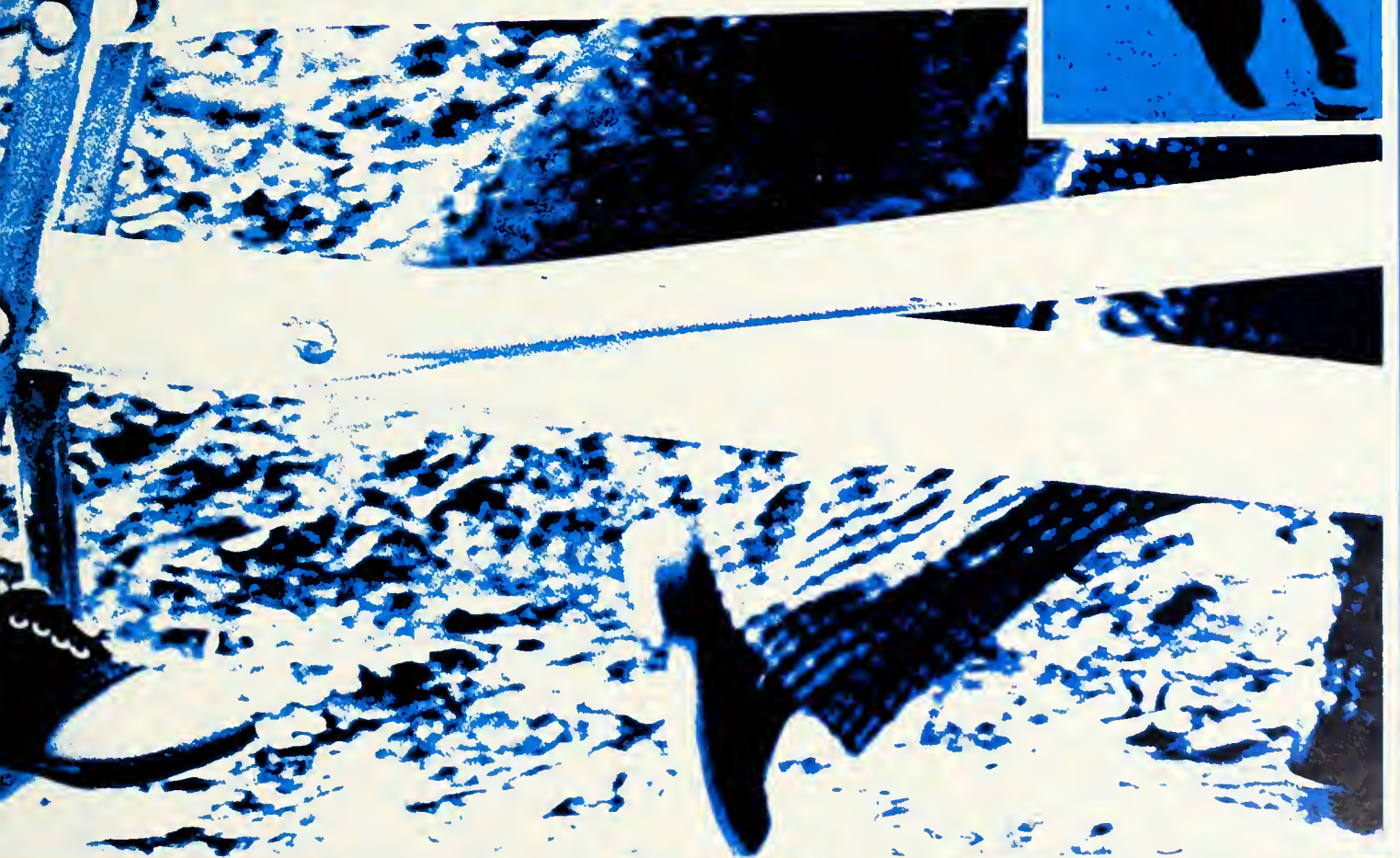
Interests

Sometime in 1974-75, you made a decision. To be a doer or a watcher; to compete at different levels, or at only one, maybe at none at all. Whatever the choice, there was certainly no lack of things to be interested in or involved with. Greeks offered fellowship and inspired loyalty, sports provided an outlet and sometimes revenue, performing arts had room for actors, designers, swimmers, even amateur playwrights. Organizations ranged from religious to governmental to media oriented. Ultimately, of course, most other interests had to yield, at least temporarily, to academics—after all, or so parents kept saying, isn't that why we're here?

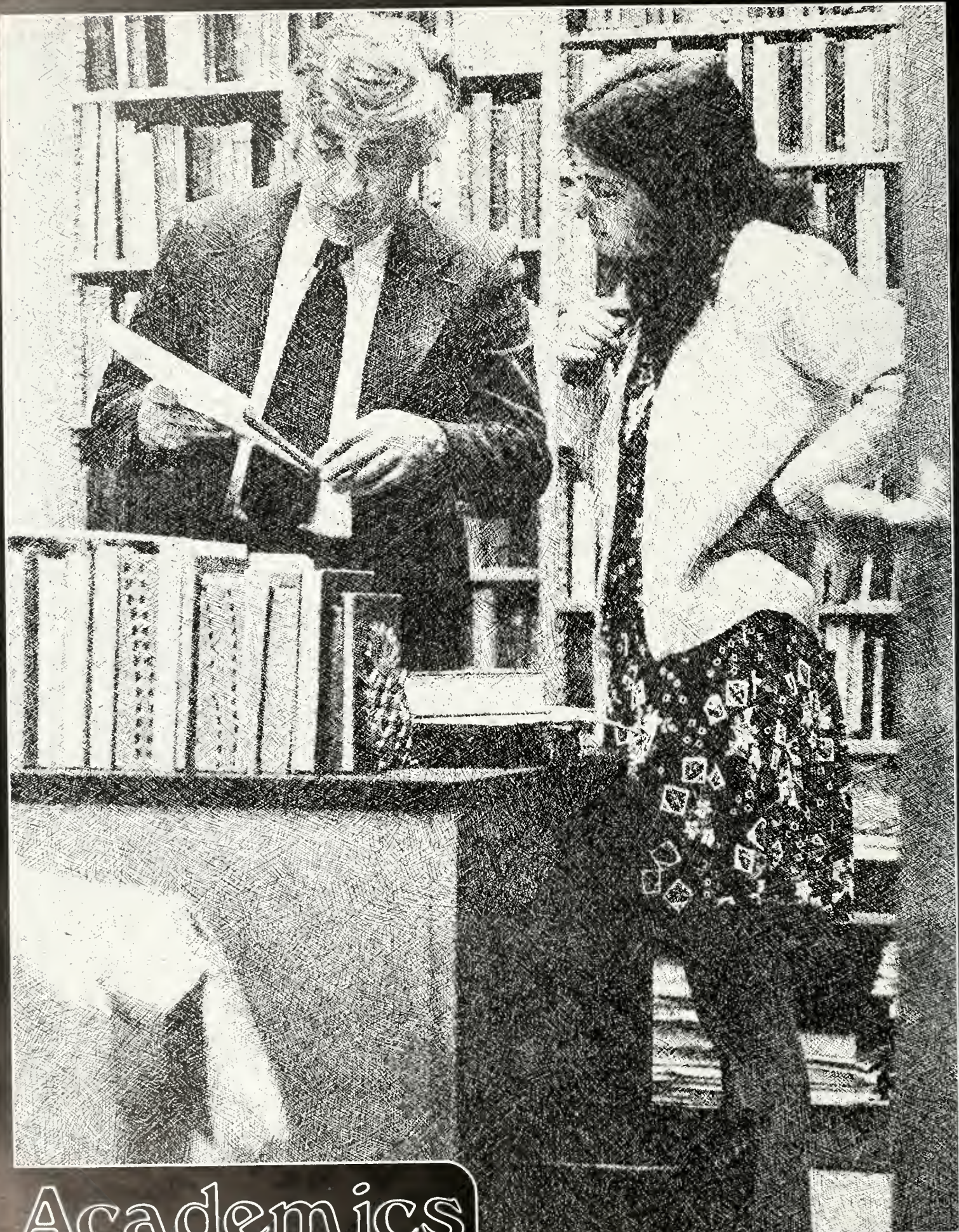
In the Sinfonicon operetta
The Gondoliers, Marilyn Ward and
Thoby Campbell join in a musical
number.



On Sigma Chi Derby Day, Doug
Wingston acts as the 20 lb. man each.
Quarterback Bill Deery goes back
for one in the game against
Washington.



Classical Civ. professor J. Ward Jones confers with the department secretary on his Ancient History syllabus.



Academics

Revision

Attempt-coed gym

Guys in the locker room? Such fears died quickly as William and Mary students made the conversion from segregated gym classes into ones that were coed. Although in most cases enrollment of the opposite sex was limited to six, this hope was seldom realized. Usually the number was substantially lower than this and some coed folk dancing classes offered by the women's P.E. department had one or even no male participants. While the program in compliance with Title IX seemed a major undertaking at first, it soon became trivial. At least students had a greater opportunity for choice in one of the few remaining required courses.

For the first time in two years, F's appeared on report cards in the place of the nebulous NC. No longer could a person fail three subjects, make two A's and end up with a 3.0 average. "If I knew I had a C in a course, I'd deliberately flunk the exam because the NC couldn't hurt me, but the C could lower my average," confessed one senior. Confusion over quality points was partially dispelled and for most the change was welcome. "Now if they'd just bring back D's I'd be completely satisfied," said a freshman.

Changing grades became important. The Academic Affairs Committee of the BSA proposed a formal system of grade review. If a student felt that an instructor's evaluation of his academic performance had been "arbitrary, unreasonable, or prejudicial" he could appeal to a committee of professors, but the burden of proof rested with the student.

Back to flunking

Revamped calendar

Pre-Christmas exams generated much interest on campus once again. An opinion poll taken in 1973, indicated that 86% of the student body preferred exams before Christmas. Still, the move to embrace pre-Christmas exams was slow. Followed up by the Academics Affair Committee of the BSA, exams before Christmas finally became reality when President Graves announced in his annual report the change in the academic school calendar which he said would go into effect in the fall of 1975.

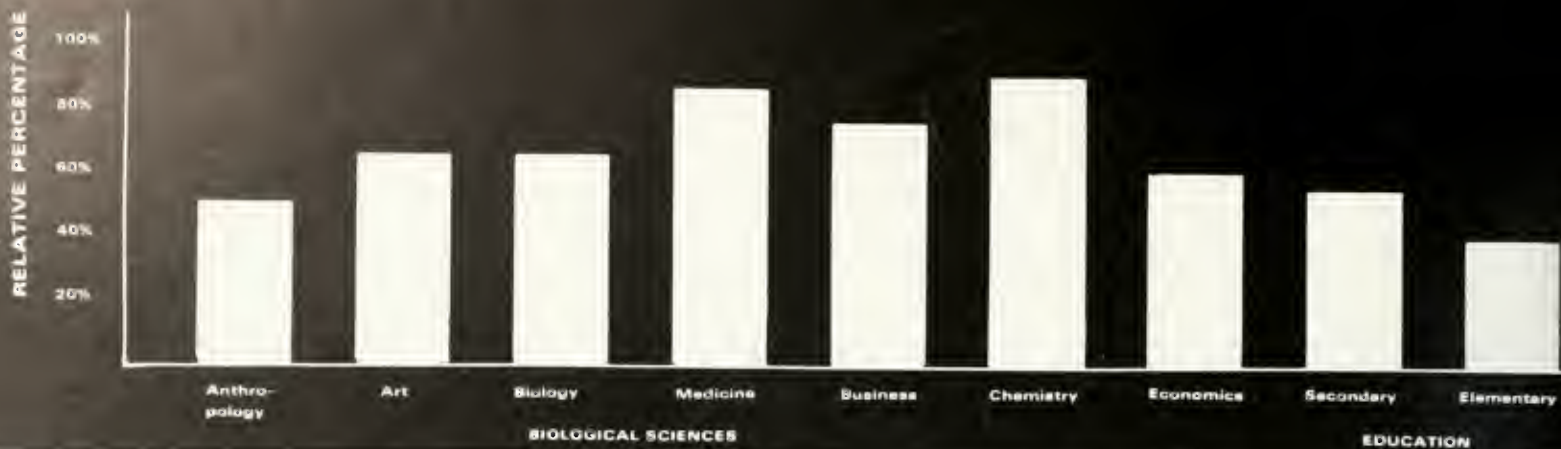
Arranged to fit in with next year's calendar, the new exam schedule was designed to extend eight days, from December 12 to December 20. It still allowed for a reading period before exams, no change in examination length and no night finals. In accordance with the previous examination policy, a student's schedule still could not exceed two exams per day.

Students breathed sighs of long-awaited relief. "It will be such a change to go home for Christmas knowing I don't have to study," remarked one sophomore. "Getting out earlier in the spring will be great too—I hate summers here."

An attempt to provide another degree alternative for students, the Board of Student Affairs repeatedly urged the Faculty of Arts and Sciences to approve an option allowing a double major. Although a clause appeared in the college catalog which provided that a student who satisfies the degree requirements for two departments can have his status as a double major entered on his transcript, most students felt that more recognition was merited.

Awaiting approval by the Faculty of Arts and Sciences was a proposal whereby students would receive more credit for their double major and be provided with faculty advisors from both departments. Also, students planning to double major would be eligible for pre-registration in each department.

Double trouble



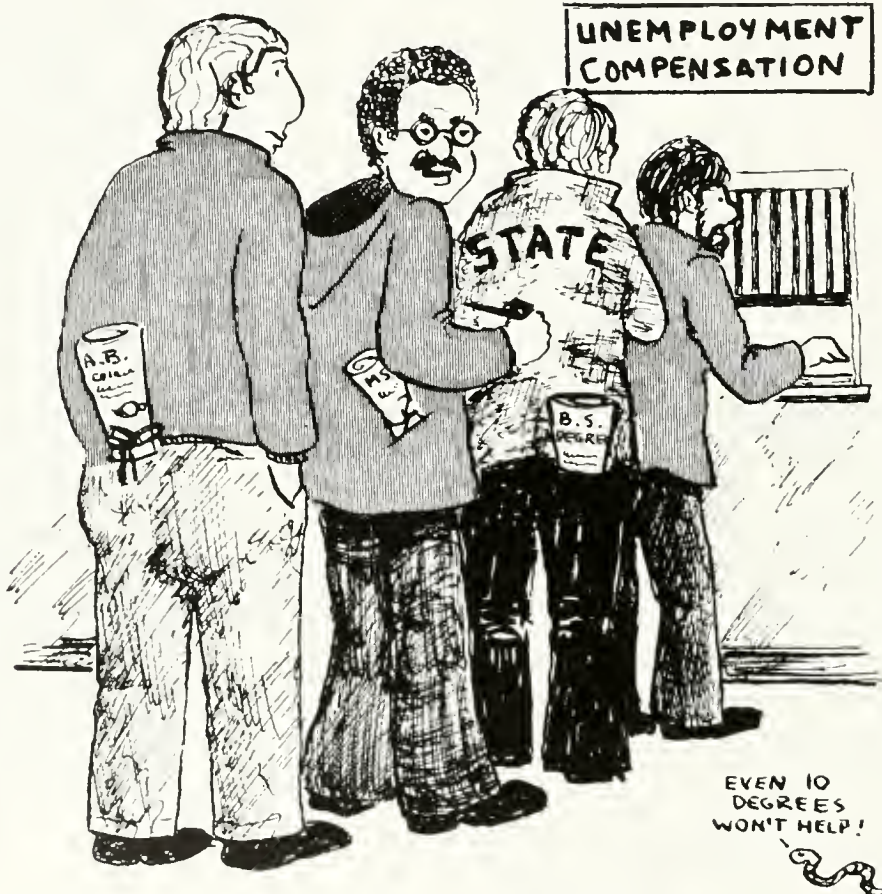
Now what are you going to do?

The question of value was one that each student had to face. What exactly was the value of a degree from William and Mary? Did it have more value than

a degree from any of the other state schools? Many students felt that graduate school admissions offices failed to take into account the stiff competition encountered at the College. But according to Career Counselor Frank Field the reputation of the department carried more weight in deciding admissions than the prestige of the school. Still questions remained in many students' minds as to whether a degree from the College really gave them a better chance for graduate study. A **Flat Hat** survey revealed what some students had already complained about—that grades seemed to be higher at other academically comparable institutions. Would a degree from William and Mary really help you if your grades were just a little lower than someone from another college?

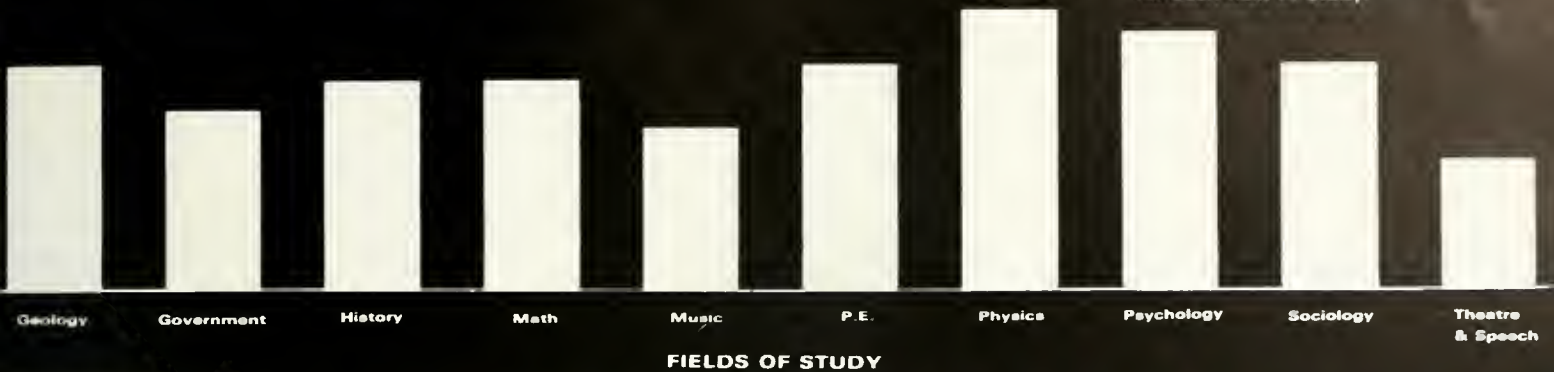
Still, a relatively large number of students were admitted to graduate school. An average of 35 to 40 percent entered graduate programs, and in some departments, the total ran as high as 60 to 65 per cent. William and Mary provided a stepping stone to further education.

But were the stereotypic charges true that "William and Mary could only teach you to study"



'At least college taught us how to stand in line'

The relative percentage indicates the number of openings for each field of study.



and nothing more? Many administrators and members of the faculty didn't seem to think so. "A liberal arts education is not supposed to necessarily supply one with a skill, but instead with a broad background," said one administrator. "I believe in liberal arts, or I wouldn't be here, and I believe any student who exercises his mind can't help but make himself a better person . . . William and Mary is much better academically than students here think it is."

One of the strengths faculty and administrators cited was that teaching at William and Mary is more important than research. "Nobel Prize research institutes often have miserable undergraduate schools," pointed out one faculty member.

But still there were those students who had trouble justifying the William and Mary experience in their own minds. "Students begin to feel stifled here because there isn't enough stimulating input from the outside. They are much too sheltered before and after they get here and they need stirring up. I believe that in the last few years the efforts to increase the relevance and modernize have been sincere, but have encountered a variety of obstacles. There are enough people with

various kinds of power that don't want William and Mary to change, they want it to be a high-grade finishing school."

Despite the relatively sheltered existence, over half the student body entered the job market directly after graduation. Most graduates attempted to get a job in an area related to their major, but success varied with the number of opportunities available in the field. In all areas openings were down by about 25 percent, a great change from five years ago. In 1969, students had only to say that they wanted a job, whereas a survey taken by the placement office last June indicated that 15 percent of the students at William and Mary did not get a job in their field or preferred geographical area. Job opportunities ran significantly behind last year due to the economy. "Corporations use our product, the students who are graduating, and they feel they have a moral obligation to higher education. We've run a little better than the national average all along," remarked Stan Brown, director of placement, further explaining that he credited this to the fact that William and Mary is an outstanding school.



Students listen attentively at a seminar on job-hunting techniques



Relating the basics of music, Ron Lambert teaches Mark Evans finger positions.
A quizzical youngster commands the watchful eye of Judy Evans as she student teaches





Second campus

Colonial Williamsburg provided enjoyment for some, a learning experience for others. From Bruton Parish on DOG Street to botany specimens near the Capitol, CW flourished as a second campus in Williamsburg. Whether activities were organized or not, students took advantage of the historic area, perhaps learning more than they realized from the reconstructed model of everyday eighteenth century life.

But the community extended outside the boundaries of CW, and the city of Williamsburg provided more opportunities for out-of-class experience than expected. Those who

Mechanical mobiles are exhibited in the annual Sidewalk Festival of the Arts, a show in which students, tourists and residents interact.

worked in the community often found that with experience came involvement.

Student teaching and tutoring at area elementary schools and high schools gave many William and Mary students practical experience for careers in education, psychology, sociology. Though most student teachers felt the crunch for time and the strain on their patience, many came away sold on a career in teaching or counseling.

Eastern State also served as a proving ground for education and psychology students who worked on a paid or sometimes volunteer basis. Student aids and counselors took children on daily excursions, read and cared for the aged, and discussed various theories with doctors and patients.



Weekly recitals at Bruton Parrish give students a chance to hear accomplished musicians from both the college and the community



Posing as an African tribesman, Dr. Vinson Sutlive demonstrates the speed and accuracy of a poison dart blowgun to amused students **Jacques**, a constant companion of Dr. Fraser Neiman, even accompanies his owner to lectures.



Choir directors naturally lend themselves to antics in the classroom. Dr. Frank Lendrim enthusiastically conducts the Choir.

Alchemy often plays tricks, a point demonstrated by Dr. Bradner Coursen when he takes a sip of his "magic potion."



Changes immediately occur as the potion begins to have effect. **Becoming weaker**, he sinks beneath the lecturn, leaving the class to wonder what will happen next.



Transformed, he returns as a troll, portraying a memorable explanation of evolution and development.



Learning could be a rather trite series of memorizations and analyses, but many professors attempted to interject some entertainment into their lesson plans, making everything a bit easier to learn. "Who could forget that water is polar after watching Dr. Schiavelli pretend to be a molecule?" laughed one chemistry major. No department was without at least one professor who did anything from subtle or bad jokes to staging elaborate demonstrations to make a point better than by utilizing a dry lecture.

These antics often surprised students or at least woke them up, and apart from academic purposes served to create a more personal rapport between professors and students.

"I didn't believe my eyes"

Frisbees fly over Yates field



Much more than just another class, Free University provided a relaxed and informal learning experience. A chance to discuss topics and learn practical skills never covered in the classroom drew approximately one hundred students to participate in beginning frisbee, photography and guitar, as well as informal tours of Colonial Williamsburg. Among the most popular of the four offered courses, beginning guitar demonstrated the basic techniques of finger positions and tuning. Beginning frisbee classes progressed as far as "feet catching" and trick throws. Totally planned and taught by students, fun became the key or as one frisbee student put it, "We're just here for a good time."

Demonstrating development techniques proves messy as Free University professor Paul Robert washes fake negatives.



Deeply concentrating on his aim, Mike Fox prepares to practice his frisbee form in front of Yates

Strumming away a practice tune occupies Kathy Lunsford as she practices for her beginning guitar class





Overheating causes transportation problems, as a field trip is delayed in Washington, D.C.
Dwarfed by tropical plants, Dr. Gustav Hall and class visit the fern room of the Arboretum.



In the field

Away from the confines of the campus, many courses offered opportunities to expand practical knowledge and experience. Whether as close as Crim Dell or as far as European universities, students gained new insights.

Early in October, the South Asian religion class travelled to Washington, D.C. to visit a Buddhist monastery and the Tai embassy, where they observed monks in their religious ceremonies.

History of Religion in America journeyed to colonial churches throughout the state to examine the architecture and religious symbols that characterized early Virginia churches.

Both history and anthropology classes went to Flowerdew Hundred Plantation observing artifacts of colonial life and gaining some first hand knowledge of archeological digs.

Reaching out for algae samples to be collected in lab, Barclay Poling gathers samples at Crim Dell

Environmental biology students obtain algae from Crim Dell. Sarah Cramer completes an exercise in the language lab.



A Wava tank provides grad student Jerry Roland with the opportunity to study wavelengths of various types of glass. Another task for a science student—Cindy Bailey prepares a lab report on crystallization.





Manual labor and elbow grease become necessary ingredients in a bio lab as Henry Neilly and Anita Hoy test for the presence of dye reduction

Groping in darkness for his food and water, one of the psychology's departments' rats provides the topic for various studies.



Diligent preparation pays off later as Bill Edwards carefully measures chemicals for use in the weeks' labs.



“What a great way to ruin a perfectly good afternoon!”



Deserted chem lab shows lack of activity in complete contrast to usual commotion.

All that time and work for one lousy credit,” hotly responded one student when asked what she thought about labs. Besides having to spend innumerable hours fumbling around with equipment, the intricate lab reports provided yet another pleasure.

There were, however, positive aspects, the major ones being the close friendships one made through being confused with someone else, and the hilar-

ious antics everyone took part in at one time or another. Having your bunsen burner explode on your partner or finding out that you needed that solution that was just poured out was somehow part of learning—learning to cope.

Not to be outdone by the science departments, others such as theatre, sociology, and modern languages created encounter sessions where one usually developed skills in acting, statistics and grammar.

Probing place for creativity

An outlet—that's what most studio courses were created to provide. Classes in basic design led students toward more prescribed expression, since assignments were usually quite specific. Making a color wheel might seem mundane, but as the introductory course progressed some found that this knowledge helped make their creative efforts worthwhile.

Students of painting, ceramics, and watercolors attacked their mediums with an inexhaustible enthusiasm. Studios

always had something new; amid the informal sessions, pros gave individual instruction and criticism—something not as easily come by in larger lecture courses.

Theatre and dance ventured into the studio technique, and required just as much active involvement. On all levels, hours of practice and rehearsal preceded a performance.

Accuracy counts as Terry Regan makes adjustments on his drafting design for architecture

Deftly molding her sculpture project Holly Wentz completes a bust for her Fine Arts Class





Careful brush techniques help Marci Laravee complete a still life painting project.



Backstage, Bob Barnes controls the lighting for theatre productions

Proper makeup proves to be a basic part of theatre as Pete Logan practices techniques in Makeup 206



Beginning swimmer Tom Hartman turns an attempted dive into a life-saving jump.
Trepped between heedphones, Russian student Sarah Kramer begins one of her audio-tutorial sessions



Why the hell am I taking this?

What a farce!! English 101 is the biggest waste of time in my whole life," complained one of many disgruntled students. This writing course, one of the few still required by the college, had only two escapes: one must either have received combined SAT Verbal and English scores of 1300 or passed a screening examination. Either way, most unsuspecting freshmen were still subject to innumerable papers. Of course, there were some who believed in the positive aspects. "It helped me a lot—I think everyone should be required to take it,"

responded one English major.

Two years of foreign language or the equivalent of four years of high school language remained as a second proficiency needed for graduation. Though one could be exempted by a high language achievement score, most students were still forced to take at least one semester. This was probably the most hotly debated requirement. Its relevance to future careers was seriously questioned.

Much on the line of the foreign language department, the physical education department required two years of

participation plus a special requirement, a skill in swimming. Though some students viewed this with disdain, many took physical education all four years indicating at least some interest in the department. "There was no other way I could force myself to exercise—I really enjoyed taking it every year," commented one senior taking badminton.

While the proficiencies required for graduation might have seemed absurd, comparatively they were not great. At best, they provided a "liberal" background for a college career.



Hiro Hamada demonstrates a karate kick for his physical education class.
Most English 101 students must go through a thrashing such as this in first compositions.

3

by the ~~elimination~~ ^{of} the working class. If the poor gain financial status, there will be no large lower class.

Because of his shortsightedness, the persona ~~has~~ ^{present} considered the monetary gain without considering the social, economic, governmental, and religious consequences of this proposal. The ~~elimination~~ ^{used} of the working class would produce an unbalanced economic system, a situation which has led to the destruction of many societies. He has presented no scheme to suppress religious protests against his plan or to quell the objections of the rest of the world.

Throughout this essay, the persona ~~has~~ ^{present} equated man with all other forms of animals. He ~~expresses this feeling~~ ^{to his insensitive view of children} in statements such as, "There should be twenty thousand children reserved for breeding purposes" and "a child ~~born~~ ^{dropped} from its dam may be supported by her milk for a solar year." ~~It is his desire to~~ ^{that he should} lower human reproduction to the level of animals which bring profit to their owners. To ~~convince the reader to support his proposal~~ ^{uncensored}, he says, "a boy or a girl before twelve years old is a saleable commodity." This type of ~~fiction~~ ^{fiction} is commonly employed by farmers discussing their livestock rather than ~~parents~~ ^{by} evaluating their children.

More specifically, ~~he~~ ^{clearly believes} has an intense impression that women are mere animals of reproduction. According to the persona, women are not

Killer courses or how to flunk the freshmen

Competing in enormous lecture courses became the first real academic test for incoming freshmen. Biology 101 soon gained a reputation as the most "challenging" course on campus, not only because of the difficulty of the material, but because of the fact that out of 400 students taking the course, approximately one-fourth would fail.

Western Civilization and the History of Art required massive memorization. Both courses covered centuries of detailed material and reading, causing most students to feel that "there was just too much" to be learned in

one short semester.

Some courses came easy to both freshmen and upperclassmen—until second semester. Sometimes students wondered how they ever thought Physics 101 or Calculus 111 was easy. As the year progressed, some changed their majors, while others revised their goals. A course that was an easy A or B first semester, became a struggle for survival second semester.

Blankly staring into space, Bill Jones attempts to interpret the data from the past lab. **Killer Calc** tries the patience and minds of unsuspecting students who try to follow the arrows to the correct answer



Inevitable papers for seminars involve hours of research at the library. Here, Barbara Briesmaster researches sources for her paper on "Love and Passion in the Brontë Novels."



Perhaps the easiest phase of Bio 101, its lab provides a much needed way of accumulating points

Keypunching seems trivial after hours of planning a program for computer science.

It's more than a place to live

A brand new living-learning experience was born in the midst of the fraternity complex. Called Asia House, it offered a myriad of new experiences for residents. Everything from yoga to acupuncture demonstrations made education more than a passive experience. Although lectures had a place in the learning program, many involved panel discussions and dialogues with speakers.

Project Plus began its third year by exploring the "State of the American Dream," a topic which opened many possibilities. English professor Scott Donaldson's lecture on Hemingway proved to be well attended by not only Plus residents but other stu-

dents as well. Even the president of Holiday Inn spoke at Plus, giving residents a perspective on the business world.

Other language houses shared in the active interchanges with speakers and each other. The three houses pooled culinary skills in an international dinner held in early December.

Apathy, in some residents' opinions, created problems. "It got so that after a while, we never spoke the language unless we were at a house function," said one French house dweller.

Project Plus students escape from their rooms to study in their spacious lobby.

An informal get-together with JeRoyd X. Greene enables Project Plus students to ask questions after one of his lectures.

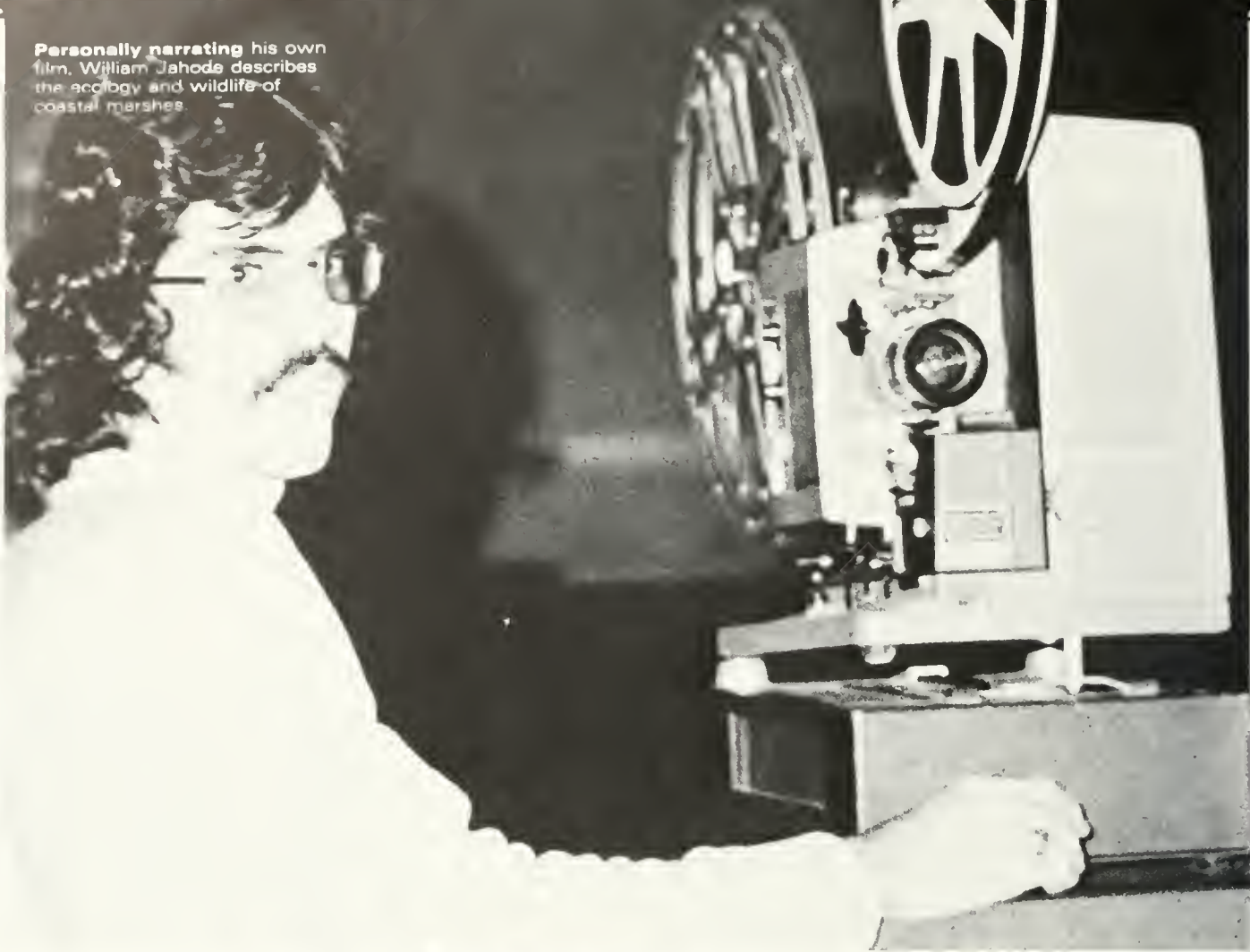




Christmas loaves and cookies are only a few of the delicacies German House students find at their international dinner. **Unique brush techniques** are an intricate part of Sumai art, an Oriental style introduced at the Asia House.



Personally narrating his own film, William Jahoda describes the ecology and wildlife of coastal marshes.



Problems of the American economy occupy Dr. Robert Fogel as he lectures during a Project Plus Forum.

Acupuncture pins become the center of attention as biophysicist Ling Kim demonstrates the mysteries of the new technique.



Visiting scholar Dr. Martin Kilson speaks on the plight of American ethnic groups



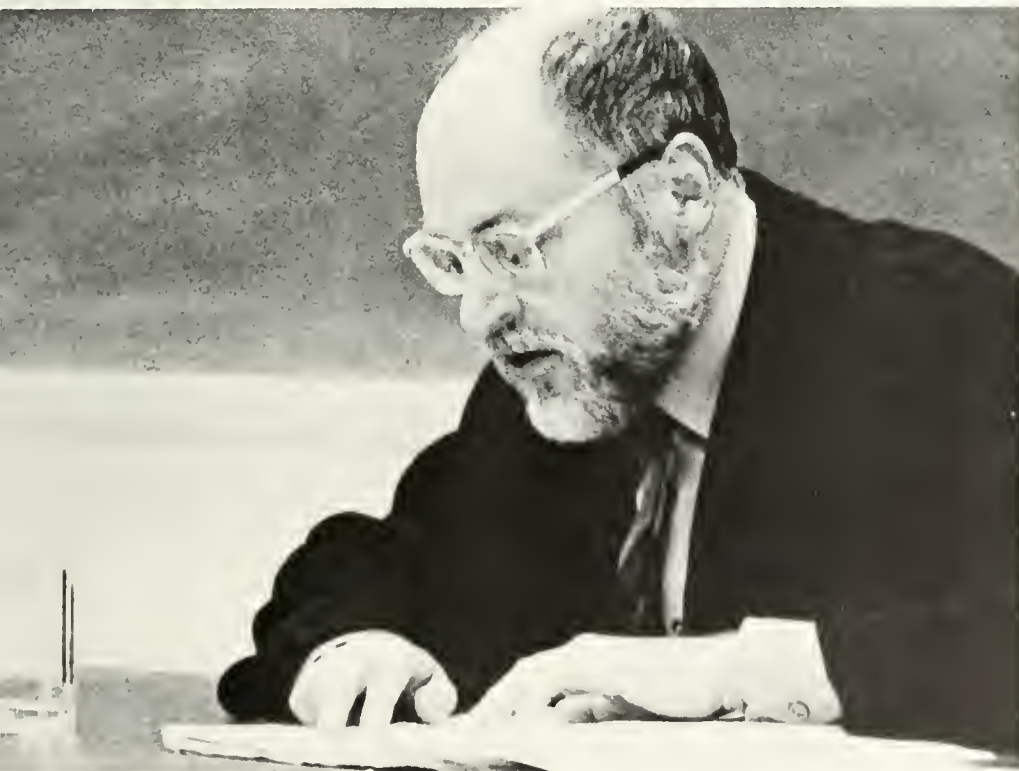
Speakers cover varied topics

Lectures, while an intrinsic part of most classes, could not be in great enough detail to cover all aspects of a topic. In an attempt to supplement professors' information, many departments invited speakers to lecture on topics ranging from Ovid to America's tense political scene.

Among the largest series of speakers was that of the Project Plus Forum. They considered the Horatio Alger myth, the founding of Holiday Inns, and anything con-

cerning, "the state of the American Dream."

The chemistry department invited a series of speakers to lecture on practical industrial chemistry in a week long session. Other departments followed suit, receiving speakers who provided deeper insights into acupuncture, ethnic problems, and even marsh plants. Students communicated through a phone hookup with many scholars. At best they gave new perspectives to particular topics; at worst, a diversion.



Recenting ancient legends on Ovid's Heracles, classics expert Sig Jakel enlightens his listeners



Historical references interest F. Joachim Weyl as he lectures on "The troubled life with Mathematics"

Researchers go their own way

While many students easily fell into the traditional classroom slot, others chose a more innovative approach, branching out through independent study. This learning process took many forms: seminars, honors courses, designated for majors who showed outstanding aptitude. Seminars, though not independent, broke away from a structuralized setting and created an atmosphere conducive to learning. There, students could actively participate in discussions in small classes. Ideas could not only be offered but really explored thor-

oughly.

Science departments provided the opportunity of delving into particulars and discovering specialized interests. Various elaborate mechanisms sprung up as students explored such topics as light diffraction and algae types.

Independent study was not, however, all work as bonds developed between those attempting to learn in depth on their own with the guidance of others.

The Readers' Guide becomes a necessary tool as students do research for independent studies.



Equipment dominates in lab where grad students test theories for their thesis.



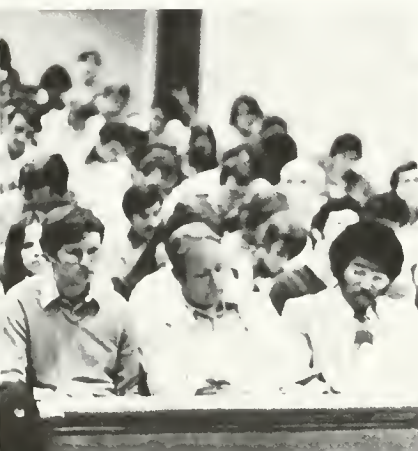
Checking cultures for bacterial growth Bruce Means obtains data for his biology project.



A lighter side arises as psychology majors abandon work at a departmental party.

A lab assistant monitors brain impulses upon injecting her rat with various compounds

Law students discuss the fine points of a lecture, with a past master of their profession looking on. **A break between classes** means a few extra minutes of study time for Marshall-Wythe law students.



Prospective attorneys jot down notes and listen to the lecture. **With the mock court room** as a back drop, Professor Tom Collins lectures on constitutional law.





Law students and professors still found themselves studying and teaching in a too-crowded facility. The Marshall-Wythe School of Law waited anxiously for the next session of the General Assembly, and the funds which would hopefully be used to construct a new building for the school.

Meanwhile, the work continued as professors still stressed the "case method" for studying and the Socratic teaching method in the classroom. The first technique involved the students' reading pertinent cases and extracting important legal principles. The second method involved the professors' asking pertinent questions in class to encourage students to expound on legal principles of the

cases and how they related to other cases studied. It was a traditional method, difficult for many, but the best way in which to assimilate the massive amount of legal terms, principles, and cases.

The work, especially in the first year, was intense. Often, there did not seem to be enough time to finish the work, yet nearly everyone did.

Not only did the School provide the technical training needed to become a competent attorney, but it also instilled a code of ethics—an aspect they considered important in light of recent political events. There was also an attempt to understand and explore the attorney's problems and powers in relation to society.

Cramped classes, Modified morals

Getting away from the crowd, one law student seeks solace in a remote corner of the law school library.

Cramped conditions harass law students as seen by this scene at the small library of Marshall Wythe.



Kiddie lit. in Williamsburg

Among its many other advances, the education department adjusted to a new dean, Dr. James Yankovich who fulfilled part of his new duties by sponsoring a reception for elementary and secondary education majors.

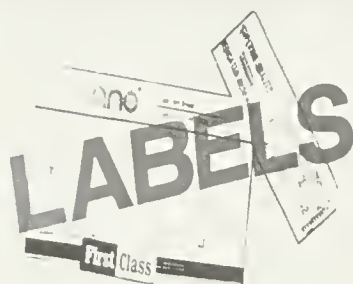
Second in importance only to the coming of the new dean was the acquisition of the Grummond Collection of children's literature, including manuscripts and artwork. The new

addition became the largest collection of this type of literature in the area.

Relatively unknown among the mass of various college organizations was the Student Educational Reading Center located at James Blair Terrace. Sponsored by the department, elementary and secondary majors work with elementary school children who have reading difficulties. Courses in basic reading are offered by the center which seeks to provide a variety of reading specialties for its students.

The acquisition of experience also became more important as the department offered more options in teaching.

Outstretched hand proves positive response to one of many W & M student teachers at Whaley Elementary School.



Student identity is portrayed by the Education department as it attempts to instill positive attitudes in its majors. **Preparations pays off** as student teacher Judy Evans attempts to lead her class in art



Upon moving to a new location in Jones, the student secretary sets the letters displaying J M Yankovich as the new Associate Dean of Education.



Great anticipation awaits the arrival of the deGrummond collection of children's books as Susan Harrison looks through the limited present collection. **Getting to know** his staff, Dean J M Yankovich makes the rounds of professor's offices.

Dial-a-lecture

It wasn't unusual to walk into a class in the School of Business Administration and find students asking questions of prominent executives from all over the United States. Because of the new telephone link-up introduced in the School, business leaders were able to lecture long distance from their offices without making the trip to Williamsburg.

Dr. William H. Warren, originated the "executive by phone" concept, and contacted various businessmen to lecture and engage in student question and answer sessions as a way of "bridging the gap between the academic and business world."

The school looked forward to annual events which not only taught business concepts but were fun as well. In the fall, the MBA Association sponsored a stock contest where anyone associated with the

College could submit a hypothetical stock portfolio. The entrant whose stocks' value theoretically increased the most won a cash prize. And February brought the computer simulated business management game.

New courses, innovations and activities reflected not only the enthusiasm of business majors but the growth of the enrollment of the School of Business Administration as a whole.

Undergrad enrollment increased by ten percent and graduate enrollment leaped forward forty-five percent.

Charles L. Quittmeyer, dean of the School of Business Administration explained that "The decade is the decade of business schools. With domestic enrollment in higher education—business schools are still growing, and the future looks promising for majors."



Eagerly awaiting test results, a business management class eyes the grading curve.
Ledging entries occupies a great deal of time, attests this accounting student as she balances her journal





The Wall Street Journal attracts the attention of James Judkins as he studies before class.

Circular arrangements provide more elbow room as students cope with their exam.



Attentively listening to Mr. Pieter Elgers, students attempt to comprehend the complexities of real estate tax.

F.A. 451 invades colonial homes

While some classes suffered within the confines of the campus, FA 451 explored CW and Tidewater, Virginia, searching for examples of colonial art. Led by Thomas E. Thorne they studied the various forms and designs which characterized Colonial American architecture.

Colonial architecture was not the only type of art studied as they branched out in order to comprehend such styles of art as primitive, renaissance, medieval and baroque. These courses gave an insight into the history of art while studio courses developed an individual means of expression.

Dwarfed by the chairperson in Andrews Hall, Donna Davis rests pacifically, studying for her Art History class.



T&S stresses cooperation



Cooperation with other academic departments became of prime importance as the theatre and speech department tried to re-inforce some of its varied specialized classes. In the course "History and Appreciation of the Motion Picture" the music department helped to create an appreciation of the music of such movie masters as Buzby Berkley. In the playwriting courses, the English department worked closely with the theatre and speech professors to develop an aptitude for

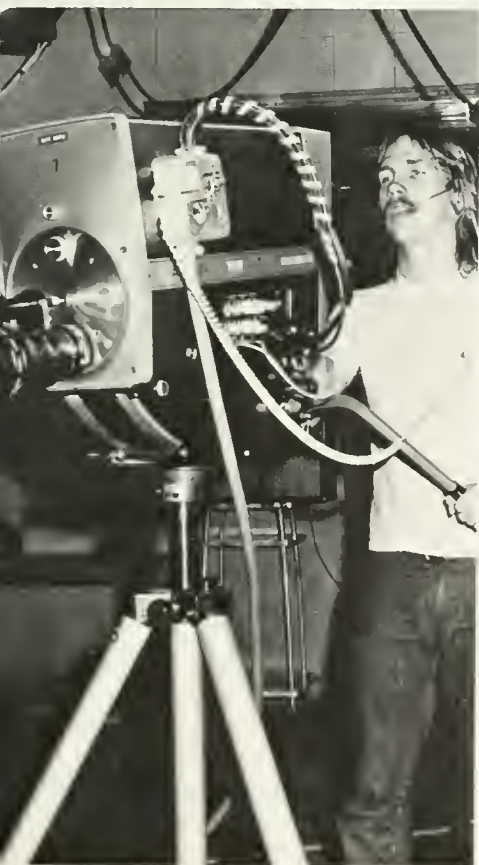
writing exciting dialogue.

As in theatre, speech divided its courses into specialized interest groups dealing with different aspects of the field, but also as in the theatre division, the main emphasis was on making academic and extracurricular activities mesh into a total practical experience. With this in mind, the Premier Theatre even used plays written by students in the theatre department, such as "Melody," written by Michael Sullivan, presented in late October.

Seconds tick away as Jean Brock practices for her upcoming debate with partner George Butts.

Zooming in on the scene that unfolds before him, Larry Saunders explores the various techniques of cinematography.

Intricate molding results in a perfectly shaped pot in one of Marlene Jack's new ceramics courses



Chicago's music based on Dave Brubeck and his band? That was just one of the concepts taught in the freshman colloquium entitled "Jazz". As stated by Donald Truesdale, "This is a new approach to the music of this time period by relating it to the evolution of popular music today!" This method stimulated interest by encouraging students to listen to records of both time periods.

Continuing with their wide variety of individual and group classes, the music department found itself severely hampered by the lack of space. Though Department members met to discuss the problem, the consensus remained that little would be done because of insufficient funds.

Rumors also flew pertaining to the possibility of the elimination of the music department due to Governor Godwin's attempts to eliminate waste in the state education system.

Musicians Paul Wagel and Marc Brown practice their saxophone exposition in preparation for an upcoming concert.



Insufficient funds thwart expansion



Record albums such as these are studied by students in Freshman Colloquium Music 150. "Jazz"

Lit courses open to non-majors

Enrollment remained large in French and Spanish courses, still the largest areas in the language department, while interest in German and Russian almost doubled from the previous year. To comply with the increase, Mrs. Vickie Babenko joined the department and taught both languages. Select literature courses which surveyed

major French, German and Russian authors were offered in English, open to all majors. "Avant-garde Theatre" allowed students to write their own plays and even make films.

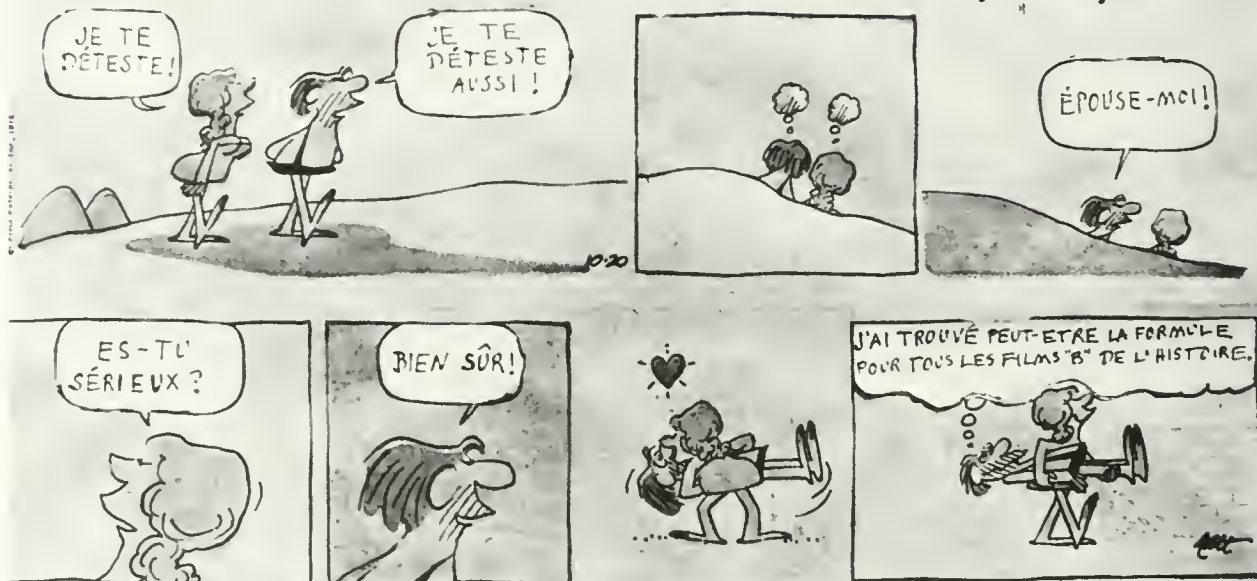
Professor J. Allen Tyler attempts to explain French idioms to Connie Berckart through use of French literature.

Interjecting humor into foreign language proves both amusing and educational as professors attempt to break the traditional molds.



B.C.

By Johnny Hart



Ready for anything, lab assistant Sarah Kramer gives Apple Lembke the cartridge to be played for her required Spanish course.





A strategic sign on the stairwell leading to the third floor of the Wren Building blocks entrance to errant tourists.



Writer-in-residence requires tryouts

Although no new courses were offered by the English department, a writer-in-residence program was established for the first time. Stephen Marlowe, a W&M alumnus and author of several novels, taught a seminar in which each student was expected to complete a

Former alumnus Stephen Marlowe returns to William and Mary to teach a special seminar on writing novels

novel. This program was unique in that all students were required to tryout, proving their readiness for the project.

Fourth largest department in the College, the English department carries one of the few specific courses required by the College. Freshman Writing 101 remained a springboard for self-expression for some students, a frustrating experience for others.

Uncovering an ancient city

Exploring the arts and lifestyles of the buried cities of Pompeii, Herculaneum, and Stabiae proved both intriguing and challenging for freshmen enrolled in the classical studies colloquium "Buried Cities of Vesuvius: Pompeii and Herculaneum." Vividly recreated through artifacts of the department, the course was greatly aided through slide presentations of Dr. J. Ward Jones who had personally visited the area.

Head of the department, Jones commented that the purpose of classical studies was, "not just to teach Greek and Latin in the original, but to preserve and present the entirety of classical civiliza-

tion." In carrying out this new approach, the department introduced Latin used in everyday speech as a means of studying the language of the people. Taught by visiting professor Dr. Carol Esler, the class examined extraordinary examples of graffiti written on the walls of Pompeii.

The department continued to work for publication of the first translation of a medieval Latin work, and a colloquium named, "To Be or Not To Be—The Hero's Choice," which dealt with free will and destiny of heroism. Taught by professor James Barron the course allowed a small group to examine medieval culture.

Intently researching ancient Roman civs, freshman colloquium focuses on Pompeii, Herculaneum, and Stabiae.

Classical artwork in departmental museum adds depth to mythology.



New courses & varied places

The variety of themes taught by the Religion Department included a newly revised Religion 201. Students tackled new courses based on Judaism and contemporary religious thought, and delved into portions of more specialized religious themes and cultures.

Other courses took field trips to supplement lecture material.

Briefly glancing over his notes, Dr. Marc Kellner prepares for "Structures of Judaism" class

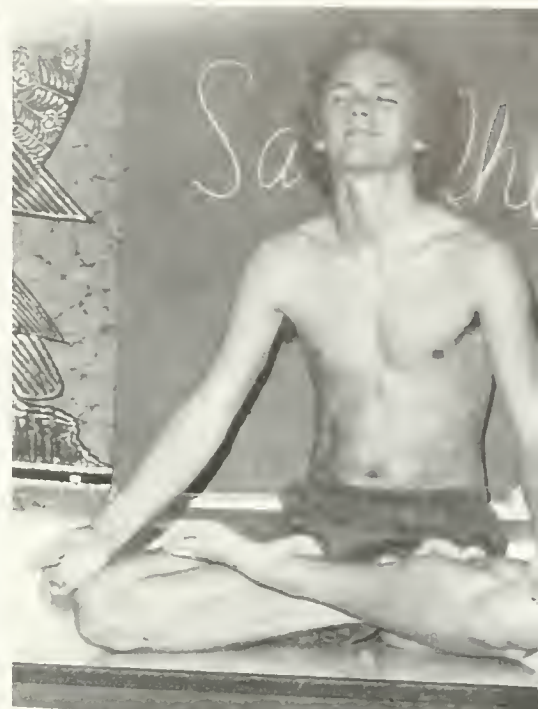
Assistant professor Jack Van Horn led one of these field trips to Washington D.C. in October to visit the Royal Thai Embassy and the Washington Buddhist Vihara.

Commuting between the University of Virginia and William and Mary, Dr. Mark Keller, taught the courses on Judaism and Religious Ethics and Social Issues.

Blue books are returned, causing Paul Robert and Bob Morris to puzzle over test results.



Meditating Hindu-style, Stuart Byerly uses traditional yoga positions in Philosophy 311.



Students practice meditation

Indian Philosophy, just one of the new courses in the varied program offered by the philosophy department, was based on the teachings of Hinduism and supplemented by Dr. Lewis Foster's knowledge of meditation. Students took an active part in the course by spending time in yoga positions and meditating to realize the true meaning of this philosophy. But as one student claimed, "It must take more than once to get the hang of it—I just didn't feel anything."

Philosophy courses also attracted many students who weren't philosophy majors. The department proved popular for students completing area and sequence requirements, according to Dr. Thomas Hearn.



A lone student frequents the philosophy library on a Saturday night after Swem closes.



Avoiding the rush of running back to the dorm between classes, students take advantage of the religion reading room.

Gov't games parallel OAS

Visiting speaker Robert Frye clarifies his position on federal spending at a lecture in mid-October.

This scene conjures u npleasant memories of "And tonight's assignment . . .



Students engage in a simulation of the Inter-American System in International Relations as Dr. Ward advises.



Four hundred = three hundred

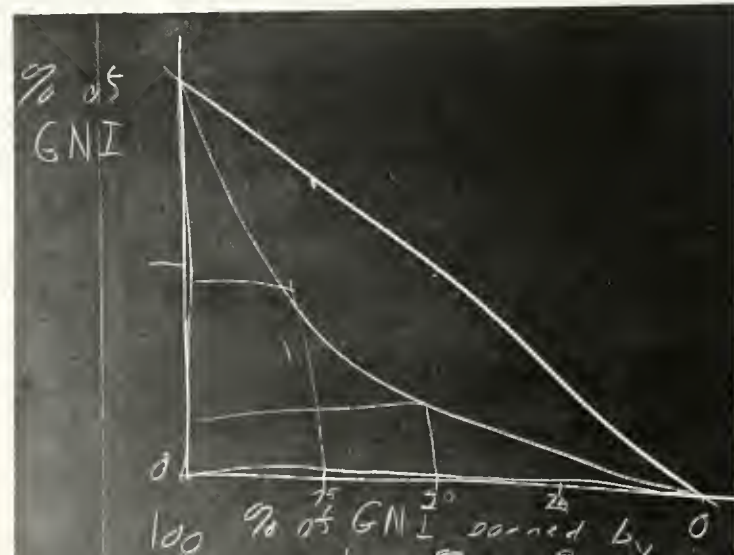


Settled comfortably in the Econ. library, Scott Schaffer fights sleep as he crams for midterms. **Numerous drawings** of graphs on the Econ. blackboards brought an appeal to have them permanently imprinted there.

Attempting to draw more non-majors, the economics department devised a new system of lowering the number level of many courses from the 400 to the 300 level to entice more people into economics.

Staffed by a young and dynamic faculty, the department offered new courses such as Economics 341, American Economic History. This class attempted to trace the development

and history of the American economy from its beginning in colonial times until the New Deal of Franklin Roosevelt, relying mainly on quantitative methods. In accordance with this program, Dr. Robert Fogel of the University of Chicago came to discuss the topic of his new book, **Time on the Cross**, dealing with the effects slavery had on the American economy.



Divided into four major areas, the government department tried to provide a broad basis for majors requiring at least one course from each area. These areas were political philosophy, comparative government and politics, and administration.

Government courses were not limited to the areas they explored, offering such diversified courses as Soviet Political System that dealt not only with Russian government, but also the historical and international position of Soviet government. Much on the same line were courses exploring the political development of China, Japan, Latin America, Britain, and France.

American government provided such controversial topics as American Civil Liberties which explored the Constitutional rights of individuals. Other classes delved into the theory behind the American party system, the politics of government, and public opinion.



Prominently placed posters indicate the attitudes of the office occupant

Student secretary Doris Mills catches the phone before hurrying to class



Williamsburg served a natural setting for studying American history. The history department took advantage of their location to offer two courses entitled "Early American History" and "Colonial and Revolutionary History." Students visited exhibition buildings in conjunction with classes and some took trips to Flowerdew Hundred, the site of the first planta-

Honors history class, led by Ms. Cam Walker, discusses the ethics of pre-Civil War expansion

tion in America.

Colonial America, though, was not the only area of study. Courses dealing with South America, Russian Intelligence, and East Asian History helped to provide a more diverse program.

Professors often supplemented these classes with items of interest. Dr. Gilbert McArthur exhibited his collection of stamps and posters, and Mr. Canning displayed his Japanese art.

Flowerdew welcomes historians



Relics from Asia and Africa fill the anthropology department's museum.

It's much more than digging

"Anthropology is much more than archeology," stressed Dr. Nathan Altshuler, chairman of the department. He explained that the emphasis in the department was really social anthropology and that, although students had the opportunity to participate in actual archeological digs at Flowerdew Hundred, courses centered on culture around the world.

Most professors

studied extensively in some area of the world, and the College had two visiting professors, Dr. Mario D. Zamora from the Philippines and Dr. Louis Noisin from Haiti.

The department worked for the future publication of their own contribution to anthropology, "Studies in Third World Cultures," edited by Dr. Zamora and Dr. Nathan Altshuler.

Open house intrigues Dr. Norman Barka and Roy Woodall as they prepare it for display



How could modern Psychology possibly have gotten where it is today without white rats? This inquisitive rodent is prepared for an electrode implant.

Experiments on such topics as ESP, behavior modification, and the effects of alcohol are performed in Psychology 201 labs.

Struggling with
Social Statistics, Betsy
Malone and Sue
Parks tabulate a final report.

Murder and marriage



Specialization of the curriculum and its teaching staff were two priorities for the sociology department as it attempted to conform more to students needs. In order to comprehend the complexities of the relation between man and his society, the department offered many courses, each dwelling on a particular problem.

"Sociology and Mental Illness" dealt with sociological aspects of mental health. The course traced the problem to the social and cultural source and defined the problem. Various

questions brought up in this course eventually led to an examination of our mental health system, its abilities and deficits.

Other varied topics in the department dealt with marriage and its relation to how society functions, deviant behavior encompassing almost all behavior which violates institutionalized expectations, and criminology and criminal behavior.

Fine points of mental illness definition are debated by R. Wayne Kernodle and Sociology 332 class.



A unique approach to introductory lab involved students observing action of themselves in some part of their lifestyle (such as dieting) and correlating these observations with material from lecture. In addition, psychology continued to provide the traditional labs taught by graduate students.

Although the department devoted itself largely to undergraduate

students, graduate students worked with professors in their research projects which included brain research and the jury project, an experiment on courtroom jury reactions conducted during the summer. Many of the experiments involved large numbers of people, mostly volunteers from the college community, who were often paid for their participation.

Know thyself Know thy course

Biology lab: It's up to you

Attempting to accommodate the large number of students enrolled in many biology courses, the Biology department successfully offered an optional lab for several upper level courses. This gave those who wished to concentrate in a particular area the opportunity for lab work, while omitting it for those taking the course for a requirement.

Due to the great diversity and broad requirements of the de-

partment, biology students obtained a solid basis for further study. Among courses offered were virology, endocrinology, ornithology and cytogenetics.

During Parents' Weekend, the department did its part by opening its green house and laboratory facilities to the visitors.

Amateur surgeon Jerry Poules dissects a sand shark, in search of the cranial arteries.



Rock dust moves to Small



Basically, the aim of the geology department is "to give the students experience and get them out in the mud working on their own," according to Dr. George Goodwin. This philosophy was followed in Ancient Geological Environments, the freshman colloquium, where students worked at King's Mill, a new development on the James River. By going to places that had not been explored

Geology professor Dr. Stephen Clement helps the department settle into Small Hall.

before, students could draw their own conclusions about the earth's geological history.

Marine Geology, another special course, related traditional studies to the field of marine environments.

The department finally moved from the cramped basement of Bryan Complex to the second floor of Small. As one worker put it, "Some of those rocks sure were heavy."

While categorizing rocks is not a favorite pastime, Pete Hammond and Joe Steele perform their task on specimens from a field trip.





With an eye on the spot, Jamie Harris observes the fine crystalline structure of nitro aniline.

Bio-chem option links two depts.

Offered in the spring of 1974, the full value of the new bio-chemistry option was not truly realized until the program had a chance to develop. Though it did not entail the addition of any new courses, the option gave students the opportunity to combine upper level biology courses with the regular chemistry requirements, providing a broader background in the physical and life sciences.

Independent laboratory study was also one of the most important parts of higher level chemistry, as shown by a group of majors who affectionately named their work area the Polymer Lab.

Other varied programs included the revitalization of a speaker series entitled "Seminar in Applied Chemistry." Seven well-known industrial and environmental chemists came to "introduce the student to what industrial science is all about," according to department head Dr. Richard Kiefer. Each speaker presented two lectures, one a general talk and the other a more specific one relating to his or her particular specialty.



Precision is the name of the game in Physical Chemistry labs, as shown by Grady Wann and Don Harvey adjusting the catometer. **Visiting parents** admire the Millington greenhouse during Parents' Weekend.

Astronomical dome crowning achievement



Controversy arose over the fairness of using slide rules and pocket calculators in many physics courses.

Simple natural phenomena proved to be mind teasers for students enrolled in the various introductory labs offered by the physics department. Divided into three separate units according to interest in Physics, students in the 103 lab used a lab manual written by an alumnus aimed at a more open, unstructured lab atmosphere.

One of the most important additions to the department was a dome for the already-present ten-inch telescope. Due for completion in January 1975, the dome solved one major problem of the astronomy course, that of transportation. As Dr. Carl Carlson put it, "the further addition of a solid mounting would provide an even better opportunity to observe cele-

tial phenomena."

Along with the telescopic dome, the department also prided itself on the addition of a new art machine and a movie projector. The projector, available to students at all times, presented both educational and entertaining films, while the art machine produced transparencies to aid students in research.



Complicated equipment such as the laser is used in research by lab students as well as professors.

Computers take over math

Offered for the first time in 1974-75, Computer Science 141 quickly became one of the most unique classes on campus. Though lectures were held in common, students divided once a week into five sections: business, social sciences and humanities, physical sciences, mathematics, and computer science. These specialized groups probed deeper into detailed aspects connected with their own fields of concentration.

Not to be outdone

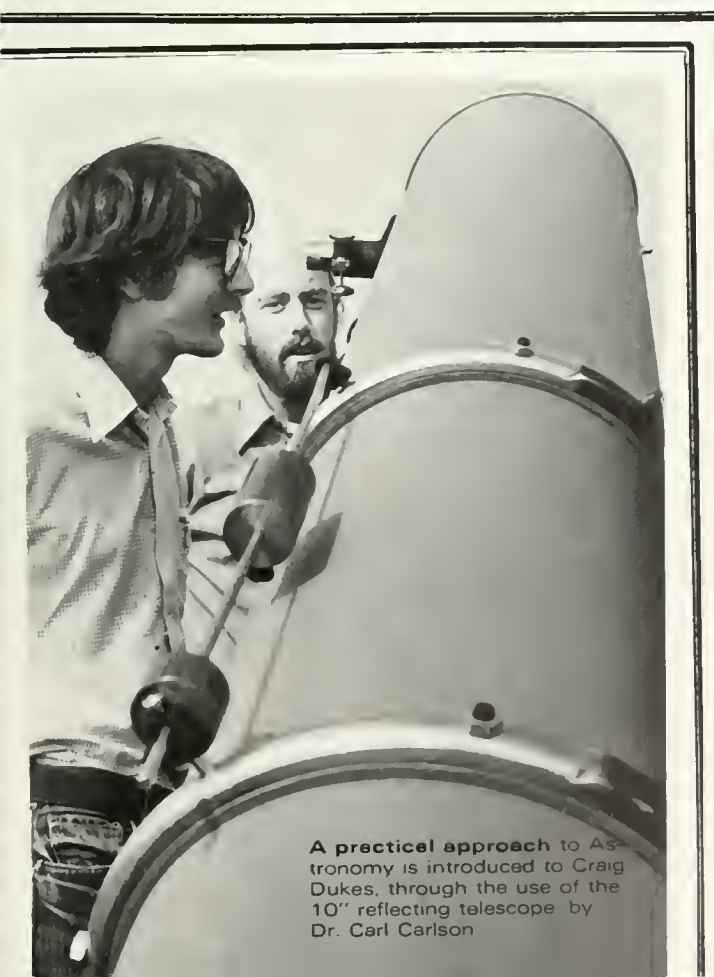
by other departments, the math department invited Dr. Harbert R. J. Grosh, vice-president of the Association of Computing Machinery, to speak on the future of math in industry. Helping break through the usual structured atmosphere, the department also sponsored a student-faculty softball game early in October.

The most venturesome step taken by the department to increase motivation was weekly quiz questions in calculus; the winner received extra credit for his work.

Advanced geometry students make use of compasses in solving problems.



Only authorized personnel, such as this computer operator, are allowed in the inner confines of the computer center.



A practical approach to Astronomy is introduced to Craig Dukes, through the use of the 10" reflecting telescope by Dr. Carl Carlson

Probing depths

Housed in the basement of Swem Library, the Institute of Early American Research concentrated its efforts researching, collecting, and documenting the papers of John Marshall, famous Chief Justice of the Supreme Court and law student at the College in 1780. Representatives of the Institute presented carefully collected writings to Chief Justice Warren Berger in November.

Another college-associated research institution, VIMS, continued to work closely with the College's Biology Department. During semester break, students could take an eight-day free mini course in the Virginia coastal wetlands conducted at the center.

A third extension of William and Mary's academia was the Virginia Associated Research Center, located in Newport News. All kinds of non-credit courses, even a new wine-tasting course, challenged those who sought individual self-improvement and different types of learning.

Compiling facts on colonial America proves difficult for researchers from the Institute of Colonial History.

Blatant warnings notify fishermen of current research areas at VIMS on Gloucester Point



EXPERIMENTAL AREA

UNAUTHORIZED FISHING & SHELLFISHING PROHIBITED

DISTURBING EXPERIMENTS & PROPERTY IS UNLAWFUL

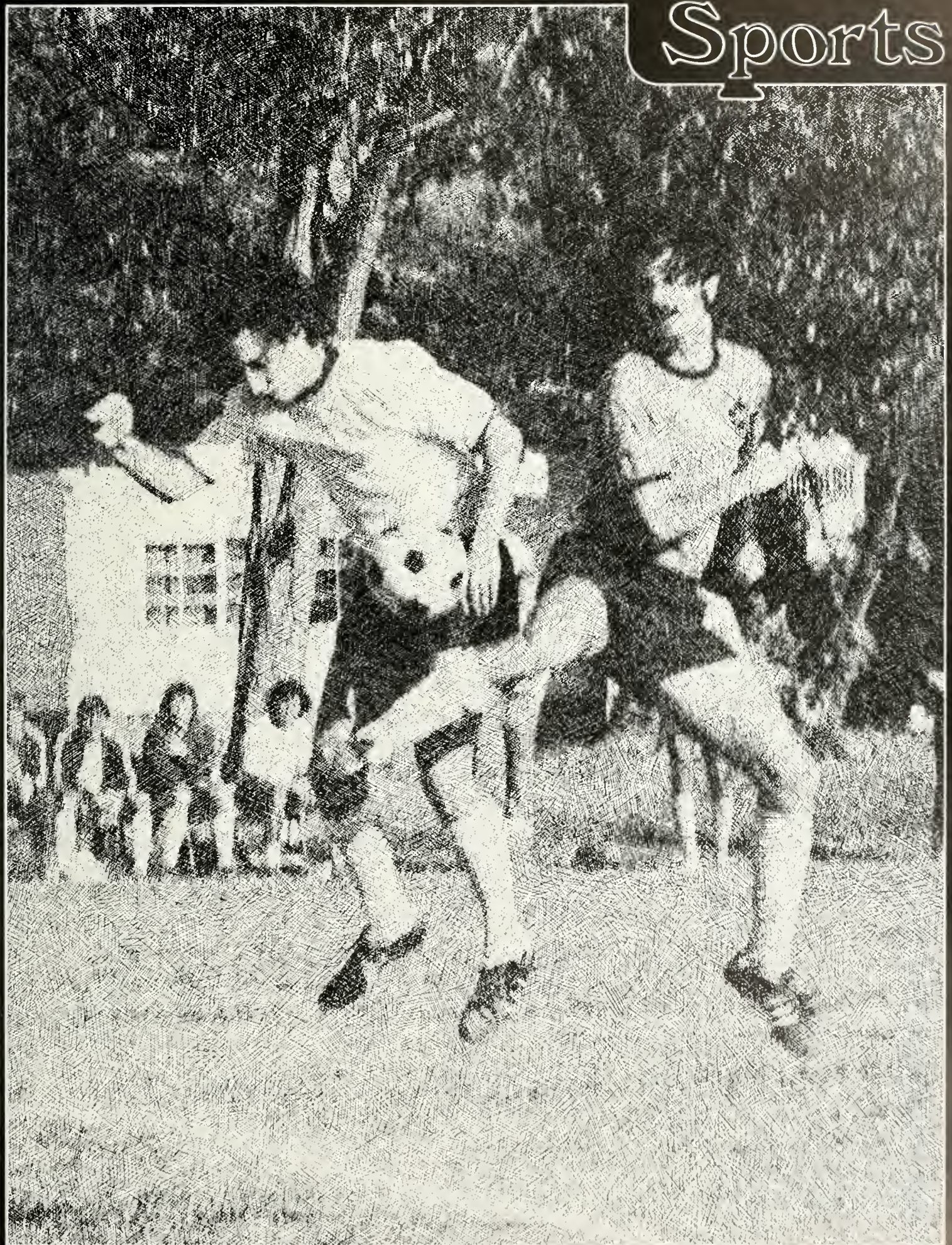
VIOLATORS WILL BE PROSECUTED

By Order of Commonwealth of Virginia



Activity slows at the VIMS pier as vessels and equipment are brought in for the night.

Sports



In a game against Appalachian State, Scott McLaren tries to block his opponents kick.

Proposal I



The year's most controversial issue exploded on campus in mid-November when the Board of Visitors released results of a year long study calling for a radical change in the College's athletic policies. Students, faculty, and alumni were suddenly shocked into action; the Board of Visitors maintained that financial and philosophical discrepancies in existing athletic programs made it imperative that the College go in one direction or the other—"there seemed to be no viable middle ground."

said President Graves. The Board announced its decision to vote for either de-emphasis of the College athletic program, or revitalization of the existing program through increased funding.

The decision to draw up two radically different alternatives to the existing program was well founded. Since formulation of the athletic policy in 1961, a number of developments took place which indicated the necessity for a thorough review. The increasing toll of inflation upon all fixed-dollar budgets, major changes in the leader-

ship of the athletic program, (including the Director of Athletics and members of coaching staffs), and changes in the rules and membership of athletic conferences all pointed to the fact that the athletic policy was out of date. Another problem was increased demands for broader support of women's intercollegiate and intramural athletic programs. Finally, greater volume of support from alumni, a recurring problem of balancing the men's athletic budget made the formulation of a new policy essential.

A committee appointed

by President Graves worked nearly a year in producing a report of their findings. After exhaustive research, they came to the conclusion that emphasis should be placed on either (1) an extension of the individual students' educational experience through a variety of physical education, intramural, and recreational activities or (2) appropriating more money to the existing program with expectations that a quality sports program would contribute to the well-being of the College. The first of these was termed Proposal I, the second Proposal II.

Under Proposal I,

the College would cease to recruit athletes and stop all grants-in-aid. Membership in the Southern Conference would be dropped and the College would move from division I to division III in the National Collegiate Athletics Association, competing with such schools as Washington & Lee, Randolph-Macon, and Johns Hopkins. Included in this proposal was the provision that expenditures would be covered through funds from the student activity fee, which would remain approximately the same. Policy I also assumed

that income would top expenditures. Since neither football nor basketball would receive as much attention, coaches and other physical education personnel would have to teach as well as coach. The Committee estimated that only a fraction of present financial support from alumni and friends would still be given to the program. But the elimination of big-time football and basketball programs would reduce expenditures, they surmised by as much as \$300,000.

The second alternative would reemphasize

major men's athletic teams and pour more money into other men's and women's team sports, as well as intramurals. Proposal II also stated, "In recognition of the importance of the athlete's contributions to the College and of the attendant pressures and responsibilities of the dual role of student and athlete, some participants should receive preferential treatment in admissions and registration." Thus, active recruitment of athletes would be instituted under Proposal II. In addition, the board proposed mandatory

purchase of student ticketbooks for both football and basketball games, and a \$15 increase in the student activities fee for 1975-76. Over a three year period, the total athletic budget would increase to \$917,800. One-third of the budget would go to revenue-producing sports, with the remaining two-thirds allotted for financially dependent sports.



Proposal II

Reaction followed in the wake of the committee's ultimatum and the reaction was fast, strong, and varied. The complexity of the thorny athletic question was exceeded only by the complexity of student, faculty, and administrative responses. Proposal I vs. Proposal II quickly became the most hotly contested issue since Watergate. Talk centered not only on which policy to adopt, but also why the question apparently arose so suddenly. Many failed to understand why the controversy had to be so strictly an either/

or one. Almost as soon as the ultimatum was delivered, compromises were formulated.

SA President Sharon Pandak strongly supported Proposal I stressing, that "Schools which heavily emphasize athletic programs have a 'big sports' tradition behind them which William and Mary lacks." Pandak cited several reasons for her opposition to Proposal II. First, the Southern Conference was not as nationally significant as many supporters of Proposal II would make it. She also added the moral objection that "to

recruit an athlete and pay him is philosophically wrong," and the financial objection that it was doubtful the College could muster the funds to implement Proposal II. The student fee for grants-in-aid, she argued, was unfair to the majority of students, and a large scale recruitment of athletes might easily lower academic standards at the College.

Despite Pandak's reasoning, the final Senate decision was to draft a resolution fostering compromise. In a special weekend session, senators debated the possible consequences of the "drama-

tically reduced football program" and a new emphasis on basketball and non-revenue sports. SA senator Steve Hanor, a co-sponsor of the resolution, called the compromise "financially pragmatic" in that it allowed for a more equal distribution of the athletic fee, kept the fee at its present level, and provided for distribution of grants-in-aid to more sports.

Predictably, there were others who argued for compromise only to find that their constituencies strongly supported one proposal or the other. BSA President Dave Ryan initiated a compromise move during an emer-

Heated

Reaction

objection that a compromise would essentially support Proposal II.

Randolph Davis, president of the Alumni Association, expressed concern over the adoption of Proposal I saying that alumni donations would drastically decrease as a result, a possibility the Committee had considered. "They (the alumni)," Davis added, "won't come for a history symposium during Homecoming." A special faculty meeting voted three to one in favor of

Proposal I, but was attended by less than one-quarter of the professors.

No comprehensive student poll was taken to determine the general opinions of the student body, but from all visible signs, reaction to the two proposals ranged from complete apathy to active concern. One student-initiated petition was signed by more than 1000 people, but opinions among signers also varied; the petition favored a compromise stand, but many

supported it who leaned more toward Proposal II. Almost everyone agreed, however, that it was difficult if not impossible to gauge any sort of consensus in the College community. Factions formed, but a definite polarization did not occur until the Board had made its final decision.

SA senator Bob Ott summed up the dilemma by pointing out that "under Policy I you'll get a lot of morality but very little pleasure; under Policy II there will be a little immorality but also some pleasure."

agency session called to formulate a stance on the athletic controversy. "Everybody, in my opinion, is going to have to come off the philosophical pedestal. We're going to have to reach a compromise." But the BSA voted overwhelmingly to endorse Proposal I expressing the opinion that their role was to take a stand on the existing situation rather than produce an alternate plan. The reasons for supporting Proposal I were the biases in allocation of athletic scholarships, and the general

DECISION

Despite the College community's reluctance and confusion over a compromise between the proposed Athletic Policies I or II, the Board of Visitors voted to approve what was essentially a compromise plan for athletics formulated by President Graves. Central to the plan was the upgrading of athletics, but without the win-at-all-costs strategy of Proposal II.

Briefly outlined, the adopted program meant that football and basketball programs would have a "fresh opportunity to expand to new levels of excellence" through continuous grants-in-aid. Both men's and women's

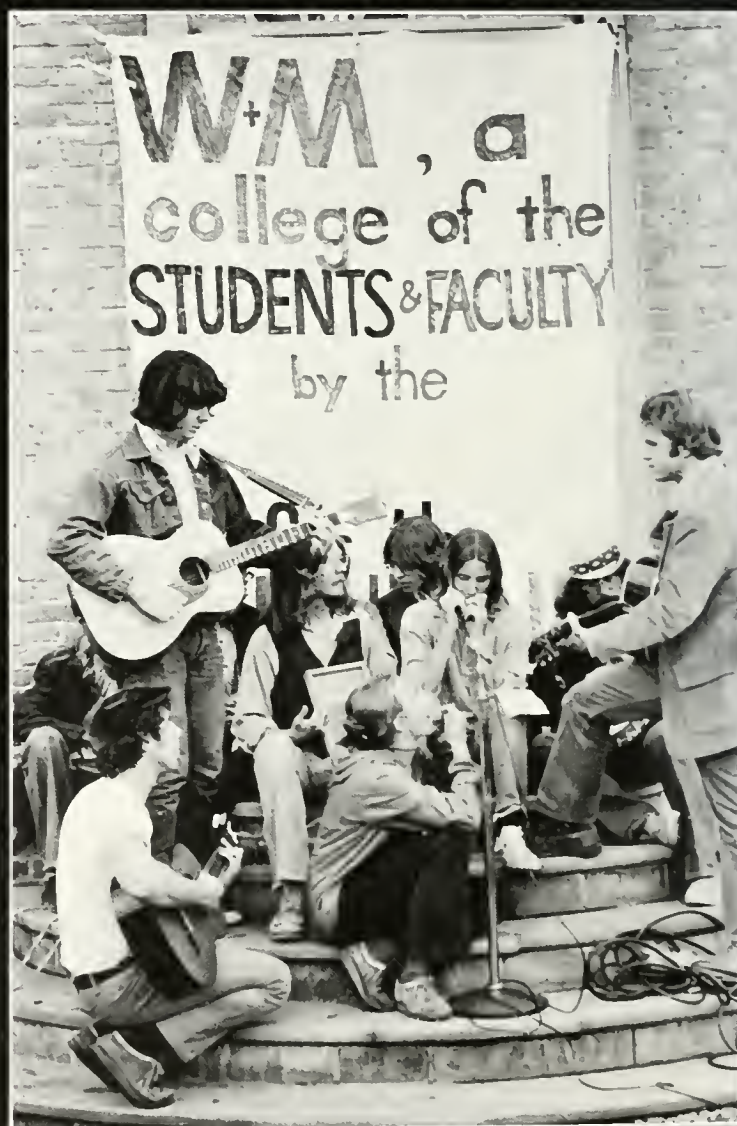
non-revenue intercollegiate sports would also receive increased funds from a doubled athletic and recreation fee, men's and women's intramural programs receiving a "very substantial" increase.

Compromise was difficult for some and impossible for others. Two days after the Board's vote to accept Graves' proposal, students held a rally in Wren courtyard to protest the decision. Student speakers

Sharon Pandak, David Oxenford, Kevin Hoover, Jim Klagg, and Bob Ott, with alumni speaker Jim Taylor, took turns expressing their disapproval of Graves' plan, the Board's decision, and its probable impact on William and Mary. They particularly took exception with the increased athletic fee (in excess of that specified in Proposal II), the preferential treatment accorded to athletes in registration and admissions,



On the night the Board of Visitors announced their decision, students and reporters gather in the basement of Swern Library.



Students favoring Proposal I join for protest songs in William and Mary's Wren Yard.

using of student fees to support grants-in-aid, the financial dependence of non-revenue sports, and the yielding to "alumni pressure."

Graves himself termed the plan "of maximum service to all our constituencies" because it was compatible with the academic priorities of the College. Although he conceded special consideration would be given to athletes, Graves stressed that this did not mean athletes would receive "preferential treatment," but would be subject to the same admissions policies as any other student. The plan would be implemented, he said, over a four-year period, during which time the goal of the revenue-producing sports would be financial self-sufficiency.

So what was the end of it all? What began as a comparatively innocent

report-request by the Board of Visitors ended with student protest and controversy that spread beyond the confines of James City County. Reports in state newspapers and other media kept the situation alive with daily accounts of events—the news even reached Washington and New York. No one was perfectly satisfied, as is perhaps generally true of compromises. Most disconcerting, however, is that the issue still remains. Disgruntled students have not yet given up the fight; coaches, particularly those in women's sports, are still uncertain where their money will come from, and how much. But a beginning has been made, a precedent set. The decision reached by the Board of Visitors has four years of testing to pass before it is awarded "permanency." In those years the

compromise decision will have to prove itself worthy. If it does not, 1979-80 may well be marked with another controversial debate on the athletic policy.

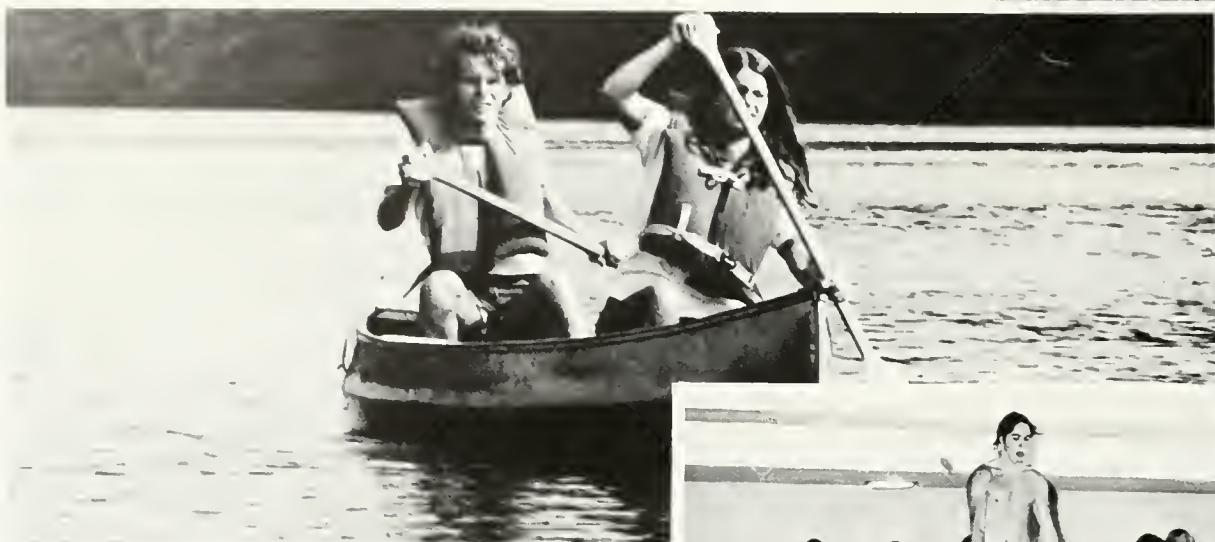


President Thomas Graves prepares to announce his compromise proposal in late November



A smaller-than-hoped-for-crowd turns out in front of the Braferton to rally against the decision

A canoe ride on Lake Matoaka provides not only a challenge of skills, but also an unexpected, though not unwelcome, dip in its waters. When the lake is too cold, there is always indoor swimming at Adair or Blow Gyms.



It's For Fun

Time—a valuable commodity for those studies that demand constant attention. Somehow though, W&M students found enough spare time for a pick-up game of football, a quick tennis match, or an exhilarating bike ride. Scarcely a day passed when there wasn't someone in the Sunken Gardens playing frisbee, volleyball, or just basking in the sun. It didn't really matter whether you were a jock or not—the physical exertion was a welcome break from the study grind. Whether or not you felt guilty about playing, it was the fun that always made you feel better afterwards and which made hitting the books again just a little bit easier.

Students often take advantage of the game facilities downstairs of the Campus Center to catch a quick game of pool or ping-pong.



Frisbee buffs demonstrate that there is much more to the game than merely throwing and catching—something called "style."



With a team hit hard by graduation and preseason injuries, Tribe hopes for the 1974 season could best be described as cautious. These were quickly dashed, as the Indians failed to show any consistency in team play early in the season. Performances were either outstanding or devastatingly poor, but never just mediocre. Injuries and lack of depth hurt. The Indians kept within striking distance of their opponents early in their games, only to be swamped in latter periods. Nevertheless, the Tribe managed to salvage four wins in an eleven game schedule.

Mississippi State stopped the Tribe 49-7 in the season opener, the Indian's only score coming on a 69-yard run by quarterback Bill Deery who was the game's leading rusher with 125 yards.

The defense redeemed itself against Wake Forest the following week, giving up only six points. Offensively, though, the Tribe was stymied until third quarter when Deacon defensive lapses allowed the Tribe to scrounge up two touchdowns. This gave the Indians a 17-6 win, evening their record.

The roles reversed the following week as W&M lost to the University of Virginia. Deery turned in the finest performance of his career with 356 total yards and Rick Pawlewicz set a school record with a 100-yard kickoff return. However, Virginia quarterback Gardner burned the Tribe pass defense for over 300 yards, including four touchdowns, as the Indians lost, 38-28.

Against Furman, the offense repeated the poor performance of the defense with eight fumbles and three interceptions. "I have never tried so hard and played so poorly," said Deery. Defensively, the Indians reversed their play of the previous week by recovering



six fumbles. That was not enough, as W&M lost 10-0.

After four games on the road, the Indians came home to a lukewarm crowd for the home opener against The Citadel. In a game not marked by exceptional performances on either side, the Tribe pulled out a 16-12 win on two scoring runs by John Gerdelman and a field goal by Terry Regan.

Following the lackluster effort against The Citadel, the Tribe put together their best team performance thus far in the season in the game with Boston College. Deery threw two touchdown passes and Steve Dalton contributed a field goal and two interceptions, but it was not enough as the Indians missed three potential touchdowns losing the fourth game, 31-16.

From their vantage point on the bench, Kenny Brown and Mike Stewart take a breather and watch the offensive team in action





Against a background of white-shirted UVA fans, Bill Deery rolls out looking for an open receiver, while Paul Witkovitz, Mark Smith, and Doug Gerek provide ample protection. Since Rick Pawlawicz is one of the leading kick-off returners in the nation, up-backs such as Gary LeClair return many of the deliberately short kicks like this one at VMI.

COACHING STAFF

<i>Jim Root</i>	<i>Head Coach</i>
<i>Lou Tepper</i>	<i>Ass't. Coach</i>
<i>Bob Sherman</i>	<i>Ass't. Coach</i>
<i>Ralph Kirchenheiter</i>	<i>Ass't. Coach</i>
<i>Dave Zimmerman</i>	<i>Ass't. Coach</i>
<i>Phil Elmassian</i>	<i>Ass't. Coach</i>
<i>Bill Casto</i>	<i>Ass't. Coach</i>



Another year of the so-so's



Holding a 2-4 record going into the Homecoming game against undefeated Rutgers, prospects for a victory seemed as gloomy as the day. Behind the strong running of John Gerdeman, the Tribe rose to the occasion, as they scored 28 in the first half, providing the margin for an eventual 28-15 win. For once, the offense and defense played equally well, with the defense recovering one fumble and intercepting three passes.

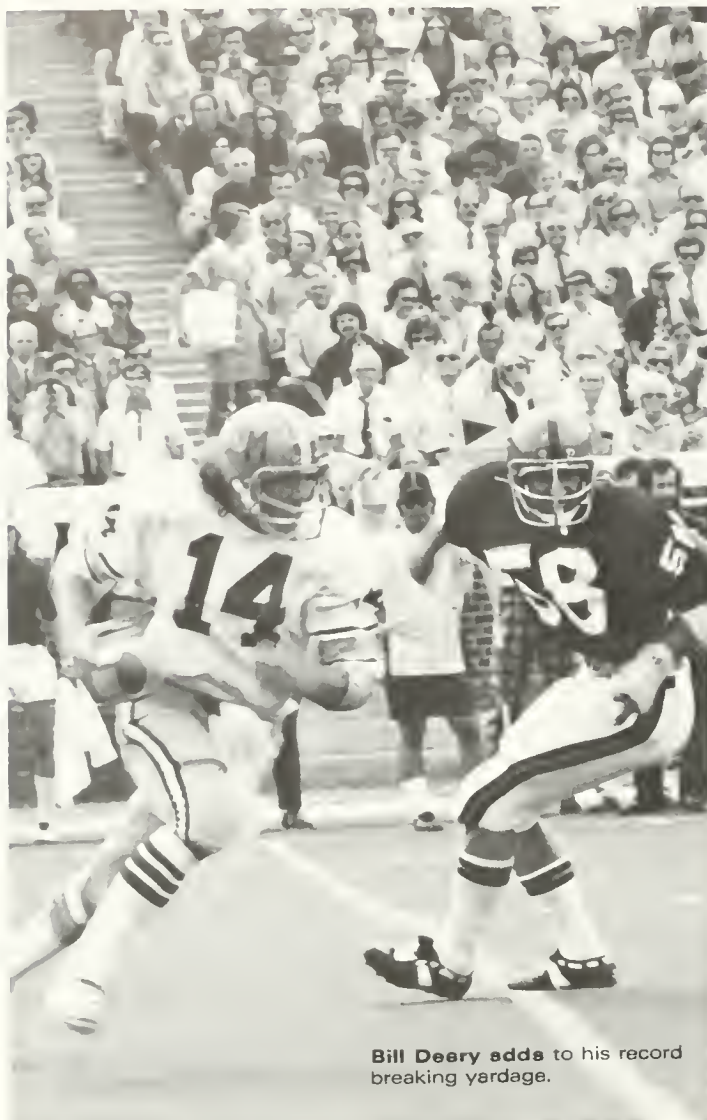
Coming off the big win against Rutgers, team spirits were high for the "must" game against VMI. With a 1-1 conference record, the Tribe had to win to have any chance at all of winning the title. It was not to be. The

Tailback Doug Garhart grinds out first down yardage on the veer option against the Citadel

Keydets scored first and never relinquished the lead. Costly mistakes, penalties, and turnovers resulted in the 31-20 score in VMI's favor.

After a week's lay-off, the Tribe returned to Cary Field for the fiftieth meeting with in-state rival Virginia Tech. The Tribe piled up more yardage than the Gobblers, as Deery broke the NCAA quarterback rushing record, but despite this, they could not get over the goal line. Tech played flawlessly, taking full advantage of ill-timed Indian turnovers. Although W&M scored first, lack of an effective defense left the Indians on the short end of a 34-15 final score. Tribe scores, came on a run by Gerdeman, and a 60-yard pass to Bruce McCutcheon with Ivan Fears going over for the two-point conversion.

Inconsistent Indians



Bill Deery adds to his record breaking yardage.

Amid the raging controversy over the athletic policy, the Indians met ECU for the home finale. W&M led for a short while, but the Pirates capitalized on Indian errors and the weak defensive secondary to trounce the Tribe 31-10, leaving the Indian record 3-7 going into the final game.

Inspired by the athletic policy decision, Indians settled down to playing "football." For once, offense and defense performed well as W&M upset Richmond 54-12, the worst drubbing ever dealt the Spiders by a William and Mary team. "It was the finest overall team effort we have had in my three seasons here," said Root. The offense rolled up a record 649 yards, with Gerdelman the leading rusher, grinding out 133 yards,

including two touchdowns. Deery passed for three TD's, twice to Pawlewicz and once to Mark Smith, and scored one himself. The other scoring came on a run by Scott Goodrich and a pass from Paul Kruis to Randy Knight.

The outstanding finale capped what was otherwise a mediocre season. With a lack of consistent performances from week to week, inexperience, injuries, and other distractions, Indian fortunes rose and fell in no discernible pattern. Still the Tribe came up with enough outstanding individual performances to win more post-season honors than in any previous year, including three first team All-Southern Conference players, Bill Deery, Rick Pawlewicz, and Mike Stewart, and a third team All-American, Rick Pawlewicz.



The tribe heads for the dressing room after pleasing students and alumni alike with a win over Rutgers at Homecoming. **On a crucial 3rd down play,** Bob Booth brings down a UVa halfback.





Potential All-American
Dick Pawlewicz evades two tacklers in picking up yardage after a pass completion.

VARSITY FOOTBALL

Joe Agee	Bill Hogg
Ken Ahles	Jeff Hosmer
Scott Back	Tom Huber
Eric Bahner	Dudley Johnson
Kevin Barnes	Roger Keener
Chip Bates	Randy Knight
Mark Bladergreen	John Kroeger
Bob Booth	Paul Kruis
Ken Brown	Gary LeClair
Mike Bujakowski	Buck Lewis
Mickey Carey	Evan Lewis
Louis Case	Dave MacPeck
Max Clough	Craig McCurdy
Steve Dalton	Bruce McCutcheon
Bill Deery	Gray Oliver
John Dodd	Sam Patton
Mark Duffner	Dick Pawlewicz
Ron Dunman	Doug Pearson
Ivan Fears	Terry Regan
Keith Fimian	Bob Robinson
Mike Flurie	Bruno Schmalhofer
John Gerdelman	Mark Smith
Doug Gerek	Tom Smith
Doug Gerhart	Mike Stewart
Scott Goodrich	Bob Szczepinski
Dave Grazier	Tom Waechter
Mark Grifflith	Bruce Williams
Scott Hayes	Paul Witkovitz



A handoff from Paul Kruis to Tom Smith gets ample protection from W & M blockers.
The Tribe is forced to give up the football as Joe Agee punts to the Citadel Bulldogs

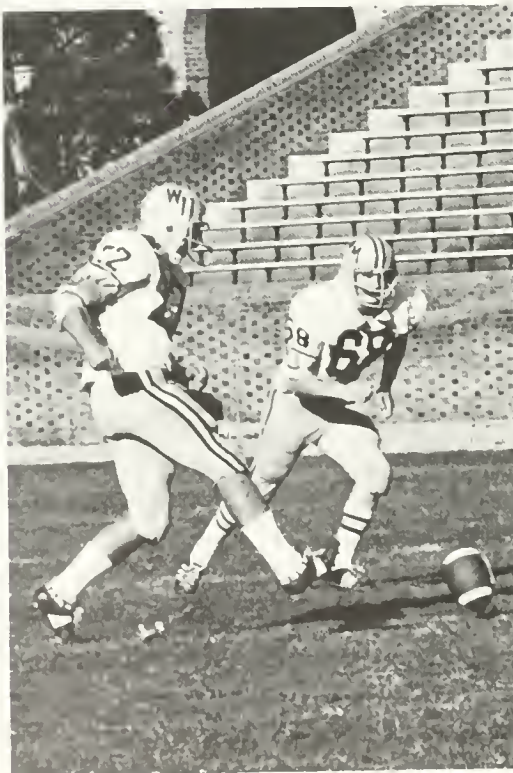
15,000 Empty Seats

Lack of publicity and student interest resulted in JV games being played mainly in front of coaches, teammates and sparse crowds. A poor opener against VMI saw the Baby Tribe come out on the short end of a 37-20 score. The next week, Fork Union slipped by W&M, 13-12, and hopes for a winning season dimmed. Pulling out victories over Army and Massanutten, the gridders entered the Richmond game with a .500 mark, trounced the Spiders, and came up with a winning 3-2 season.

Outstanding performances were turned in by Jimmy Kruis and Tom Butler. Kruis, a freshman tailback, led all rushers with 422 yards and an average gain per carry of four yards. Butler was the second leading rusher and an outstanding quarterback, completing 20 of 28 passes.

JV FOOTBALL

Ed Amos	Dudley Johnson
Eric Bahner	Roger Keener
Chip Bates	Doug Koval
Terry Bennett	Randy Knight
Brett Bettge	Jimmy Kruis
Don Bowers	Steve Kuhn
Mark Braun	Brian Leighty
Tom Butler	Pete Lysher
Rolfe Carawan	Bill Melrose
Craig Cook	Garry Morse
Paul Cullum	Les Mulligan
Tom Dover	Dave O'Neill
Bill Dragas	Keith Potts
Keith Fimian	John Redding
Mike Flurie	Howard Rowling
Allen Goode	Steve Sullivan
Preston Green	Ed Yergalonis
Tom Huber	Hank Zimmerman



A squib kick by Jim Kruis with support from Ed Yerglonis makes the kickoff hard to handle. Alert to a potential Fork Union tackler, Eric Bahner starts up-field with the ball.



With a close watch on opponents' movements, Phil Huddleston hands off to Randy Duvall

Laments over the refusal of the College to give official support to the Rugby Team continued into the 1974 season, as lack of attention for the plight of the team was compared to the apparent secondary position of women's athletics to varsity sports. Without regular practice facilities, proper trainers, or sufficient equipment, the ruggers worked their way through a 4-5-1 fall season. Expectations remained high, however, for an outstanding spring performance, after successful recruiting, training, and development of maturing talent.

"Worse Than Women's Sports"



An enthused W&M rugby player prepares to receive the kickoff

RUGBY

Harry Balser	Mike Mason
Ray Bleday	Jim McAlamney
Neil Bliven	Bob McDevitt
Jim Booker	Lee Miernicki
Clay Bowden	Jim Mitchell
Don Brizendine	Butch Palmer
Cal Depew	Pap Parker
Randy Duvall	Jack Russell
Chuck Edwards	Kenny Shepherd
Glen Gillett	Charlie Smith
Ken Griffin	Walt Stoke
Ron Haskins	George Ways
Andy Herzog	Fuma Wheat
Phil Huddleston	Jerry White
Chris Hulton	Joel Whitley
Bill Lunger	Paul Wilson

Trevor Smith triggers the offense as he dribbles downfield toward the goal.

A penalty against the Indians gives the opponents a free kick and necessitates the formation of a strong defensive line.



SOCCER

Allen Beasley	Tad Minkler
Bruck Bender	Steve Proscino
Tad Bromfield	Chris Raney
Joe Carlin	Scott Satterfield
Chris Clifford	Phil Simonpietri
Tom Daskaloff	Rick Smith
Ridge DeWitt	Trevor Smith
Jim Fox	Vins Sutlive
Mike Hause	Casey Todd
Mark Healy	Brian White
Charlie Hensel	Steve Greenlaw
Heldur Liivak	
Al Albert	Coach

Weaknesses and strategies of the first half are adjusted by Coach Al Albert as he prepares the squad for second half action. **Action in front** of the Appalachian State goal proves futile for the Tribe as Jim Fox and Tad Minkler object to opponents' tactics.



On the Move and Kicking

Despite a fast start and high expectations for an outstanding season, the soccer team ended with a disappointing 5-5-2 overall mark.

Emphasis on defense, anchored by goalie Casey Todd, proved to be unsupported by the ability to score, as the team suffered a scoreless streak of four games. Highlighting the season was

a strong showing against top-ranked George Mason, resulting in a 0-0 tie. In addition, the defense held its own in restricting fifth-ranked Madison to only two goals in their 2-0 loss.

Despite the loss of Steve Proscino, prospects for the 1975 season appeared favorable as experienced veterans and talented frosh remained.

MVP Steve Proscino goes one-on-one against an Appalachian State midfielder.



A head pass from Scott Satterfield to Tad Minkler puts William and Mary in possession once again.



Jockeying for position, W&M harriers begin to establish the pace.

Aching arches & blisters

The kids just aren't running consistently nor anywhere near their potential." So lamented Coach John Randolph midway through an unexpectedly erratic season. At times the team looked invincible, such as when it took the top eight places in sweeping the Southern Conference Championship; it was just as capable, however, of finishing thirteenth in the IC4A meet after going in as one of the favorites.

Exceptional performance by Reggie Clark led the team to an upset of Manhattan's six-year winning streak in dual meets, but failure to qualify for nationals in November ended a disappointing season for the W&M harriers.



The halfway mark at the Southern Conference Championship is rounded by Kevin Cropp.

Sprinting down the course, George Moore strains to catch one more man before the finishing chute.





CROSS COUNTRY

George Baquis	Mike Hagon
Deane Burke	Jon Lott
Reggie Clark	Greg Miller
Mac Collins	George Moore
Tim Cook	Steve Nobles
Frank Courtney	Kevin Schrack
Kevin Cropp	Gene Schultz
Brendan Gallaher	Paul Serra
John Greenplate	Chris Tulou
John Randolph	Head Coach
Baxter Berryhill	Ass't. Coach

After a grueling meet, Reggie Clark catches his breath.

W & M Runners Chris Tulou, George Baquis, Bill Greenplate, and Tim Cook lead the pack in a meet with N C State and East Carolina.



Field Casualties

Most people would say Chemistry and women's field hockey have nothing to do with each other. Not so at William and Mary. Construction of the new Chemistry building on Phi Bete Field caused unforeseen problems for the field hockey team in 1974. Despite a summer effort to level off the field, potholes caused numerous ankle injuries. As a result, taped ankles and mouth guards were added to the list of safety equipment to combat field casualties.

Even though the condition of Phi Bete field necessitated a large number of away games, attendance continued to grow. Captain

Liz Dry termed it "an increasing interest in women's athletics"—evidently from both a spectator's and a participant's point of view. Initial turnout in September was enough for three and a half teams. Composed mostly of seniors and freshmen, the varsity squad boasted a strong defense—the overall winning season was highlighted by a 9-0 shutout of ODU. The JV provided fill-ins and promised experienced prospects for the 1975 season.

A "flick" from Cherie Bouchey and W & M goes on the offensive.

Sideline coaching from Nancy Porter gives Karen Olivola, Ginny Ramsey, and Barbara Logan pointers on a corner shot.



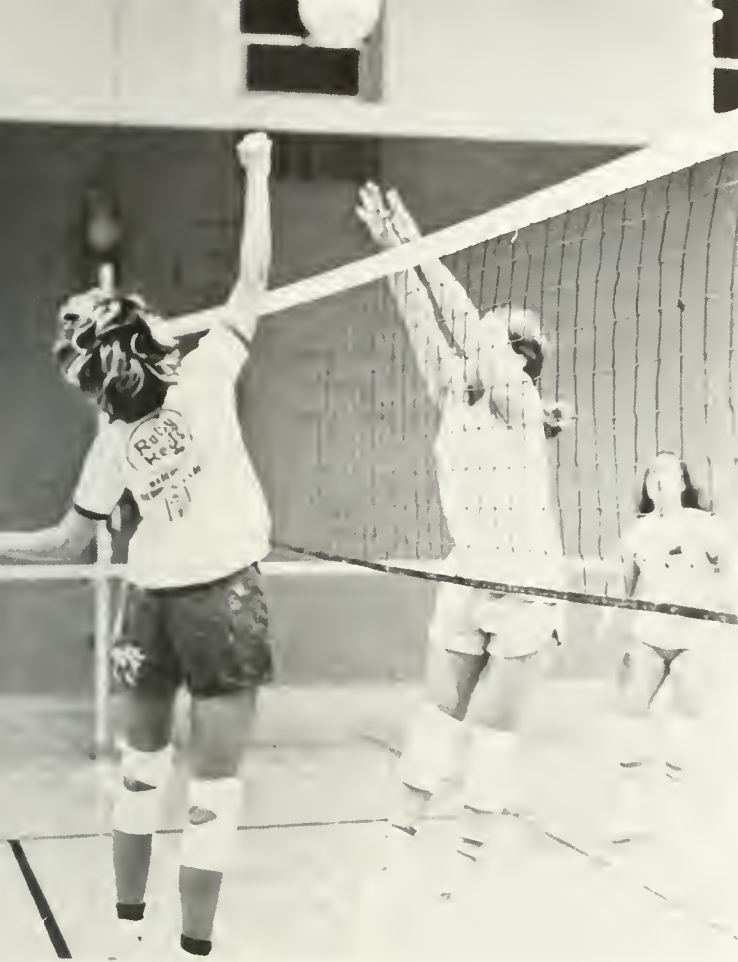
FIELD HOCKEY

Cheri Bouchey	Anne Mikula
Denise Bourque	Patte Minnick
Joyce Buchanan	Susan Morrison
Kin Buchanan	Susan Myers
Beverly Chewning	Barbara Nowicki
Lorene Cone	Susan Noyes
Liz Dry	Karen Olivola
Amy Easter	Jo Ousterhout
Suzan Eaton	Nancy Parrish
Anne Frazier	Diana Powell
Mary Fulcher	Barbara Ransey
Barbara Gregory	Cathy Read
Emily Hunsicker	Peggy Schott
Debi Jackson	Susan Simone
Karen Kennedy	Linda Smith
Karen Kent	Karen Thompson
Paula Lampert	Merrill White
Jean LeNoir	Lynn Whitlock
Barbara Logan	Judith Wood
Laurie Lucker	Michele Zimmer
Debbie McCracken	
Nancy Porter	Head Coach
Joy Archer	Ass't. Coach



The beginning of the game is marked by a face-off between Karen Kennedy and Barbara Logan





A net play by Mallory Davis and Carolyn McCoy is backed by Janet Moscicki.

Her undivided attention is directed to Sgt. Perez as Karen Perkins listens to his pointers.



It Was a Flip of a Coin



The question whether or not women's volleyball would exist during the 1974 season was answered in early fall with Sgt. Jorge Perez assuming the position of coach. The uncertainty resulted in late scheduling, long road trips, and limited opportunity to gain necessary experience. Led by Captain Carolyn McCoy, the team, half of whom were freshmen, defeated Roanoke in the state tourney. However, they failed to advance to the playoffs, despite one of the most talented teams in years.

WOMEN'S VOLLEYBALL

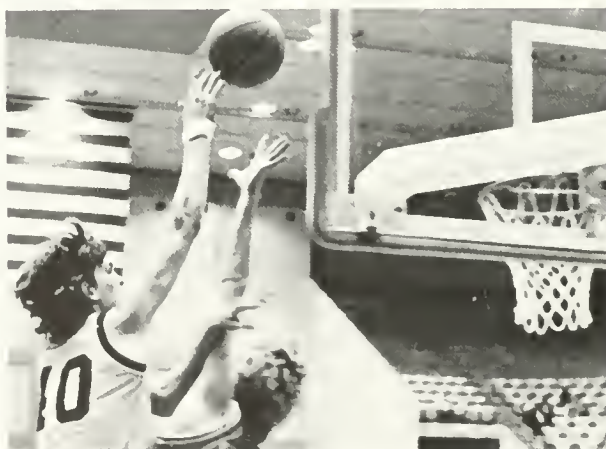
Marc Bowden	Carolyn McCoy
Barb Bowen	Janet Moscicki
Kathy Bowles	Diane Newsome
Sandy Chambers	Karen Perkins
Mallory Davis	Lynn Sampsel
Nancy Fuchs	Doris Scheffel
Nancy Jannik	Susan Shenk
Kathy Jones	Pat Steele
Shirley Macklin	
Jorge Perez	Coach

Margaret Watson slams a spike from a well-set ball

Inconsistently Positive



His sights set on another two points, Ronnie Satterthwaite drives on a Wake Forest guard. **With seven minutes left** in the game, W&M pulls ahead of Tech for good on a Matt Courage jumper.



Despite expectations that the 74-75 season might be reflective of past dismal performances, it became apparent that new Indian coach George Balanis had found the winning touch. "The Greek" once again proved himself an excellent recruiter, as players from as far west as Chicago and as far east as Germany arrived and quickly proved themselves both talented and capable. The virtually inexperienced squad, composed of eight freshmen and six upperclassmen, displayed the desire, and sometimes the poise of a veteran team. Consistency, however didn't materialize until the end of the season.

The Tribe got off to a shaky start in its first two outings, squeaking by unknown Pace University, and beating Haverford unconvincingly. Against tough George Washington, however, the cagers improved noticeably. Led by the rebounding of Dennis Vail and the shooting of Ronnie Satterthwaite, the team managed to play the undefeated Colonials even in all categories but free throws.

In Charleston, the Tribe beat the Citadel for only the second time in eight years. But the trip to Charlottesville proved to be less fruitful. Marked by the inconsistency common during the Ashnault years, and hampered by the temporary suspension of Matt Courage, the Indians never quite gelled, and UVa won easily, 73-51. A quick victory over Wagner back on the home court set up confrontation with Davidson. After blowing a 13-point lead in the second half, the Tribe managed to take a 76-75 overtime win, the first against Davidson since 1966.



The Tribe goes into its four-corner stall as John Lowenhaupt dribbles evasively around the Citadel defense.

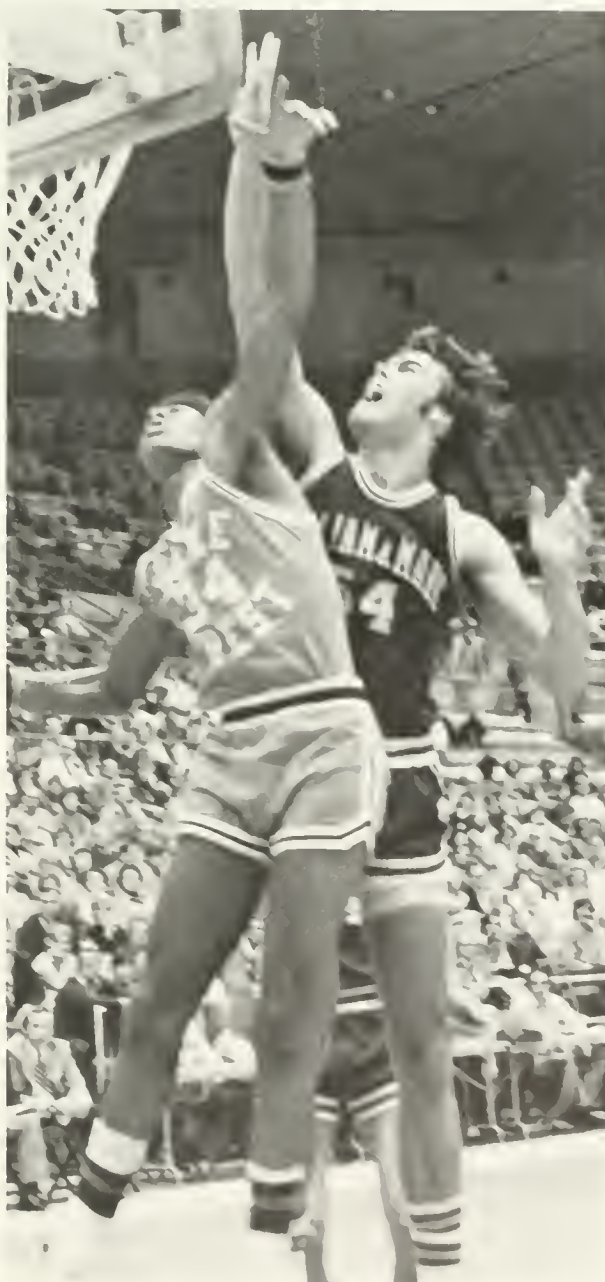
A tip-in by Gary Byrd with assistance from Matt Courage pulls W&M ahead of Columbia University.

The team continued to roll, chalking up a victory over Wake Forest, as Ronnie Satterthwaite sank two crucial free throws in the last second of the game. Wake Forest went on to beat top-ranked NC State less than a week later. Students returning from Christmas were disappointed by ODU's 61-55 victory.

Once again, inconsistency plagued performances. Twenty-four Tribe turn-overs contributed to a 66-62 loss to East Carolina; yet the cagers returned to clear the bench in a 91-44 drubbing of St. Mary's.

Fortunes fell again, as an overtime against VMI proved fatal, 71-69. The absence of injured Dennis Vail was sorely felt in the contest with Furman. Despite Satterthwaite's record high of 32 points, the Paladins walked off the court with an easy 75-58 victory.

It seemed that the Tribe was repeating that poor performance in the first half of the VPI game, as Tech all but blew the Tribe off the court. But the second half belonged to W&M as the cagers overcame a 17-point deficit to defeat the Gobblers 76-69.



Rebounding drills pay off for Dennis Vail as he outjumps his Wake Forest opponent.

Constantly alert for the open man to pass to, Dennis Vail comes down with the rebound

Looking for an open man, Jack Arbogast passes to John Kratzer. Upraised arms of Coach Balanis, a familiar signal for defense, indicates that the Tribe should not relax, despite their lead



In the Right Direction

Back on the road against Pitt, the Tribe came down, losing 70-60, but bounced back to thrash the Citadel 81-53. The always fierce rivalry between W&M and Richmond renewed itself at Richmond in a game marked by poor officiating, short tempers, and too many Indian turnovers. The Tribe came away on the short end of an 84-75 score, but soundly defeated Appalachian St. two nights later, 69-59, and kept hopes for a first round host berth in the SC Tournament alive.

In the rematch against Tech, the Indians fared poorly once again on the road. The Gobblers became the only team to score 100 points against

the highly-touted Tribe defense, downing the Indians 101-75. A double overtime at home against ECU proved a heartbreaker to both team and fans. Two last-second shots in the overtime periods tied and then defeated the Indians, 68-66.

A home crowd of 4,200 the next Wednesday saw the cagers play as poorly against VMI as they had played well against ECU. A total of 55 fouls were called in the game in which five players fouled out, two were thrown out, and two were injured. Despite poor foul shooting, the Tribe managed to take a 67-66 overtime win.

Perhaps the upcoming game with Richmond ac-

counted for the Tribe's inconsistency against VMI. The obviously psyched cagers played for a crowd of over 6,000 fans in the last regular season home game, and disappointed no one but Richmond. Poise and maturity that had developed throughout the season showed as the Tribe patiently got the lead back after Richmond hit eight straight points. The 72-60 victory assured W&M of hosting Davidson in the first round of the SC Tournament.

Against Davidson, the much-maligned four-corner stall held its own as the Tribe went into it with 6:20 left in the game, and claimed a berth in the semi-

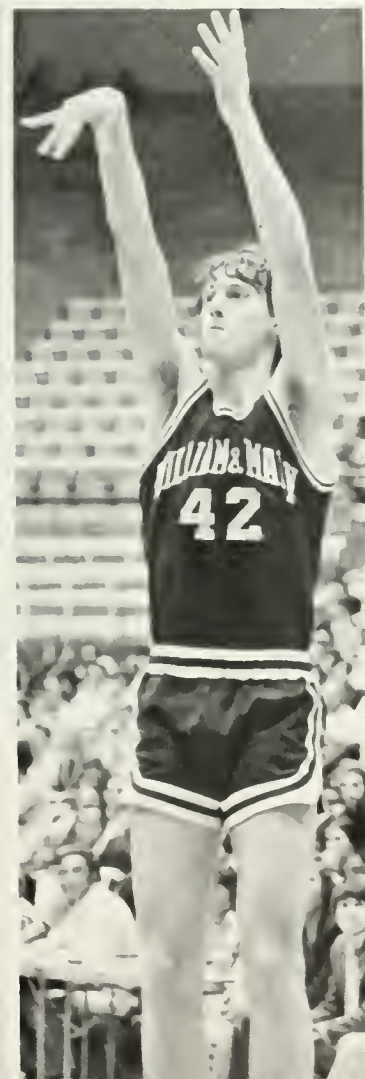
finals on a 78-64 victory. John Lowenhaupt's career high 31 points and Satterthwaite's 16 points sparked the cagers to a 69-66 upset of ECU, and the Tribe went into the finals against Furman. Undeclared in Southern Conference competition, the Paladins proved too strong, as they defeated the Indians, 66-55.

In his first full year as head coach, Balanis coached the cagers to a 16-12 record, the first winning season since 1966. With the expected return of all-Southern Conference Ronnie Satterthwaite and all but two of the team, fans can look forward to a bright future for W&M basketball.



Looking for support, Danny Monckton tries to dribble through the Citadel defense.

A surprised Citadel player tries to regain control of the ball after Jim McDonough blocks his shot from behind.



An accurate pass from Ron Satterthwaite helps the Tribe to fast break with success.

Concentration on his target enables John Lowenhaupt to shoot with precision.

BASKETBALL

Jack Arbogast	John Lowenhaupt
Dave Blount	Jim McDonough
Gary Byrd	Danny Monckton
Matt Courage	Doug Myers
Dave Dakin	Skip Parnell
Mike Enoch	Ron Satterthwaite
John Kratzner	Dennis Vail
George Balanis	Head Coach
Bruce Parkhill	Assistant Coach
George Spack	Assistant Coach

In the state meet prelims, Mark Belknap's opponent attempts to take him down.

WRESTLING

Mark Belknap	Jim Hicks
Tom Burklow	Malcolm Hunter
Craig Cook	Ken Leonard
Chip Dempsey	Max Lorenzo
Rick Dixon	Bob King
Gary Drewry	Henry Neilly
Bob Dunker	Mack Piercy
Tom Dursee	Bob Pincus
Steve Forbes	Bill Ranken
John Friedhoff	John Schmidtke
Mike Furiness	Bryan Spradlin
Mike Gloth	Bob Start
Allen Goode	Mitch Sutterfield
Chip Griffith	John Trudgeon
Bill Guernier	Ron Zediker
John Guida	Hank Zimmerman
Ed Steers	Head Coach
Joe Caprio	Assistant Coach

Taking the offensive, Rick Dixon tries to get a maneuverable position on his opponent. **One of the team's** hopefuls for nationals, Mark Belknap, works for a pin.



Steered towards Nationals

An unusual maneuver leaves Rick Dixon wondering whether he is in control or not.



An experienced wrestling team put together another outstanding season as it posted a 15-2-1 dual mark, took second in state and Southern Conference Tourneys, and sent four wrestlers to Nationals in Princeton, New Jersey.

Under Coach Ed Steers, the grapplers pulled an upset win over UVa, 18-14, but fell to powerful East Carolina and West Point, and emerged with only a tie against surprising Wilkes College.

All-American senior Mark Belknap amassed several honors as he won both state and conference titles and was selected outstanding conference wrestler. Chosen to compete in the East-West All-American Wrestling Classic, Belknap defeated his opponent from the west and was rated tops in the nation in his weight class.

Finals of the state tournament held in Blow Gym matched almost entirely W&M wrestlers against UVa, with individual titles being earned by several Indians. At the Southern Conference Championships, two overtime defeats and a pin prevented the Tribe from overtaking defending Champs East Carolina.

Victories by Belknap, Jim Hicks, Rick Dixon, and the wildcard spot awarded to John Trudgeon qualified W&M to send four strong contenders to the NCAA championships.



Escape and reversal on the part of Bob Stark earns him valuable match points.

Shattering Wave Records

Marked by several outstanding individual performances, but not enough overall team strength, the W&M men swimmers finished the season with an even 5-5 record.

Competition against increasingly better teams with larger budgets hurt the Indians, but new individual records continued to be set. New school and Southern Conference records were set by Paul Vining in the 100 and 200-yard backstroke, and by Bruce Hartzler in the 100-yard breaststroke. In addition, freshman Dave Wenzel broke the school record for 1650 free-style, Dan Ozer set a

new one meter diving points record, and the 400 medley relay team broke the school record that had stood for five years.

The team placed third in the Southern Conference meet, fourth in State, and had six freshman lettermen—a good sign for coming years.

MEN'S SWIMMING

Harold Baker	John Norman
Rex Burkholder	Dan Ozer
John Culhane	Jack Phillips
Mark DeWandel	Keith Phillips
Jay Friedrich	Ted Picard
Hector Garcia	Brian Piper
Bruce Hartzler	Lynn Powell
Keith Havens	Dave Smith
Dodge Havens	Paul Vining
Lee Hornsby	John Weiner
Mike Malpass	Dave Wenzel
Dudley Jensen	Coach

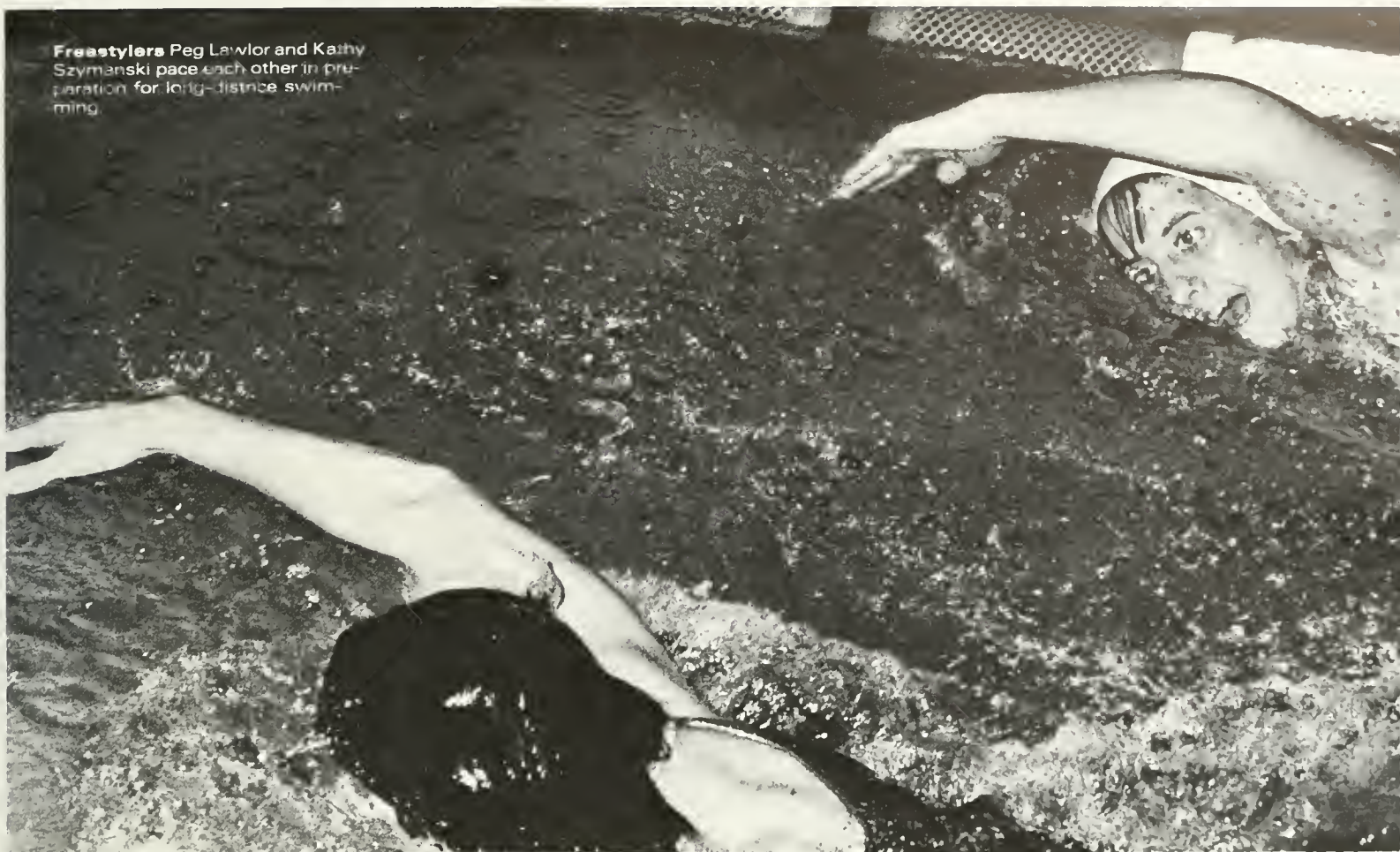


Swimmers tense for the start of the backstroke at the state meet.

By choosing a difficult dive, Dan Ozer hopes to accumulate a higher point total.



Freestylers Peg Lawlor and Kathy Szymanski pace each other in preparation for long-distance swimming.



Good Times

Despite good swimming times and a strong group of freshmen, the women's team maintained an even season with difficulty. In a season that both started and ended earlier, upgraded competition was only partially offset by an increased sense of team spirit.

The team had only one diver, Sue Naeser, who did double duty in gymnastics as well, while the core group of Kaggy Richter, Peg Lawlor, and Mindy Wolff insured strong showings in several events, and were supported by freshmen talents Kathy Szymanski, Missy Farmer, and Jane Richter.

A trip to the Philadelphia Eastern In-

A paddle board helps Missy Farmer strengthen her kick during practice.

vitational provided valuable experience as the freestyle team of Wolff, Szymanski, and co-captains Lawlor and Richter turned in a good time. Preparation for nationals at Arizona State continued to be the long-range goal for the hours of concentrated practice.

WOMEN'S SWIMMING

<i>Penny Craig</i>	<i>Karen Olivola</i>
<i>Mary Ann Cratsley</i>	<i>Peg Palmer</i>
<i>Lorna Crawford</i>	<i>Cathy Peppiat</i>
<i>Leslie Drake</i>	<i>Lisa Powell</i>
<i>Julie Dobson</i>	<i>Jane Richter</i>
<i>Melanie Edwards</i>	<i>Kaggy Richter</i>
<i>Coleen Fadden</i>	<i>Robin Stanley</i>
<i>Missy Farmer</i>	<i>Karen Stephan</i>
<i>Carol Gramer</i>	<i>Kathy Szymanski</i>
<i>Janet Hammond</i>	<i>Elizabeth Wagner</i>
<i>Sue Hildebrand</i>	<i>Heidi Weisbord</i>
<i>Beth Howell</i>	<i>Darrell Wittkamp</i>
<i>Mo Lawlor</i>	<i>Mindy Wolff</i>
<i>Peg Lawlor</i>	<i>Liz York</i>
<i>Marty Murphy</i>	<i>Arlana Young</i>
<i>Sue Naeser</i>	<i>Ginny Youngblood</i>
<i>Chris Jackson</i>	<i>Coach</i>

GYMNASTICS

Jeff Armstrong	Jeff Mayer
Terry Babb	Phil Oosteuk
Dave Brown	Peter Post
Don Fergusson	Martin Rich
Mark Finley	Mitch Rothstein
Bob Gessner	Ed Rule
Steve Handzel	Dan Russell
Mark Hanley	David Thomas
Jim Harbert	Glen Willsey
Bob Lamberson	
Cliff Gauthier	Coach

A difficult maneuver on the parallel bars by Martin Rich adds to his point total and aids the team effort against West Virginia



The high bar proved to be one of W & M's strongest events. Don Fergusson prepares to dismount after demonstrating one last move for the judges

Mounting Expectations

"I can't believe we've made so much progress in one year." With those words, gymnastics coach Cliff Gauthier summed up the 74-75 season—one in which the W & M gymnasts made surprisingly strong showings. Only in his second year as coach Gauthier has developed a team that will probably rank in the top ten of the South by season's end.

Led by veteran co-captains Martin Rich and Don Fergusson, the team put in its finest performance against a top-notch West Virginia team. Freshman Mark Finley became the first William and Mary gymnast to break the 9.0 mark, turning in a 9.05 performance in the vault on his way to All-Around.

The team was an unbalanced combination of freshmen and upperclassmen—a decisive change from previous years. Strength of freshman talent was such that it scored over half of the team's points, and left high expectations for future development.

Keeping the rings as still as possible, Mark Finley prepares to swing up into an L-sit.





WOMEN'S BASKETBALL

<i>Janet Armitage</i>	<i>Kathy Jones</i>
<i>Betsy Butler</i>	<i>Carolyn McCoy</i>
<i>Sandy Chambers</i>	<i>Karen Taylor</i>
<i>Amy Easter</i>	<i>Carol Thompson</i>
<i>Joyce Franko</i>	<i>Cathy Wilson</i>
<i>Pat Crowe</i>	<i>Coach</i>

Pre-game workouts give players a chance to practice one-on-one defense. Karen Taylor manages to avoid Betsy Butler's defensive check as she passes off to someone else.

Concentration on the target enable Carol Thompson to evade Joyce Franko.



A Speedy Recovery

A somewhat disappointing season record for the women cagers was left in the background as the team returned from the state tournament with the Division II title.

Hampered by early season injuries and ill-

Rebounds are worth fighting for, as demonstrated by Carol Thompson, Karen Taylor, and Sandy Chambers.

ness, the Tribe finally went into the tourney with a healthy team, and behind the scoring of Janet Armitage and Amy Easter, trounced every team it played. Next year's goal of a strong performance in the Division I tourney should be aided by the return of all but one player—Cathy Wilson.

A Touchy Subject



A tough schedule including Duke, Maryland, and UNC left the W&M fencers with a poor dual record, but valuable experience.

Led by co-captains Mike Brooks and Dan Hussey, the men's team boasted strong individual performances by Hussey and Dean Weiman in epee, Brooks and Hingerty in foil, and Tom Fergusson in saber.

Under the leadership of captain Kathy Wagstaff, the women's team showed consistent improvement against tough competition.

Despite the loss of several outstanding fencers, coach Peter Conomikes looks forward to next year's season with the return of many talented freshmen.

FENCING

Beth Agee	Karen Mulholland
Bruce Akey	Pam Myers
Mike Brooks	Peggy Natal
Casey Cooke	Shelley Nix
Tom Fergusson	Steve Perconti
Karl Fielding	Peggy Porter
Allen Gayle	John Reilly
Robin Goodloe	Stan Rockwell
Steve Greenlaw	Kathy Wagstaff
Mike Hingerty	Buddy Warren
Dan Hussey	Dean Weiman
Jim Lewis	
Peter Conomikes	Coach

A "touch" is scored by co-captain Mike Brooks against his opponent from UNC in the foil contest

Poised to prevent being "touched" by his opponent, Karl Fielding readies himself for a lunge



On Target

The '74-'75 rifle team saw the addition of women members for the first time. In competition that extended from November to March, the marksmen expected to emerge with a 6-3 record against such competition as the Naval Academy and top-notch Appalachian State.

Veterans Scott Stewart and Jim McGhee teamed up with David Drummond, Terry Wagner, and a rotating fifth shooter to give the team its best showing ever in competition, with Stewart proving to be the most consistent on average.

RIFLE

David Drummond
Richard Garman
Elizabeth Hundley
Rob St. Lawrence
William Leonard
Kathryn Kindrick
Jim McGhee
Jorge Perez

Martha Mears
Susan Phelps
Scott Stewart
Fred Terry
Terry Wagner
Alyce Walling
Eileen Walling
Coach

Unison firing creates competition as Rob St. Laurene and Dave Drummond check their sights.

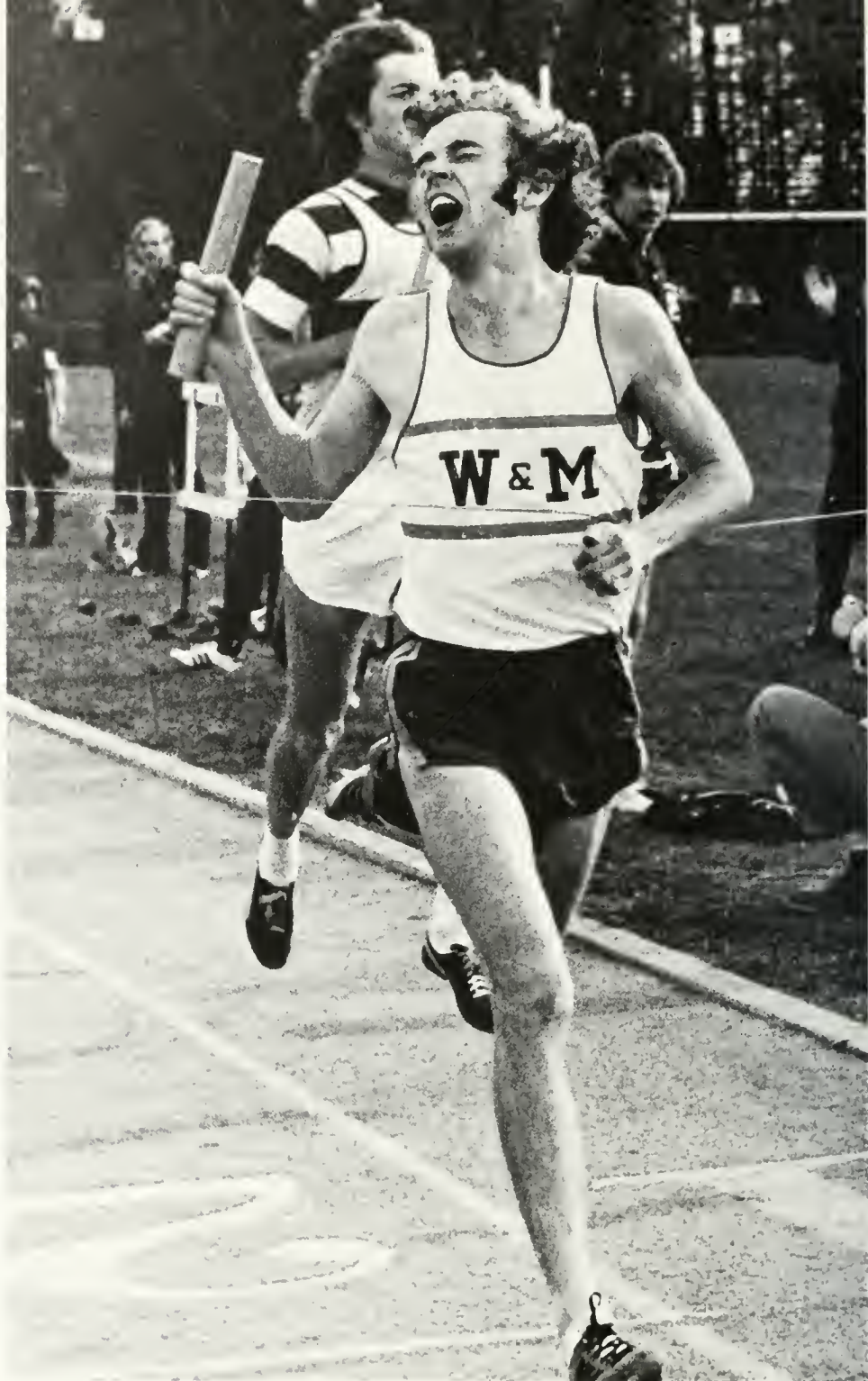


Teamed-up marksmen Scott Stewart and Richard Garman take aim at their practice targets.



Eye on the target, rifist Jim McGhee prepares to fire the next round

Coming from thirty yards behind, Ron Martin pulls out a relay victory for the Tribe. The bar set at 6'10", Al Irving clears it easily with his own version of the Fosbury Flop.



Topnotch Times

"That's eight years of work right there," said Coach John Randolph, pointing to the third place trophy that the Tribe returned with after the IC4A's. In competition against 102 schools, the trackmen boasted four firsts: Ron Martin in the two-mile, Charlie Dobson in the high hurdles, Reggie Clark in the 880 and the distance medley. In addition, Al Irving became W&M's first seven-foot high jumper in placing third.

Randolph's goal of

developing the team's rhythm to the point where they would peak at IC4A's and Nationals took the form of steady performances. The problem of having semester exams in the middle of season was evident in poor early season performances. Poor showings at the East Coast Invitational and the Milrose Games, however, were reversed in succeeding meets.

At the Delaware Invitational, Ron Martin ran a 3:59.9 mile anchor to cap off an outstanding performance by the

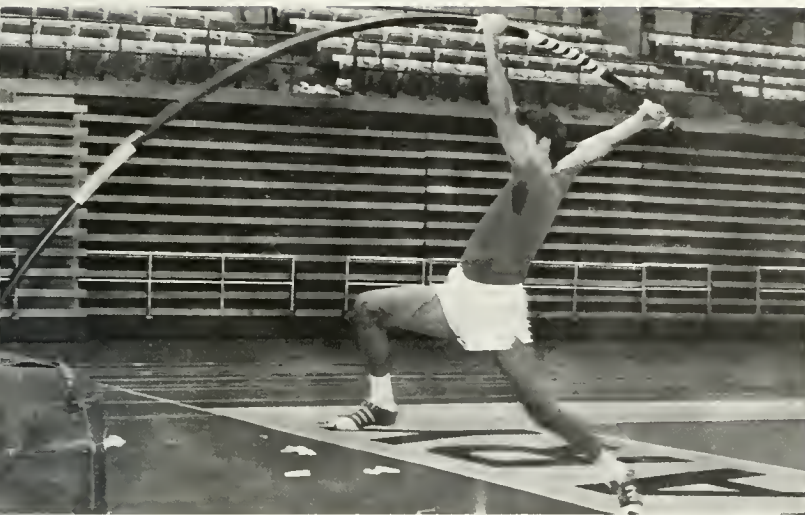
Indians. Martin's performance helped the distance medley team of Clark, Storz, Collins, and Martin to turn in the fastest time in the country for the year.

The Tribe took their sixth consecutive state indoor championship at Lexington, as W&M took four out of the first five places in the two-mile and Martin doubled with firsts in the mile and 880.

The Tribe amassed 110 points against its nearest competitor's 40 in running away with

its tenth consecutive Southern Conference indoor track title. W&M's depth in distance once again proved to be outstanding, as the Tribe swept the mile run and three-mile run behind the performances of Toulou, Greenplate, Schultz, Collins, Moore, Lott, and Cropp.

Coach of the Year Randolph's stress on establishing momentum paid off as the Indians went into Nationals after coming off of some of their best performances of the year.



A good approach and plant insure that Dave Lipinski will have a good vault.

Back in action after injuries last year, Charlie Dodson practices form to lower his personal best of 7.0



TRACK

George Bacquis	John Jones
Bill Becker	David Lipinski
Doug Bell	Jon Lott
Mark Blackwell	Ron Martin
Deane Burke	Tim McGuire
Dave Capps	Chuck Mears
Reggie Clark	George Moore
Mac Collins	Steve Natusch
Tim Cook	Don Nizolek
Frank Courtney	Steve Nobles
Kevin Cropp	Phil Oosthoek
Paul Denby	Scott Peters
Charles Dodson	Jim Redington
Mike Edwards	Dave Ruch
Steve Edwards	Bill Rives
Jon Foreman	Les Ryce
Brendan Gallaher	Lenny Samila
John Greenplate	Mike Schay
Mike Hagon	John Schilling
A. Coke Hall	Kevin Schrack
Pete Hammond	Gene Schultz
John Hardisty	Paul Serra
Bruce Hegyi	Nelson Stortz
Steve Hollberg	Chris Tulou
Al Irving	Ted Wingerd
Dan Izzo	Cris Zanca
John Randolph	Head Coach
Baxter Berryhill	Asst. Coach

1974 NCAA 880 champ Reggie Clark practices for defense of his title

Height provides John Jones with extra inches as he works to lengthen his triple jump measurement

"The Tribe's Game"



A quick pivot enables Zandy Kennedy to pick up the ball. **The Tribe** goes on offense as Dave Hubbard snags a stray pass and starts toward the goal

After finishing the 1974 season with national ranking, the Indian stickmen opened against tough UVa at home, and came up short of victory.

Hopes were high, however, for an improving season, with a strong nucleus of sophomores and juniors, led by seniors Craig Penner and Gates Parker and goalie John Cooper.

Tougher competition in the form of Duke, Syracuse, and Yale promised to test the experience and ability of the lacrosse team as they worked to up their national ranking.

Action on the other side of the field catches Kenny Houtz' interest as he takes a breather during one of the fall matches





Zendy Kennedy evades an opponent's defensive check as he charges the goal.

Halftime activities include a rest, repairs, and discussion of strategy with coach Al Albert.

LACROSSE

<i>Rick Bader</i>	<i>Wayne Johnson</i>
<i>Jim Cameron</i>	<i>Larry Kahn</i>
<i>Nick Conner</i>	<i>Zandy Kennedy</i>
<i>John Cooper</i>	<i>Mike Mancuso</i>
<i>John Douglas</i>	<i>Rick Marquis</i>
<i>Marc Fox</i>	<i>Bob McBride</i>
<i>Clarke Franke</i>	<i>Garry Miller</i>
<i>Doug Gerek</i>	<i>Jon Mueller</i>
<i>Bill Gray</i>	<i>Gates Parker</i>
<i>David Gumm</i>	<i>Craig Penner</i>
<i>George Halasz</i>	<i>Jon Poole</i>
<i>Jeff Hansen</i>	<i>Rob Rowlands</i>
<i>Pat Harkin</i>	<i>Mike Santulli</i>
<i>Frank Hayes</i>	<i>Joe Schifano</i>
<i>Ken Houtz</i>	<i>Bill Walsh</i>
<i>Dave Hubbard</i>	<i>Ken Wharry</i>
<i>Brian Johnson</i>	
<i>Al Albert</i>	<i>Coach</i>

Another strike hits the mitt as Mike Bujakowski admires his aim

Backed up by Tom Dolan, Corky Bishop snags a line drive for the third out in a game against Rochester



BASEBALL

Kevin Greenan	Tom Dolan
John Stanley	Doug Melton
Mike Bujakowski	Corky Bishop
Chris Davis	John O'Neill
John Milesen	Mike Morina
Mak Kelliher	Steve Becker
Mark Riennerth	Daryl Bondurant
Micheal Hilling	Bernie Marren
Steve Goad	Geroge Holland
Alan Pyle	Gray Oliver
Tom Morrissey	David McElhaney
Bill Dowd	Rick Schwartzman
Bob Miller	Jerry Varacallo
Bob Fania	



Speed and accuracy result from Chris Davis' windup
Eye on the ball, Coach Jones hits shag balls to his fielders



Polish on the Diamond

Under the direction of the third coach in as many years, the W&M baseball team began the season with a relatively young team engaged in fierce competition for starting positions.

Senior co-captains John Mileson and Corky Bishop, along with Steve Becker and Mike Bujakowski, formed the core of the team, as Becker and Bishop were expected to provide power with the bat. Despite the unusual dimensions of Cary Field, twenty games were played at home, and hopes were that the opening 6-0 shutout of Rochester would be indicative of the season ahead.

Cold spring weather necessitates warm clothing for infielder Steve Becker as he works on his snap throw to first base.



Centerfielder Rick Schwartzman strokes a solid hit to left field against Rochester



Freshmen Sensations



Marked by strong freshman talent and several good upperclassmen, the men's tennis squad worked through its matches towards the Southern Conference Championships.

Competition against UVa and Maryland was especially tough, but the increased depth of this year's team added to its ability to make strong showings. Nationally ranked freshman Marc Abrams, along with captains Don Ball and Joe

A two-fisted back-hand gives Pete Rutledge's return more power and accuracy

McGurrin, turned in consistent performances, but coach Steve Haynie did not discount the possibility of having freshmen seeded 1-2-3 during the season as well.

MEN'S TENNIS

Marc Abrams
Don Ball
Jay Basham
Will Denning
Robert French
Rob Galloway
Craig Keith
Steve Haynie

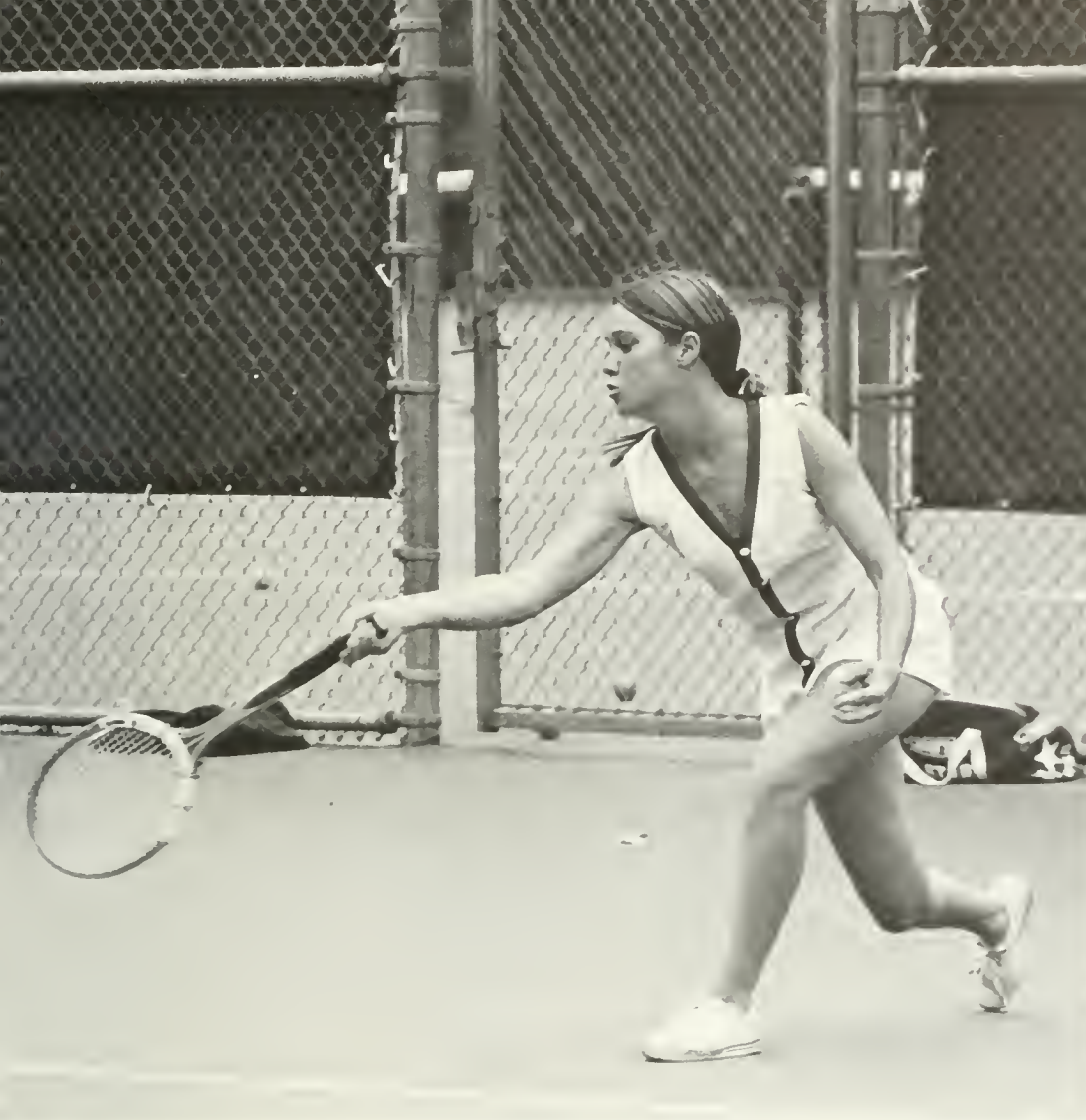
Joe McGurrin
Nick O'Hara
Joey Pierce
Ed Rochl
Pete Rutledge
Sandy Smith
Rick Witty
Coach

A deep corner shot finds co-captain Joe McGurrin ready to return the shot to his opponent



Power in Rob Galloway's serve comes from his ability to reach back and follow through
Intense concentration on the ball enables co-captain Don Ball to make a good return





All 5'2" of Georgia Sutton goes into defending her serve against her opponent's return

WOMEN'S TENNIS

<i>Robin Cage</i>	<i>Glenda Long</i>
<i>Nancy Carter</i>	<i>Linda Mahon</i>
<i>Linda DeWitt</i>	<i>Maria Malerba</i>
<i>Susan Eldridge</i>	<i>Tricia Miller</i>
<i>Linda Grass</i>	<i>Karen Rose</i>
<i>Jane Lennon</i>	<i>Terri Shelton</i>
<i>Kathy Lindsay</i>	<i>Georgia Sutton</i>
<i>Jean Llewellyn</i>	<i>Heidi Weisborg</i>
<i>Betty Brown</i>	<i>Coach</i>

Tennis Chicks Rebound



An overhead smash by Jane Lennon effectively discourages a return shot from her opponent.

With play divided into two seasons, the women's tennis team aimed at building for spring competition and a too-brief period of practice in the fall.

Hurt by the loss of top-ranked Nancy Allen, the team looked to freshman Kathy Lindsay. But injury forced Lindsay to sit out most of the season, thus affording the development of inexperienced players.

Strong showings by the doubles combination of Jane Lennon and Maria Malerba, and co-captains Linda Grass and Robin Cage proved to be the decisive factors in meets.

Expectations for success during the spring season seemed well-grounded with the expected return of Kathy Lindsay and Libby Graves, two of the top scorers



Captain Linda Grass awaits a soft volley from the other side of the net and prepares to demonstrate her forehand

High Hopes

Nit by graduation and academic deficiencies, the spring golf squad saw the return of only two lettermen. Hopes for a break-even season were boosted by new faces on the squad, but the lack of a full time home facility put the team at a disadvantage against other schools who can play all year round.

Coaching the golfers for the tenth straight year, Joe Agee stressed that the emphasis would necessarily be on rebuilding the strength and experience of the squad. Fourth-year man John McIntyre headed the team as it went into its opener at the Elon College Invitational, and continued improvement was expected for the rest of the season.

Intense concentration pays off as John Haas watches his chip fly through the Sunken Garden



MEN'S GOLF

Jim Bellow	John McIntyre
Scott Cousins	Tim Minahan
Ray Dyer	Jerry Sanford
Richard Garrison	Frank Vecchio
John Haas	Mike White
Joe Agee	Coach



Backswing becomes the aim of practice as Jerry Sanford tries to improve his swing



Constant practice on the part of Cathy Schmidt helps to perfect her swing



"Duffing It"

Depth and experience characterized the women's golf team for 1974-75. Undefeated in match competition during the fall season, the female duffers took third in state against tough competition from Madison. Spring matches against highly-touted North Carolina teams and

Randolph-Macon looked challenging as top player Robin Meade was lost due to January graduation.

WOMEN'S GOLF

Robin Brown	Melissa McFarland
Julie Claypool	Robin Meade
Carma Fauntleroy	Connie Ritter
Emily Hunsicker	Cathy Schmidt
Katrina Kipp	
Ann Lambert	Coach



Cool spring weather and wet grounds hampered practice times for Emily Hunsicker. **"Keeping your eye on the ball"** insures that Julie Claypool will make contact

Campus Recruits

Clever campus recruiting for women's lacrosse resulted in a large turnout of enthusiastic prospects. Both varsity and junior varsity hosted seven matches, each held on the still hazardous Phi Beta field. Competition against the likes of strong Madison College and Mary Washington was led by senior captain Nancy Parrish under the direction of coaches Joy Archer and Nancy Porter.

WOMEN'S LACROSSE

Janet Armitage	Sue Morrison
Cindy Bailey	Barb Nowicki
Denise Bourque	Nancy Parrish
Kim Buchanon	Karen Perkin
Jean Blackwell	Ginny Ramsey
Cheri Bouchey	Judy Refo
Liz Dry	Peggy Schott
Amy Easter	Cindy Shaver
Susan Eaton	Linda Smith
Jan Johnson	Patti Streets
Barbara Logan	Margaret Watson
Mary Laggan	Cissy Wilson
Laurie Lucker	Izzy Young
Patte Minnick	
Joy Archer	Coach



Lacrosse skills involve learning the techniques of checking the opponent. Here, Nancy Parrish stops a scoring drive. **After a strenuous scrimmage,** Kim Buchanon takes a breather.





Making Tracks

The advent of women's track as an organized sport was hampered by cold spring weather and lack of sufficient publicity. But interest was high enough to enter a team in several meets and Coach Chris Jackson expressed hopes that increased funds would be forthcoming the next year.

Sit-ups enable Holly Thompson to strengthen her endurance for tough road work.



Training in the cold, wet spring involved jogging long distances over the unusual Williamsburg terrain.

Involvement

Once again over half the male population on campus took advantage of the various intramural programs offered by the physical education department in 1974-75.

As always, competition was fierce, especially in football and basketball as assorted independent and fraternity teams sought first place in overall point standings. A tight race for the football championship saw five teams bunched at the top going into the final weeks, but the Noses pulled it out in the championship game against Sigma Pi and took first place.

Basketball competi-

tion renewed old rivalries as sixteen qualified to play in league playoffs at the end of February.

Spring participation was expected to remain as great as that displayed in the Fall, with activities ranging from pool and bowling, to the more rigorous demands of soccer, softball, and track. The possibilities offered enable all types of athletes to display their prowess.

Due to problems with cost and supervision, both lacrosse and rifle sharpshooting were missing from the program, but are expected to return during first semester next year.



In set position, Sigma Pi's Stu Clough, Randy Duvall, Steve Modafferri, and Grady Wann prepare to run another play.

Warm-ups before the first game provide Kevin Greenan a chance to sharpen his shooting skills



Quarterbacking demands as much concentration as physical skills.



A fast break by Kevin Greenan gives PiKa the opportunity for a quick score



With outstretched arms, Johnny Blankenship blocks a pass, and prevents another touchdown.
Rebound action by Dave Forrest and Kevin Greenan entertains Steve Spencer.

Control of the tip-off goes to Barb-Roberts as Gamma Phi goes on the offensive

Concentration becomes important in serving the volleyball because it is the only time a team can score points



Two points by Barb Roberts puts Gamma Phi Beta in the lead, despite close guarding by Leslie Himmelright.





A Chance to Play

With enthusiasm equal to that of the men's program, women's intramurals succeeded in attracting numerous participants for the '74-'75 season. A larger number of independent teams confronted traditional sorority powers, but still came out on the short end as Pi Phi and Gammi Phi won the softball and volleyball championships, respectively. Under the direction of the Women's Recreation Association, intramurals also offered basketball, tennis, badminton, bridge, and swimming competitions, all directed towards accumulation of trophy points. The awards function in the spring revealed the final winner of the highpoint trophy, and names of new officers for the next academic year.



Effective pitching by Nancy Tienken puts the opposition down one-two-three during a crucial inning.

Argyle socks and floppy hats marked the performance of Robin Hylton's Jefferson team.

A surprising comeback prompts
zealous fans to remove the net
after an exciting game.
Kappa Sigma provides support at
a basketball game



Enthusiasts

Whether at Cary Field or in the Hall, W&M students had their own peculiar ways of supporting the Tribe. One week they may have walked out in disgust at halftime; the next they would be tearing

down the baskets. Individuals frequently banded together in groups to lend their concerted support, utilizing a variety of vocal and visual aids. Oftentimes the cheerleaders found themselves

following instead of leading an enthusiastic crowd that never hesitated to enlighten the referee.

Support for minor sports increased, perhaps in response to the sneaking suspicion that these were W&M's most successful in intercollegiate competition. Yet at the same time, the flashes of bril-

A Rutgers turnover pleases fans at the Homecoming football game.

liance shown by George Balanis' cagers attracted more and more to the potential promise of a basketball power.

As a study break, a way to let off steam, or simply that old collegiate rah-rah spirit, Indian fans loyally backed their teams.



Adjusting mascot
Emily Davies' costume
are Beth Sanders and Sue Hanna
Leading a cheer, Benny Soo
encourages a home game crowd.



Cheerleading Expands



Cheerleading in 1974-75 meant expansion and reorganization. A balanced number of male and female members comprised the varsity squad, and a junior varsity squad was created to replace the freshman group.

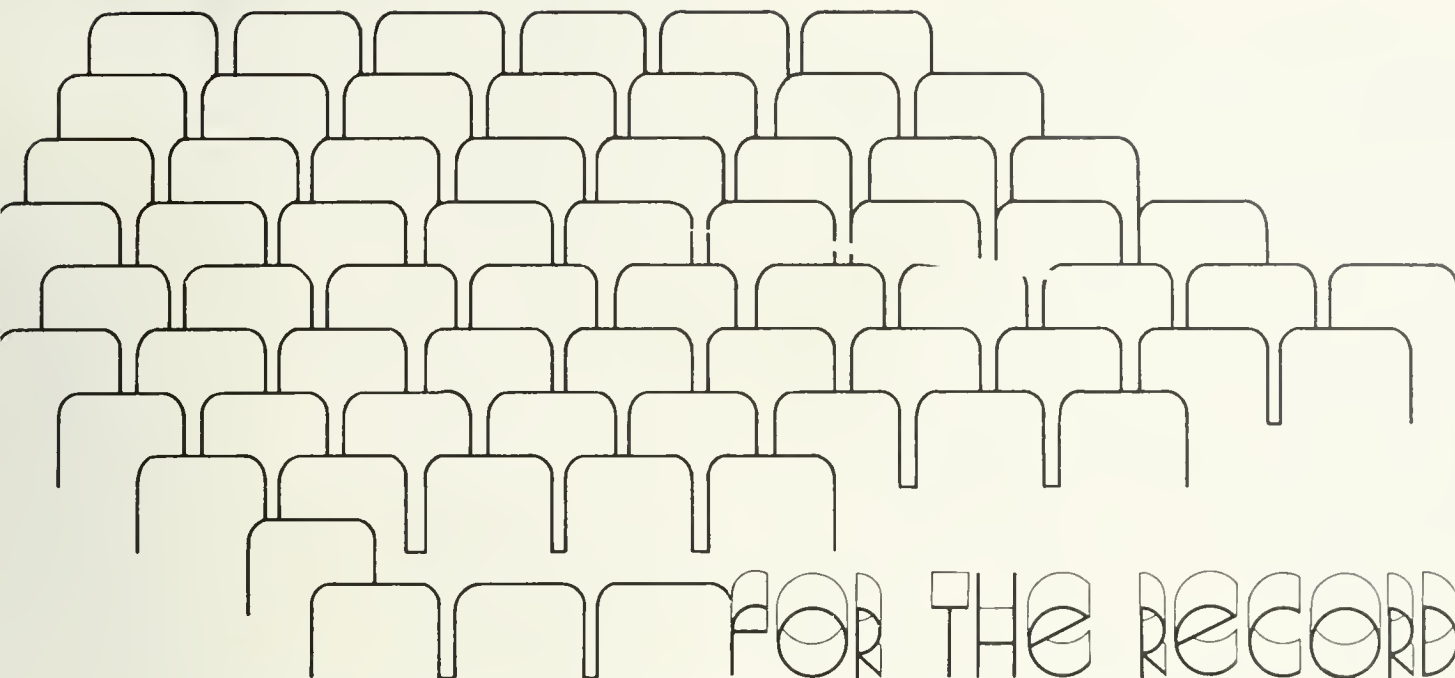
The new JV cheerleaders were composed of both freshmen and upper-classmen. "We tried to emphasize that upper-classmen should try out for both squads," said one upperclass JV. "Many of them didn't try out simply because they didn't know they could." Even so, response was great enough to make up a squad that looked good and generated spirit throughout the sports season.

Successful point after
brings enthusiastic response
from Nancy Carter and Joe
Steele

Performing Arts



Sly Stone and his "family" draw a large crowd for their second concert in Williamsburg in four years.



FOR THE RECORD

Controversy over concerts at William and Mary Hall has been overemphasized many times. Because so much speculation erupted, the need arose to make clear the rumors that so often plagued campus.

Williamsburg presented many problems in attempting to draw large crowds. Its first disadvantage arose out of its location, that of laying between Richmond, Hampton, and Norfolk, all of which boasted coliseums probably more plush than the Hall.

Because of its placement, Williamsburg drew from all cities around it. Due to the gas shortage, however, many concerts played at one of the three nearby halls. This resulted from the fact that the promoters main consideration was to draw more money.

Nor was the situation much better at other coliseums. In Norfolk, for example, six shows were cancelled in the past year. All

three area coliseums found it more difficult to get any well-drawing concerts. William and Mary Hall had an advantage in that it was not a union hall, and cost less to operate, but still problems persisted.

Among the concerts which were cancelled by the promoters of the Hall, the first was Uriah Heep. Scheduled for the first weekend of the school year, the College requested that the concert be cancelled because the dorms were not open yet and they did not want to disrupt freshman orientation.

Speculation ensued as to whether John Denver would come, but nothing really materialized from the discussions. The first big success, the Jefferson Starship drew as well in Williamsburg as they did in other comparable coliseums even though they drew only half the numbers they had had in a previous Williamsburg performance.

Advance sales proved

to be the signal point that the Jackson Five concert would not draw as well as expected. With advance ticket sales under 1000, the promoter decided to cancel the concert to avoid losing a great deal of money when he could make more elsewhere.

Questions lingered as to why the Bachman Turner Overdrive concert fell through. Unofficially it might be said that promoter loyalty drew BTO to Richmond and Norfolk. Both concerts drew well for their coliseums.

One need not pity William and Mary Hall. It suffered that which plagued almost all but the largest coliseums in the nation. Many blame the falling popularity of rock or the state of the economy as two of the major reasons why concert attendance decreased. Whatever it was, one could only hope that the Hall would maintain the position it possessed for several years, that of one of the best college coliseums in the nation.

Stunning sets, merry music

The whole play never dragged; there were really no weak spots that I could find," a theatre-goer commented after the Sinfonicron Opera Company's production of **The Gondoliers**. Celebrating their tenth anniversary, Sinfonicron staged their annual Gilbert and Sullivan musical through the combined talents of Delta Omicron and Phi Mu Alpha music honoraries.

Surrounded by outlandish sets and bedecked with gaudy Venetian costumes, actors in **Gondoliers** portrayed the story of two gondoliers, Marco and Giuseppe, and their trial in choosing wives. Interwoven with this plot

was the dilemma of Casilda who was supposed to marry either Marco or Giuseppe, according to Don Alhambra. Though the plot seemed complex, everything worked out predictably in the end as Casilda discovered that her real love was the man she was supposed to marry in the beginning.

The most outstanding feature according to many spectators was the beautiful choreography. The intricate numbers demonstrated the hours spent on practice, making **Gondoliers** more than memorable.

In an affectionate embrace, Kym Powell and Jeff Minks warm up for another dance sequence in **The Gondoliers**.



Boastful gondolier Giuseppe (Keith Savage) attempts to choose his wife from among the gathering beauties

Shocking news disgusts RaeAnn Lindberg as she finds out that Marco (Jeff Minks) may be a king.



Last minute preparations occupy the attention of Steve Rudlin as he fastens Jeff Minks' pants.



Surrounded by Venetian maidens, RaeAnn Lindberg lovingly clutches a bouquet from Marco.





Upstairs in her bedroom, Melody bends to the comfort given by her Aunt Florence during a lapse into her childhood

In her father's old bedroom Melody has a flashback which bump back fond memories





An old boyfriend of Melody's—Willie Stone found himself the object of a curious flashback **G**reeping her stomach, Melody's mother is forced to see a doctor by her sister Florence.



The William and Mary Theatre opened its forty-ninth season with an original student written drama **Melody**. It was the third full-length student play ever performed in the history of the theatre. Micheal B. Sullivan wrote **Melody** during theatre class in 1973, much of the work being done throughout the summer and into rehearsals. Louis Catron directed the play consisting of a cast of five seniors, three juniors and one freshman.

Set in the 1960's, **Melody** explored a young girl's struggle to hold onto past memories only

Greeted by her mother, Melody returns home finding Reverend Bartlett a welcome sight

to be tormented by having to live in a real world where the past no longer existed.

A difficult work of art, the play could have been hard to follow with all the many flashbacks and returns to reality had it not been for the dynamic performances of the entire cast.

The warm sensitive expression of a young girl lost in time, **Melody** presented emotions with which the audience could identify and empathize. Perhaps this, along with perceptive casting and strong, communicative acting combined to elicit audience approval of a well-written play

Fullhouse and
loud ovations

"Great music!" "Really hilarious"

Flanked by well played-seventeenth century music and gay colored costumes, the William and Mary Theatre's production of John Gay's **Beggars Opera** could not fail, nor did it. Hilarious in most scenes, there were few times when the play's extreme length set the audience squirming in their seats.

Introduced beautifully by Howard Scammon, the drama began with an explanation of Elizabethan drama which lead up to the beggar. Portrayed by James Luce, the beggar introduced his creation as uncommon and bawdy, something it well lived up to.

Most memorable among the characters was Polly Peachum (Barbara McCulloh) who succeeded in combining her excellent voice with the effective portrayal of a young woman torn apart. While many members of the cast had colds and therefore could not sing as well as they might, all played their parts as though they were actually part

of the unbelievable story of a young "hussy" and her battles with her parents, Peachum (L. Kent Thompson) and Mrs. Peachum (Cheryl A. Os-sola), over her highway-man husband Captain MacHeath (Frances W. Hankey).

Beggar's enticed the audience to participate as Elizabethan audiences had though ne'er a rotten tomato was thrown. The whole style surprised and delighted as props magically appeared, scene changes took place in plain view, but the most entertaining feature was that of bowing to the audience after applause, though many times it ran to extremes.

Overall, **Beggar's Opera** was a treat if spectators could place themselves in the right humor for the night—anticipating anything and applauding everything.

Highway-man-husband MacHeath (Frances W. Hankey) comforts Polly Peachum (Barbara McCulloh) after she has been reprimanded by her parents for her love of the Captain.

Foppish dramatist (Chuck Matheny) frames the beggar (James Luce) when he comes out to introduce his bawdy creation.



Barroom brawling becomes festive as MacHeath's band responds to the resolution of the play.



Recovering from a fainting spell, Mrs. Peachum (Cheryl A. Ossola) rises to take her applause from the audience.

Trapped by jail bars and his two lovers, Captain MacHeath (Frances W. Hankey) makes a plea to his two "wives" for pity.

Diabolical Mr. Manningham (Porter Anderson) enters into an affair with his maid Nancy (Sarah Williams)

Comforted Mrs. Manningham (Carol Roig) turns to the compassion of Rough and Elizabeth (Peter Logan and Rebecca Riley).



Memorable melodrama

Revived as **Angel Street, Gaslight**, presented by the William and Mary Theatre, proved to be a smashing success. Set on a royal purple Victorian stage, the play glowed with the strength of the season's best production.

Perhaps what made the play so exciting were the strong performances of the few actors and actresses. Centered around a woman going insane and her husband's plot to do it, the play complicated itself with melodramatic overtones.

The drama unfolded as Mr. Manningham (Porter Anderson) made continual attacks on his wife's (Carol Roig) memory in

an attempt to drive her insane. The entrance of the impudent maid Nancy (Sarah Williams) only made matters seem darker. True to the tradition of a melodrama, however, the hero detective Rough (Peter Logan) entered and solved the mystery while interjecting a comical mood.

The admirable acting was supported by a typically Victorian set bedecked with various knick-knacks and gorgeous velvet furniture. This rare combination, great acting and set design made **Angel Street** a drama that would be remembered in Williamsburg for many years.



Sickened by a broken heart, Mrs. Manningham denies Elizabeth permission to bring in a man caller.



Posing questions. Constable Rough tries to pull the truth out of the supposedly insane Mrs. Mauningham (Carol Roig) while her husband is away.



Justice pervades over all as Rough (Peter Logan) brings in the two constables (Gary Bradt, Michael Walters) to arrest the diabolical husband (Porter Anderson) in the finale of **Angel Street**.



Violent changes take place as the pushy and social climbing Joan (Cathy Bridges) and her weak-willed husband (Marc Roncallo) assume roles very different from everyday life in **Masquerade**.

Assuming costumed roles, Joan (Cathy Bridges) and Peter (Charles Matheny) portray their subconscious desires as Joan of Arc and Saint Peter in **Masquerade**.





Unable to cope with her past, Cathy Bridges portrays a woman turned to alcohol in **Lorene**.



Nervous tension rises to the surface as Malcom Coleman and Susan Chase try out for the new Premiere series.

For new voices

Attempting to provide an outlet for student-written plays, Premiere Theatre presented two seasons of plays provided by the script-writing class and other students not in the class. Selected by Dr. Lewis E. Catron, these productions were totally student-produced, student-directed and student-written.

Premiere also created the opportunity for those who had no previous theatrical training to experience the work involved in the field of drama. The work often seemed back-breaking due to the short rehearsal period lasting from two to five weeks

after selection of directors by the Premiere board, consisting of Dr. Catron and five student members.

Premiere meant originality, innovation, and experimentation, something which was somewhat restricted by other theatrical productions. It created a loose atmosphere where communication was easy and everyone worked together toward the final product. Many times this resulted in a play less than successful, but at least Premiere Theatre had fulfilled its goal, that of being a learning experience for frustrated drama enthusiasts.



Broadway melody invades as Mark Martino and Barbara McCulloh perform Cole Porter's **Begin the Beguine**.



Nostalgia comes to the talent show as Ann McGuire, Nancy McMahon, and Rae Ann Lindberg bring back a favorite of the Andrews Sisters.



Flickering candles and mechanical movements make up the act as Terri Bartlett presents her parody of Liberace.



Spiritual soul to Shirley Temple

As its title proclaimed, talent and variety proved to be two major contributing factors in the success of Backdrop's Variety Talent Show. Becoming an annual event, the production encompassed styles from spiritual to Broadway themes.

Based on the strength of the individual performers, the show utilized all types of talent. From beginning to end there were no acts which detracted anything from the high standards set, and the audiences remained consistently attentive and

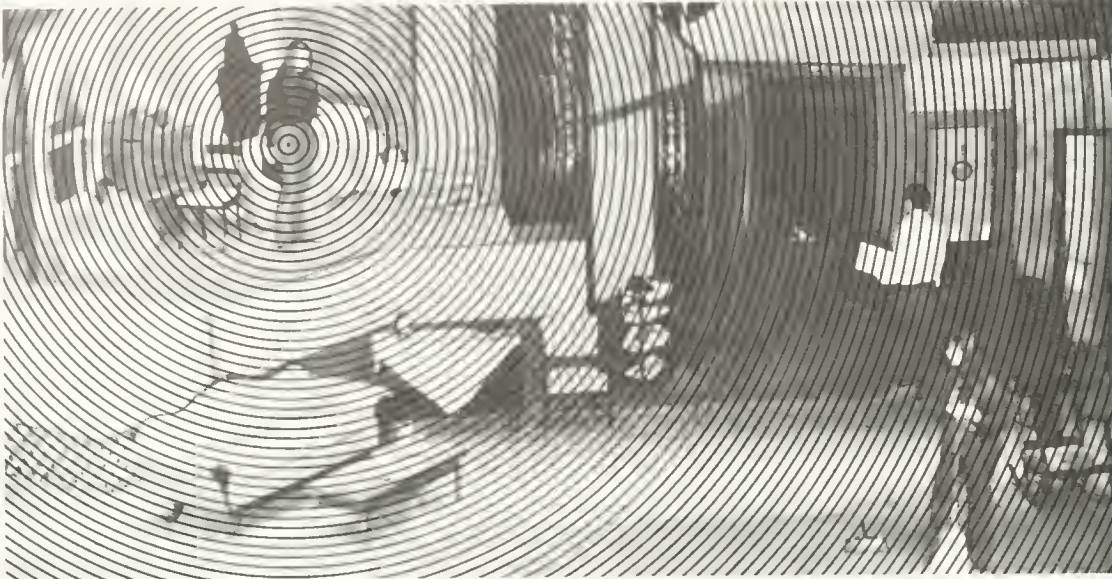
appreciative as the hard work paid off.

Though all the performances were extremely strong, a few stood out to those who saw the program. Laurie Smith's rendition of Shirley Temple's **Animal Crackers** proved to be among the most popular if not the cutest of the show, while Terri Bartlett's Liberace parody received loud and deserved applause. No doubt many in the audience had favorites for all the acts continually delighted and surprised, a rare achievement for most college variety shows.

Childhood memories return when Laurie Smith imitates Shirley Temple's **Animal Crackers**.

Melody stage crew finishes placing props and cleaning for the next performance.

Stage lighting for plays at Phi Beta Hall are rigged to the console operated by Dave Dudley



Backstage wizardry

As part of the audience, you sometimes do not realize the critical transformation that takes place behind the scenes of the actual performance; it is a drama in itself. The skills with which each individual actor and crew member performs his own integral and tedious part all adds to the magic that somehow brings everything together for a successful performance.

Working on costume design can really be hectic. This work requires long hours of research to recreate and develop a wardrobe that is an accurate description of time and place, leaving the audience with a feeling for that particular era. Probing into anything which may enable a costume to be-

come part of the actor and not just the play is all part of the sorcery of a designer's skills.

The designers of the stage set use their wizardry to recreate a reflection as accurately as possible of the place and surroundings given in the script. Lighting crews use their sense of optical knowledge in cleverly planning the position and intensity of each of the various lights to capture the action and guide the audience through the script's sequences.

Scenery designers use varied creative ideas in the artistic arrangement of back-grounds to portray a period and to create a mood for the audience to follow.

Through the mystical creativeness of the

make-up artist, using hair spray, powder, skin creme, eye shadow, liners and latex, actors become characters of medieval England as in Shakespeare's **Much Ado About Nothing** or a contemporary figure in Micheal B. Sullivan's play **Melody**.

Through the work of all the designers, the actors' jobs become easier. The better the design, the easier it is for the actors to perform their parts to the best of their abilities. It is through the genius of these many designers working separately as individual units that, when finally put together as a whole, help transform the technicalities of a script into moods that enchant and evoke the desired reactions from audiences.





Sewing a button onto his shirt to be used during the production of the **Gondoliers** is Ian Johns.

After the final arrangement, making props stationary becomes an awkward task for Joe Schomo.



Tedious placement of liner is required by Chris Leeper to give the right facial expressions.

Decked by fauning admirers, Nikki Bowie entices Jack Trussel away from his game of money counting



Two by two the French horns enter into the enfolding piece of **Frescoes of Piero Della Francesca** before them. **Actively involved** in the direction of his music, conductor Jacques Houtmann forcefully leads the symphony in the finale of their fall concert.





Variable Verdi great classical

Ushering in the season with a return of the Goldovsky Grand Opera, the William and Mary Concert Series presented Verdi's opera **La Traviata**. Described as a love story with a twist it proved to be one of the most entertaining events ever presented by the series.

Some opera buffs, however, claimed that the opera did not live up to other events and lacked a touch in technical quality. On the whole it was well received and much appreciated by those who turned out to see it.

As an encore to their first success, the Concert Series presented the Richmond Symphony and the baton of Jacques

Joyous memories return as Jack Trussel portrays Alfredo Germont in Verdi's **La Traviata**.

Houtmann. Receptive throughout, the audience awaited the third of the pieces: **Eroica** by Beethoven.

Houtmann's rendition came into favor with the audience as they burst into a standing ovation demanding an encore. No time remained for an encore after the symphony had presented Martuni's **Frescoes of Piero Della Francesca** and Shostakovich's **Festival Overture, Opus 9** which along with **Eroica** squelched the thirst for classical music. Many hoped that the symphony would make many return appearances.

All also awaited the arrival of the Interlochen Jazz Quartet who would appear on November 21. Jazz rarely came to the college due to the problems of booking good jazz groups.



Acknowledging the standing ovation given by the audience, the Richmond Symphony prepares to end their concert.

Free concerts, child prodigy

At four o'clock on Sunday afternoon most people have little to do, yet the free Sunday Series at the Campus Center ballroom was never well-attended. Due to poor publicity or its relative newness, few if any of the series concerts drew as well as expected, but the caliber of many of the performers was nevertheless high.

A case in point was one of America's fastest rising baritones, William Parker, who on February 2 filled the Campus Center ballroom with an exuberance ranging from deep anguished tones to that of lovers' joy. Many in the audience thrilled at moments when the lieder-specialist made these rapid changes.

Among the top performances that the Concert Series offered was the Pittsburgh Chamber Symphony which presented a varied program from Mozart to Hindemith. The receptive audience quickly responded to the second movement of Hindemith's **Kammermusik no. 1** which climaxed in the sounding of a siren.

The evening ended with the introduction of a fifteen year-old child prodigy, Lillet Gampel. Substituting for the ill guitarist Christopher Parkining, she performed Mozart's **Violin Concerto Number 4**. Obviously involved in her rendition, Lillet swayed and responded to the appreciative audience who remained continually enthralled.

Child prodigy Lillet Gampel reacts to the audience during her interpretation of Mozart's **Fourth Violin Concerto**.





Intricacies in the score occupy the attention of symphony members as they play **The Birds** by Respighi.



Accompaniment proves to be a necessary contributing factor as the chamber symphony backs up Lillet Gampel.

Finger position determines the tone as the cellist of the chamber symphony plays Mozart's **Jupiter**.



The Homecoming concert starred The Platters who put their audience in a daze with their past hits.




The crowd stayed enthusiastic throughout the Jefferson Starships' concert starring Grace Slick.

Before a small gathering, Sly puts deep feeling and much hard work into his performance at the keyboard.



More no-shows than



Solos filled the air as The Platters appeared at the Homecoming dance in mid October.

Fall concerts as William and Mary were few and far between. Sly and the Family Stone opened the season before a gathering of not more than 2000. The intimate crowd stormed onto the hall's floor and around the stage stomping to the soul music from one of the best performances of the day. Appearing with Sly were The Tymes and George MacCrea, both adding to the frenzy that swept the crowd and the hall that night.

The Jackson Five, scheduled for a November 10th concert was cancelled when promoters felt that ticket sales were not go-

ing well enough.

It was not until October 27 when the Jefferson Starship came to the hall that people turned out in numbers. Approximately 6500 people came for an evening with Grace Slick, formerly of the much lauded Jefferson Airplane. Throughout the performance fans broke into spontaneous jams as the Starship mixed some of their older hits with newer adventures. Kansas made their first appearance at William and Mary and hopefully not their last, as they performed music which met with the audience's enthusiastic roars.

sell-outs

Clad in satine, the Eastern Virginia Band combines banjos and guitars in their bluegrass style.



Billed primarily as a boogie concert by the promoters and the fraternities who sold the tickets, the concert turned out to be a mixture of five groups with bluegrass the predominant style. If anything could be said about the audience it was that it consisted of townies mainly; very few college age people attended.

One might say the audience was not really ready for such musicians but they positively responded and tried to give local groups a chance.

Among the bands performing, the New Morning String Band appeared to be one of the best. While the music that Snuff played would be very popular

with a Norfolk crowd, it obviously was not popular with the Williamsburg audience. The same could be said for the East Virginia Band, a group of men clad in satine shirts whose style was strictly bluegrass. For the country lovers, however, they proved to be the best part of the show.

Presence also suf-

fered the same problem with audience acceptance. Known primarily as a prep group for larger concerts, their copies, while not original, were performed very well. Perhaps the most disappointing by general consensus was Robbie and Coyote. But the show fulfilled its purpose; pleasing as many tastes as possible.

Bluegrass boogie



Surrounded by blackness, the lead singer of Presence responds to audience acceptance.



Good mandolin technique requires the total concentration as the New Morning String Band evokes crowd participation. **Music engulfs** Coyote as he and his companion Robbie get involved in their performance.



Poised pair Lynne Shackelford and Lynn Melzer demonstrate the co-operation needed for many dance movements.

Concentration becomes a necessary ingredient as Orchesis member Sherri Manfredi attempts one of the new Orchesis numbers.



America's only unique dance

Unlike many college dance groups on other campuses, Orchesis strived for original and creative expression, not the mere "canned" program some campuses offered. Composed of two men and 26 women, Orchesis presentations were invented and choreographed entirely by the student dancers.

Encountering no difficulties due to the lack of men, Orchesis explored a totally new concept at William and Mary—that of dancing to live

music. Six of the nine numbers performed included live music of varying types. Two of these six were student-written.

As Mrs. Carol Sherman, Orchesis' co-director put it, "Modern dance is America's only unique dance contribution." She seemed quite pleased with the overall progression of dancers who prepared all year for the mid-March performance.

Arms outstretched, Lynn Melzer practices one of her numbers for the performance in April.



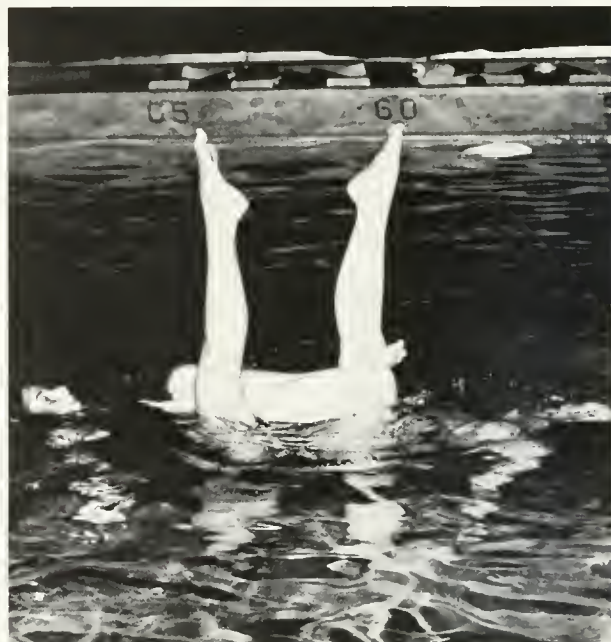


Forming a four-leaf clover with Pat Kearney facing, dancers rehearse a movement in one of the nine modern dance numbers of Orchesis.

Strength and balance show as Lynn Melzer and Carrie Lukeman strive to match the movement of the music.



Down under goes one Mermette as she loses her buoyancy in a new number
Side motion provides a difficult task as Karen Larson swims alone in Adair pool.



A wagon train of swimmers forms as the Mermettes practice for their April performance, their only one of the year



The rhythmic wave makers

With "a spirit of unity" the Mermettes developed their annual April program. Creatively expressing moods, forces of nature and society with dances such as the can-can, the swimmers started practice the day after tryouts in September. Stunts such as the kip, ballet leg, and dolphin became part of their vocabulary as they swam two hours a week in William and Mary's Adair Pool. Special emphasis was placed on the progressions from stunt to stunt, making performances appear continuous and connected.

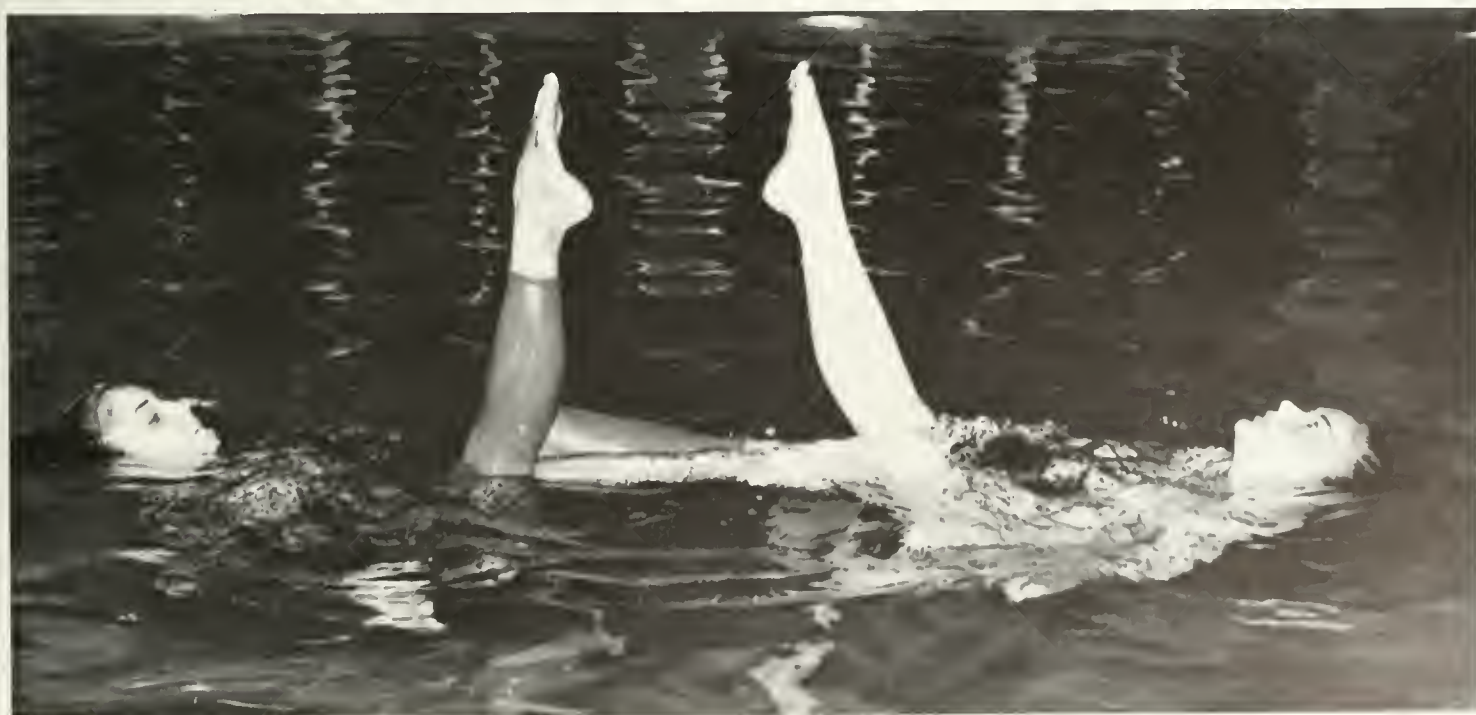
Another feature of Mermettes that made them special was that they totally designed and choreographed their entire productions. Not only

the stunts, but the sets became part of the total creative drive in their big thrust toward their performance in the middle of April.

Miss Jan Tomlinson, director of Mermettes, expressed pride in the fact that their group had been one of the charter members of the National Institute for Creative Aquatics created only last year. Among other activities, NICA set up many so-called "competitions" even though the aquatic teams never actually swam against each other. Rating relied totally upon professional critiques and performing ability. The Mermettes attended the Eastern Regional Meet of NICA in Delaware in November, followed by the Nationals held in New York at the beginning of March. They even held a synchronized swimming clinic for North Carolina early in September.

Reaching for the sky, Mermette Karen Larson attempts to complete a difficult reversal.

Different color socks are the only thing that distinguish between these Mermettes as they swim in mirror-image unison.



Inter-Greek competition sparks
enthusiasm in Pi Phi's Donna
Smith and Karen Tatem.



Greeks



Closeness comes more from working together than partying, and a sorority presents the opportunity for work. Cleaning for rush begins five months early for Carolyn Jones and Paula Stassi.

Fraternity brothers often get together outside the house. Here, PiKas Emmett Reagan, Mike Weixel and Tom Gay gather for a week-night beer at the Pub.



The Outside Looking In The Inside Looking Out



In the late Sixties, most students agreed on one fact: the Greeks were dying. Then came the upswing and halfway through the decade the Greek system appeared to be, if not alive and well, at least consciously existing on college campuses. Many people were grateful, some were surprised, and others remained disgusted.

On Sunday afternoon in October 1974, seven students met in the Sit-n-Bull room to talk about Greek organizations. These people were Greeks and non-Greeks representing each class. They said some good things, some that have been heard be-

fore and some that were startling. Often, those most involved in the Greek system were more critical than those outside the system, indicative of the realistic attitude Greeks appear to be working towards. One important conclusion, however, became clear: the Greek system affected everyone on campus—whether they went to the fraternity parties, the meetings, or the spring pledge dances, or whether their closest contact was hitting the Pub accidentally on the night of sorority pledging. The Greeks continued to be the largest and most controversial organization on campus.

Competition is basic to the Greek System, whether in fun while rooting the team on, or in utmost seriousness as bids are issued.

WHY DID YOU PLEDGE?

Sorority: Well, one reason was that everyone else was doing it. That's sort of a questionable reason now, because if I'd known what was going on, I don't know if I would join again. I probably would, but I wouldn't be as sure as I was then . . . Anybody can

Games, cheering, beer and prizes are offered to all who want them on Sigma Chi Derby Day. Here, the Chi O's cheer their sisters in a very visible show of numbers, noise and color.

make friends; they would have anyway if they hadn't gone through a sorority rush. Through rush you meet more people, but I'm not saying the friends are any better.

Depledged: I got a little bit upset with the whole Panhel system, because you go through (continued below)

"Any group of friends can be a fraternity." But how many groups of friends show up every week on the intramural field? Tommy Wilke fails to elude Pat Harkin on a running play.



rush not really knowing what to expect. . . . You just get so wrapped up in it, you just get carried along with feelings.

D: I think a lot of guys join fraternities because the dorms for men are so bad.

Fraternity: That's something I've heard a lot lately. I'm not sure I agree. In my situation, I didn't know what the upper-class dorms were like until I pledged.

WHY DIDN'T YOU PLEDGE?

Independent: I've really mellowed since last year; I was against it because it seemed so

false—going out to get a bunch of friends—it seemed so mechanical.

I: I almost joined but I just got into the independent groove, and I'm terribly lazy; I really am.

S: Yeah, it takes a lot of time.

D: You have to be a very unselfish person to do something for the sorority or fraternity—I'm too selfish.

WHAT DO YOU THINK OF SORORITY AND FRATERNITY COMPETITION AND INTERACTION, AS IN SOMETHING LIKE DERBY DAY?

I: One thing we

did discover in organizing the first independent team for Derby Day—everybody said it wasn't fair because there were so many more independents than Greeks. But we had a much smaller team because people who were interested in this sort of thing went Greek.

F: On the outside, it seems to be a good idea—but there's a lot of rivalry within the Fraternity system. A lot of interaction won't materialize because of it. I know a lot of individuals in different fraternities who are

just as nice as any of my brothers, but there's something about the groups . . .

DO YOU THINK THAT THE EXISTENCE OF GREEK ORGANIZATIONS IS JUSTIFIED ON CAMPUS?

F: They're very much justified on campus. Fraternities are one of the biggest parts of the social life here.

I: Yes, one of their good aspects is that they stimulate social activities. But can it be done without them? That's the point. Here, I don't think it can (continued on page 219)

Greeks-too select?

because it's been so long that they've taken care of it all.

D: When people ask you what there is to do at William and Mary on weekends, you have to say "fraternity parties" because otherwise, there'd be nothing.

I: There's a feeling around sorority

court, and no matter how many times your friends invite you over, you still feel like you're on the outside looking in. And sometimes, I feel like—yeah, I would like to be on the inside. It looks like not only a lot of fun, but just talking to my friends who are in sor-

orities—their friendships are more than just the friendships I've made in dormitories. Because once you change dorms and the other girl moves to another part of campus, you never see her again. With the sorority, it does make a lot of difference—really.

Supper clubs are easier when started from an organized structure such as a sorority. Eating at Gamma Phi gives Karen Kennedy, Karen Yannity, Liz Dry, and guest Nancy Porter a chance to meet informally



Greek housing offers attractions unique unto itself. Terri Bartlett makes use of the Kappa Kappa Gamma House porch to catch up on reading before October mid-terms

One of ten Derby Day teams is composed of independents; this is one of few times when independents, as a group, are as visible as Greeks.

With rush completed, Chi Os Wendy Brower, Barb Bingham, and Anne Baird take a front porch break.



DO YOU THINK THAT ANY GROUP OF FRIENDS CAN BE A FRATERNITY OF SORTS?

S: Maybe. I guess one reason why people in sororities feel an extra or special kind of bond is probably because you're with this group of people for four years—it's a stable thing. Your relationships within a dormitory can be just as close if you spend time as intensely as with another organization.

F: In a way, groups on campus are isolated in the same way some fraternities are isolated.

I: But why the ex-

clusiveness? This is one thing that I find very disagreeable. All right—you feel comfortable with the group. But if you didn't join, why couldn't you still feel comfortable?

S: Oh, but you can. I think that if I hadn't joined I would still feel I had a lot of friends in the house.

I: I dated a guy who wasn't in a fraternity and the guys on his hall seemed to almost have a fraternal thing about him. I think almost any group can be its own fraternity or sorority; you're still going to have your own set of friends.



A serious game of cards is about to begin as Darr Barshis, Susan Harrison, and Mike Barns watch Randy Mayes shuffle.



A familiar sight in the sorority house's kitchen, Ellen Perrin adds a green pepper to her luncheon salad.

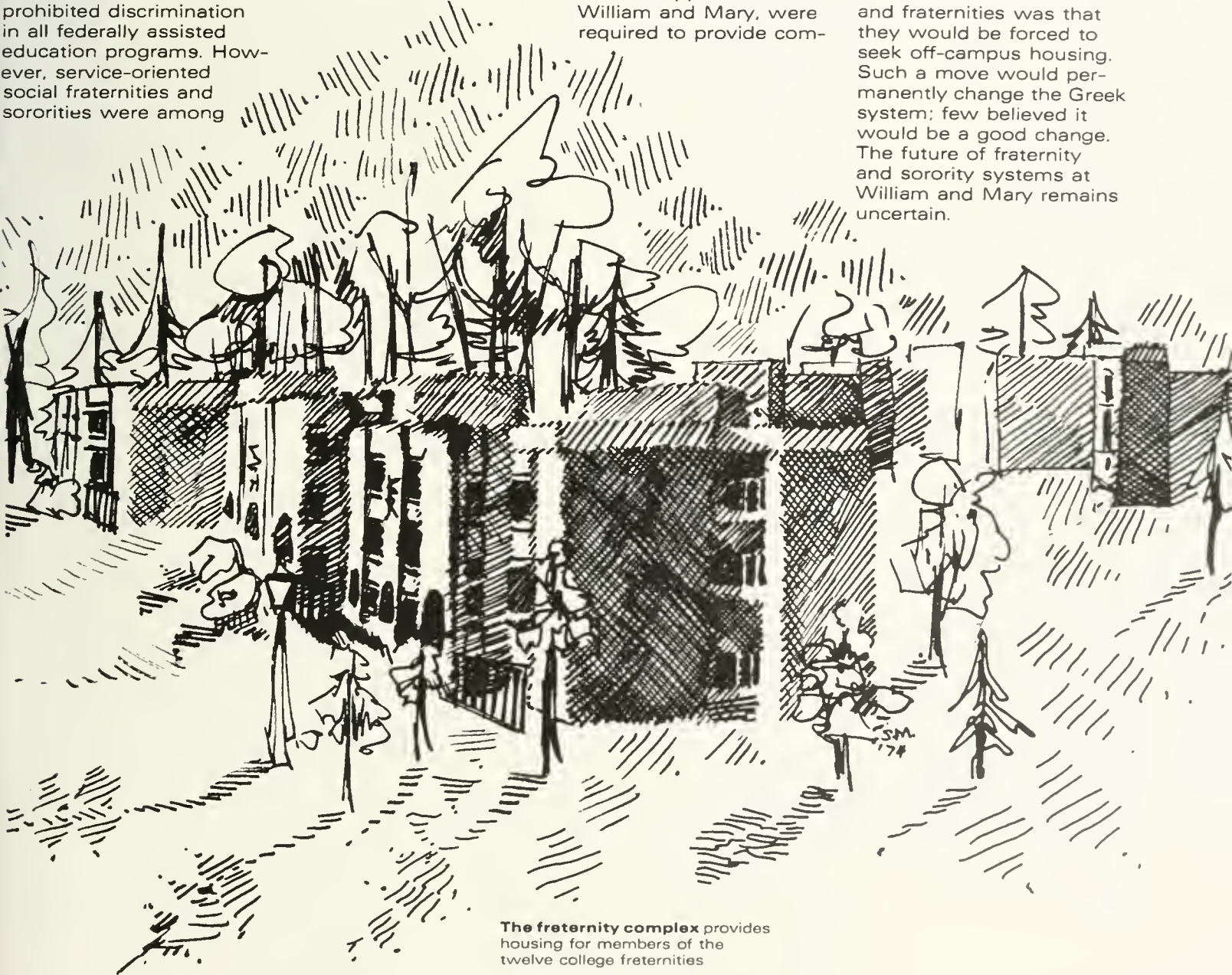
What is comparable?

Title IX of the Education Amendments of 1972 was signed by President Ford on December 31, 1974. It was a compromise measure that prohibited discrimination in all federally assisted education programs. However, service-oriented social fraternities and sororities were among

those exempted. If this exemption had not been passed, all support by the College to the Greek organizations would have had to end. There still

remained the problem of how the Guideline's clause on facilities would be interpreted. Institutions receiving federal support, like William and Mary, were required to provide com-

parable facilities. Whether the present Greek housing would be deemed "comparable" was not known. A very real threat to the sororities and fraternities was that they would be forced to seek off-campus housing. Such a move would permanently change the Greek system; few believed it would be a good change. The future of fraternity and sorority systems at William and Mary remains uncertain.



The fraternity complex provides housing for members of the twelve college fraternities

An eye for innovation

Panel approached the year with an eye for innovation. The usual structured fall parties were scrapped in favor of the more relaxed atmosphere of open houses for freshmen women.

Other changes, however, were not so easily accepted. The council wrestled with the idea of an early fall formal rush. "I hope early rush is approved for next year," said Suzanne Downey, president. "It's had remarkable success on other campuses . . . We are all victims of inertia; we don't want to change, but sometimes we have to give ideas a chance."

The council encouraged the trend toward

fraternity-sorority cooperation. "Meetings with IFC started last year," said Downey. "We can still go a long way with it. The two Greek councils have gotten a lot closer, considering common problems at last, and operating as Greeks rather than fraternities vs. sororities."

The concept of being Greek rather than separate organizations took many forms, among them a sorority-fraternity mixer, and Greek night at the Pub.

Friendships between members of different sororities are just one part of Panel spirit. Cassie Nykita, Wanda Dove, and Sally Kessler gather on the Pi Phi porch for a friendly bull session before rush begins.



Panel Council—(front row) Annie Hoppe, Kathy Sandberg, Sally Rogers, Suzanne Downey, Michelle Lawson **(back row)** Laurie Johnston, Katrina Kipp, Gail Matthews, Daryl Ramsey, Lynn Smith, Kathy Burke.

Inter-Fraternity Council—
(front row) Vic Biebighauser,
 Evan Johnson, Mike Georgino,
 Glen Hayes, John McColgan,
 Joe Marren **(second row)** Mark
 Griffith, Stu Clough, Bruce Jay,
 Ted Miller, Petis LeCompte, Ed
 Holt, Grady Wann, Steve Moyer,
 Paul Kruis **(third row)** Lee Van
 Volkenburg, Tad Minkler



Groundwork for a more dynamic Inter-Fraternity Council was laid early in the year. "We had better administration contacts," stressed President Ted Miller. "We formed a Greek Council with Pan-hel and revised the constitution . . . I'd say it was a good year."

The Greek mixer in September and Greek night at the Pub proved the enthusiasm of inter-Greek spirit; both were huge successes.

Even philanthropy became a joint effort. Both sororities and fraternities made Eastern State a happier place at Christmas time by delivering gifts to all the wards.

Emphasis on cooperation



Intramural football brought the Greeks out in full force
Hunt Whitecarver, Lance Jeffer
 and Tommy Hines make use of the
 basic rush function—the smoker



"As In Ye Olden Deys The Knights are Draggin" proclaims Alpha Chi's Homecoming procession.



Alpha Chi Omega—(front row) Kathy Sacco, Melinda Stencil, Brenda Joyner, Pixie Page, Tykie Tobin, Susan Hamilton, Muffie Daly, Jill Slotnick, Susi Schilling **(second row)** Kathy Durdin, Debbie Limburg, Dee Eckles, Carrie Alm **(third row)** Mary Healey, Paula Solensky, Anne Weekley, Nancy Burgess, Maureen Cash, Donna Polglase, Allison Naylor, Gail Minter, Nancy Lloyd, Sandy Fuller **(fourth row)** Dottie Drew, Jessie Frederick, Virginia Carter, Anne Midyette, Caren MacCubbin, Nancy Shumar, Patty Kelly, Beth Agee, Annie Hoppe, Kathy Myers **(fifth**

row) Jennelle Piplico, Gail Thompson, Brenda Whitesell, Eunice Bayse, Melissa McFarland, Cindy Roush, Peggy Leonard, Janet Rice, Betsy Fitz, Janice Lloyd **(sixth row)** Massie Cooke, Diane Arnold, Helen Price, Leigh Seward, Vicki White, Lynn Sloane, Melinda Cox **(back row)** Diane Hull, Cam Griffin, Gretchen Shaner, Mary Comer, Diane Gropper, Sylvia Foley, Karen Claussen, Kathy Marshall, K. C. Jones

In the last minutes before Derby Day competition, K. C. Jones lends a hand in sign-painting





Heroinea and villains, portrayed by Ginni Carr and Tykie Tobin, are part of the traditional rush skit. **Acceptance Day** bring AXs out to porch sing, despite dismal weather.



Emphasis on Sisterhood



For the second year in a row, Alpha Chi swept to first place victories in Derby Day and the Homecoming Parade.

Sisters applied themselves in virtually all their activities. A movie party for freshmen provided inventive enter-

AXs Corrie Alm and Gail Minter toast the new pledges in January

tainment while a grad student reception and a law fraternity keg party rounded out the social calendar.

New faces appeared at AX as the spring pledge class began its semester toward active sisterhood. The pledge program of earning "pearls" culminated in the pledge dance, initiation, and a closer friendship with the sisters.

Chi Omega—(front row) Georgia Sutton, Diane Donofrio, Nancy Nugent, Ellen Moore, Nancy Norman, Tricia Pugh
(second row) Heather Hollowell, Shelley Movroydis, Jane Hartsfield, Diana Dubel, Debbie Gortner, Donna Schwartz, Nancy Severin, Ann Sullivan **(third row)** Debbie Graves, Janet Dickinson, Paula Stassi, Barb Bingham, Mary Ewing, Pam Kukenbuch, Kathy Boyer, Lisa Bolanovich, Wendy Brower, Kat Taylor, Karen Prosswimmer, Ann Adams, Sharon Zook, Carolyn Jones, Barb Camacho, Nancy Turrentine
(back row) Paige Auer, Betsy Malone, Dru Conway, Anna Price, Linda Owens, Leslie Wright, Ann Neal, Nan Weirup, Katy Orrick, Susan Dunford, Sarah Kramer, Allison Williams, Betsi Radd, Michal Patton, Ann Baird



ΧΩ chugs on

Chi Omega rolls right on . . . through a year of projects and parties. Extending their efforts to the community, the sisters of Chi Omega visited Pines Home for the Aged, donated funds to the building of a home for foster children, and bought and delivered Christmas presents for patients at Eastern State. On the home-front, sisters had a chance to show their culinary talents for Supper Club which turned out to be a tremendous success. The fall included almost every kind of activity:

working together on the Chi Omega Choo-Choo float for Homecoming, a keg party with Tri-Delta, a retreat for the University of Richmond football game, a bonfire with Lambda Chi, and the Christmas formal. When Spring came, there was a newly decorated house in which to prepare the annual White Carnation Ball and Banquet.

Refreshments for Derby Day, as Janet Dickinson discovers, usually consist of beer.
In the Chi Omega kitchen, Mary Ewing playfully tries out her Dracula impression on Cassie Nyikita





Armed with her Raggedy Ann doll, Donna Schwartz marches the Homecoming Parade route.
Chi Oe Janet Dickinson and Dianna Dubel talk to rushees during a break in rush party.



A long winter's nap at a Chi O slumber party is in store for Nancy Norman and Anne Neal.

Tri-Delt supporters cheer their team on during Derby Day competition.



Decoreted and Delte-ed Susan Cleghorn tries for a dominant position in a very cold ice bucket on Derby Day.
Tri-Delts Chris McKechnie, Sally Rogers and Wanda Dove watch as W & M's giant Banana Split is devoured in the Sunken Garden.



Claaaaa ended, Linda Ashwell, Anne Davis and Ginny Miller enjoy a lazy hour at the house.



Just to enjoy

With a third place in the Homecoming Parade and a second place in Derby Day, the Tri-Delts proved themselves heading for another successful year. Hard work paid off as sisters rewarded themselves with Fridays-at-four, birthday parties at the Pub, receptions, and weekend retreats to Sandbridge. And there were those few special occasions such as Santa's visit during the Pine Party and the plots and

schemes for "The Night of the Iguana" that made the going easier and the break from the everyday routine worthwhile.

Besides the parties and pledge dances, Tri-Delts organized service projects to raise money for their scholarship fund and gave parties for underprivileged children in the community.

On acceptance night, Chris McKechnie and Megan Philpotts cheer pledges at the Pub.



Delta Delta Delta—(front row) Wanda Dove, Debbie Allen, Barb Briesmaster, Cindy Anderson, Lana Boone, Anne Davis, Sue Chambliss, Eileen Reed, Karen Claybrook **(second row)** Helen Grieve, Brenda Albert, Susan Harrow, Sher Wilkins, Barb Hubbard, Kathy Frost, Kathy

Stoner, Anne Park, Marty Ison, Carolyn Scott, Beth Johnson, Terry Cloyd **(third row)** Serena Plotnik, Pam Roller, Susan Mariani, Lynn Wilkins, Jody Patterson, Mo Lawlor, Vicki McKee **(fourth row)** Nancy Carter, Linda Bruce, Betty Gillette, Johanna Stein-

buchel, Wendy Potash, Wanda Shelton, Karen Tomlinson, Maggie Rollins, Judy Bodie, Susan Cleg-horn, Nancy Hadlock, Heidi Howell, Toni Wanner, Sherry Poskanzer **(back row)** April Walls, Ginny Miller, Sally Crouch, Cindy Boll, Muffie Earl

Gamma Phi Beta—(front row)
 Coleen Fadden, Mary Dunn Lilley,
 Alice Kunec, Nancy Ferguson,
 Joanne Hesley **(second row)** Sue
 Harmon, Sue Hildebrand, Liz Dry,
 Karen Stephan, Bonnie Beckroge,
 Katrina Kipp **(third row)**
 Cindy Furlong, Karen Yanity, Cathy

Peppiat, Kattie Linehan, Molly
 McGee, Connie Ritter, Val Culver
(fourth row) Kaggy Richter,
 Karen Kennedy, Sue Marshall,
 Alice Burlinson, Ellen Perrin,
 Nancy Johnston **(fifth row)**
 Ronnie Hurwitz, Nancy King,
 Cherie Bouchey, Kathy Boucher,

Barb Bowen, Pam Parham **(sixth
 row)** Roxie Harris, Julie Claypool,
 Judy Wascher, Karen Steha, Jan
 Lyons **(back row)** Julie Lillard,
 Sally Brain, Deanne Peters,
 Peg Lawlor, Jenny Wood,
 Carol Patrylick, Barb Roberts,
 Jean Blackwell, Anna Mikula



Dressed as Southern Belles,
 Sue Gilkey, Lynn Allison and
 Sue Hildebrand pose on Gamma
 Phi's 2nd place float
The can-can a la Kathy Boucher,
 Sue Harmon and Sue Marshall
 helps raise spirit for Derby Day





Running strong

The Bloodmobile sponsored in October was a new service project for the Gamma Phis.

Spirit ran strong among the sisters as they captured second place for their Homecoming float, "Scarlet's

A gourmet lunch is prepared by Joanne Hesley in the Gamma Phi kitchen.

Happy Gamma Phis lead freshmen to the Land of Oz during formal rush in January.

Knights are Gone With the Wind."

Keg parties after football games with sororities and fraternities characterized the social scene and a new theme, "Malt Shop," was introduced for informal rush.

Even work was not omitted as the sisters devoted a Saturday to cleaning the balcony and front porch.



Pledge class president Keren Stephan shows the leisurely side of academics.



Kappa Alpha—(front row) Kent Gates, Vic Biebinghauser, Brent Zeller, Scott Barnhill **(second row)** Dave Moison, Bill Thralls, Tod Brown, Gerry White, sweet-

heart Jan Rivero, John Callahan, Ted Miller, Bob Booth, Dave Weick, Steve Kammerer **(back row)** Bill Hogg, Tom Cloyt, Bob

Robinson, Gary Burrows, Bill Becker, Dennis Murphy, Jim Powell, Dave Payne, Bob Turanski, Bob Murray.



At a party, a prospective pledge talks with Dave Weick.
KA Bob Robinson relaxes during rush with a beer and cigarette.



Dave Payna extends a greeting and offers a beer at a Fall smoker.



Household renovations

Kappa Alpha continued to move forward from weaker years. Led by President Bill Hogg, the year saw a revitalization of the intramural program, and included numerous improvements in the house itself. Brothers rebuilt their party room, hung new letters on the front and side of the house, and

bought new furniture for the living room.

As usual, KA's party season ended with the week-long traditional Southern Ball, featuring a unique pledge parade, a formal Southern Ball and beach weekend.

While eating breakfast, John Callahan reads about the world situation.



Improving on tradition

"Small pleasures, small pleasures—who would deny us these."

The Theta house continued its obsession with "All My Children." But the sisters were out doing more than ever. Efforts were made toward closer relations with the alumni, and toward a completely redecorated house. Thanks to Joan and Thelma, dinners at Theta were a pleasure,

with special culinary events such as the charity spaghetti dinner. Rush was a glamorous recreation of the Gay '90's, Great Films and Musicals. And tradition held fast as the annual garden party in Colonial Williamsburg was a hit again in '74.

With Homcoming gusto, Marcia Carl hobbles down DOG Street. **In fancy duds**, Peggy Jones, Charlene Pope, Terri Feldman, and Janet Hall await rushees on the final night of rush.



Already late for class, Peggy Jones, Charlie Adlis, and Linda Cleek set off to race across campus in record time.





At the Annual Fall Garden Party Donna Swain, Debbie Arehart and Cindi Lewis catch up on news from the summer



Parties aren't such a drag if you just grin and bear it, as Charlie Adlis proves

Kappa Alpha Theta—(front row) Happy Gretsche, Jeanne Lipfert, Karen Ryer, Laura Graves, Cindy Garman, Terri Feldman **(second row)** Kathy Walker, Judy Alexander, Linda Weesner, Tracy Walker, Kathy Auerbach **(third row)** Margaret Vaughan, Sue Hall, Gail Matthews, Joanna Balcerek, Zoe Johnson, Gay Linsly **(fourth row)** Joan

Harrigan, Nancy Warden, Debbie Arehart, Charlene Pope, Roberta Corput, Karen Peacock, Suzanne Conway **(fifth row)** Joan Mitchell, Janet Muse, Candae Deen, Heather Young, Laurie Campbell **(sixth row)** Debbie Roughton, Cindi Lewis, Nancy Looney, Sherry Saunders, Linda Cleek, Anne Frost Waring, Peggy Jones, Carol Kendrick, Janet Alexander, Elain Roete **(back row)** Becky Woodruff, Kathy Eason.

Two happy hobos Jane Barret and Linda Pascale enjoy the festivities of KD's fall rush party. **KD Lisa Flexer** prepares to greet freshmen women at "Hobo Haven."



Spirited KD's and their supporters rally their team on Sigma Chi Derby Day.



Kappa Delta—(front row) Cathe Bailey, Debby Federhen, Linda Pascale, Marlene Robinson, Lynn Shelton, Sharon Watkins, Barb Scott, Jean West, Mary Wilmoth, Jean Buchanan, Janis Manning
(second row) Jane Barret, Anne Kling, Robin Goodloe, Judy Zeims, Dianna Powell, Kathy Owens, Cindy Kammerer, Lynn Roberts, Mary Joyce, Jan Sanderson, Lisa Flexer
(third row) Julie Edmundson, Karen Neumeister, Sue Bibbings, Martha Lufkin, Debbie Davis, Emily Deaver, Sylvia Laughon, Lucy Moye, Mary Ann Surbaugh, Kay Wellener, Joy Fessenden
(fourth row) Margaret Warrington, Debbie Smith, Janet Schultz, Holly Patrick, Krista Dudley, Suzanne Downey, Susan Young, Mary Elliot, Carrie Strickle
(back row) Becky Riley, Anne Harris, Kay Rouse, Laurie Johnston, Sally Kessler, Dottie Mills, Sylvia Davis, Sally Ross.

Mop-wigged Kappa Deltas parade through Colonial Williamsburg at Homecoming.



KD's brought cooperation and effort to the forefront with a "Days of Old" homecoming float and the annual Hobo Haven rush party. Sisters not only united for social events but for community service as well. The KD's worked with Headstart

Paper mache statues for the Homecoming float occupy Debbie Smith and Judy Zeims.

and the Crippled Children's Hospital in Richmond.

Whether the Kappa Deltas were making a grand appearance at the Diamond Ball, celebrating at the Spring pledge dance or disguising themselves as ladybugs or the "Four Seasons," they were never too busy to enjoy the best part of sisterhood—being together.

Unity makes it work

Innovation

Kappas had an eye for innovation. With a theme of "sisterhood" in mind they launched new philanthropic projects, among them a play for Circle K children with an all star cast. Sisters even compiled a cookbook of favorite concoctions.

It was a year for Kappas to be seen and heard. Derby Day and

Greek Night brought the sisters out en masse. Freshmen men were greeted by "Kappa Kabaret" while freshmen women took a "Kappa Kommercial Break" at the fall rush party.

Rush parties at the KKG house bring Connie Warren out in style. **Kappas** Maggie Kneip, Pat Ferguson and Debbie Conner sparkle on Broadway Night, when Kappa Kappa Gamma Awards are presented to pledtes.



Kappa Kappa Gamma—(front row) Cathy Wilson, Dee Dee Delaney, Teresa Sato, Lawrie Falck, Annie Tisdale, Elaine Justice, Ann Ruble, Sue Claire Yates, Karen Johnson **(second row)** Pat Williams, Jan Levinson, Barb Tatem, Pam Daniels, Mary Beth Barney, Dabbie Allison, Janella Barbrow, Cathy Wilson **(third row)** Betsy Page, Bev Harrison,

Colleen McHugh, Marcia Daley, Ginny Youngblood, Nancy Esper, Karen Murphy, Cindy Turner **(fourth row)** Kathy Gingerich, Sue Hedrick, Cindy Bennett, Pat Ferguson, Mason Landrum, Lynn Melzer **(fifth row)** Ann Ward, Debbie Monfort, Pat Giermak, Margie Weber, Mary Scott Shell, Alice Jackson, Karen Wilson, Kathy Stumm, Annelle Hodges,

Nancy Weiner **(sixth row)** Mary Lou Giermak, Lynn Smith, Carolyn Testa, Diane Cale, Libby Graves, Cynthia Casson, Sandy Wilson, Maggie Kneip, Laurie Bond, Debbie Conner, Maria Ruiz, Mary Sue Hogan **(seventh row)** Leslie Scent, Linda Petrovich, Karen Kreutzinger, Phyllis Ashley, Lynne Shackelford, Judy Huffard, Patty Streets, Terri

Bartlett **(eighth row)** Pat McMahon, Connie Warren, Melita Love, Gerry Vessely, Mary Tankard, Laile Wolle, Janet Housley, Sara Black, Dabbie Hayes, Cheryl Smith, Barb Wei **(back row)** Martha Kelley, Diane Andaas, Meg Regan, Leslie Williams, Kathy Kent, Kathy Andaas, Jane Statler.





Egg Toss champs Cathy Wilson and Sue Hedrick watch other Greeks participating in Sigma Chi Derby Day



Pieno player Kathy Moriarity and dancehall girl Kathy Kent pose on the "Kappa Kan-Kan" Homecoming float.

Eyeing the next bucket, Cheryl Smith awaits another round of Musical Ice Buckets in Derby Day competition.



Don Bowers and Doug Gerhart share beer, bread and brotherhood at a Kappa Sig keg party



Kappa Sigma pose for an intramural football "team picture"
Kappa Sig's Homecoming procession is led by clown Gates Parker



At a rush smoker, Nick Connors and Rolf Williams cut up.



The second coming

Kappa Sig kept its traditionally successful Toga party, Barnyard Smoker, Christmas party and Beach Weekend but found time for new events. A "Fall Weekend" with East Carolina brothers and the infamous "second coming" kept the Sigs busy. Most of all they en-

joyed each other—in white painter's suits at the basketball games or with beer at the weekly Tyre Club.

Their national children's philanthropy and a strong showing on the intramural field revealed another side of brotherhood—working together for a cause.



Kappa Sigma—(front row) Ken Ahles, Frank O'Neil, Joe Schifano, George Holland, Gates Parker, Gary Miller, Max Schools, Mark Griffith, Bill Gray, Gary LeClair, Paul Kruis, Ken Wharry, Bill Stapor, Marc Fox, Doug Ger-

hart, Max Clough **(second row)** Bruce McCutcheon, Jerry Varacalo, Bruce Williams, Dave Grazier, Blair Smith, Dave MacPeck, Kevin Barnes, Don Bowers, Rolf Williams, Bernie Marren, Mike Flurie, Steve Dalton Nick Connors

(third row) Tom Hubert, Keith Johnston, Jim Ratkus, Chris Van Wagoner, Tom Waechter, Rick Pawlewicz, Eric Behner, Mark Duffner, John Gerdelman, Tom Smith, Dan Robbins **(back row)** Jack Kroeger, Bob Miller.

Pointing out Dave Hubbard's missing tooth, Jeff Jerimiah clowns for the photographer.



Lambda Chia Steve Gaul, Doug Reichert, Shelton Smith and Don Delaney watch their intramural team in action.



Lambda Chi Alpha—(front row) Grant Decker, John Chase, Paul Denby, Dave Hubbard, Mark Breitenberg, Tom Finch, Gary Powers, Gen Lo, Joe Masterson **(second row)** Corky Bishop, Mak Mackel, John Dillon, Hunt Weisgarber, Tommy Hines, Bob Cavaliere, Bob Gessner, Martin Rich, George Halasz, Jim Bawman, Don Delaney, Steve Heitz **(third row)** Jeff Scott, Rob Rolands, Bill Dowd, Pettus LeCompte, Tom Selinger, Fritz Douglas, Ed Burnette, Bob Blenner, Jeff Jerimiah, Mike Hay, Craig Badger, Dave Ryan, Chris Davis, Mark Kelliher, Steve Gaul, John Metz, John Mileson, Ian Robertson, Aubrey Davenport, Chip Craig, Doug Reichert, Dick Moon, Dan Thornton **(back row)** Rudy Tucker, Jack Blush.

A Thursday night party coaxes Lambda Chis to dump brother Joe Marren on his birthday.



The tradition of the "Order of the White Jacket" is preserved by Tom Finch, Rudi Tucker and Ian Robertson.



Making every minute count

Deeper understanding of brotherly love was the theme for Lambda Chis this year," commented president Rudi Tucker. Brothers embarked on a work-day project for the community with the proceeds going to a foster child. Faculty receptions and the traditional sweetheart dances all added to fraternity spirit. But fun

as well as achievement held top priority. A smashing Homecoming float theme of "Frankly, Scarlet, you ain't worth a damn!" brought the brothers first place. And everyday activities such as brothers coaching basketball, playing ping-pong or eating the great meals planned by Jeff Scott made every minute count.



Lambda Chis John Milesen and Dave Ryan are ready to take on any freshmen at rush.

Wednesday night at the Pub, and Craig Badger and Mark Braitenberg are glad to be there

Phi Mu—(front row) Ann Harrison, Susie Schmidt, Gail Melanson, Clair Hill, Cheryl Chestney, Lynne Irvin, Meredith Merritt **(second row)** Jean Masten, Robbie Lee Warren, Susan Broz-

tec, Lee Jones, Jenny Glowa, Linda Sheffer, Sharon Peake, Mary Kate Bresnahan **(back row)** Cynthia Smith, Nancy Lambert, Lois Yates, Vivian Hampton, Betty Jeanne France, Nancy Seawell.



Ransoming other sororities coaches helped Phi Mu tie for the Spirit Award at Sigma Chi's Derby Day.

The Phi Mus topped off a great homecoming by giving the Mickey Mouse from their float to the children at Eastern State.

With fraternity and R.A. receptions, a faculty sherry party, the "Emphasis: Women" program, and a Trick or Treat for their national philanthropy, the Hospital ship HOPE, Phi Mus shared their spirit with the campus community.

Caught up in a moment of playful enthusiasm, sisters Lee Jones, Nancy Seawell, Mary Kate Bresnahan, Betti Pinker, and Susan Broztec sing to passersby on Richmond Road

Working to help



Rushing out of the Phi Mu house, Gail Geddis and Mary Kate Bresnahan head for their early morning classes.





Game weary Phi Mus relax with their coaches following Derby Day events.



Phi Mu sisters proclaim "slip 'em a mickey" on their Homecoming Float
Chugger Mary Seawell drips and drinks her beer to keep Phi Mu in the running at Sigma Chi Derby Day



Brothers Steve Hines, Don Mattox, Dave English, and Ralph English share conversation and refreshment at Phi Tau.



Friday night means partying and relaxation for a rushee and Jeff King.

A cold beer gives Mike Beamer and Ralph English a quick revival at a freshmen smoker.





Making a good year better

"It was a good year," said John Mahler, president of Phi Tau. "The fraternity has been increasingly involved with campus affairs." The development of a local Civitan chapter, helping out Eastern State and the local probation house were just a few of the ways in which the fraternity concerned

themselves with not only the College, but also the community-at-large.

It was also a year of improvement. Brothers bettered their intramural record, and formed a more progressive pledge program.

The fraternity also took pride in the traditional. Their "Clodsdales" float and ever present Jamaica party gave brothers a chance to make a good year better.

Head cook Robbie Fauber concocts another gourmet delight at the stove for fellow Phi Taus.



Phi Kappa Tau—(front row) Craig Shaffer, Jeff King, Larry Kunz, Wayne Mitchell, Bob Mitchell, Bob Reeves **(second row)** John Stephan, Rob Redderson,

Gene Schultz, Bob Millea, Steve Huebner, John Mahler, Paul Cahill, Kevin Holmes, Jim Lewis, Tom Samuelian **(third row)** Dave Oxenford, Steve Carr, Robbie Fau-

ber, Joel Berliner, Doug Jones, John Mincks, Mark Colley, Dave Di Giovanna, Dave Eckles **(back row)** Bill Mattox, Craig Wessels, Kevin Hanna.

Participation

Social excitement coupled with community involvement characterized the Pikas.

Activities varied immensely—the second Pike Bike Marathon, a Christmas dinner and party, a freshmen women's reception, a retreat at Vir-

ginia Beach, an excursion to the Camptown Races, and a collection of Christmas gifts for Eastern State Residents. A successful party with Sig Ep rounded out the year and Theta Delt fostered a re-emphasis on fraternity cooperation.



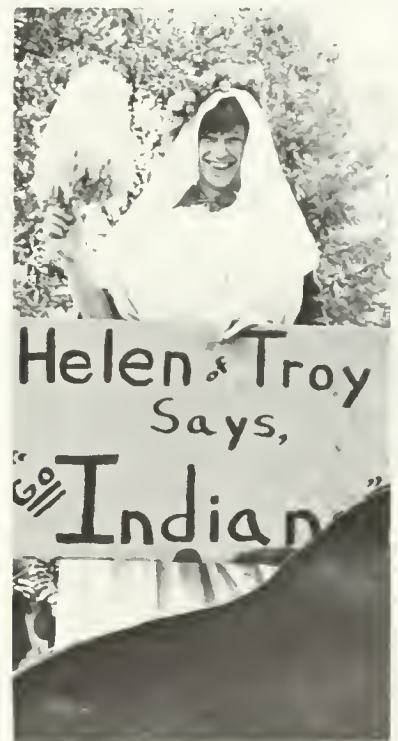
Competition in intramural football draws participation from Kevin Greenan, Rob Estes, Jeff Harrison, and Dave Dudley. **Obviously in** good spirits, Bruce Falk, John Barnes, Tom Gay, and George Riegel "gator" in the traditional Pika style.



In an attempt to cook for themselves, George Riegel and Tom Gay decide to share their efforts with everyone.



At a Halloween party, Nancy Fuchs and Bruce Falk look on as Andy Vanderhoof succeeds in apple-dunking. **Pike Steve Spencer** helps his fraternity take fourth place in the homecoming parade.



Pi Kappa Alpha—(front row) Steve Kurtz, Rob Lloyd, Bruce Falk, Wiexal, Kevin Graenan, Bob Thompson, Dale Simpson,

Pat McCloud, Bill Yates, John Mancini, John McColgan, Steve Mitchell, Dave Restuccia **(back row)** Pete Huabner, Tom Gay,

Butch Faulconer, Pat Baker, Gene Grubbs, Eli Robinson, Glenn Johnson, Steve Handricks, George Tsahakis, George Riegel, John

Barnes, Tom Reddy, Deva Forrest, Craig Syrop, Bob Teitelman, Gary Killmon, Steve Spencer, Dave Dudley.



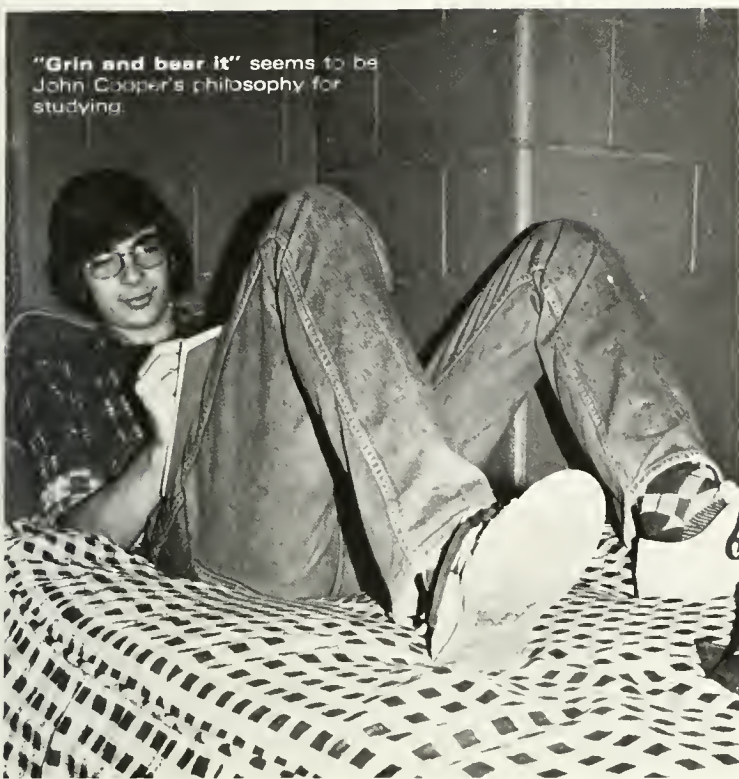
Pi Lambda Phi—(front row)

Neil Hammerstrom, Billy Moffitt, Buddy Codd, Bill Berg, Steve Staples, Eric Becker, Allen Gayle, Skipp Burkart, Stu Brown, Steve Sheffield, Steve Winston, Mark Barban (**second row**) Mike Wengler, Don Thomson, Buddy Warren, Mike Fox, Guy Pietrovito, Joe Cosimano, Jim Cameron, John Moorehead, Tom Darone, Wayne Plumly, George Duke, Chip Lex, Jim Anderson (**third row**) Jim Robertson, Al Buchanan, Stu Wenzel, Rick Vercellone, Tom Johnston, Bryan Rogers (**fourth row**) John Cooper, Dave Sollar, Barry Wilhelm, George McConnell, Dale Kriebel, Jim Marino, Bucky White, Roger Elmore, Rich Bryant, Mike Stanton, Neil Jasuel (**back row**) Earl Murphy, Dean Cummings, Stan Zareski, Mark Boston, Doug Bracken (Rex).

Shaded Chip Lex makes up part of the Pi Lam delegation at the Virginia Tech football game.



"Grin and bear it" seems to be John Cooper's philosophy for studying.



Love of fraternity

Do you have to leave campus to have a good time? Pi Lams said "No!"

With Cuke as president and Linda Ashwell as sweetheart, the Pi Lams began it all with a Circle-K party and the 1974 softball championship. Eating Club was organized for the first time, serving fried okra. Homecoming, Christmas and Greaser parties and the annual Beach Weekend high-

lighted the Pi Lams social life.

Following Pi Lam tradition the house was enlivened by street hockey, strat, backgammon, dalderization, leapers, and nightly trips to Frank's. Opposing tradition, several Pi Lams made trips to Crim Dell.

At Pi Lam love of fraternity triumphed, in spite of friendly rivalries between some frat brothers.



Pi Lam's Jim Cemeran and Don Thompson pass out name tags to freshmen at a fall smoker. **Bunk beds** give Brian Rogers and Niel Hammerstrom extra space in the otherwise crowded fraternity house rooms.

Pi Beta Phi—(front row)
Cindy Reasor, Melissa Wright,
Nancy Long, Clo Phillips,
Kris Powers, Beth Sanders, Sandy Jeter,
Sue Hanna, Linda DeBolt, Cathy
Gonzales, Donna Smith, Kathy
Schmidt **(second row)** Sue
Foster, Lynn McMichael, Bonnie
France, Karen Tatem, Nancy
Wonnell, Kym Powell, Sarah Bane,
Debby Kelly, Sara Lewis,

Melissa Locke, Susan Gray,
Leslie Himelright **(third row)**
Marion Cody, Pat Kruger, Sue
Rickles, Rae Ann Lindbergh, Jan
Rivero, Sally Shank, Debbie
McCracken, Cindy Shaver, Ann
Harvey Strickland, Lisa Grable,
Debbie Miller, Karen Larson,
Mickey Kersey **(fourth row)**
Carol Wills, Aida Fernandez,
Nancy Sainsbury, Patty DeRosa,

Nancy Kohlhas, Penny Sander,
Vanessa Pope, Marilyn Miller,
Kathy Burke, Jan Wampler, Pam
Cutler, Ann Monroe Swaim,
Leanne Dorman, Marsha Faison
(back row) Cathy Howard,
Suzanne Mahoney, Cindy Hol-
brook, Jean Berger, Paige
Eversole, Liz McKennon, Sue
Shank, Debbie Mayer, Nancy
Tienken, Lissa Gasparoli



Pi Phi can-can girls swing
down DOG Street in the Home-
coming Parade
The "teenangels" gather for
a spirited showing at Sigma Chi
Derby Day



First baseman Leslie Himel-
right eyes a fly ball during an
intramural softball game.





Porch singing is one of Pi Phi's favorite pastimes. **Cathy Schmidt**, Pi Phi's own Huck Finn, navigates her way down DOG Street.



Angels in disguise

Everyone agreed that the early retreat to Sandbridge brought Pi Phi closer together than ever before. Friday at 4 cocktail parties and Monmouth Duo gave the sisters a chance to party together, while Derby Day brought their rousing winning spirit together.

Preparations for the 50 year anniversary celebration and an increased emphasis on philanthropies made Pi Phi more than a social club. A great pledge class increased the band of "teen angels" and marked the way for a year of never-ceasing spirit.

Taking a study break, Micky Kersey relaxes by playing the piano.



Who says campus living ever gets dull? Bill Trautman and Tom Hooker swear it's a barrel of laughs. "Shot down again," says Steve Douglas as a sympathetic friend listens in.



SAE's Steve Barley and Jeff Goodrich pose at an informal smoker.





Moving on up

Continued, gradual improvement characterized SAE once again. The fraternity worked to further increase its membership, and in so doing, found the spirit of the fraternity growing. Members increased their participation in campus-wide activities, and regularly-held, fraternity-sponsored events, like the Bluegrass Jams received a great response from the College at large.

Members contributed their share to the community by collecting and distributing Christmas gifts for the patients at Eastern State.

Hard work during Rush Week ended with a leisurely dip in Crim Dell at the annual Shipwreck Party. And a year of constant improvement for SAE ended with brothers gaining what they called "a truer sense of the meaning of fraternity."

SAE Don Ozer basks in the winter sun at fraternity row and loves every minute of it.



Sigma Alpha Epsilon—(front row) Steve Douglas, Bill Trautman, Steve Barley, Bruce Jay, Joe Wall, Tom Hooker, Mark Feit,

Joe Hooks, Evan Johnson, Borden Austen **(back row)** Richard Zultner.

Sororities teke revenge on Scott DeVries during Derby Day
Kappa coech Randy Mayas wears as little as possible for the "Yard of Cloth" event at Derby Day.



Sigma Chi—(front row) Jeff Green, Steve Fama, Roger Dainer, Mike Cleary, Sweetheart Charlie Adlis, John Walk, Jon Rickman, Mark Gillette, Glenn Willsey, Dave Slavin **(second row)** Andy

Saueracker, Doug Soltis, Sonny Watters, Rick Johnson, Frank Delk, Dean Strickland, Mike Barnes, Greg May, Dale Cropper, Randy Mayes, Dave Batlan, Tom Bailey, Chuck Griffith, Dan

Riina, Mac McClure, Rob Billingsley, Rich Layne, Joe Easley, Russ Ellison **(back row)** Dave Fedeles, Lisle Moore, Derr Bershis, Ed Holt, Don Fergusson, Larry McEnery,

Jim Bantham, Rick Nicholas, Ernie Copley, Walter Diehl, Jon Jarvis, Ed Thompson, Scott DeVries, Doug Johnson.

Spirited enthusiasm

Brothers of Sigma Chi hosted their second annual Derby Day, rated by many students as more successful than the first with even more proceeds going to their national charity.

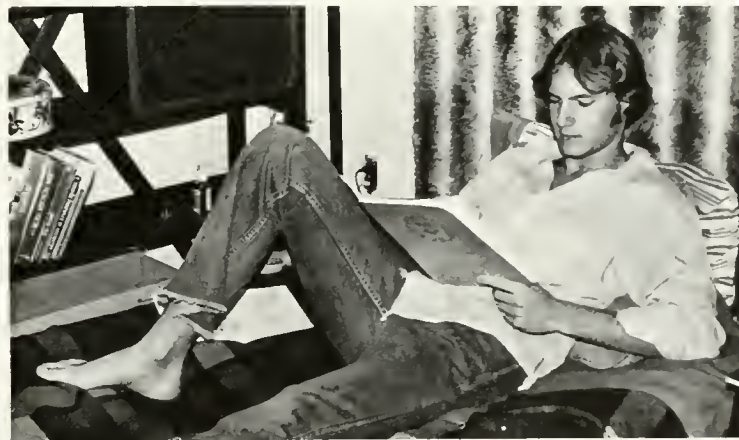
Other longer-held traditions such as the freshmen women's reception, the pledge brother beer bash, the Sweet-heart Dance and Beach

weekend brought brothers out in numbers with characteristic enthusiasm.

But there remained the challenge of new ideas. The Miller beer contest especially promoted those "Friday nights with the boys." And a night with the brothers always included boilermakers and a game of "bourree."

Ready for dishwashing disasters. Dave Slavin also looks prepared for a shot at the photographer, John Walk.

Coach Don Fergusson chuckles after KD's cover him with mud **Don Rline** finds his room the most comfortable spot for studying



Supper club members Jeff Green, Bill Meade, Mike Barnes, Dave Fedeles, and Frank Delk pose for a "post-meal" pic.

The games fraternity

For Sig Ep, this was the year of the "Games Fraternity." Brothers shared good times playing pool, electric football, air hockey, knock hockey, ice hockey and Rock-'Em-Sock-'Em Robots. The intramural football team enjoyed another good season as well.

Entertainment galore with the Sweetheart Dance, luau, and tons of parties made the good times seem even better.

The Eppers once again sold student activity calendars to raise money for their scholarship fund.

A meeked Sig Ep flaunts his loyalty to the Tribe at the Homecoming Parade.



The Sig Ep house becomes an impromptu football field for Chris Guion.

Judging by their concentration, it may be a long game for Chris Zanca and Dave Gumm.





The crowd loves Chris Zanca and he loves the attention at the Homecoming Parade.

Sigma Phi Epsilon—(front row) Brian Torre, Glenn Hayes, Dave Brosman, Bill Craig, Steve Nelson, Don Brizendine **(second row)** Chris Zanca, Chris Guion, John Haas, Jon Mueller, Chris Warner, Bob Kerr, Tom Gayle **(third row)** Scott

Peters, Lee Retting, John Schmidke, Young Jim Discuillo, Stuart Thomas, Bill Harrison, Mark Tezak, Dave Warner **(back row)** Bob Walker, Hulon Willis, Jeff Davis, Ed Sitler, Dave Capps, Bill Stewart, Jay Burgomaster, Dave Gumm, Bob Ott, Eric Wilson, Danny Showers, John Washington Burke.



"You can't teach an Old Romulus new tricks," but Don Brizendine and Chris Wegner try anyway.

Into everything

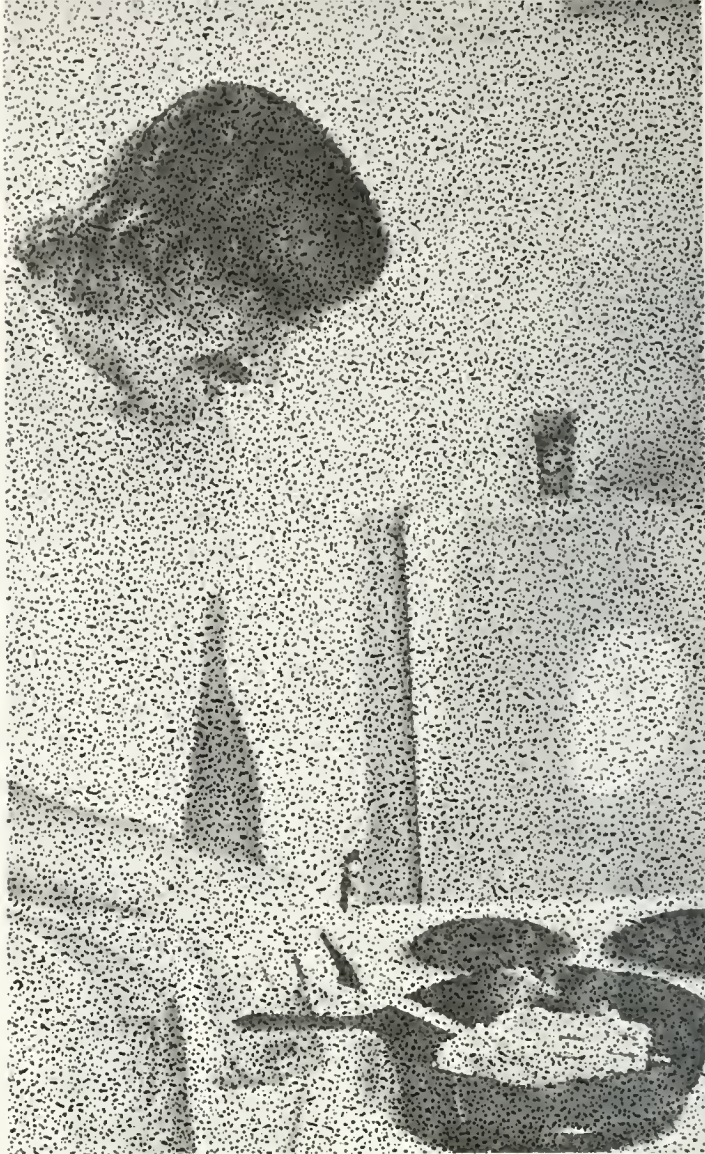
Sigma Pi began their year with an easy-going lifestyle which included bluegrass on the back porch, impromptu parties, and being "laid back" on the parkway.

The Pis showed diversity in their ranks by becoming the fraternity football champions, playing rugby, and donning beer-can vests-and hedge clippers for their "Nip the Knights" Homecoming float.

During semester break, half of the house took a trip to Florida for camping, surfing and basking.

The Christmas spirit was felt at the holiday cocktail party and dance, by going caroling together, and by eating a huge spaghetti dinner prepared by their sweetheart, Paige Auer.

Culinary genius Mike Dobson practices to perfect his pancake flips.



Kickoff time on the intramural field gives Walter Hogan a chance to display his form. **Sigma Pi** George Coleman isn't sure W&M's Banana Split agrees with him.





During a rush break, Mike Dobson and Randy Duvall sit back to survey the smoker scene.

At an early smoker, Stu Clough and Steve Webb fill in freshmen on life at Sigma Pi.



Sigma Pi—(front row) Bill Daniels, Doug Adams, Gary Torrance **(second row)** Andy Herzog, Rob Conner, Calvin Tiller, Fred Henritze, Rich Abraham, Randy Duvall, Kevin Tunick, Noah Palmer

(third row) Stu Clough, Allen Beasley, Steve Modafferri, Ricky Scruggs, Eric Sivertsen, Tom Conine, Bruce Means, Steve Webb, Wally Stanton, Billy Lunger, Rap Parker, Mike Henderson

(fourth row) George Coleman, Jim Rutledge, Fred Gamble, Ken Griffin **(back row)** Grady Wann, Mike Luzar, John Blankenship, Mike Hogan, Randy Blow, Allan Pyle, Paul de Alessandrini.



Star of Theta Delta's Homecoming Nurses Corps, Jerry Fitzpatrick cheers for the Tribe.

Theta Delta's Frank Ferguson and Rick Rheinhardt try their hand in the house kitchen.



Colonial brick frames Roger Creager and Bob Walsh on Fraternity Row.

Fun and frolic

Two kegs and a six-pack of dog food—Theta Delts started the year by celebrating Ulysses' birthday in style.

Indian medicine men went on to inject Rutgers' Knights with a 14-foot cure for Scarlet Fever for Homecoming honors.

Old traditions continued on the social calendar—Harry Buffaly, gifts-in-verse at the Christmas party, Sweetheart dance, and a Halloween bash. There were some new attractions: kegs with Megs and the never-ending battle for the title of "Miller Man of the Week."

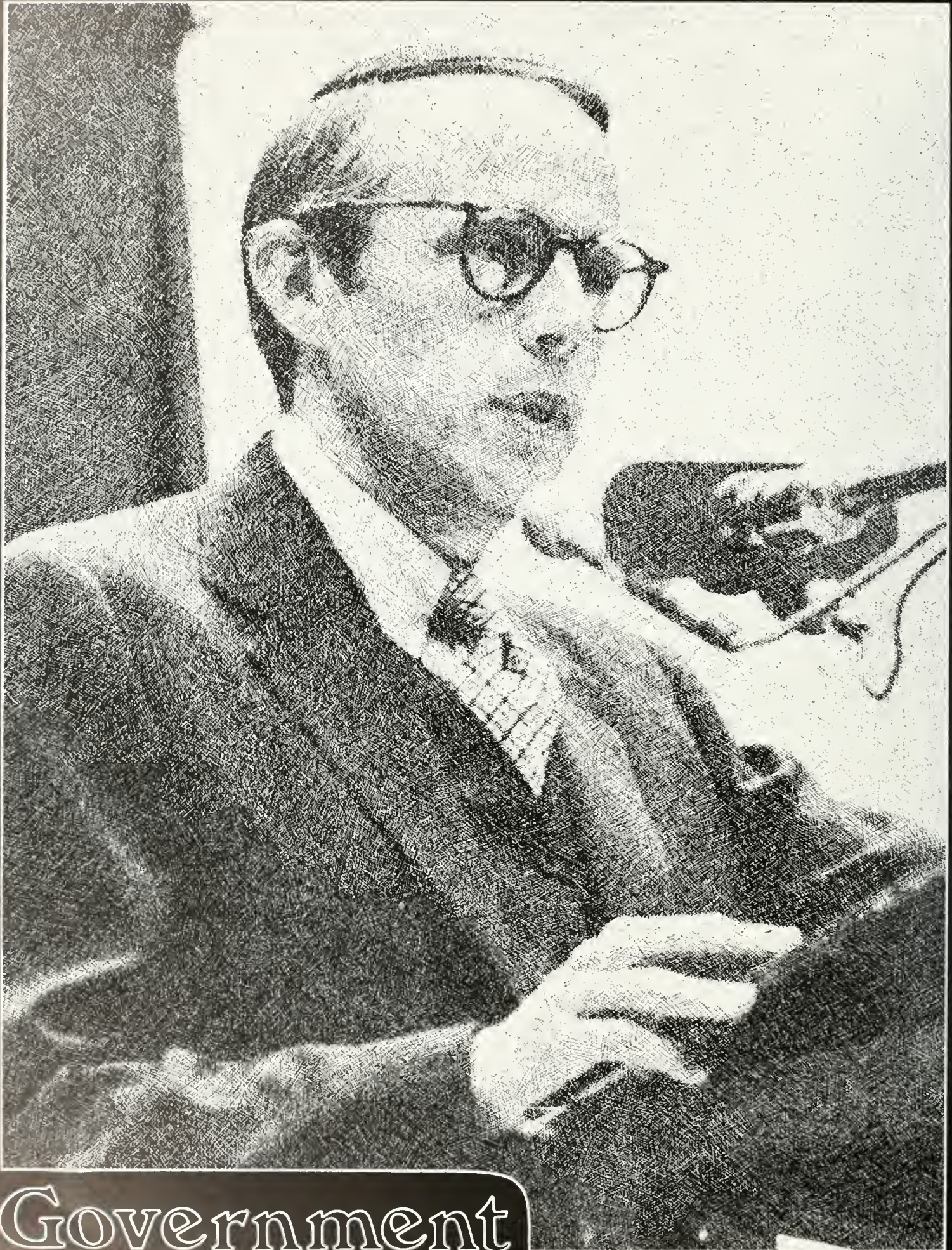
Emphasis was on social concerns as well as social life—Theta Delts celebrated the Christmas spirit with the underprivileged kids from Circle K. On Sunday nights, the brothers were nearly invincible when it came to playing trivia; and pretty good at guessing your weight, too.



Theta Delta Chi—(front row) Jeff Phinisey, Paul Giacomo, Bishop Hague, Keith Philips, Stu Nunnally, Steve Proscino, Mark Healy, Bill Geroux, Ulysses, Bob Cumby, Rob Roberts, Jon Dively, Jim Harbert, Gerry Megas, Tim Melester **(back row)** Scott Stewart, Rick Baker, Bill Barnes, Earl Devanney, Mike Jenkins, Rick Rheinhert, Bob Walsh, Steve Sheppard, Bruce Brown, Tim McCullough, Glenn Gunderson, Steve Smith, Scott Satterfield, Greg Dunleavy, Gary Gorbisky, Jim Fox, Jerry Fitzpatrick, Mark Miers, Ned Davis. **Theta Delta** cure the Scarlet Knights of their hopes for victory during Homecoming



Watergate defendant John Dean makes a controversial personal appearance sponsored by the S.A. in February.



Government

STUDENT GOVERNMENT : SIGNIFICANT OR SUPERFICIAL

Restructuring SA

Proposal I vs. II

coed housing

Pass - Fail

Title IX

Security

Dre-Christmas Finals

JBT

In February, Chuck Shimer, **Echo** Organizations Editor, interviewed two administrators and two student government leaders about the effectiveness of the student government at William and Mary. The two administrators interviewed were Sam Sadler, Dean of Students, and Ken Smith, Director of Student Activities. The students interviewed were Dave Ryan, Chairperson of

the BSA, and Sharon Pandak, President of the SA. All four were asked to clarify the strengths and weaknesses of student government. Some obvious questions emerged: How much influence do the various agencies have on administrative decisions? Should students have the right to determine major decisions which affect their lives in college? The interviews appear on the following two pages.

Vending Machine Dispute

Review of the room lottery

Greene affair

Lack of laundry facilities

Proposed expansion of pre-registration

Pandak

"You must remember that we make recommendations, not policy. The administration has the ultimate say." We do seem to be effective within two limits, pressure for policy and student services. In influencing policy we attempted to be as effective as possible, but have not made it yet. We did achieve the new calendar but on the athletic policy, many students feel we had been led on to believe that we would have the substantial input and then felt that everything had already been decided.

The area in which we have been the most effective has been the student services, where we are in complete control. In co-ed housing, the input has been gathered over a number of years. We have been effective in keeping in the foreground what the students feel affect them. Our weakest area seems to be in academics, where "the faculty feel they have the only vested interest." We have more pull in housing, with Interhall relating back to daily operations, learning the concerns of the students.

Though confidence in how much students at large can influence policy was eroded by the athletic decision, the input by the students may well have led to built-in safeguards in the policy which might not have been included if the level of student interest had not been so high.

Grade review and pre-registration were understandably slowed by faculty and administration protecting their "vested positions."

Ryan

"The student government at William and Mary is an advisory body, not a legislative body." We cannot make the final decision, but "we can bump it or at least jolt the direction of it." When it comes to effecting the decision making procedure, the BSA has a pretty good record. Issues which prove the effectiveness of the student government are the Student Rights and Responsibilities as well as the new calendar decision.

Areas in which it has been particularly strong include housing and student services. Weaker effectiveness seems to be mainly in academic areas where we are faced with the state and college bureaucracy.

Input from student government seems to be listened to; however, it often seems the decision making bodies merely disagree. We can make the administration aware of situations bothering students and act as a "catalyst to hurry-up decisions." Sometimes decisions are made which are real surprises to us, such as the calendar and the sports decisions.

The double major proposal was brought out by the students, and as in the case with grade review, which would never have gotten this far without student pressure. In the case of pre-registration revision, though the students were effective in getting it moving, it seems to have slowed up.

"College is here for the purpose of the students not vice versa, and student government should try to keep enhancing that philosophy by trying to be an effective lobby."

* MORE FORMALIZED GRADE REVIEW * REGISTRATION * REVISION * Double Major Proposal

INFLUENCE?

Sadler

"Yes, I feel it's effective; at different levels input is made to decisions of the College. In matters affecting students, the BSA makes many decisions on its own. Overall, student government here has a positive effect."

Housing seems to be the area where the greatest amount of input comes. It also has a major effect in the area of student services. "The SA has begun to gravitate towards a position of providing more student services and seeing themselves less as a government." In academics there is input but it's questionable whether it will ever be of the same extent as in areas outside the classroom. "The increased number of students on committees is an example of the fact students are involved in discussing and making their opinions known."

There has been great acceptance and approval made of recommendations of the SA to various administrators, on changes in student life policies. "The quality of the work of some of the organizations has been extremely good, which reflects great credit on them and also means they tend to be listened to."

The double major proposal and grade review demonstrate issues which the students had a great effect on bringing up. Grade review came out of the Statement of Rights and Responsibilities. The sports decision was effected by student input, but since even student opinion was divided, it made it more difficult to have a significant effect.

"More than ever the students have quite an impact on a wide range of things, and I

think that speaks very well for the quality of student leaders and the college as well as for the maturity of students at William and Mary."

Smith

"When I attended W & M, student government was only social and they are still stuck with that, though they've started to make changes. They aren't the voice of the student body and don't represent the students on many issues."

An area they are effective in is student services. They are effective in housing, as they can be vocal. Grade review is one of the weaker points. Much of their possible effectiveness is hurt through the power struggle between BSA and SA. "BSA is where it happens." When the SA endorses something, it still is not final, the BSA is a built-in road block.

They are listened to on all issues, but political and financial realities must also be taken into account. On the sports decision, you must credit the SA as the only group that had input and also came up with a viable alternative and, after the four year trial period, we could end up with their alternative.

The fact that the calendar was changed represented the effectiveness of the student government, yet they had little effect on the specific details chosen. "They'd been pushing for pre-Christmas exams since I went here."

"One way to make the students more effective would be to form a college-wide assembly, with equal representation by faculty, administration, and students."

NC to F

*

Housing Shortage

The New Calendar

*

Dorm Renovation

for the future

of the

university

*

Athletic proposals became one of the major issues faced by the Student Association. Because they felt opinions differed greatly, S.A. representatives strove for a variety of "concessions." Among them were the quality of men's and women's sports, more money for non-revenue sports, the changing of unsatisfactory policy of mandatory ticket books, and fielding questions as to the possible degeneration of academic standards for the students.

The SA pursued the problems of restructuring college disciplines, providing for the newly-created Interhall in the Constitution, and even conducting an investigation of the Commons. "We're trying to do some research on possible improvements," said Sharon Pandak, president. She stressed that the submitted improvements would fulfill the SA's purpose of furthering student

More than a facelift

welfare.

Interest in other SA-provided student services still ran strong. Problems with the late delivery of refrigerators early in the year failed to decrease student response as the demand increased by 60 per cent. The film series demonstrated its still strong popularity with large crowds attending virtually every film.

Wishing to set forth at least one new program in the 1974-75 year, the SA proposed "Washington D.C. as a classroom," a program where students could study government agencies for a time on an on the spot exchange basis.

Deliveryman Ed Sittler aids Bob Walker as they distribute the S.A. refrigerators

With the great popularity of the film series, two juniors are forced to sit on the floor.



S.A. film projectors provide a reprieve from the week at the Friday night movies.





In preparation for the SA's Banana Split, members carry the ingredients into the Sunken Gardens.

Throughout the year, running the Pub was one of the SA's chief projects. Here, Janey Kicklighter serves beer to students at the Pub on Halloween.



SA Speaker Dave Fedeles discusses athletic policy with Miss Anne Peebles, a member of the Board of Visitors

BSA member Marcia Carl and SA President Sharon Pandak serve incoming freshmen refreshments during Orientation



Finding a Better Way

Secretary Sherry Hanson and Chairman Dave Ryan confer prior to opening a September meeting.

The academic year found the Board of Student Affairs dealing with such controversial issues as improving the double-major policy and revamping the exam schedule.

Led by Chairman Dave Ryan, the BSA focused primarily on housing and academic affairs. A major review of the housing situation both on and off campus resulted in recommendations including expanded coed housing not based on specific academic themes, approval for sophomores to live off campus, and a review of the Self-Determination Statement.

Examining academic affairs, the Board advocated a grade appeals process and the institution of a pass-fail option for language

requirements. The academic affairs committee called for major changes in the advisory system and worked on improvement of the often chaotic pre-registration process.

Stressing the importance of a homogeneous college community, the BSA also devoted much time in the minority recruitment program.

Board members were also active in an advisory capacity to President Graves concerning the formulation of a new athletic policy. Although it has no legislative power, Ryan stated that the Board was "intent upon using its powers of investigation and recommendation to improve the quality of campus life."



Quality of living conditions and security at off-campus JBT are topics debated by BSA members Paul Jost, Scott DeVries, and Joe Marren.

A faculty advisor sits in on BSA discussions of the athletic controversy



Forum

Interhall president Cathy Gonzales is hopeful for her organization's future—the administration, she says, "seems to take note of what is being said."



"We aren't as effective as we could be," according to Cathy Gonzales, Interhall President. "One major problem seems to be that there are many institutions for students to work through, but they don't seem to be working through them." An example is the Appeals Board, a concept Interhall sponsored which allowed students to air their complaints concerning amounts assessed against their room deposit. The Board heard student's cases and decided if the amount assessed was fair; student response to this service, however, was minimal.

"A weakness is evidenced on the lowest level of student government, the Residence Hall Council," stated Gonzales, "It doesn't govern that much any more. Many cases aren't brought to the student authorities."

Interhall is comprised of one representative from the Dorm Council of each dorm, fraternity and sorority, and strives to provide a valuable service to students. It meets once a week, as a forum where the student's views and ideas on their living halls can be discussed. When a consensus is reached, it can then pass along recommendations to the BSA and the administration.

For the first time Interhall received \$20,000, from interest compiled on room deposits, to be allocated as they saw fit. Each Residence Hall Council compiled a list of needed improvements, submitted it to a committee of Interhall which then reviewed and decided on the most justified requests.

Listening to the discussion, Van Black and Katie Orrick concentrate on a point.



Weekly meetings draw the attention of Karen Yanity.



SA Committees:

SOCIAL

The old college-wide social committee was consolidated into the social and culture committee of the SA, putting all the responsibility for this type event solely into the hands of the students. Their activities began almost as soon as the students returned to campus in September with a keg party at Lake Matoaka followed by the Banana Split in the Sunken Gardens. October brought on Parent's weekend featuring a forties night in the Pub and, unknown to many students, they also helped the senior class run Homecoming. The Marathon Movie Night before Thanksgiving break was also instituted by the Social and Cultural Committee. Rounding out the semester with a sense of community, they sponsored a Festival of the Arts and entered a float in the Christmas parade. Their second semester activities began with dorm parties and the traditional Midwinters dance in early March, followed by a Computer Dance at the Pub. Candidates Night in April and the May Day weekend were coordinated by the committee as were events cen-

tered around Breakout, including an Up With People Concert.

Cultural events planned by the committee ranged from John Dean's speech and Ruby Dee and Ossie Davis' visit during Black Culture Week to celebrating UN Day with speakers from various embassies.

"This year we tried to do some new and interesting things," stated social and culture vice president Nancy Hadlock. "The William and Mary campus, I think, needs a little boost." Different activities were also planned for next year in conjunction with Bicentennial Fortnight in the spring, including a formal dance in the Sunken Gardens. "That was one of our main things, to have and plan different kinds of events rather than just the traditional Homecoming and Midwinters," Hadlock commented.

One of her suggestions for improving the committee was to build some of the more successful events into annual activities, such as combining the Banana Split and Marathon Movies into one Marathon Weekend. Another goal next year's committee could aim for would be to "keep building, so the fraternity and sorority

activities are not the biggest social events—the SA activities could be made into the big events on campus," added Hadlock.

ACADEMICS

The SA's Academic Affairs Committee aimed to produce a revitalization of the course evaluation book. It also participated in student-faculty liaison committees, with the goal of better student-faculty rapport. This would hopefully lead to an eventual greater student input to departmental affairs, as well as alleviating some of the present pressure on academic levels at William and Mary. In March, as an example of what could develop from better rapport, a three week Morton Hall volleyball tournament took place.

Academic chairman Gary Thompson worked for a "release of grades" to see how W & M would fare in the highly publicized "grade inflation." Double major proposals as well as pass/fail and grade appeal were chief goals of the committee. In referring to double majors Thompson said, "We got into them awful late, we just got in after the fact, which really negated our

possible influence. We contributed little in the sense we had hoped to at the beginning, which kind of hurts." Second semester, the committee set machinery in motion to initiate a student exchange with colleges of comparable tuition in the east, possibly as early as 1976. It would offer such expanded opportunities, as for example a semester at U Va.

Due to the fact that most members of the Academic Affairs Committee were first year senators, which caused the biggest problem of the year, "It took about three months to get everything down and ready to go," as Thompson put it. He added that "It was different to work against competing interests like the faculty administration, and we don't have any power to enforce us, it's just a matter of persuasion."

The major area for work next year, Thompson believed would be in double majors, continuing on the course evaluations, and the faculty-liaison committee. He also stated they needed work on the Release of Grades, so they could "write to Time Magazine and the Washington Post to inform them of W & M's grade inflation or lack of it."

Responsible or

FINANCE

The regular duties of the SA Financial Committee dealt with budgetary decisions made in the spring, including setting budgets for the SA film series, social and cultural committee, and for the first time this year, Interhall Funds. In December, the committee was approached by a Music Department representative to look into a proposal that would raise each student's tuition by one dollar to help alleviate the financial burden on music students—they are forced to pay \$108 for instruments per semester to take lessons.

After discussing the proposal, the committee voted the recommendation down reasoning "we were afraid the College would run away with it and add a few dollars here and there to take care of other unanticipated expenses," stated Cassie Nyikita, the finance chairperson. Though defeating the motion, the committee continued to investigate and found that out of the \$108, only \$86 went to off-campus teachers to pay for lessons with the remaining \$22 going into the general fund. "It was like having them pay

\$22 dollars towards everybody else's education," Nyikita added. Further, it was discovered that approximately one-tenth of the students took lessons from members of the faculty. These students still had to pay the \$108 even though the teachers did not receive anything extra above regular salary for giving the lessons—the full amount went into the general fund. First, the committee recommended that the fee be dropped to the actual cost of \$86, and the faculty-taught students money would go into a music fund that would circulate in the music department, thereby cutting the cost to around \$78 per instrument per semester. It was pointed out even this lowered price was inequitable with other colleges, but at least it was a beginning. The difference that would be cut from the general fund was to be made up by raising every student's tuition \$1.50, according to the financial committee. It was felt that this was better than the original proposal, since it would now take a whole new set of rationale to raise tuition; as a special fund, the College could too easily "tack on a dollar here and a dollar there,"

according to Nyikita.

As for her optimism on future action, Cassie Nyikita said, "I don't think that any student action on this is particularly effective, but if we keep at it, we will come to a point where the administration will have to face the issue after being confronted by students with it so many times."

RIGHTS

Probing into most of the topics the SA discussed, the Students Rights Committee tried to find the student's angle to problems. Though not much actual legislation came from it, investigations into how to handle problems was the committee's major undertaking, as well as making recommendations. It raised the question, for example of whether it was fair to house only men at JBT. The proposal on the athletic debate accepted by the SA came out of this committee, even though it was rejected by the College. In a move purported to equalize women's and men's housing, it was suggested that freshmen men be allowed to live in Barrett next year, while freshmen girls take over

Tyler, Taliaferro and Hunt. "Then women wouldn't have all the good dorms and men get stuck in real holes," commented Student's Rights Chairman Steve Haner.

Besides housing, the committee also pressed for the abolition or relaxation of the Student Violation Fees. As it stands now, a student can be refused registration for neglecting a library fee. "But as usual we're running into a brick wall," Haner stated, "all the SA can do is resolve, resolve and resolve itself to death; it has no power." The administration "listens to the bases of power—the legislature, Alumni, and some parents. The last people they listen to are the students, with the faculty just above them."

"Both the committee and the Senate have been effective on little things, but not very effective on the big things, and it doesn't help the matter that the students are more apathetic now and less concerned over rights," asserted Haner. The only way he felt the SA or the committee could be more effective next year would be through consolidation of power and more vocal support from the students.

Restricted?

During a break in the September mock trial, Cindi Lewis and alum Chris Honenberger compare notes

Council in Transition



"The main goal we're trying to achieve is to change the image of the Honor Council," explained Cindi Lewis, current chairperson. Council members have worked to make themselves a more integral part of the campus, utilizing media and expanded office hours to define their roles at W & M. Opening its doors to students, the council has moved to eliminate the fallacies and misconceptions which have long shrouded the Honor Code.

"We're trying to diminish the idea that we're out to punish anyone," said one new member. A more humanized and functional role has been sought by the council without sacrificing the Honor System under which it was founded.

"We believe," said Lewis, "that William and Mary's Honor Code provides the best kind of atmosphere for a student body because it fosters trust in others, not suspicion."



Demonstrating the function of the council, Lane Chambers and Maureen Lucey role-play in a mock trial.

At a reception for new faculty members, Visiting Professor of History Denys Jacobs makes a point to Nancy Turrentine



Media



Colonial Echo photographer Gates Parker covers a September football game from the sidelines.

Due to the continuing furor over student contributions to the **William and Mary Review**, Organizations Editor Chuck Shimer interviewed **Review** Editor Patricia Joyce on her reactions to the controversy. The percentage of non-student contributions included in the **Review** had been an issue for several years when it came to a head in the spring of 1974. At that time the financial committee of the Board of Student Affairs condemned the **Review** for not publishing a separate supplement with more student contributions, which Editor Chris Bram had pledged to do the previous year. According to Bram, the supplement was included in the spring edition so that distribution would occur during early exam period; had a separate supplement been printed or had a separate paper stock been used for the supplement in the spring **Review** distribution would have been delayed at least one week, causing some students not to receive their copies. The result of the conflict was a reduction in the budget for the 1975 **Review** from \$8,100 to \$7,400, despite a rise in printing costs.

When the fall edition was distributed in January, the controversy re-emerged when **Flat Hat** Editor Dwight Shurko criticized the **Review** for including too many non-student contributions. The following week the matter was referred to the Publications Council, which informally agreed that contributions should not be restricted to students, although no formal action was taken at the meeting.



This black and white scratchboard by Dee Dee Bowman provides visual impact in the Fall edition of the **Review**.

Concerning this issue Joyce commented: "I wanted to do the supplement this year because there had been a lot of static from the BSA that the **Review** wasn't a good representation of student material. Some felt they were competing with professionals. Many thought there was a clique that was running the **Review**. For a while I tended to agree, but now all of those people have graduated and there is a new assortment."

"I agree in some ways about students not contributing. It is a valid point that this is a school magazine, but I am also interested in making the magazine better as far as ranking it with others in the country. Currently it is not very good in comparison to the top college literary magazines. The problem is that most other magazines have more money and more access to better writers. At Chicago, Yale, and Harvard, professors submit copy to their magazines. Heacox is the only professor that submits material to the **Review**. We can have a better **Review** if more students participate. Students here just don't seem to be interested. I would like to encourage more participation from the college community."

"I am relatively certain the **Review** will not be limited to students' contributions, although Dwight Shurko made a good case. Most of the staff agrees that the **Review** would suffer if it was limited to students. We limited the supplement as much as possible to students, and we had difficulty in filling thirty-two pages."

Now it's the Review's turn

Problems

"You have to meet a lot of different tastes," commented Tricia Joyce, editor of the **William and Mary Review**. Because of this, the editorial board's job of choosing what to print was even harder. According to Joyce, it also discouraged many people from competing; as a result, it was difficult for the magazine to maintain a high level of quality. "We only received material from two people in creative writing classes, and there has been a drastic reduction in the submission of art," she explained. Though they received nearly three hundred submissions, much of it was not as good as the staff hoped. So, they ac-

cepted stories from people who were not connected with the college; this created a furor among students whose works had been rejected, thus adding to the problems of producing an eighty-page magazine.

Still, the staff managed to make positive changes. The size of the **Review** remained at 6"x9" but the length increased. The addition of a Drama section marked a significant alteration, bringing the number of categories to five. "If we get the 10% increase in budget which I have requested, the magazine will have a lot of potential," concluded Joyce.

A short story calls for careful reading by Tricia Joyce.



One of few freshmen on the Review staff, Karen Hall reads a submitted play
Editorial board members Bill Childs and Sandy Keiser review a poem for winter publication

Equipment breakdowns hampered production of **The Flat Hat**, forcing staffers to temporarily utilize **The Virginia Gazette** facilities to turn out the weekly tabloid. Though the breakdowns resulted in only one missed issue in mid-October, Editor Dwight Shurko announced that plans were being made to purchase new equipment to be installed by second semester.

Despite the inconvenience, Shurko emphasized that "the staff no longer pulled all-nighters on Thursdays prior to sending the news to press." Further breaking with tradition, most of the staff were underclassmen. The editor attempted to recruit as many students as possible of those who expressed interest, encouraging submission of feature articles by the rookie pressmen.

Though the external format of the paper remained largely the same, the internal organization changed radically. According to Shurko, the underclassmen contributed both innovative ideas and a new, more appealing style to this facet of college media.

Sometimes sleep is the only relief for Kathy Sheppard's deadline frazzles



Rookies Are Big Plus



Sports writers Dave Satterwhite and Stan Murphy fit copy blocks at the easel.
Typists Jeaneen Buchanan and Kay Geogh play an instrumental role in the production of the tabloid.



Overwhelmed by ticker tape. Lisa Lackey accepts the punishment on a deadline night
Editor Dwight Shurko closely observes the compugraphic machine which justifies the copy for the final printed form.

Setting the Pace

WCWM, the eternal Voice of "Radio Free Williamsburg," expanded its already varied program and music format to include broadcasts from the Hoi Polloi and Blow Gymnasium. Once a week, the "Free Play" program provided an outlet for students' creative contributions such as radio plays and short stories. Station manager Rick Krizman stressed that his staff aimed at presenting diversified shows which not only entertained but also provided a stimulating outlet for students. The shows were designed not only to appeal to existing

musical tastes but to open up new ones as well.

The staff worked ambitiously on the presentation of the year's progressive format.

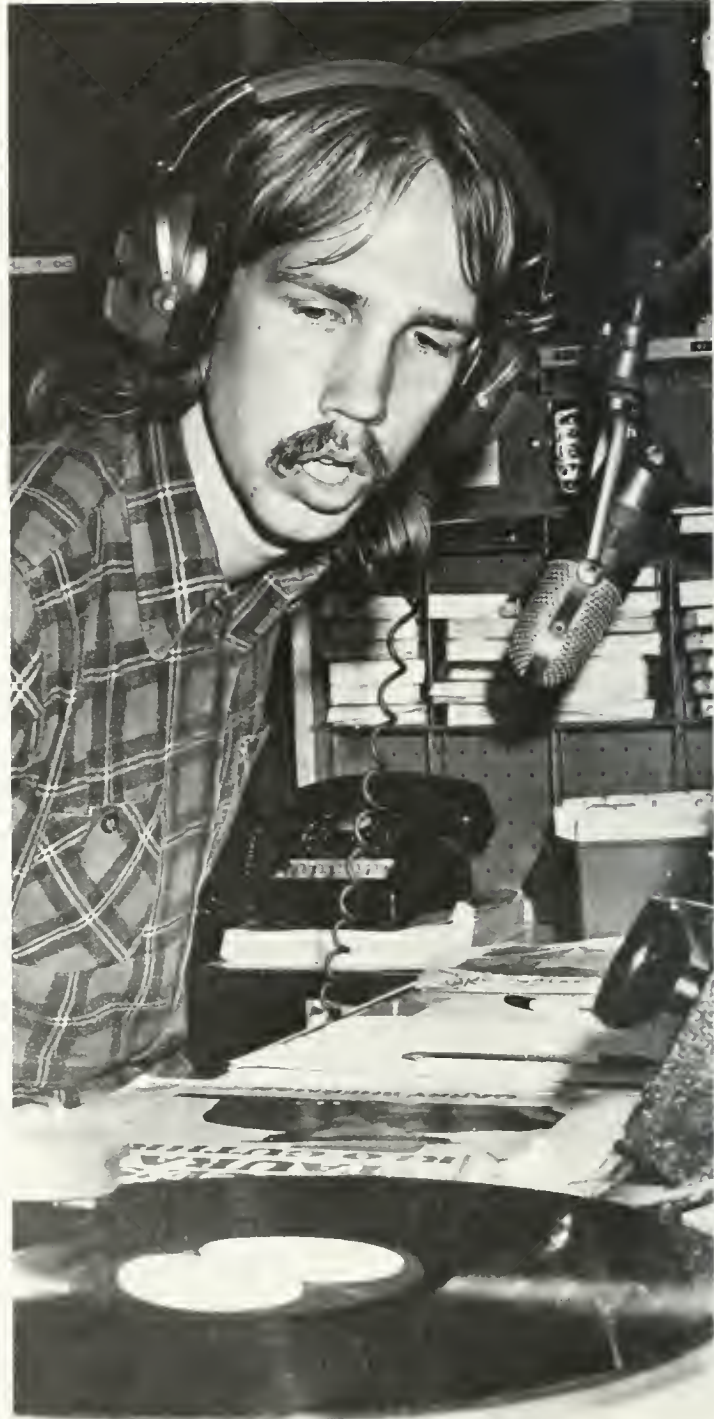
"The future seems to be good," said Krizman, "since student support has grown."

Not only did students contribute their money but their time as well. An unprecedented fifty freshmen were trained for positions on the staff.

WCWM, one of the two progressive radio stations in Virginia, was a paragon of campus activity, information, and the arts at W & M.



Hurriedly pondering his next selection, Glenn Evans "puts together moods" in a broadcast from the Pub



At the mike, Ben Ball introduces a cut from an old Beatles album.

ON THE AIR

Again NY-Lite

The flash of WCWM's "On the Air" sign warns visitors not to enter during the broadcast



Selecting from the latest arrivals, Anne Frost Waring, Rick Campana, and Fred McCune prepare records for an all night broadcast
Providing an update on campus events, Cindi Lewis prepares the Earth News



Copy specifications are the topic as Greeks Editor Pat McMahon confers with Editor-in-Chief Paul Collins
Answering questions on deadline night is one job of Managing Editor Peggy Moler



Typewriters frame Design Editor Corby Cochran as she checks color slides for the Introduction



Administration Co-Editor Melinda Rose experiments with a layout scheme for her section.

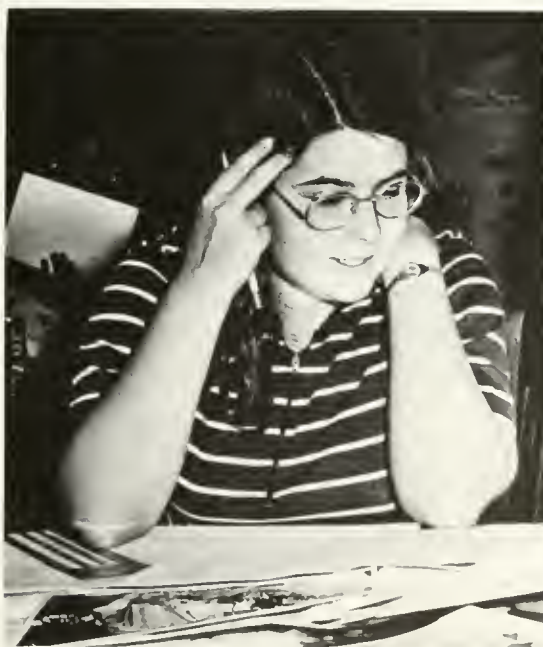
Managing Editor Bill Anderson tries to relax during a harried deadline.



WHAT CAN YOU SAY ABOUT A YEARBOOK?

That it is a bunch of pictures and captions, strung together by a few blocks of copy and sandwiched between two pieces of cardboard. Or that it is a memory book of one year in the life of a school. For the 1975 **Colonial Echo** staff, the yearbook was both of these. But a lot else, too. Like the chance to learn about printing pictures on deadline night. Or working with forty-five people you never knew before. Putting together the '75 **Echo** also

took time, dedication, and a sense of humor. Which meant laughing when all your captions were rejected, and not griping because your copy was too long. Editor Paul Collins' vision for the book meant simplifying sections and expanding copy to sentence form. For the first time, the **Echo** also used complete picture captions and hand-set headlines. If you had to give it a label, the '75 **Echo** would best be called "experimental."



Layout design is one of the most time consuming jobs for Academics Editor Kathy Brooks.

Photo Coordinator Paula Stassi checks pictures for clarity

Choosing the right football shot is one of Sports Editor Sue Shank's most important jobs.

Typist Barb Hemaker and Classes Editor Mike Lidwin listen to the typing specs for the classes pages. **Her layouts** finally completed. Lifestyles Editor Kathy Stoner beams with pleasure.



Buried under a mountain of copy. Copy Editor Elaine Justice sorts out the various assignments. **With the rules reversed**, Photography Editor Mike Tang becomes the object of a camera's shutter.





Stimulating support

Established as President Graves first official act four years ago, the Publications Council consisted of ten voting members plus editors of the five campus publications and the manager of radio station WCWM. Up until this year, the Pub Council remained a "wait and see" organization, preferring to act only after problems arose—consequently, it shied away from assisting editors in any functional sense. The council's major responsibilities included distributing money allotted

by the Board of Student Affairs and appointing editors.

First year chairman Wilford Kale seemed pleased with this supporting role, though he felt the council should "be there" during the year when editors need support. Referring to the literary magazine's current problems, Kale said, "We're trying to help encourage and stimulate more campus support;" however, he stressed that the council would not become an advisory committee to media in general at W & M. He guaranteed the continuance of "a free hand" to editors, and said no censorship would be imposed.

Pub Council Chairman Wilford Kale makes a point at a meeting during the March selection of editors



While interviewing, Dean Olson, Dwight Shurko, Evan Adair and Mrs. Eleanor Anderson make notes

Council members John Conlee and Trevor Smith glance at editor applications

Halftime shows are the topic of conversation for majorettes Karen Johnson, Carrine Klingman, and Debbie Dadenas.



Organizations

Opportunity for sharing

"Motivation this year is to provide an opportunity for people sharing an interest to get together," said Jim Hirstein, organizer of the Anthropology Club this year.

In its second year on campus, it brought together what they called an "unofficial" membership of students and faculty to hear speakers, to supplement their basic knowledge. Speakers specialized in cultural anthropology or archeology.

Motivated by a studious interest in the subject, the group of about twenty-five supplemented the lecture program with visits to various museums.

Members of the club and faculty from the Anthropology department wait for start of the supper.



Local speaker for the Anthropology Club Dr. Theodore Reinhart pauses before giving the program.

Chairperson of the club, Cynthia Hall sets up the regular program

Exchanging experiences

"The thing of the year," as one member put it, for American Field Service Returnees was a weekend hosting students who were currently exchange students at local high schools. Lynn Roberts said this event was the reason for all meetings of the club—planning a good time for the visiting students.

A French exchange student talks with Carlos Gonzalez, resident national at the Spanish House.

Returnees were students who had been AFS exchanges, or were host brothers or sisters. A small group, they "recalled old times" at the annual host weekend.

AFS Returnees worked closely with International Circle, and shared its Boundary Street office. Participating in Interna-

tional dinners and aiding the local AFS high school chapter were other club activities. The two clubs held common interests, and shared special insights into other people and other places.

Halloween gives International Circle member Loyda Andaluz the chance to sell Henri Cole a pumpkin.



Communication proves no problem for students at the AFS March host weekend. **Two local** exchange students from Portugal and Yugoslavia compare snapshots of their homes.





Literature distributed during an evening meeting provides a grad student with current material on oceanography

Backpacks shed, hikers stop for a moment to view their surroundings atop Reddish Knob on a September hike



The Viking ethic

Known to most students for its infamous field trips, the Biology Club offered much more to its various members. "We're pretty close, yet we remain a loose, friendly group," president Tom Driscoll stated. A member described it as "an interesting group of undergraduates, grad students, and faculty." Another member noted, "We're a fun-loving group of people, also quite serious, concerned with biology."

Field trips, ranging from back-packing in the Blue Ridge Mountains to body surfing at Cap Hatteras, exemplified the "Viking Ethic," as Driscoll put it. Member Chris Saalbach found the Hatteras trip "terrific, there

was camping under the stars and swimming in November."

On-campus activities included regular meetings and the Audubon film series. The meetings consisted of slide shows and talks divided between biological topics and travelogues. Five times during the year, approximately two hundred people attended the Audubon films, dealing with nature around the world.

The club helped the Virginia Wilderness Committee and the Sierra Club in the fall, preparing a trail guide for a wilderness area near Laurel Fork, in the Alleghenies. Spring brought on a co-operative effort with the Placement Office in sponsoring the Occupational Seminars.

Cape Hatteras, N.C. provides the perfect backdrop for Marston Youngblood's noontime beer

In Growin' Into Blackness, Debbie Locke intercedes in an argument between Debra Royster and her daughter Cynthia Taylor.



Champions of coed volleyball, BSO members wait for a setup from Lloyd Byrd during the final round.

Organizing tour schedules occupy Richard Moore, Tom Dover, and Debbie Locke as they prepare to host incoming freshmen.



National guard members Joe Caldwell, Tony Grooms and John Little have a heated discussion on riots in Rosalee Pritchard.





Preparations for Black Culture Week require the attention of members at their monthly meeting

Showing awareness of black identity



A viable source of "black awareness," the Black Student Organization worked to "keep blacks together on a predominantly white campus." Members volunteered to act as a big brother or sister to children in the county and worked closely with Carl Hookstra of the Juvenile Probation Department. To help combat Sickle Cell Anemia, BSO affiliated itself with the state association in Richmond and held a clinic during which people from the community could be tested.

After their lecture, Ossie Davis and Ruby Dee pause for refreshments and discussion

On campus, the group worked to increase the enrollment of minorities.

Attempting to bring black performers to the college, members sponsored a Black Culture History week. The program featured such nationally-known personalities as Ruby Dee and Ossie Davis. Talented students performed two plays dealing with "black identity."

Rosalee Pritchard and Growing Into Blackness.

A concert by the Gospel Ensemble, films and a formal dance and breakfast were also included in the week's agenda

"It really grows on you"

On Wednesday nights at the Campus Center you could always find a fourth—for bridge. Started by students and faculty in the Sociology Department, the Bridge Club membership was informal; anyone who liked bridge came to 'just sit and' play the game.

Although the club welcomed players of every level of experience from beginners to junior masters, many hoped to start duplicate bridge games—more complex and challenging for good players. "The problem is that the best players play duplicate. Unfortunately, they don't play here," said an enthusiast.

Why do people meet to play bridge so often? "Actually, addiction is a better word," said one regular player. "Once you start playing, it's the kind of thing you want to stick to . . . it really grows on you." Some saw bridge as an intellectual challenge; others called it "a social game" where they could sit and talk freely with other players.



The choice of which card to lead is David Satterwhite's first concern in the game's opening.

With this strong hand, the player decides whether to pull trump or play his high cards



After the deal, each player decides on the best way to inform his partner of his hand. After her partner bids, Diane Doyle studies her cards for the proper response



2 A K J 3
♣ ♠ ♠ ♠ ♠

A C 5
♥ ♥ ♥ ♠ 3





Reflected interests

Exemplifying informal student-faculty relationships, the Classics Club claimed the advantages of a small, close-knit group. Their focus was both social and scholarly, with activities combining the two in "a reflection of members interests."

Carl A. Rubino spoke on Political Language in Fifth Century Greece; Sigfried Jakel shared Ovid's *Heroides* and Greek Tragedy. David Keyt and Christopher Rowe discussed Aristotle's political philosophy.

Club activities centered on monthly meetings and a weekly tutoring program. Students came together to help each other and thirst for knowledge in the contemporary age.

February's wine and cheese party attracts Raymond Roberts and Greg Fischer

Faculty members often attend club functions, here, Dr. Lewis Leadbetter at a reception held at the Botetourt Residences



Discussions over the refreshment table range from classical literature to the varieties of cheeses **Club members** Jim Wickenden and Alexis Hoare enjoy the atmosphere of the Classics Club reception

Part of coaching debate is listening to almost endless practice-runs as Patrick Micken shows **Debaters** Gary Lang and Alan Sykes discuss the strengths and weaknesses of their argument



Commitment

Active members can travel to as many as eight tournaments a year," stated Joan Harrigan, president of the Debate Council. Larger than many college teams, the W & M Debate Council boasted over twenty students on the squad. Beginners started with novice tournaments and worked their way up to varsity competition, usually by the second half of their first year on the squad.

Participants went through two or three practice rounds a week in preparation for a debate. The topic this year, set by the National Board, was "The power of the presidency should be significantly curtailed."

Coached by Patrick Micken and assistant Terence Winebrenner, the W & M Debate Council hosted two tournaments—a novice debate in December for Virginia schools, and the Marshall-Wythe

Debate Tournament, a varsity match, in January. The tournament was attended by colleges from the eastern half of the United States. Away tournaments included trips to Pennsylvania, Kansas, and many other schools both in and out of Virginia.

Based on the amount of time one could devote to the team, membership on the Debate Council was open to any student. "Most of the people on the team this year have made the total commitment and have gone to four or five tournaments," said Harrigan. "W & M in the last few years has begun to establish a national reputation for being a strong debate school." In order to maintain this distinction, future teams will have to overcome the financial crunch caused by an expanding membership and a stagnant budget.

Playing cards in the debate room helps pass time for Mary Dunbar and Maureen Gorman as they await their turn to speak





Intrigued members of the Lyon G. Tyler Historical Society converse with a visiting lecturer after his presentation.

Interested observers question George Strong on a modern history problem.



Tales from the crypt

"When I joined, there were only three other members; I was the fourth," admitted Ken Landfield, president of the Lyon G. Tyler Historical Society. "That was freshman year. Since 1972, my sophomore year, the membership has held around 40."

In addition to a growth in membership, the society also enjoyed a new broader variety of speakers and activities. For the first time, speakers were brought in

from Washington, D.C., representing the CIA and the National Bicentennial Committee. Even the second assistant secretary of the Austrian Embassy and Commander Ed Stafford, grandson of the famous Arctic explorer Commodore Perry, made appearances sharing their own versions of history-making events. Field trips utilized the unique facilities in and around the College. Members ventured to the nearby Kingsmill Plantation and

toured the Wren crypts led by retired Dean J. Wilfred Lambert.

As far as images are concerned, Landfield stressed that the Society was "better known on campus . . . than four years ago. I have concentrated on publicizing our events around campus." The result was a stronger group for all people who shared an interest in history.

Members find a chance to socialize before the meeting begins



After a heated discussion, President Ken Landfield relaxes momentarily





From a small group which took few trips, the Ski Division Unified Skiers of Virginia expanded into a diverse and active group. Members traveled to Vermont for six days, took a weekend trip, six one-day trips, and a seven-day trip to Utah with other Virginia schools.

At the end of the year, it was expected that upwards of 300 people would have been on one trip or another. Another strength of the club proved to be the many new skiers who decided to try their skill on the slopes.

Among other activities the ski division organized were the ski film festival

in Millington Auditorium which drew nearly 350 people. They also sponsored the first Virginia intercollegiate Ski Championship, held March 1-2 at Blue Knob, Pennsylvania. The championship drew from the fifteen best ski clubs in Virginia and brought together almost 300 skiers.

A pre-climax to their activities, however, was the Vermont trip to Sugarbush. As Dan Ellis, president of the division, put it, "We did a lot of clowning around and had a lot of fun as the pictures showed." Among the 84

Sweeping the slopes

on the trip, 25 had never skied before. Two incidents which remained most vivid for members were a day trip to Mt. Snow and a 12-hour delay spent at a truck-stop on the way back, an unlikely ending for their most ambitious project yet.



Inviting competition, Misty Root beckons Jeanne Nicholson to race down the slopes



Can-can line forms as Bruce Hopkins, Donny Bowers, Dan Ellis, and George Halase mix serious skiing with snow antics. **Rows and rows** of skis show the varied tastes of the Outing Club's Ski Division.

Trick skier Donny Bowers shows off on the runs at Sugarbush



Between monsoons, cyclers enjoy trips to Jamestown and around Colonial Williamsburg

Trails, roads & caves

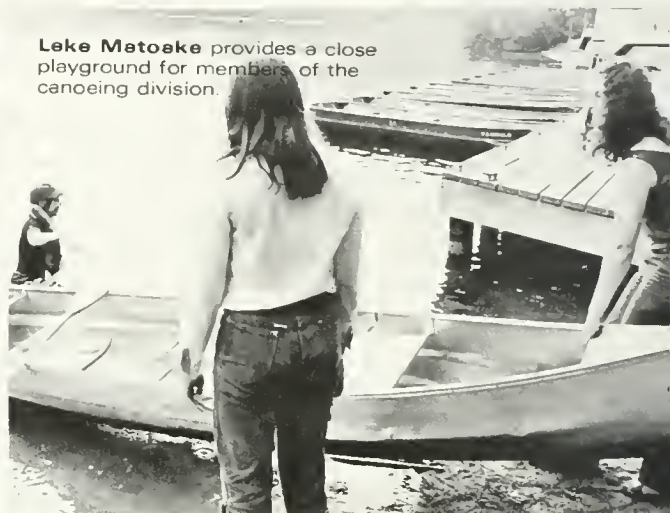
"I want to get out of Williamsburg!" was a typical remark heard on Fridays. The Outing Club responded with an enthusiastic "Let's go!"

Novices, beginners, intermediates, and experts found their way into the Outing Club, and thus the slopes, trails, roads and caves. As membership increased the club split into divisions, most of which took trips on their own. Major outings in canoeing, caving, biking, and backpacking were scheduled during breaks and many took advantage of the opportunity to see different parts of Virginia, even the whole country. The mood was informal and most were reluctant to return to the "burg" and the books.

Slogans depict the first love of cavers. Here Sue Kidwell prepares to move underground



Strength and coordination are the key as spelunker Chuck Mears pulls himself into daylight.



Leke Matoake provides a close playground for members of the canoeing division.





Summer weather calls for Karate practice in the Sunken Gardens

MAKING A NAME IN JAPAN



Karate instructor Hiro Hamada demonstrates the use of concentration in Karate. At an exhibition during Orientation Week, Glenn Moorer displays his board-breaking talents.

Gaining an international reputation for themselves, the Karate Club toured Japan last summer in an intensive training program with some of the finest martial arts colleges and police academies Japan could boast. Hiroshi Hamada, seventh degree black belt and martial arts instructor at the College, led the delegation sponsored by the Eastern Collegiate Association. Members learned not only practical techniques in polishing their Karate skills, but also discovered something of the culture behind Karate and its origins.

The club was composed not only of students of the College but also non-students who had participated in the evening practice

sessions. "We decided to become a club in order to utilize facilities like Blow Gym for our tournaments and to gain recognition on campus," explained current president Steve Webb. The Karate team was distinguished as the only recognized and competitive group within the College community having non-student members.

"The objective of the club is not only to develop the skill of self-defense, but to learn about one's self—mind and body," said Hamada. Through weekday meetings and constant training, individuals in the club attained a physical endurance and mental precision consistent with these goals.



Athletic goodwill program

"We sponsor these events in the interest of the community at large," explained Mark Duffner, president of the Physical Education Majors Club. Their in-service workshop held in the Fall proved to be just

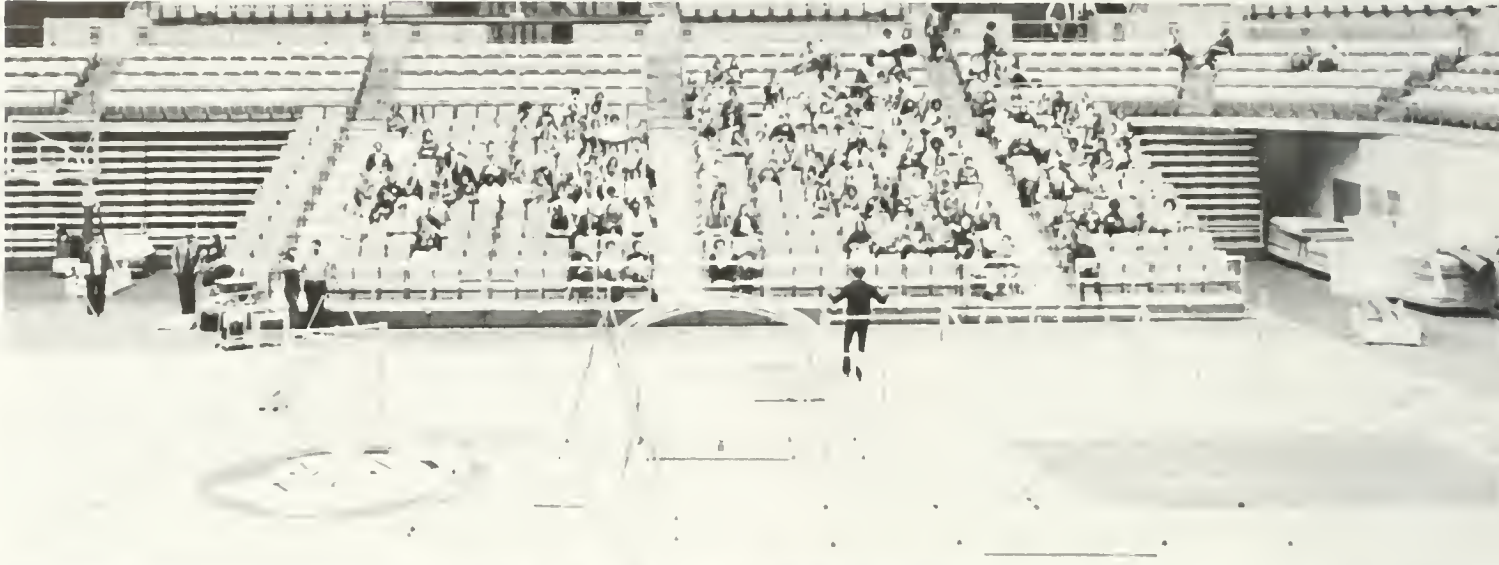
that; teachers from local elementary schools joined majors for a day of learning by doing. Participants spent the day examining a variety of playground equipment.

Physical Education Night, an annual event,

featured demonstrations by a professional soccer team, the Philadelphia Atoms, and a gymnastic team from Maryland and Virginia called "MarVateam," was held at the end of February. All these, "strictly and

specifically for the community," were part of an athletic goodwill program projected through P.E. majors and aimed at people.

Demonstration apparatus provides real-life material for simulated gym situations.



Coach-sponsor Al Albert prepares to welcome students at the seminar held in William and Mary Hall.

Attentively listening to a presentation, the workshop audience observes physical education classroom procedures.





Opportunities for women in continuing education is the topic of conversation for Joyce Downey and Katie Morrow
At their March meeting, members of the Women's Equality Group listen to a guest speaker



Expanded women's horizons

The Women's Equality Group has been strong for at least three years now," said member Leslie Michael.

On the threshold of its biggest project, a Women's Center for Williamsburg, members made ready by organizing a series of workshops. Bessida White of the Richmond Women's Center was among many prominent women who led workshops on legal services, health, consciousness-raising, day-care, and continuing education.

As a result of this conference, the search began for a site for the center. The Women's Equality Group hoped that such a center would provide not only a base for the activities of its 150 members, but also would encourage community interest.

The Women's Equality Group was open to all individuals seeking expansion of opportunities for women to fulfill themselves in society. The Group held monthly meetings, published a monthly newsletter, and planned a festival coinciding with National Women's Day in April.

Members Gay Wilkins, Leslie Michael and Katie Wilkins discuss plans for the monthly newsletter.



Top tournaments

"The club is affiliated with both the U.S. and Virginia Chess Foundations, allowing us certain privileges that we wouldn't have if we were just an ordinary local club," commented Chess Club President Paul Staneski. Regular Thursday night meetings were open for students of all skills to come and play chess. Their membership was comprised mostly of underclassmen and a few grad students who provided their own equipment. Play was in the ladder system, allowing people to easily advance or drop in the club rankings.

Formed in fall 1974, members were attracted through ads in the **William and Mary News** and an article in the **Flat Hat**. One reason for their founding, and biggest event of the year, was the series of tournaments the club sponsored. USCF rated, they drew top competition from on and off the campus. The eight tournaments were run by Richard Zultner, a certified tournament director, and advertised nationally in the **Chess Life Review**.

During tournament play, all attention is focused on the board and time clock.

Tournament director Richard Zultner watches as Paul Staneski makes his move.



Quick decisions and effective strategy must be made while playing as John Coppes demonstrates.





Trying to stay calm, Michele Macaraeg waits for halftime to begin.

**During halftime of home-
ing,** Shelley Movroydis per-
forms for the crowd at Cary
Field.



A New Look

“When I was a freshman on the squad, I was discouraged,” commented a senior twirler on her experiences with the majorettes. “People at W & M have mixed feelings . . . some really like what we do, others don’t. In the past, we haven’t

provoked much reaction, but recently students have begun to take notice. Someone said last week that they actually watch our routines. We work hard to earn the respect of the fans and to cater to their tastes. It looks like it’s finally paying off.”

Finishing her routine with style, Anne Marie Gill adds a final flourish

"AFTER ALL, YOU GET A

"Since freshman year, there has been a tremendous increase in size," said drum major Ed Clever of the growth of the W & M band. "It used to be very small—about sixty people, and now there are between 115 and 120 students in the organization." But more has happened to the group than a mere increase in numbers. "I think you could say we're more unified now than in the past," related Clever. The band has improved not just its quality in sound but the attitudes of its members as well. "Even though we're all on the field grumbling, you can still feel the enthusiasm—there's a bond there. Despite the work, it's not that bad—after all, you get a free Coke at halftime."

Trombonist Rick Nicholas gives an impromptu concert at Homecoming
Relaxing on the ground, Martha Hughes and Ruth Purcell catch a moment of practice.



FREE COKE AT HALFTIME"



Chris Loftis checks the next number in the field show at a summer rehearsal.



Music—an art in more ways than one. Tubas on the sidelines make an interesting grouping. **The band plays** the fight song as Cary Field empties after a home football game.



In his role as the new choral director, Dr. Lendrim leads the choir in rehearsal. **Rehearsals** for the Christmas concert sometimes give way to clowning, as shown by Jim Barksdale and Trudi Campbell.

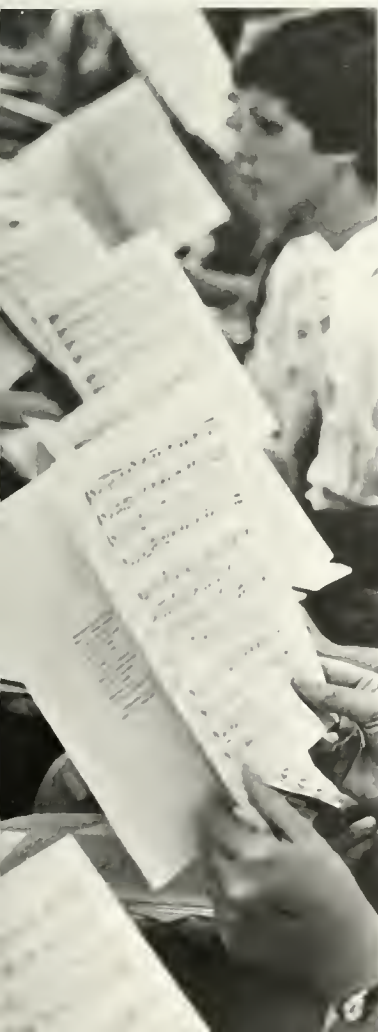


Choir is not just for singing, as shown by Terri Bartlett and Jim Gilstrap at a choir picnic.



Gaped mouths show the perseverance of Jay Wilcox and Kent Brown as they practice chords before performing pieces

Rehearsing a difficult piece, Jean Kreiling shows the determination and endurance needed for productive practice.



During a bi-weekly practice, Jim Gilstrap, Roy Terry and Tim Almod learn a new piece for the Christmas Concert **Music upright,** choir members sing a piece attempting to produce even greater expertise

For the first time in almost three decades, a new director led the William and Mary Choir and Chorus. Dr. Frank Lendrim, impressed with both the students and faculty of the College, stressed that he saw William and Mary had "the potential for a vi-

Enter Lendrim

tal music program," one of the major factors attracting him to the position.

As director, Lendrim realized the distinctness of the spirit in the music department. "There is much talent here and much devotion and loyalty to the group," he said and added that programs were often enthusiastically supported by the Col-

lege community.

Perhaps most impressive about the new member of the faculty was his patience. Lendrim said he was interested in "living within the system" as it existed to learn the general operations of the department. "As a new faculty member," Lendrim added, "I would not be so presumptuous as to step in and change things blindly."

Chorus boasts veteran singers

This year the Chorus is smaller," said Mary Kay Zavilla, secretary-treasurer. "But because of our size we have the potential to be a more cohesive group." The Chorus proved themselves to be group-oriented; for the first time members elected officers and worked together to make new costumes.

Chorus members were

veteran singers. "The vast majority have had experience in high school or church choirs," said Zavilla. Even with their varied backgrounds, chorus members kept pace with the Choir, often practicing the same music. Zavilla emphasized that, "Dr. Lendrim told us we'd be doing the best in sacred and secular music, and we are."



By sight-reading music, Glenna Sue Sadler and Karen Wilcoxon settle into the first fall rehearsals

Final rehearsals require choir member Susan Harrow to practice while standing.



Dramatic movements by Director Lendrim help liven up rehearsals.



Tutor Jo Damico and Debbie relax before their studying together begins



WATS: IT'S MORE THAN BOOKS

WATS preschool program introduced fourteen three and four-year-olds to the school setting. Recruited and transported by the Community Action Agency, ten boys and four girls came to "school" on weekday afternoons where student tutors presented basic educational concepts and helped them grow through social interaction. The elaborate planning took a simple form: the children sang, painted, colored, played . . . and learned.

"They were mostly children who were not eligible for other programs," explained one worker. The children came from backgrounds of "marginal poverty" often overlooked by federal programs, but still in need of pre-school training. For many, it was the first time they had interacted in a social group. The experiences were equally rewarding for those who volunteered their time and energy to make the program an on-going success.



Cycling is one of the many forms of recreation offered to Louis and the other children. **Tire swings** are an added attraction for Marvin and Marcell.

At Chickahominy, Larry and a friend cuddle to keep warm on a cold afternoon
WEO tutor Allen Allison gives Yvonne an "airplane ride" at the preschool center.



Enthusiasm brightens days

Many of Williamsburg and James City County's younger citizens, and, too, some of their oldest, met students of the College in a mutually beneficial experience. "The big blue bus" brought not a few children running to it, and the white van pulling into an elderly person's yard signalled a day-lifting visit for many.

William and Mary's chapter of International Circle-K channeled its members' enthusiasm into a variety of projects: Preschool (preparation for school for 3, 4 and 5 year-olds from poverty areas just outside the 'Burg), Tutoring (on a one-to-one basis in art, math, reading and science for elementary schoolers, also swimming and home economics, plus a hot lunch), WEO (Weekday Education Opportunities, volunteers with special interests), Recreation (for Mooretown Road Elementary schoolers, a combina-

tion of sports, crafts and trips), and Senior Opportunities Program (volunteers provided transportation to doctors and stores, company, and small favors for James City County senior citizens).

Circle-K raised part of the funds for their work by ushering at William and Mary Hall and staffing arena Registration each semester.

Surrounding communities even pitched in. Chickahominy area citizens provided Circle-K with the use of their recreation building for the children and the Baptist Church's meeting room for senior citizens.

Why give up all this time, especially on a regular basis? Ask any Circle-K member—he or she will tell you about his 8 year-old friend's improved grades, or her first self-baked cake, or about the speech an elderly woman made, thanking them for brightening her day.





At the pre-school center, volunteer Karen Yanity and Darrett dig tunnels in the sandbox. With Linde Lichliter's help, Chickahominy three- and four-year olds man Circle K's homecoming float.



Senior citizens from James City County gather in the Circle K office for refreshments and a game of bingo.

Thursday afternoon day captains Cathy Collins, John Burkett, and Marcia Inge rest with their pre-schoolers.



Bookfair organization, usually done by the SA, was taken over by the Civitans when they staffed the fair in the second semester.

A satisfied customer leaves the Pub after helping out the Civitans, who received that night's profits

Building up

"I enjoy the feeling of being in something new, getting involved at the start and building up," stated a member of Collegiate Civitan, a newly formed service organization. Rivaling Circle-K only for membership reasons, President Mark Colley stated "Circle-K is doing a tremendous job with their program, but they have limitations as to what they can do with their time. We can get involved in the activities they can't be involved in without spreading themselves too thin."

First semester activities included working with emotionally disturbed children at Eastern State Hospital and conducting a clothing drive for

needy families. Together with the Student Association and Circle-K, nine hundred gifts were collected, wrapped, and given to patients. Second semester projects included continuing involvement at Eastern State. Members also conducted the second semester bookfair—in return they received the profits from a Wednesday night at the Pub.

Although the club at first had some problems in recruiting members, enthusiasm for the club soon grew. "Those who have joined have a feeling of doing something useful," said Colley, which was the whole reason for the existence of Collegiate Civitan.





At the Charter Banquet, Dr. Gerald Johnson, the chapter's sponsor, gives two reasons for getting involved with Civitan.

Civitan at William and Mary gets official status, as Mark Colley, president of the chapter, accepts the charter from Mr. Albert McCants, governor of the Chesapeake District.



Civitan member Becky Webster, receives her membership card from Mr. Sidney Fishman, former governor of the district.

As a final symbol of the chapter's new status, members Jeanne Merslion and Mark Colley display the new chapter's banner.



Religion



Jane Koenig and **Norah Lulich** await their cue to lead the procession at a Bruton Parish Evensong service.

Using the Baha'i faith program, Carolyn Haghighi and Stu Will attend fireside.

Oneness

A fairly young religion, the Baha'i faith is based upon the oneness of God, the oneness of religion, and the oneness of mankind. At William and Mary, the Baha'i Association sought to provide information about and promote the ideals of the Baha'i faith through regular firesides, Holy Day observances, and other special activities. It is an organization without outward fanfare but with lofty goals centered around the teachings of its prophet-founder, Baha'u'llah.

World unity upheld by world government, the harmony of science and religion, and equality of men and women were only a few familiar themes which the Baha'i faith encompassed—themes relevant to a larger world community.



Teaching the words of Baha'u'llah is the goal of Stu Will in Baha'i. **Francie Higgins** plays folk songs for Baha'i fireside





Adhering to BSU's team concept, Stokes Kirkland and Beth Cumbie rehearse for their performances in the bell choir.

"A major part of the BSU program here is its team concept," commented Beth Cumbie, president. "The teams are composed of students with varying talents available when a church in the area requests it." Such teams included a bell choir, revival teams which ran services and folk teams.

Besides holding regular Bible study, BSU members held regular Sunday-night dinners preceding the meetings, participated in the intramural program, and ventured on retreats.

A new "Adopt a Grandparent" program dealt with senior citizens in a Norfolk rest home. Members wrote their adopted grandparent and visited them once a month. It was just one more step in BSU's search for new programs to spread the Gospel and goodwill.

Teaming up



Large turnouts for the retreat necessitated squeezing passengers into a few cars.



With her coat in hand, Cindy Bailey prepares to leave for the February retreat.



Bible Study member Wayne Meyer listens as Larry Bussey reads the evening's passage.

A moral boost

Worship, Bible study, prayer and fellowship were vital to Canterbury Club members as these W & M students sought to enter into the spirit of Christ.

Every Sunday evening they took part in Evensong at Bruton Parish Church followed by dinner at the Parish House.

During the week, Canterbury Club members met for Bible study, prayer meetings, and

Eucharist in the Wren Chapel.

As a long-range project centered outside Williamsburg, they adopted a foster child in Guatemala.

"Activities were open to all students to aid them in their daily Christian life as well as in their search for Christ on the campus of William and Mary," stated Larry Bussy, president of the club.



Casual discussion after scripture reading involves members Barbare Gregory and Coleman Tyler.

Enthralled by the topic, Helen Price prepares to find the next scripture.

Not only on Sunday morn

"Sometimes church gets placed just on Sunday," said Susan Page, president of the Christian Science Organization. "We want to make it an every day thing." Meetings were weekly testimonial and inspirational services which acknowledged the healing power of God, through Bible and health readings, prayer and personal testimony.

"They are especially helpful," said Page of the meetings. "We try to relate to the College community and College problems that can be solved by relying on God. We try to deal with the problems we're facing." And this meant everyday problems such as scholastic pres-

sure, loneliness, fear.

Based on the King James version of the life of Christ and findings of its originator Mary Baker Eddy in her book **Science and Health With Key to the Scriptures**, the organization was busy hosting a broad range of activities. Outside speakers, literature distribution tables, and a portable library of Christian Science books were just a few of the ways in which members informed each other and the community of the many facets of the Christian Science approach.

Opening with song, Susan Wittemeier and Mrs. Julia Littlefield begin a Christian Science Organization meeting



Hymns are a vital part of meetings for members Chris Stoustand and Paul Daniel. **During a daily** Bible study, President Susan Page initiates a theological discussion



At the weekly FCA meeting, Preston Greene takes a while to weigh what has just been said

Huddle strengthens

Open to any athlete or person showing interest in sports, the Fellowship of Christian Athletes "strengthens a Christian to fellowship with one another" according to FCA president Dave Grazier. Meetings provided a time for discussion of scripture readings and were highlighted by an occasional speaker—a minister or Bible expert from Williamsburg.

Having grown from a small membership of 3-4 who met on a monthly basis four years ago, the FCA at W & M boasted a regular national membership of twelve with attendance at weekly meetings often higher. "Everyone here really feels a part of the fellowship and we have a pretty strong core of guys that come every week and are interested in discussing things and getting to know God while getting to know each other through God and his

work," added Grazier.

In addition to weekly meetings at W & M Hall, the FCA sponsored social functions including picnic lunches and evenings at various coaches homes. Along with Athletes in Action and Campus Crusade for Christ, FCA co-sponsored the magician Andre Kole's appearance at William and Mary.

Members of FCA huddle groups from W&M, other colleges, and even sports' pro-ranks placed an emphasis on speaking at high schools and churches in the Tidewater area to support or start new FCA huddles on the high school level. Every summer, members from college huddles run a convention for nation-wide high school FCAers. "The main goal for FCA is to try to get the youth acquainted with God and his scriptures through those athletes who are really looked up to by others," stressed Grazier.



Member John Friedery and FCA President Dave Grazier listen while another view is presented

Meetings were a time for discussion—Jeff Hosmer offers his ideas on the scripture currently under deliberation

Morality '75 and closer affiliation

What it meant to be a Lutheran—that was the theme for the Lutheran Student Association in 1974-1975. Various programs examined the topic, including a speaker from the Virginia Synod and a retreat to study the question.

With fifteen to twenty steady members attending, LSA meetings covered Bible study, occasional lectures with discussion, and going out to dinner once a month. "We're pretty close to St. Stephen's Church," stated Ted Miller, LSA President. "We have a college room there that we can use for studying and our meetings. We do a lot of things with the church." An example of this was the Student-Adult Night they spon-

sored, where the discussion topic was Morality '75. Also, the club encouraged church members to take students into their homes for dinner. Other activities included planning contemporary services once a month, and several parties for Eastern State Hospital and Patrick Henry Nursing Home.

"We had a paid part-time advisor until this year, when we had to run without an advisor, so we ended up doing a lot of the coordination ourselves," added Miller. The biggest difference from other years was a closer affiliation with the national Lutheran student movement; a representative from national visited the club in March.

As a meeting progresses, Jim Resh relaxes in a rocker while singing

On a Sunday evening LSA members Jim Resh, Ted Miller, Charlis Wilks, Lisa Williams, Charlotte Galson, Dave Cartwright and Karen Steinmuller clean up after the meal



During a planning session for a contemporary service, Ted Miller plays while Lisa Williams points out music.





WMCF's weekly Bible study attracts many avid participants. A visiting speaker reads from his Bible at a WMCF meeting.



Foot stompin'

On Friday nights, WMCF found an original way to unwind after a long week. Instead of going to the usual movies, parties or dances, the group got together for what they called "foot-stomping, hand-clapping God-praising."

An affiliate of Inter-Varsity Christian Fellowship, WMCF saw itself as an inter-denominational student organization. President Dave Berry saw "developing

and spreading our knowledge of God among our spheres of influence" as the focal point of that purpose.

In music alone, WMCF achieved their goal by participating in the Billy Graham Youth Choir and presenting the music of Jim Ward in concert.

WMCF also praised God in each other. Core groups met for spiritual discussions, often leading to problem-solving and real awareness of each other.

Prior to a meeting, president Dave Berry prepares the program



Encounter sessions involve more than just talk as Montee Doverspike and Paul Wygal entertain at the week's meeting. "**Making religion fun**" proves to be no chore for Palmer Trice as he plays a YL game.



"Fun religion"

On the words of one of eight William & Mary student organizers, "Young Life is mostly building relationships with kids." It succeeded in making religion "fun" for York and Lafayette high school students. "Seeing them as persons and caring about them" meant weekly YL meetings which were the kind a kid could really enjoy—skits, lots of singing and a short talk.

Beyond a Wednesday-night gathering in a member's home, they traveled to Nags Head and Virginia Beach, roller skated, dined out, camped out, played games

and "just goofed around."

Members were brought to Young Life by their friends in high school. Leaders worked on becoming the student's friends first, and then, "once the relationship is secure . . . you can tell kids about Jesus Christ and the difference He has made in your life," explained a member.

Young Life made a difference in the lives of its W & M leaders, too—a '74 graduate joined the full-time staff in Young Life work. Through Young Life, he said, "God became real to me."

Members look on as Westfel awards a certificate to Tom Mainor, former minister and friend of the organization.



"Exploring the contemporary and historical facets of Christianity is our main goal," explained Gary Charles, president of Westminster Fellowship. For the members of the religious group, this goal and a chance to socialize was a weekly event. Each Sunday, members took turns cooking dinner before meetings which usually featured a guest speaker.

The group extended their programs to include a Bible study session and left campus once each semester for a retreat to the mountains or the beach. These were usually informal and as one member put it, "We sing and goof around and sometimes have a little scripture study."

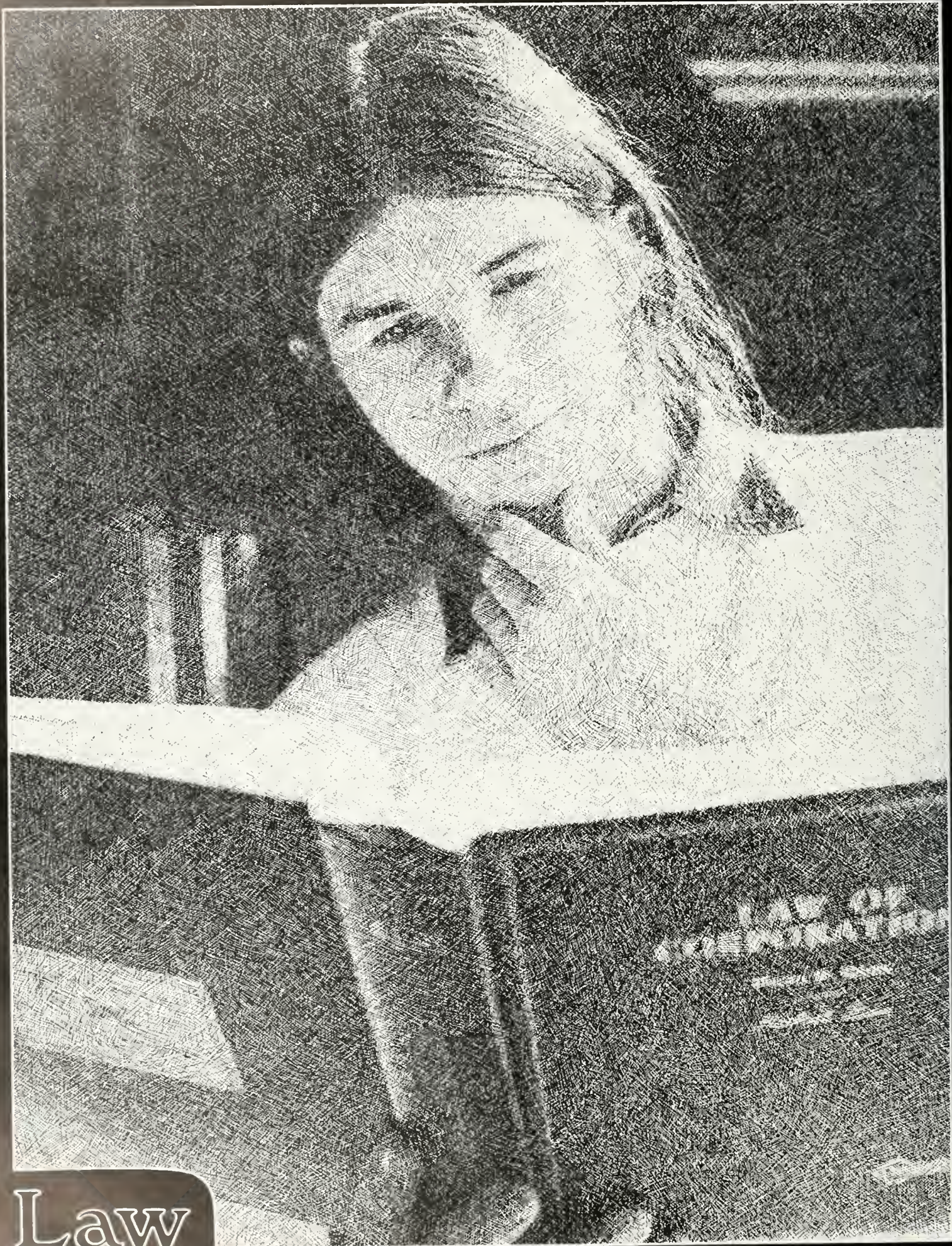
Delving in doctrine



After dinner socializing occupies Mary Worthington and Jim Cattlett as they wait for the meeting

Informal atmosphere prevails as Jim Barksdale and Debbie Taylor discuss the evening's topic

Law students spend hours poring over texts in the depths of the Law Library.



Law

Pressing problems occupy the attention of SBA members as they discuss procedural matters.



Expansion problem and Libel Night



"We're lobbying to get new monies because it is very cramped in that library," explained a member of the Student Bar Association, the law school's counterpart of the Student Association. The SBA established a committee to talk with lobbyists and alumni to give "a real big push" for money from the Virginia Legislature. A constantly expanding law school, Marshall-Wythe could not continue to grow, they felt, unless its physical plant expanded likewise. The proposed expansion would either be to a whole new complex near the future State.

An inquisitive mind and quick wits are necessary ingredients as Ken Leonard ponders upcoming events.

In a satire of their professors, Kevin Barry is the object of ridicule from Greg Giordano and George Campbell

Courts Center in Williamsburg or into Rodgers Hall once the Chemistry Department leaves.

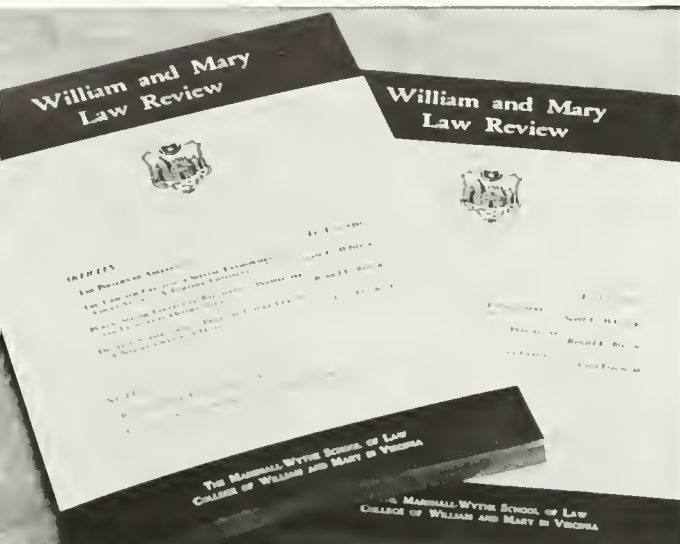
SBA members were involved with many faculty committees within the law school. On May first, Law Day, committee members attended other schools to discuss legal problems. They also organized a naturalization ceremony held at Marshall-Wythe for citizen candidates in the Tidewater area.

For entertainment, the SBA co-sponsored a Casino Night with Delta Theta Phi. Libel Night was another main attraction—students wrote and performed skits satirizing various professors. "It gave the faculty a chance to know what the students really said behind their backs," quipped one law student.



Busy proofreaders check footnotes for the upcoming issue of the **William and Mary Law Review**.

Culminating many months of work, the finished products await distribution.



Legal groundwork

"We're fortunate that the **William and Mary Law Review is so highly regarded,"** commented a law student, "the more esteemed the law review, the better it reflects on your law school."

Treatises appearing in law reviews laid the groundwork for court opinion in some cases, as judges read and were influenced by the works. The review also reported the trend of law in some areas, and the current feelings on the direction a law should take. In this way the treatises of a law review can leave their imprint upon the

legal structure.

Published in the fall and the spring, the **William and Mary Law Review** comprised a staff of seventy-five. Law students were invited to work on the basis of high academic standing and writing proficiency.

"Some very intellectual skilled writers are on the Review staff," indicated one law student. The staff checked the footnotes thoroughly and polished the writing of the treatises, submitted by prominent people in their field of law, before the **Review** was published.

Operations Editor Scott Richie helps choose the final articles to be included in the publication.



Services and speakeasies

Legal fraternities are different from your regular Greek fraternities; they perform legal services," explained one law student. "Delta Theta Phi is basically a service fraternity, devoting most of their time to this end." Services included things such as help in preparing for writing exams.

Their only major so-

cial activity of the year took the participants back to the roaring twenties. Creating the atmosphere of a gambling casino-speakeasy, Delta Theta Phi together with the SBA sponsored Casino Night.

A crap table, complete with money, is set up at Casino Night. **Delta Theta Phi** Michael Geffen helps run the speakeasy, one attraction of Casino Night





Phi Delta Phi members pause momentarily from a party in their Washington, D.C. hotel room after the convention so a law school photographer can capture the event on film.

Greasers and bars

Famous for Bloody Mary parties after home football games, Phi Delta Phi was "eighty percent socially-oriented," according to member Lou Gonnella. The largest of the law fraternities, it boasted a membership of approximately one hundred seventy-five. Social life consisted of trips to Washington, a greaser party, a St. Patrick's Day party featuring green beer, keg parties and Friday afternoon gatherings of the "Budding Barristers."

"In the social sense we're on par with regular college Greeks," explained

Gonnella, "however we also do service work, not anything like cleaning up a gym If you were a graduate and handling a special case in Williamsburg you could call the PDP chapter to find out the necessary information." Other services included the provision of practice exams and tips on how to study for the bar. Members held seminars on these and other subjects regularly.

Chief Justice Warren Burger is the recipient of a gift from William and Mary's delegate to the PDP convention held in Washington D.C.



A different approach

Formerly devoted entirely to service, Phi Alpha Delta changed its approach in 1974-75 and provided both professional services and a social outlet for Marshall-Wythe students. "We sponsor an insurance program, placement service, and a used books store," explained Justice Everett Moore. "In addition, we have an information packet we give to first year students and try to help them out by keeping a note and exam file."

The law fraternity also sponsored keg parties, a Mexican Fiesta Tequila Party, and a road rally/picnic at Professor Powell's 600-acre plantation. Because of "a great deal of comraderie" between the various law fraternities, most functions were widely attended by students other than PAD members.

Frying fish attract Sue Clair Yates and Don Coulter at the PAD spring picnic

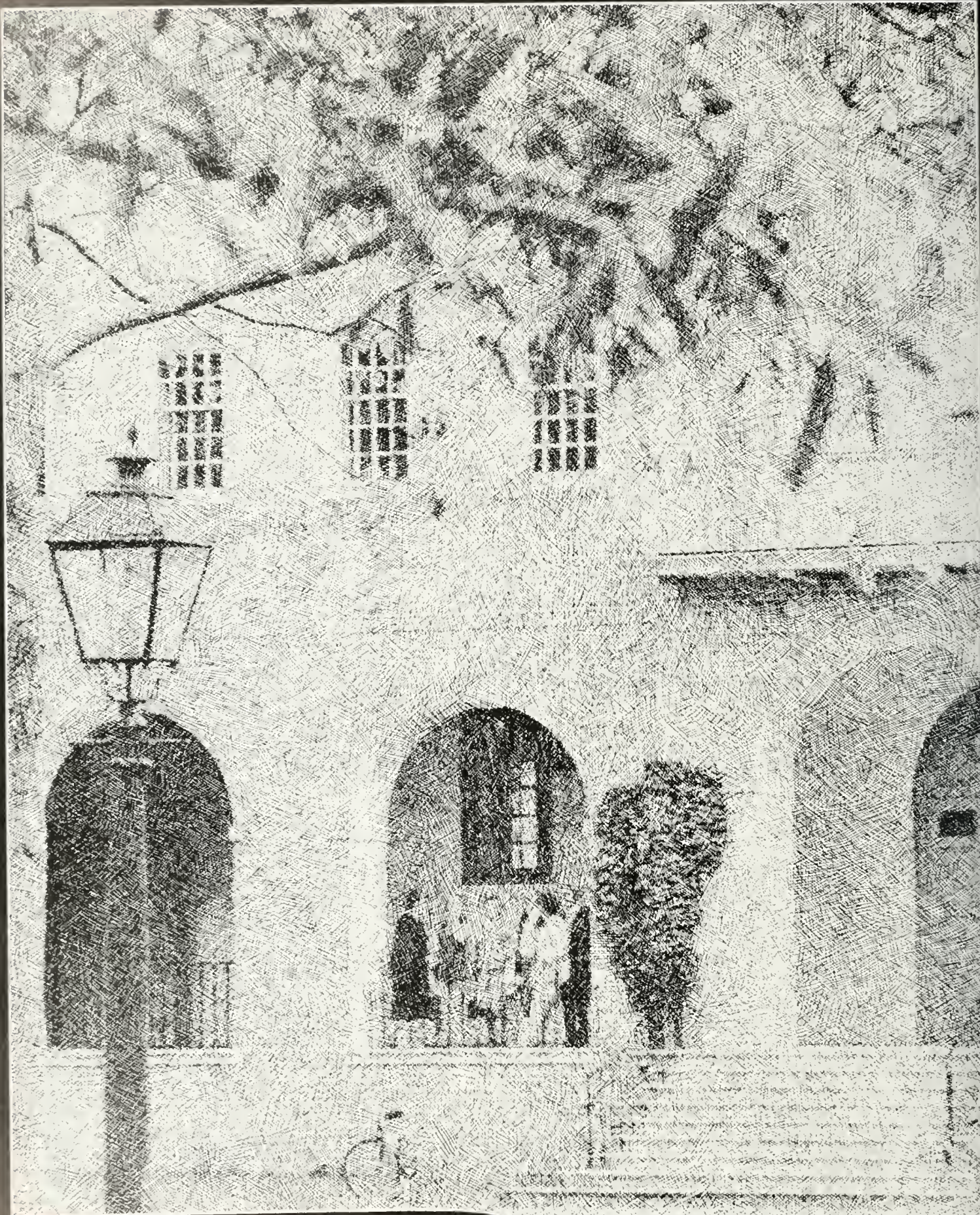
Hungry PAD's crowd around the hamburger table after the road rally



Law students join in the "opening of the oysters" during a PAD outing

Warner Hall Plantation is the backdrop for Everett Moore and Professor Bolling Powell's sudsy toast

The Wren Building, cornerstone of the campus, represents the heritage and pride of W&M.



Honoraries

WHO'S WHO

Who's Who Among Students in American Universities and Colleges honors students for academic standing, service, and leadership. A committee chaired by Dean W. Samuel Sadler selected forty-eight seniors for recognition.

Evan Adair
Nora Bailes
Van Black
Samuel Boyte
William Brun
Nancy Burgess
John Burgomaster
Marcia Carl
Reginald Clark
Lynn Cleary
Paul Collins
Patricia Cooper
Elizabeth Cumby
Glenn Evans
David Fedeles
John Gerdelman
Cathy Gonzales
Daralyn Gordon
Randolph Gould
John Grebenstein
Kathleen Jones
Karen Kennedy
Nancy King
Richard Krizman

Margaret Lawlor
Mary Beth Leibowitz
Cynthia Lewis
Amanda Linden
Carmella Maurizi
Lynn Melzer
Nancy McMahon
Carl Miller
Marshall Miller
Nancy Norman
Sharon Pandak
Bruce Pflaum
Cynthia Reasor
Terrence Regan
Eric Revis
David Ryan
Robert Scarr
Joseph Sellew
Lynn Shackelford
Dwight Shurko
William Smyth
Joseph Stubbs
Michael Sullivan
Catherine Wilson

AIDES

Who's Who Among Students in American Universities and Colleges

Student advisors to the President are selected annually. The President's Aides meet with President Graves on a monthly basis to discuss matters of concern to the College community and desirable means of affirmative action.

Van Black
Bill Brun
Reggie Clark
Patricia Cooper
Peter Garland
Cathy Gonzales
James Klagg
Cindy Lewis
Amanda Linden
Nancy McMahon
Nancy Norman
Sharon Pandak
Bruce Pflaum
Dave Ryan
Dwight Shurko
Nancy Turrentine

ALPHA LAMBDA DELTA

Freshman women attaining a 2.5 average are candidates for Alpha Lambda Delta. This national honorary sorority recognizes superior scholastic achievement in the first year of college, to encourage such achievement, and to promote high standards of living and learning.

Mary Addamiano
Janet Alexander
Janet Armitage
Phyllis Ashley
Lynn Baily
Patrice Bare
Gertrude Bartel
Carolyn Bevill
Lisa Bolanovich
Jane Brassington

Jeanmarie Brock
Ellen Burkhardt
Karen Claussen
Rebecca Cochran
Jennifer Corbat
Louella Crane
Donna Davis
Kathleen Durdin
Elaine Eliezer
Joan Floyd
Karen Fox
Catherine Gabel
Gail Geddis
Deborah Habel
Laura Heider
Sharon Jackson
Janet Johnson
Carrine Klingman
Susan Love
Gail Melanson
Elizabeth Montayne
Sarah Moore
Anne Morris

Janet Morrison
Nancy Mowry
Karen Mulholland
Lisa Norford
Nancy Nugent
Katerine Owens
Karen Peacock
Brenda Ray
Constance Ritter
Marlene Robinson
Lizabeth Rutgers
Janet Sanderson
Margaret Schott
Judith Sirota
Linda Sullins
Lois Thomas
Holly Thompson
Marsha Van Dyke
Gita Vasers
Pamela Walker
Heidi Weisbord
Lisa Williams
Elizabeth Young

MORTAR BOARD

Mortar Board recognizes rising senior women for all-around excellence in the various areas of college life. Election of members is based on service, scholarship, leadership, and character. Each year Mortar Board and Omicron Delta Kappa jointly sponsor the traditional Yule Log Ceremony.

Paige Auer
Terri Bartlett
Rose Alley Browning
Nancy Burgess
Lynn Cleary
Elizabeth Cumby
Candace Deen

Lucinda Emley
Kay Ferguson
Roslyn Harden
Kathleen Jones
Nancy King
Margaret Lawlor
Cynthia Lewis
Amanda Linden
Kathleen Marshall
Susan Marshall
Carmella Maurizi
Christine McKechnie
Lynn Melzer
Marilyn Miller
Nancy Norman
Sharon Pandak
Lynne Shackelford
Sarah Shank
Ann Spielman
George Ann Tobin
Catherine Wilson



PHI BETA KAPPA

Phi Beta Kappa, the oldest Greek-letter fraternity in the United States was founded by a group of William and Mary scholars in 1776. Honoring those who have achieved academic excellence, PBK selects up to ten percent of the senior class each year. Distinguished college alumni of at least ten years' standing are also eligible for selection.

Deborah Allen

Cynthia Anderson
Nancy Burgess
Anne Dalke
Candace Deen
Craig Dukes
Anne Etgen
Diane Gropper
Alexis Hoare
William Hopkins
Peyton Humphries
Margaret Lascara
Cynthia Lewis
Gregory May
Barbara McCulloh
Emily Miller
Dorothy Mills
James Monacell

Judith Perry
Laura Pickett
Sara Rogers
Robert Scarr
Charles Schelberg
Joseph Stubbs
Cynthia Sturgis
Tracy Trentadue
Karen Trimmer
Rowena Tucker
James Wickenden
Robin Wilker
Marylie Williams
Bernard Mikula (1951)
Thomas Willet (1964)

PHI MU ALPHA

Phi Mu Alpha Sinfonia is a national men's music society. Annually it co-produces a Gilbert and Sullivan operetta with Delta Omicron, and sponsors a Spring ball.

Larry Allen
Timothy Allmond
Alex Balian
Wally Brubaker
Jim Catlette
Ed Clever
Mike Craft
Steve Dinwiddie
Tom Ferguson
Daniel Garland
Jim Gilstrap
Peter Holloway

Kurt Jester
Jerome Johnson
Jim Keena
Rick Koonce
Jim Larsen
Gene LeCouter
Christopher Loftus
Rob Lundquist
Jeff Mincks
John Morn
Mitch Osborne
Frederick Reiner
David Rock
Blake Rose
Steve Rudlin
Roy Terry
Keith Savage
Ed Walinsky
Willie Webb
Dan Wilcox
Mark Woolley
Herbert Wyche
Paul Wygal

Outstanding members of the Flat Hat, Review, Colonial Echo, and WCWM staffs are selected to join Pi Delta Epsilon. As a national honorary journalism fraternity, P.D.E. recognizes those juniors and seniors who have actively participated in the College media. This year P.D.E. is working with the College to recognize journalism as a reputable "academic" field, possibly through the offering of some related writing courses.

Bill Anderson
Andy Andrews
Pryor Baird
Ben Ball
Mike Budahn

Corby Cochran
Paul Collins
Mary Gentile
Barbara Homan
Tricia Joyce
Rick Krizman
Cindy Lewis
Fred McCure
Randy Moury
Lucy Moye
Megan Philpotts
Rick Platt
Cindy Reasor
Dave Satterwhite
Ron Sauder
Carolyn Schuler
Sally Shank
Dwight Shurko
Sandra Smythe
Bob Snead
Kathy Stoner
Mike Sullivan
Mike Teng
Mark Yount

KAPPA DELTA

PI "P"ager to promote a closer bond among students of Education and to enter into a more intimate fellowship with those dedicated to the cause of teaching as a profession . . . Kappa Delta Pi, an Honor Society in Education, initiates those persons exhibiting "commendable personal qualities, worthy educational ideals, and sound scholarship."

Rebecca Ballard
Sandra Ballard
Terri Bartlett
Jean Berger
Deborah Biggs
Margaret Bland
Polly Brothers
Rose Alley Browning
Diane Dunn Carr
Linda Christensen
Susan Epps
Gloria Ferguson
Marion Friend
Elizabeth Fitz
Roslyn Harden
Hugh Hopkins
Nancy Kuperstock
Margaret Lawlor
Charlene Pope
Raleigh Renick
Sandra Satterfield
Linda Siska
Rowena Tucker
Janice Wampler

The F.H.C. Society, dedicated to the preservation of the College traditions, was the first college fraternity organized in the United States. It was founded at William and Mary in 1750, and the letters F.H.C. originally stood for the words "fraternitas, hilaritas, et cognitioque." Presently the Society donates rare books to the Earl Gregg Swem Library.

Van Black

Rick Blader
Ark Bladergroen
Lane Chambers
Miles Chappell
George Duke
Glenn Gundersen
Frank McDonald
Dick Prosl
Dicky Rhyne
Dave Russo
Dwight Shurko
Bill Smyth
Scott Stewart
Jack Willis
Don Zuckerman

F.
H.
C.

This year Delta Omicron combined efforts with Phi Mu Alpha to present the Sinfonicon production of "The Gondoliers". As the women's equivalent of Phi Mu Alpha, Delta Omicron honors those who have achieved distinction in the musical arts.

Ann Altman
Wendy Anstaett
Terri Bartlett
Janet Beyer
Phyllis Britnell
Trudy Campbell
Virginia Carr
Maureen Cash
Cynthia Casson
Susan Cleghorn
Linda Cook
Jennifer Davison
Charlotte Earnest

Joy Fessenden
Mary Forte
Judy Gerald
Gayle Gibson
Linn Glissen
Deborah Graves
Catherine Haines
Dara Haldane
Barbara Hamaker
Anne Harris
Mary Hoffman
Catherine Howard
Deborah Howard
Lynne Irvin
Kathleen Jones
Sarah Kaplan
Carol Kendrick
Jane Koenig
Jean Kreiling
Janis Manning
Lynne Matthews
Anne McGuire
Nancy McMahon
Janet Moore
Kathleen Moriarty

Constance Morton
Janet Muse
Kathryn Myers
Sharon Peake
Judith Perry
Julia Phillips
Carol Radford
Anne Ray
Julie Reynolds
Janice Riley
Joan Roberts
Nancy Seawell
Lynn Shelton
Deborah Smelley
Ann Spielman
George Ann Tobin
Bonnie Turman
Victoria Vultee
Marilyn Ward
Barbara Chien-Fen Wei
Patricia Wesp
Anne Wainstein
Mary Kay Zavilla

DELTA

OMICRON

Having a photographer for a roommate is not always easy as Jim Bantham discovers when Mike Tang surprises him in the bathtub.

People

Here we are. People. Faces. Seniors, Juniors, Sophomores. And Freshmen. Not to mention administrators. Lined up on the next 97 pages, we make a pretty homogeneous-looking group. Some would argue that that's expected at a southern institution of higher education boasting a 1693 charter. Those of us who stay here for a while know differently. One glance in a freshman dorm will reveal instant adjusters and high school hangers-on coexisting with swingers and sweet young things. And just because Williamsburg is our current home base doesn't mean we're all 20th century colonials in search of a past. As a matter of fact, about the only thing that can be said with certainty about everyone at William and Mary is that we all feel the effects of life in a colonial town. At William and Mary, being a student also means being a tourist attraction.



Junior Varsity Cheerleader Karen Tatem sports a winning smile at Homecoming.

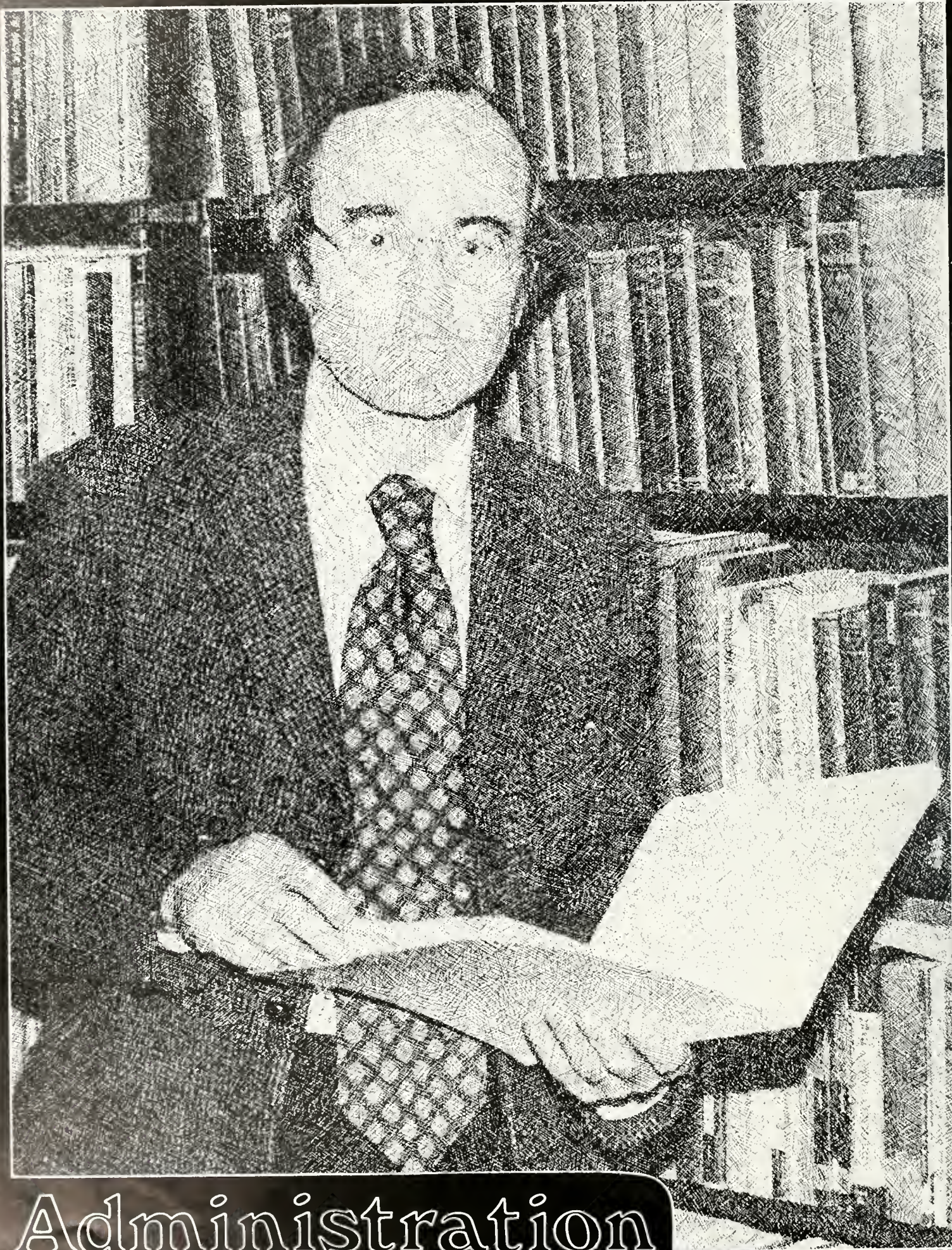


The BSL bell choir rehearsal offers Kathy Kier an opportunity to display her musical talents.



Director of Career Planning Frank Field ponders a question on counseling.

James Livingston, dean of the undergraduate program, consults files in his James Blair office.



Administration

התנאים הכלכליים

For the first time in history, the economy showed a complete paradox: recession coupled with inflation. Dr. Alan Sanderson of the Economics Department gave a few possible causes for this phenomena.

"Well, nobody is really sure. A lot of people look at the decrease of autos as a cause of recession. But you could easily look at fewer cars as being an effect. You cut where you can."

"Also to blame is the heavy increase in labor costs. This has pushed up prices and contracts."

"Oil is going up in price. We in the United States have purchased oil at a fairly low price; European gas has always been much higher."

"Natural shortages are due to climatic problems, one example being sugar. The United States refuses to buy from Cuba which is a big supplier."

In looking at inflation, Sanderson explained, one must remember that "anything over time will go up or down. For example, the price of ball point pens is down, whereas the price of food is up. But the goods that have gone up during this inflation-recession are ones that count heavily into our purchases such as food.

Inflation hit hardest in 1973, starting at about the time of the oil crunch. Sanderson said he thought that the rate of inflation would come down to 6-7% by mid-summer. At the time of the interview, the rate was somewhere between 10-12%, an ominous statistic for everyone.

The unemployment rate, also a factor indicative of bad times, went up to 6-6.5%. Sanderson as well as other economists predicted that employment would climb to about 7-7.5% sometime in 1975. "The

rate of unemployment is higher now than it was a few years ago," said Sanderson.

"People seem to be taking the attitude of 'Well, I'll buy a new T.V. or car next year instead of this year.'"

How did the economy affect the faculty?

Said President of the College, Thomas A. Graves, "As president, I'm impressed with the number of faculty members who really care about students, about the quality of education. Frankly, it's amazing how an excellent faculty like this remains in view of the compensation they receive. You can only live on loyalty so long. These people must care . . . somehow, their positions in education reflect hopes and dreams."

"In a place like this," admitted Graves, "a substantial portion of allotted money is tied up in salaries; 72% of the total budget goes to personnel. If the faculty asks for a 5% increase, then they're really asking for about 15% of what's left," a seemingly small chunk to the faculty, but unfortunately a large chunk of William and Mary funds.

"The state provided a 4.8% increase in faculty salaries for the 1974-75 year. But inflation is running

10-12%. Therefore we are losing ground rapidly."

Could faculty members be expected to accept the salary status-quo?

"The problem is," said Graves, "with 12% inflation, and only a 6% increase in salaries, we're in danger of losing our better faculty. And because we can't offer high salaries, we won't attract the best." In other words, the College would not be able to replace the faculty lost with equally high-caliber faculty. This failing, Graves felt, could be crucial in undermining the value of education at William and Mary, because "it's the faculty that makes the place. The students and administration come and go, but it's the faculty that remains. They are the driving force" (cont on page 338)

GRAND TOTAL OPERATING EXPENSES			
	Grand Total Operating Expenses	General Fund	Special Funds
1973-74 Requested by W & M • Recommended by Governor	\$20,028,000 \$16,926,000	\$11,796,000 \$ 8,695,000	\$ 8,232,000 \$ 8,231,000
1974-75 Requested by W & M • Recommended by Governor	\$22,270,000 \$17,662,000	\$13,563,000 \$ 8,745,000	\$ 8,706,000 \$ 8,917,000
1975-76 Requested by W & M • Recommended by Governor	\$23,300,000 \$18,680,000	\$14,532,000 \$ 9,684,000	\$ 8,769,000 \$ 8,996,000

Although President Graves felt the College might lose some faculty due to salaries, he looked at other factors in the school's favor. "William and Mary is an attractive school in which to teach . . . The student body is generally

bright and alert . . . and of course, we're in a good environment." Faculty reactions to the financial dilemma were many and mixed. Dr. Sanderson of the Economics Department felt that "It's inevitable that some faculty will leave."

"We'll lose the better people first," Sanderson admitted. "The faculty tempers are starting to rise."

The situation won't be easily solved. Like institutions across the country, William and Mary is another state school whose budget

has been victimized by a changing economy, and changing attitudes.

The reason the budget-cut was felt in 1970 was due to a national trend. In about 1957, states, corporations, and agencies started pouring money into higher education. This also was a national trend. Colleges were revered. It was thought that everyone should go to College.

Large-scale growth in the student body and consequently in the campus itself took place during the 1960's at William and Mary as well as at most colleges and universities across the country. During this period, not only was the economic picture infinitely brighter, but in general, the state was more receptive to

requests for more money.

As Graves said, "During the 1960's William and Mary could ask for a blue sky . . . But you can have too much of a good thing. Campus unrest ruled the late 1960's, coupled with the job market being flooded with PhD's who resorted to driving taxicabs, and waiting on tables. Legislators, bureaucrats, and big businessmen became disillusioned. Maybe a college education wasn't the answer. Consequently, the state began tightening the budget beginning with the 1970-72 bien-nium.

In 1974-76 the College asked for 28 million and was only appropriated about 18 million. William and Mary appealed this decision, asking for an additional 2 million. The college received \$500,000. Therefore tuition was raised and the General Assembly approved.

	73-74 Requested by W & M	73-74 Recommended by Governor	74-75 Requested by W & M	74-75 Recommended by Governor	75-76 Requested by W & M	75-76 Recommended by Governor
General Administration, Student Services, & General Expense	\$1,635,000	\$1,442,000	\$ 2,328,000	\$2,031,000	\$ 2,362,000	\$2,004,000
Instruction: Regular Session	\$9,571,000	\$7,537,000	\$10,599,000	\$7,987,000	\$11,230,000	\$8,810,000
Instruction: Summer Session	\$ 460,000	\$ 407,000	\$ 465,000	\$ 413,000	\$ 511,000	\$ 428,000
Organized Activities Related to Instructional Departments	\$ 121,000	\$ 103,000	\$ 180,000	\$ 131,000	\$ 177,000	\$ 136,000
Extension & Public Service	\$ 331,000	\$ 293,000				
Libraries	\$1,877,000	\$1,184,000	\$ 2,146,000	\$ 994,000	\$ 2,260,000	\$1,011,000
Physical Plant	\$1,983,000	\$1,853,000	\$ 2,516,000	\$2,299,000	\$ 2,657,000	\$2,441,000
Organized Research	\$ 118,000	\$ 89,000	\$ 125,000	\$ 91,000	\$ 130,000	\$ 94,000
Public Service			\$ 53,000	\$ 38,000	\$ 54,000	\$ 37,000

Unlike most states, Virginia operates on a balanced budget and consequently was not permitted to go into the red. It was projected that state revenues wouldn't be up to state budgets. Therefore the state had to ask agencies to cut down on expenditures.

Governor Mills Godwin asked William and Mary for 5% of 1974-75's money in order to meet the state budget. The state has since asked that additional 3% be returned,

and has already guaranteed that at least 3% must come back from 1975-76's money.

When academic areas must go without, the question

inevitably arises: how much can be cut without affecting the quality of education? "How can we meet our objectives in terms of quality," asked Graves, "if we don't have the money with which to do so?"

פועל שאלה

Responsible to Ourselves

"I see the image of the Board of Visitors as increasingly visible."

Students became more aware of the Board most probably because of the athletic issue dividing the College community. The highly controversial question of whether William and Mary should de-emphasize athletics or go big-time was debated in early fall because of a \$60,000 loss in athletics last year.

Instead of being split over the issue, the Board overwhelmingly favored Policy II. Their reasons varied.

Some stressed a diversified student body: "An athlete adds some-

thing to a classroom. I want a student to be rounded."

Other Board members emphasized alumni spirit and its correlation with donations: "Give 'em a good game. They don't like to see the team lose. A good team earns a profit. People want to see competition" "Clam up on the football, and they'll clam up on the money."

Students found out that the Board of Visitors was not an intermediary body sandwiched between opposing factions. Instead, it was the final word on most major College policies. One Board member stressed, "We are only responsible to ourselves."

Discussing the Future of William and Mary athletics, Dr. Robert Faulconer's elicits the opinions of Mr and Mrs. Samuel Sadler at the Hoi Polloi.

"I'm in favor of Policy II." T. C. Clarke supports his stand on the issue as junior BSA member Joe Marren listens attentively.





At an informal get-together at the Hot Polloi, Ludwell senator Gerry Thompson and Board member J.E. Zollinger listen to differing opinions on the athletic policy.



According to Board member John Hanes, "The Board of Visitors should be a creator of policy, though the best way to create it is to let others do the work."

Board of Visitors—
(front row) Frederick Deane Jr., Elsie Powell, Harvey Chap-
pell, Jr., Rector, President Thomas

Greves, Anne Dobie Peebles,
Pam Chinnis (**second row**)
Nancy Falck, William Hubbard, J. E.
Zollinger, T. C. Clarke, Robert
Faulconer, J. R. L. Johnson
(back row) Willits Bowditch,
Garrett Dalton, Bruce Bredin
(missing) John Hanes, J. E.
Kilbourne

Big Cheez

After studying at Yale, traveling abroad, and working in education, Dr. Thomas Graves accepted the Presidency at William and Mary. Why here?

"I like it here; I don't know of another college in the country that can have the quality and character of a private school, yet be a state institution."

"Williamsburg is a good environment for a college; it is provincial rather than cosmopolitan. Students can concentrate on education."

Why did he choose

to be a college president?

"It's the best job in the world, more rewarding than most. For better or worse, I can have influence over direction and future forward movements, I hope. I'm in the middle of everything, a special sense of involvement. Here, we really do have open communication between students, faculty and administration—people all caring about education."

Relaxing in his home, President Thomas A. Graves catches up on the latest news.



To the Point

On the past, students construed administrators as bland, bureaucratic wielders of red tape. Over the last four to five years, however, William and Mary saw a shift to a younger, more dynamic administration.

In an effort to effectively reveal this metamorphosis, this section took a more personal approach. Interviewers asked various administrators what they liked and disliked most about their jobs, the school's atmosphere, and the school's image. Interviewers also covered such topics as pressure, red tape, and the future of William and Mary. Because candid answers could sometimes be incriminating, especially in an administrative position, the section consolidated all quotes which were made anonymously.

As Dean of the Faculty of Arts and Sciences, Jack Edwards is "interested in everyone's business." Aspects of his job include proposing the teaching loads, salaries, and the distribution of faculty.

Responsible for the direction, coordination, and integration of the undergraduate program, Dean James Livingston also chairs the foreign studies committee of 22 members.



"If I were a student knowing what I now know, I would come to William and Mary only if I were the studious type, willing and wanting to work very hard. I would come only if I could accept that kind of pressure."

"The change I most desire to see is the lessening of competition for grades, yet keeping up the intellectual interest."

"I would like to see more learning for the sake of learning rather than for the sake of achievement."



With a payroll budget of twelve million dollars per year, Raymond Adams, comptroller, keeps track of all money leaving his office, in the form of both payroll and accounts payable.

Once it is decided who gets how much, developing the biennial budget and trying to control expenditures are only two of Dennis Cogel's responsibilities as assistant to the vice-president for business affairs

Pressure



If a student wishes to see his academic records, he heads for the office of Dudley Jensen, registrar; his assistants supply academic information to students who need it for forms, applications, or their own peace of mind.



Over \$20 million per year circulates through the Treasurer's office, which is headed by Floyd Whitaker. His office not only bills students for the academic year, but also provides a check-cashing service and distributes student paychecks.

Just a little too homogeneous

"At times the student body seems a little too similar, a little too homogeneous. I wonder how different it would be if I could open the doors and let everyone in. The people would differ, but I just don't think it would work. A large part of this college's atmosphere is its personality."

"There has been a change in the students, in the quality of the people since 1960. It hasn't been a quantitative change, but a difference in the sensitivities and abilities. The quality of administration has changed with the students. I would like them to see that."

"The students today are more articu-

late, more involved. This institution has chosen the right path in terms of willingness to give power to students who spend time in organizations."

"The feeling of

potentiality is there, but we need to make our assets do more for us. We have failed to maximize our opportunities, including student talents."

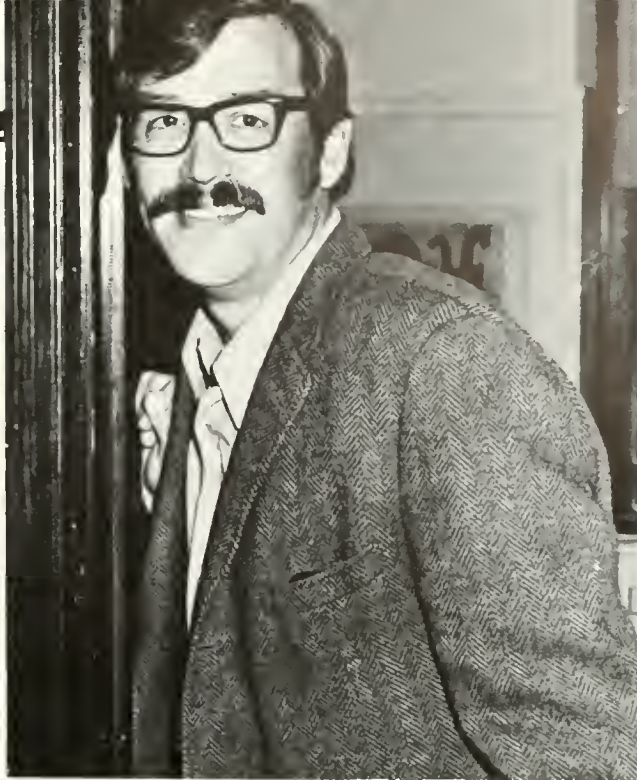


The annual room selection lottery for upperclass students is organized by Lori Cornette, assistant dean for residence hall life. She also processes requests for room changes during the year, and coordinates the summer residence hall program.

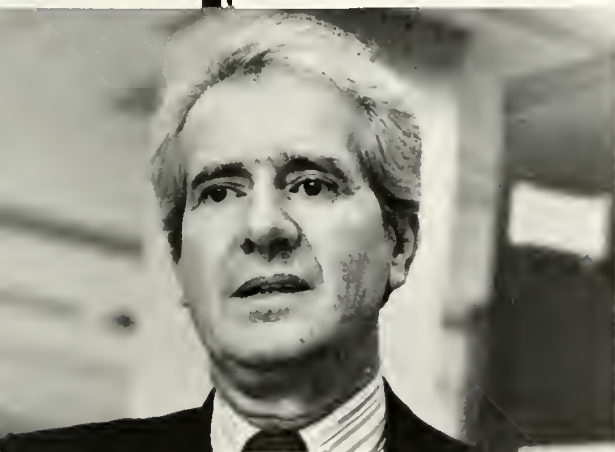
As Vice-President for Academic Affairs, George Healy administers and coordinates student life policies, acts as a go-between for student organizations, and makes recommendations regarding faculty salaries and curriculum changes.



Chairing both the Bicentennial and Charter Day Committees, in addition to preparing newspapers and catalogues for the college are only a few of Ross Weeks' responsibilities as Director of Information Services and assistant to the president



Director of Career Counseling Frank Field is responsible for aiding students in goal assessment, career decision-making. His office provides testing facilities to help students determine their career aptitudes and also maintains a career information library



With a total yearly budget of \$1 million, William Pollard, librarian, purchases approximately 30,000 new books every year for the Earl Gregg Swern Library. He heads a staff of sixty, nineteen of whom are professional librarians

According to Jerry VanVoorhis, President's assistant, "William and Mary has a predisposition to look at change from a timid point of view. We need to be a little more open and to fight the unconscious inclination to become parochial."



Zestful confidence



During the final screening of the roughly 6,000 applications circulating through his office each year, Dean of Admissions Robert Hunt found his job to be extremely frustrating at times.

Thought, not just production

"College is four years of growing older, wiser, and letting your mind run free in terms of satisfying your curiosity. A good liberal arts school is like an island of unnaturalness, touched neither by technology nor practicality. It will be harder and harder for these islands to survive, but they will.

"I believe in a liberal arts education. It is the best background for enjoying and appreciating life. Too much technical education too soon doesn't let this ability develop."

"William and Mary is unique in that it is one of the few smaller liberal arts colleges left in the country."



As Director of Veteran Affairs, John Bright helps obtain federal funding for veterans, servicemen and dependents, constituting roughly 10% of the student body.

Instead of being "the campus fringe", Warren Green, director of the Campus Center, would prefer to be more centrally located and easily accessible to a greater number of students

Talking daily with anywhere from 2 to 150 prospective students and their parents, plus screening applications by the thousands, makes a long day for Juanita Wallace, associate dean of admissions.



Still

Because each entering freshman class shows an average SAT combined score of almost 1225, coupled with the fact that roughly 75% of these students rank in the top 10% of their high school class, Rex Tillotson, Associate Dean of Admissions, agrees that competition for admission is extremely stiff.

Jammin' Good



Booking concerts, renting to various groups, and coordinating activities within William and Mary Hall constitute the skeleton of Lesters Hooker's job as director.

"Students are able to know administrators and one another. This is the reason I have stayed; there is a close working relationship with people."

"There is a challenge in an administrative job of creating a position based on the needs and problems of the students and the institution. This challenge is increased by the amount of red tape that occurs in the office and the difficulty of being available when students seek help."

As Director of Personnel, Irving Robitshek is responsible for filling the 600 classified positions ranging from public accountants to private secretaries.





Gathering and analyzing data for the state, nation, and administration, Donald Herrmann, as director of institutional research, investigates topics such as enrollment, space, finance, personnel, and curriculum.

Soliciting funds from corporations and setting up job interviews for students make up two of the responsibilities for Stanley Brown, director for corporate relations and placement.



Approximately 30% of the student body receives some kind of financial aid according to Leon Looney, director of student aid; 60% of these students receive aid based solely on need.

I wouldn't have graduated from here

Advising organizations from Greeks to the BSA, Ken Smith, associate director of the Campus Center and director of student activities, also assists in the planning and implementations of the program.

"There has been a change in student attitudes since I attended William and Mary. There is a very intense pressure and a deep-rooted feeling of frustration here."

"Yet any good school is going to have pressure. Learning is work and discipline. Much of the pressure is from peers. It is only when this is carried to an extreme that serious problems arise. This could all be changed by a restructuring of the system."



In general administration, Dean Carolyn Moseley's post is many-faceted. She supervises the 800 undergraduate day students, acts as the go-between for Parents Association and coordinates special program such as the midsemester in January and Parents Weekend in October.



"People don't think we're in red tape like the students, but let it get tangled and after a while it winds you all up." An alumnus who "enjoyed studying but majored in extracurricular activities," Dean of Students Sam Sadler came back as an administrator convinced that there is a "feeling" at William and Mary because "people seem to care about each other."



A major breakthrough this year in the athletic department, directed by Ben Carnevale, has been the implementation of co-ed physical education classes



Assistant to the President James Kelly works with community relations. This includes everything from ceremonial preparations and legislative relations to writing speeches for the President and supervising homecoming parades.

Frustration

plus

Everything from appointments and aspirin to uninterrupted sleep and the Pill bring 100 to 120 students per day to the Health Center, directed by Dr. Richard Cilley

"If there existed a good teaching-learning relation, the administration could stick to housekeeping for the College. For now, the administrators protect the students and faculty, taking care of the products of an imperfect education and imperfect people."

"A great deal of our time is spent trying to initiate things, to get the wheels

turning. Sometimes this effort is productive, often times not. There is a need to give leadership to the educational program to allow more diversity rather than specialization."

"Sometimes the frustration overwhelms me. Hair-splitting decisions have to be made. With so many forms, so much red tape, the pressure is increased even more. Somehow, students restore my faith in humanity. Even with the pressure here, and the competition growing even more intense, they survive."



Considering that "there has been no lowering of standards based on past admissions," Director of Minority Student Affairs Leroy Moore asserts that "it's a credit to the black students here." New to William and Mary this fall, Mr. Moore finds it a challenge to "create a position based on needs and problems the students and the institution have."



As Associate Dean for Residence Hall Life, Jack Morgan has four important functions: to organize and assist the Dorm Council, to supervise and coordinate room assignments, to arbitrate student disputes, and to plan and implement programs and activities within the dorms

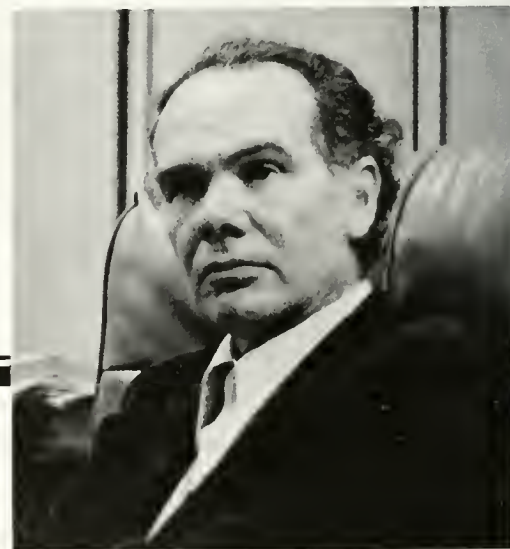
"The context in which I work is development. I would like to see the maximum development of students and facilities. There should be an opportunity to develop skills in ways people choose but not always vocationalism."

"A most rewarding experience is helping students adjust to life here. There is a satisfaction found in relating to people."

Since "it's more people just passing through than anything else," Harriet Reid, associate dean of admissions, finds herself isolated from students because of her job



Finding students "well-motivated, intelligent, and purposeful," Jay Lee Chambers, director of the Psychological Counseling Center, would like to see "less competition for grades without a drop in intellectual interest"



Changing Administration: Emerging Institution

With 1400 students enrolled in the Evening College yearly and approximately 2200 enrolled for summer school, Paul Clem, director, has his hands full.

"I would like to foster a greater sense of community at William and Mary, a sense of caring about the people we work, study, and live with. Caring is for everybody's good. It broadens your views and concepts about yourself and others."

"I feel changes in myself since I have been here. I find myself more open in my reactions with people. I want to listen, to open the lines of communication. I have learned to accept others. By being open, we grow."



Providing counseling services to freshmen and transfer students, Associate Dean for Student Development Susan Albert also administers social regulations.



Responsible to 28,000 alumni, Gordon Vliet, director, coordinates activities ranging from Homecoming to the publication of the newspaper, the Alumni Gazette.

Investigating long-range objectives and priorities for spending, Warren Heeman, vice-president for college development, has recently increased funds for assisting needy students and attracting and retaining professors of high quality. Funds are solicited from alumni, parents, corporations and friends of the college.



During January finals, freshman Laurie Lucker works off tension in dorm-room acrobatics.



Classes



"What's playin'?"

"Start the MOOVIE! C'mon, you gonna start that movie or not?"

Everyone at William and Mary goes to the movies—no exceptions. What else was there to do on any Friday? Another enticing factor proved to be the price; any guy could get his date in for nothing, only to lose it later.

One should not forget culture night, Sunday at

While strolling down DOG Street, a student takes a minute to peruse the coming attractions at the Williamsburg Theatre

Millington! While everyone went Friday, it was the culture-conscious that viewed the Sunday flicks

As for the real movies: downtown was pretty good if you didn't mind an occasional "Willie the Whistling Whale." At the shopping center?? Not bad either, but what can you say after "Crazed Kung Fu" where killers fought their way to freedom along the doomed ocean liner through dope-hungry hordes of insane ex-Gestapo ladies of the evening. What a selection!



Abernathy, Ann Carol, Richmond B A in English Kappa Alpha Theta, Orientation Aide
Adams, Ann, Charleston, S C B A in French Chi Omega, Pi Delta Phi, Orientation Aide
Adams, Kent, Springfield B S in Biology

Agresta, Linda J., Annandale B B A in Business Administration Management
Allen, Alford A., Portsmouth B S in Physics Phi Eta Sigma, **Flat Hat**; Lyon G Tyler Historical Society, SPS, PDA Society

Allen, Deborah L., McLean B A in Economics Delta Delta Delta Exec Vice-Pres, WATS
Alt, Laura Lee, Oaklyn, N J B A in History
Anderson, Cynthia L., Norfolk B A in Latin Delta Delta Delta, House President, Alpha Lambda Delta, Classics Club Vice-Pres
Anderson, James William, Roanoke B A in English **Colonial Echo**; Managing Editor
Anderson, Leonard Porter III, Rock Hill, S C B A in Theatre W&M Theatre, Orchesis

Andrews, William H Jr, Alexandria B S in Physics **Colonial Echo**; Photographer **Flat Hat**; Photography Editor **WCWM**.
Anstaett, Wendy Lynne, Olean, N Y B A in Economics Kappa Kappa Gamma, Delta Omicron O A Circle K, PROJECT PLUS
Apostolou, Nickolas Peter, Roanoke B A in Economics
Armstrong, Gary, Glen Allen B S in Business Phi Kappa Alpha
Auders, Susan, Petersburg B S in Math William and Mary Chorus

SENIORS

Auer, Paige, Princeton, W. Va. B.A. in English. Chi Omega. President. Mortar Board. R.A. Aumick, Debra L., Jacksonville, Florida. B.A. in Psychology. BSU, WATS, Hockey. Baird, Anne, Richmond. B.A. in Physical Education. Chi Omega. House Manager. Baker, Richard Edwin, Lewisburg, Pa. B.S. in Chemistry. Theta Delta Chi. Band. Ball, Donald H., Danville. B.A. in English. **Flat Hat**; Circle K, Varsity Tennis.

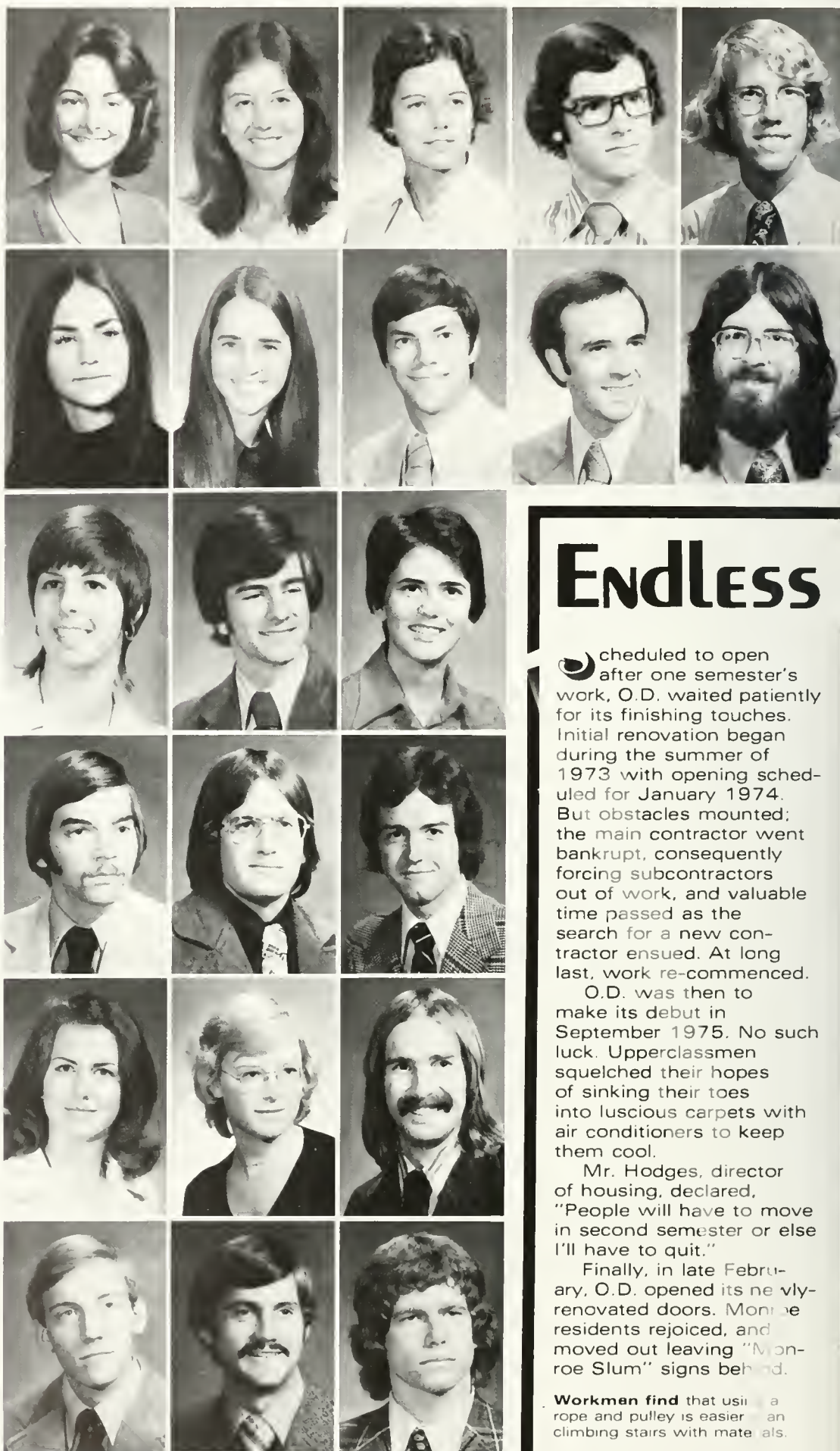
Ballard, Rebecca J., Newport News. B.A. in Elementary Education. Ballard, Sandra, Newport News. B.A. in Elementary Education. Kappa Delta Pi. Bantham, James W., New Paltz, N.Y. B.A. in English. Sigma Chi. Rifle Team. Barksdale, James F., Atlanta, Ga. B.S. in Psychology. Wesfel; Choir. Barley, Stephen R., Winchester. B.A. in English. Sigma Alpha Epsilon.

Barlow, Karen, Smithfield. B.S. in Math-Computer Science. Barnes, William Thomas Jr., Lutherville, Maryland. B.S. in Chemistry. Theta Delta Chi; Chemistry Club. Barney, Mary Beth, Hagerstown, Maryland. B.B.A. in Business Management. Kappa Kappa Gamma, First Vice-President, Orientation Aide.

Barnhill, Scott Andrew, Virginia Beach. B.S. in Geology. Kappa Alpha, Vice-President, Social Chairman, Corresponding Secretary. Barnyak, John Francis III, Athens, Pa. B.A. in Economics. Sigma Phi Epsilon, Chaplain. Barranger, Randolph D., Roanoke. B.S. in Biology. Sigma Nu, Commander, Recorder, Dorm Council; Biology Club, Intramurals.

Bartlett, Terri Lynn, Newport News. B.A. in Elementary Education. Kappa Kappa Gamma; Delta Omicron, Kappa Delta Pi, Mortar Board, Choir. Beal, Joan Sandra, Old Church. B.S. in Biology. Phi Sigma, Biology Club, Circle K. Beamer, Michael Charles, Holden, Massachusetts. B.A. in Government. Phi Kappa Tau; Cross Country, Track.

Beavers, James Lynnard, Roanoke. B.S. in Biology. Assistant Head Orientation Aide. Becker, Erich Karl, Short Hills, N.J. B.A. in English. Pi Lambda Phi, Corresponding Secretary, WMCF, Intramurals. Becker, Stephen Scott, Rye, N.Y. B.B.A. in Business Management. Varsity Baseball, Intramurals.



Endless

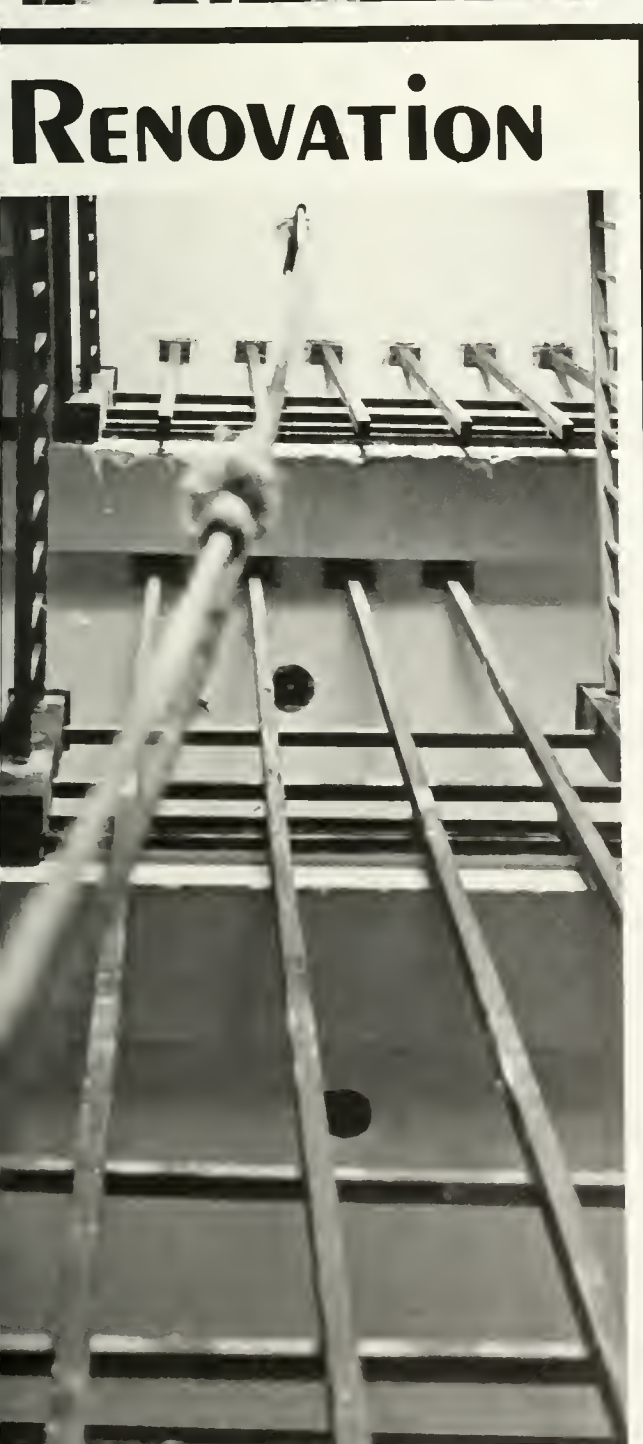
Scheduled to open after one semester's work, O.D. waited patiently for its finishing touches. Initial renovation began during the summer of 1973 with opening scheduled for January 1974. But obstacles mounted; the main contractor went bankrupt, consequently forcing subcontractors out of work, and valuable time passed as the search for a new contractor ensued. At long last, work re-commenced.

O.D. was then to make its debut in September 1975. No such luck. Upperclassmen squelched their hopes of sinking their toes into luscious carpets with air conditioners to keep them cool.

Mr. Hodges, director of housing, declared, "People will have to move in second semester or else I'll have to quit."

Finally, in late February, O.D. opened its newly-renovated doors. Monroe residents rejoiced, and moved out leaving "Monroe Slum" signs behind.

Workmen find that using a rope and pulley is easier than climbing stairs with materials.



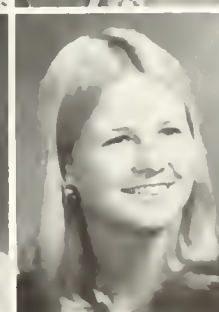
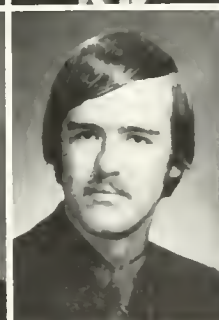
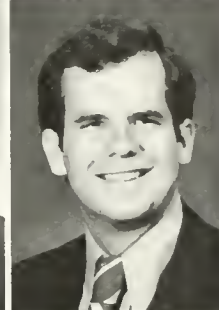
Belknap, Mark, Port Clinton, Ohio. B.S. in Economics. Wrestling
 Berger, Jean Carol, Gretna B.A. in Education. Pi Beta Phi; Kappa Delta Pi; O.A.
 Berry, David, Norfolk. B.A. in Philosophy.
 Berry, Robert M., Williamsburg. B.A. in History Circle K, Queen's Guard.
 Bethel, Douglas Wyatt, Richmond B.A. in Government. S.A.; Alpha Phi Omega. Pres.; Baseball, Manager; O.A.
 Beyer, Janet L., Alexandria. B.A. in English. Delta Omicron; Choir; Sinfonicon
 Bidwell, William Joseph, Cold Spring Harbor, N.Y. B.S. in Biology. WMCF
 Biebighauser, Victor Kris, Alexandria. B.A. in Government Kappa Alpha, Intramurals
 Biggs, Deborah J., Petersburg. B.A. in Education, Kappa Delta Pi.
 Bingham, Barbara, Cranford, N.J. B.A. in Economics. Chi Omega, Vice-Pres **Colonial Echo**; WATS; Interhall.

Bishop, James Curt, Earlsyville B.S. in Psychology Lambda Chi Alpha. Baseball: Captain.
 Black, Van, Marlton, N.J. B.A. in Government F.H.C. Society; President's Aide;
Green and Gold: Editor; Senior Class President, Honor Council; Interhall; Resident Assistant; Orientation Aide.

Blanchard, Mark L., Springfield. B.S. in Geology.
 Blanton, Clay Bennett.
 Dahlgren, B.A. in Government Baptist Student Union; Circle K; Project Plus; Intramurals; Honors in Government.

Blenner, Robert Frederick, Cleveland Heights, Ohio. B.A. in Mathematics. Lambda Chi Alpha Secretary, Pledge Trainer; Basketball.
 Blount, David L., Springfield B.S. in Biology. Lambda Chi Alpha: Rush Chairman; Varsity Basketball, Resident Assistant.

Blush, John C., Alexandria B.B.A. in Business Lambda Chi Alpha, Intramurals, Resident Assistant, Old Dominion Dorm Council
 Boone, Lana Gaye, Hampton. B.A. in Economics Delta Delta Delta Scholarship Chairman, Marshal.



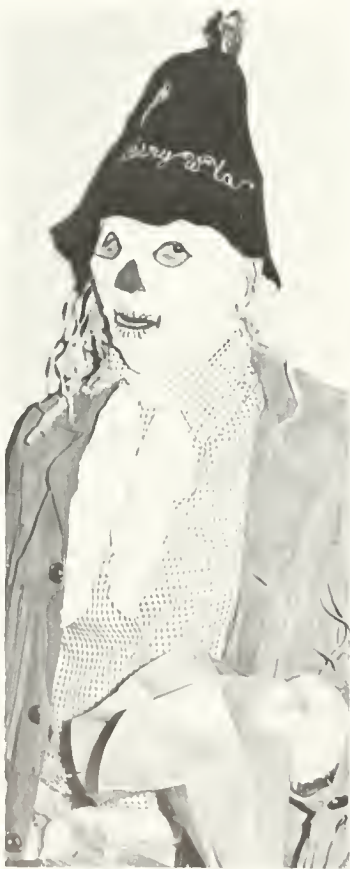
SENIORS

Boston, Mark A., Fairfax B S in Biology Pi Lambda Phi, Intramurals, Swimming
 Boston, Ward III, Coronado, Ca B A in Government Theta Delta Chi, Outing Club, O A Bouchey, Cheryl A., McLean B A in Anthropology and History of Fine Arts Gamma Phi Beta
 Bowles, Kathy Alma, Richmond B S in Biology WRA Intramurals
 Boyle, Kathleen, L., Alexandria B A in History Sussex University Program, PROJECT PLUS

Boyles, Robert Bruce, North Versailles, Pa B A in Philosophy Philosophy Club, Bracken, Douglas Alan, Elizabeth City, N C B S in Biology Pi Lambda Phi, House Manager, President
 Bradshaw, Mark T., Courtland B A in Philosophy B S U Council, B S U
 Braswell, Steven Paul, Virginia Beach, B A in English WCWM, Brehl, Rebecca N., Valley Cottage, N Y A B in History Chi Omega



Bogie Man



A masquerader portraying the Strawman invades Jefferson to frighten unwary freshmen

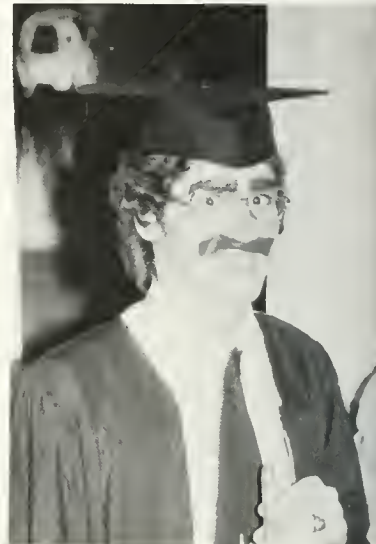
Halloween was a fairly exciting night. Students, anxious to break the nightly study routine, donned costumes and masks to go trick-or-treating. There were parties everywhere, both private and dorm sponsored. One of the freshmen halls in Dupont gathered trick-or-treat donations for UNICEF. The sorority and fraternity students enjoyed music, dancing, and beer during Greek Night at the Pub. Other students attended the Richmond Symphony Concert at PBK

Hall. There was something for everyone.

The campus was alive and laughing as ghosts and witches mingled with students' informal attire. Shouts of "trick-or-treat" competed with the hummed strains of Beethoven's Third

Beer at the Pub, sandwiches at the Deli and Halloween candy were consumed simultaneously.

Astute Groucho and his companion Harpo roam Tyler's Halls searching for free candy. Life-saver lovers demonstrate their spearing technique representative of Halloween pranks.





Briesmaster, Barbara Somers, Crozier. B.A. in English. Delta Delta Delta, Assistant Treasurer, Treasurer; R A ; O A Brizendine, Donald L., Hampton. B.S. in Biology. Sigma Phi Epsilon; Varsity Wrestling, Rugby. Brooks, Douglas, Waldwick, N.J. B.A. in Math. Asia House. Brooks, Michael S., Vienna. B.A. in Government. Brothers, Polly Ann, Ft. Walton Beach, Fla. B.A. in Elementary Education.

Brown, Bruce A., Waverly, Ill. B.A. in History. Theta Delta Chi. Brown, Carol Lynn, Williamsburg. B.A. in Fine Arts. Browning, Rose Alley, Colonial Heights. B.A. in Elementary Ed. Mortar Board; Kappa Delta Pi; Chorus, Chior; R.A. Buck, Greg, Williamsburg B.B.A. in Business Management. Bujakowski, Michael Chester, Hopewell, B.A. in Business Management. Sigma Nu; Varsity Football; Varsity Baseball.

Bullock, James H., Alexandria B.S. in Psychology **Fat Hat.** Burgess, Anita Wilson, West Point. B.A. in Psychology. Burgess, Nancy Patricia, Norfolk. B.A. in Government, Alpha Chi Omega, Circle K; O A , Alpha Lambda Delta, Mortar Board; S.A. Senator; Senior Class Sec.-Treas. Burgomaster, John E. III, Burlington, Ma. B.B.A. in Accounting. Sigma Phi Epsilon; S.A. Vice-President; Varsity Track.

Burkert, Francis William, Dix Hills, N.Y. B.A. in History. Pi Lambda Phi; **WCWM**; Dormitory Council, Vice-President. Burke, Kathleen, Norfolk. B.S. in Biology. Pi Beta Phi; Panhel; Phi Sigma. Burnette, Ralph Edwin Jr., Lynchburg. B.A. in Government. Lambda Chi Alpha, Vice-President, Social Chairman; Intramurals. Burrow, Gary S., Falls Church. B.A. in Government. Kappa Alpha. Varsity Wrestling; ROTC.

Bussey, Lawrence D., Annandale. B.A. in English. Canterbury Association. President William and Mary Christian Fellowship; Outing Club. Butler, Deborah Anne, Suffolk. B.A. in Sociology. Phi Mu, Chaplain; WMCF; Circle K. Butler, William Patrick, Cameron Hills. B.S. in Biology. Phi Sigma; Intramurals. Byerly, David Glen, Covington. B.S. in Business Management. Bridge Club.

Byrd, Chuck, Richmond. B.B.A. in Accounting. Sigma Nu, Treasurer; Freshman Football. Byrd, Gary, Palos Verdes, Ca. B.B.A. in Business Administration. Varsity Basketball. Byrne, Sharon A., Annandale. B.A. in French. Environmental Committee; PROJECT PLUS; Asia House. Cale, Diane Lynn, Fairfax. B.A. in Theatre and Speech. Kappa Kappa Gamma, William and Mary Theatre, Premiere Theatre Board.

SENIORS

Callahan, John Thomas III, Norfolk. B.A. in Economics. Kappa Alpha, Treasurer.

Campbell, Trudy Laree, Waynesboro. B.A. in Psychology. Delta Delta Delta, R.A.; O.A.; Choir.

Capps, David, Lynchburg. B.S. in Physical Education. Sigma Phi Epsilon; Varsity Track.

Cardasis, Peter, Manhasset, N.Y. B.A. in Government. Sigma Phi Epsilon; Intramurals.

Carfagno, Allen Robert, Newport News. B.A. in Government Student-Faculty Liaison Committee.

Carl, Marcia, Norfolk. B.A. in English. Kappa Alpha Theta, Service Chairman; Orientation Director; Circle K; BSA, S.A.; Debate Team.

Carnes, Elizabeth Anne, Alexandria. B.A. in Fine Arts. WATS; French House.

Carr, Diane Dunn, Wicomico. B.A. in Elementary Education.

Carr, Virginia S., Delmar, N.Y. B.S. in Psychology. Alpha Chi Omega, Delta Omicron; Choir.

Carwile, Wanda, Rustburg. B.A. in Theatre.

Carey, Barbara Carol, Clarks-ville. B.S. in Biology. O.A.

Chabot, Steven J., Cincinnati, Ohio. B.A. in Physical Education. Football; PE Majors Club.

Chappell, Sylvia A., Dinwiddie. B.A. in English. **Flat Hat** Staff; Outing Club; Bridge Club.

Christensen, Linda, Haddonfield, N.J. B.A. in Elementary Education. Kappa Delta Pi, Secretary; WMCF; BSU, Chorus; Circle K.

Clark, Anne Leslie, Huntington W.Va. B.S. in Biology. WMCF; WRA Representative.

Clark, Reginald Alan, Newport News. B.A. in Government. Presidential Aide; Cross-Country; Track.

Clarke, Ruth Anne, Lawrence-ville. B.A. in Anthropology. Anthropology Club.

Claude, Robert C., Richmond. B.S. in Economics. Golf; Soccer.

Claycomb, Debra, South Boston. B.S. in Biology. Alpha Lambda Delta; Phi Sigma; Biology Club.

Cleary, Lynn M., Youngstown, Ohio. B.S. in Biology. Phi Sigma President; Mortar Board, Treasurer; **WCWM**; R.A.

Cleek, Linda A., Arlington. B.A. in History. Kappa Alpha Theta; Alpha Lambda Delta; Pi Delta Phi; Young Democrats.

Cleland, Bruce Palmer, Fort Meyer. B.S. in Biology. Phi Sigma Society; Queen's Guard.

Clever, Alva John Edwin, Bude, Cornwall, England. B.A. in Classics. Band; Sinfonia.

Clough, Stuart Stebbins, Darien, Conn. B.S. in Math. Sigma Pi; Pi Delta Phi; Inter-Frat. Council.

Coberly, Kathleen, Santa Anna, Calif. B.S. in Biology. Kappa Delta.

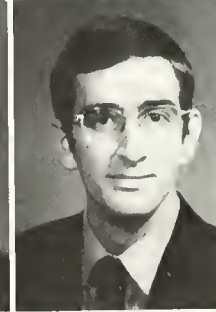
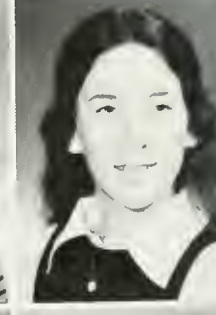
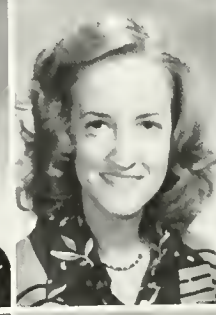
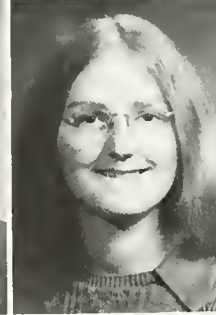
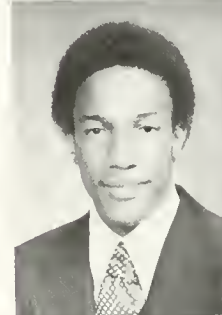
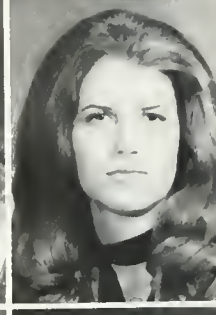
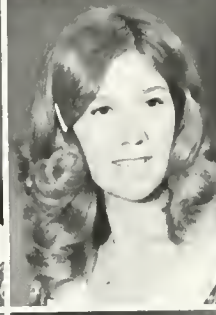
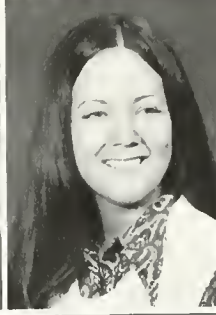
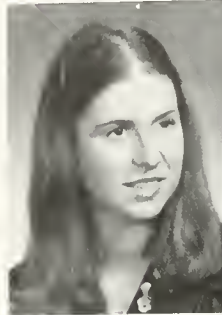
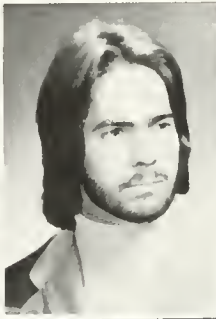
Cofield, Lithia Gail, Newport News. B.A. in Sociology. Black Students Organization.

Cohan, Michael Lee, Vienna. B.A. in English.

Cole, Louanne Clara, Scotch Plains, N.J. B.A. in English. Project Plus; Majorettes.

Collins, Judith Ellen, Chesapeake. B.B.A. in Business Management. Black Student Org.

Collins, Paul Steven, Chesapeake. B.A. in History. Pi Delta Epsilon; **Colonial Echo**, Performing Arts Editor, Editor.



TALK TO THEM, THEY LOVE IT

"It's fun to see if you can succeed with a plant. It sort of becomes a part of you," admitted a dorm resident. Besides adding some color to a room, plants and their care added a little challenge to daily life.

"I don't actually talk to my plants, but I do think they respond to people and it hurts a little when you lose one. Vacations seem to be the worst time, because you have to take them home with you or chance returning to a withered nothing."

Raising plants seemed to be a most popular pastime, even in administrative offices where entire window ledges were filled with various greenery. "They are an easy way to fill an empty space, and besides the place could use a little color and life," said one administrator. If you bought a plant, you gained a friend.

Philodendron and cacti frame the view of Lake Matoaka. **Carefully tended** houseplants create a miniature greenhouse for Jenny Davison.



Conwell, Linda Susan, Virginia Beach. B.A. in Sociology BSU; Circle K; R.A.; O.A.
Conwell, Marilyn Lea, Bethel Park, Pa. A.B. in History Alpha Lambda Delta, WATS
Cook, Dennis E., Newport News B.A. in Business Administration-Management
Cook, Linda Ann, Springfield, Pa. B.A. in History. Outing Club, Chorus.
Cook, Tim Eugene, Chambersburg, Pa. B.A. in Math, Omicron Delta Kappa; Cross Country; Track.



Cooke, Margaret J., Alexandria B.S. in Biology Alpha Chi Omega, Warden; Phi Sigma
Cool, Linda, Roanoke B.B.A. in Business Management, Chi Omega, Treasurer
Cooper, Patricia Ann, Virginia Beach B.S. in Biology, Presidential Aide, WATS, BSO
Corbat, Patricia Leslie, Annandale, B.A. in Psychology Delta Delta Delta, Resident Advisor
Corcoran, Celeste Maureen, Richmond B.S. in Biology Phi Sigma

SENIORS

SEVEN HOT CHANDLERS!!

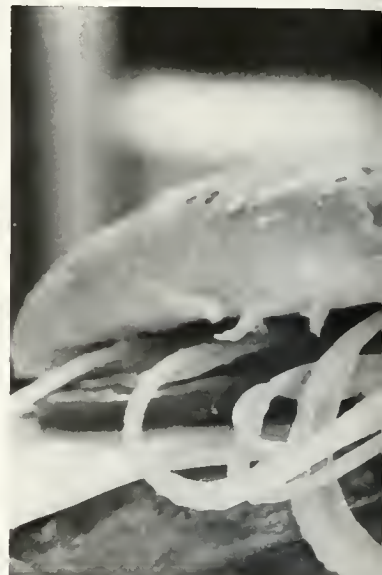
Screaming down the hall, someone yelled at the top of their lungs, "Deli Run!!!" Hungry, with stomach growling, you rushed out into the hall only to find that they had already left. Feeling proud, you went back in your room knowing that you had stayed on your diet one more night.

Though it was often expensive, most students continually ordered out,

supplementing the meager rations that even Oliver would have starved on. Deli food surely satisfied the craving for something that tasted good, at least in comparison to one's own cooking or that of the caf.

Among the most popular sandwiches were the Chandler, the William and Mary, and the Texas while the more unique bent toward the New York Special or the Jefferson. "I

really love the New York Specials, but you have to get them hot, cold they just don't taste any good. I'm an expert, after all, I come here at least five times a week," boasted one sophomore, who estimated his cost for a week at nearly eight-and-a-half dollars. No one seemed to mind; the only aim was pushing your way through the crowds yelling, "Seven Hot Chandlers to go!!"



Cordle, David M., Sperryville. B.S. in Physics S.P.S. Cosimano, S. Joseph III, Bethesda, Md. B.A. in French. Pi Lambda Phi; Soccer; French House, O.A.; Intramurals.

Cotton, Anna Louise, Aldie. B.A. in Psychology. Cox, Pamela S., Brightwaters, N.Y. B.A. in Government. Chi Omega; **Colonial Echo**; WRA, O.A. Creyts, Kevin B., Alexandria. B.B.A. in Accounting. Phi Eta Sigma, President; Accounting Club; Varsity Tennis.

Cropper, Dale V., Norfolk. B.S. in History. Sigma Chi, Steward; Orientation Aide. Cumbie, Beth, Fairfax. B.A. in Psychology. Baptist Student Union, President.

Cumby, Elizabeth Burton, Petersburg. B.S. in Biology. Mortar Board, President; Project Plus; Spanish House.

Curley, Charles D. III, Richmond. B.A. in Anthropology.

Daley, Marcia, Chesapeake. B.S. in Psychology. Kappa Kappa Gamma, Secretary; Orchesis.

Dalton, Billye F., Hayes. B.A. in Elementary Education.

Dandridge, Susan R., Martinsville. B.A. in Theatre. Backdrop Club; Premiere Theatre; Sinfonicon.

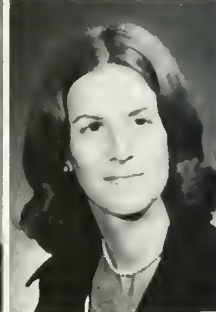
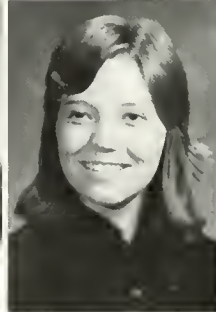
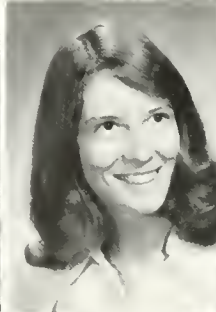
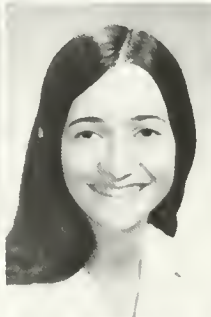
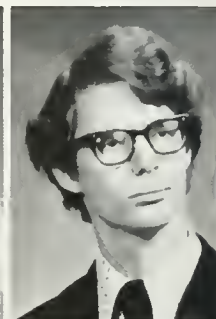
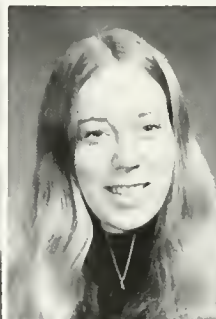
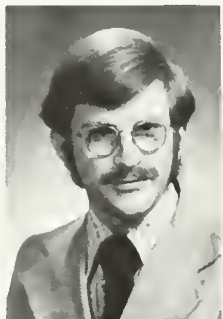
Daughtrey, Margery, Crozet. B.S. in Biology. Alpha Lambda Delta; Phi Sigma.

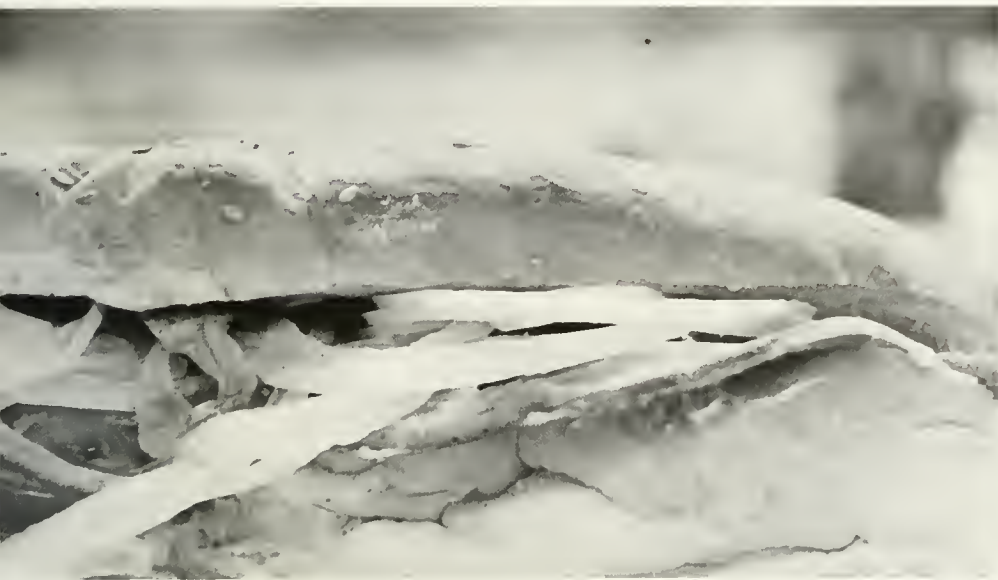
Davis, Anne Brown, Rocky Mount. B.A. in Urban Studies. Delta Delta Delta, Pres.; Alpha Lambda Delta, Volleyball; R.A.; O.A. Davis, Joselyn S., Hatboro, Pa. B.B.A. in Accounting. Intercollegiate Business Team.

Davison, James Eric, Washington, D.C. B.A. in Anthropology. Choir; Anthropology Club.

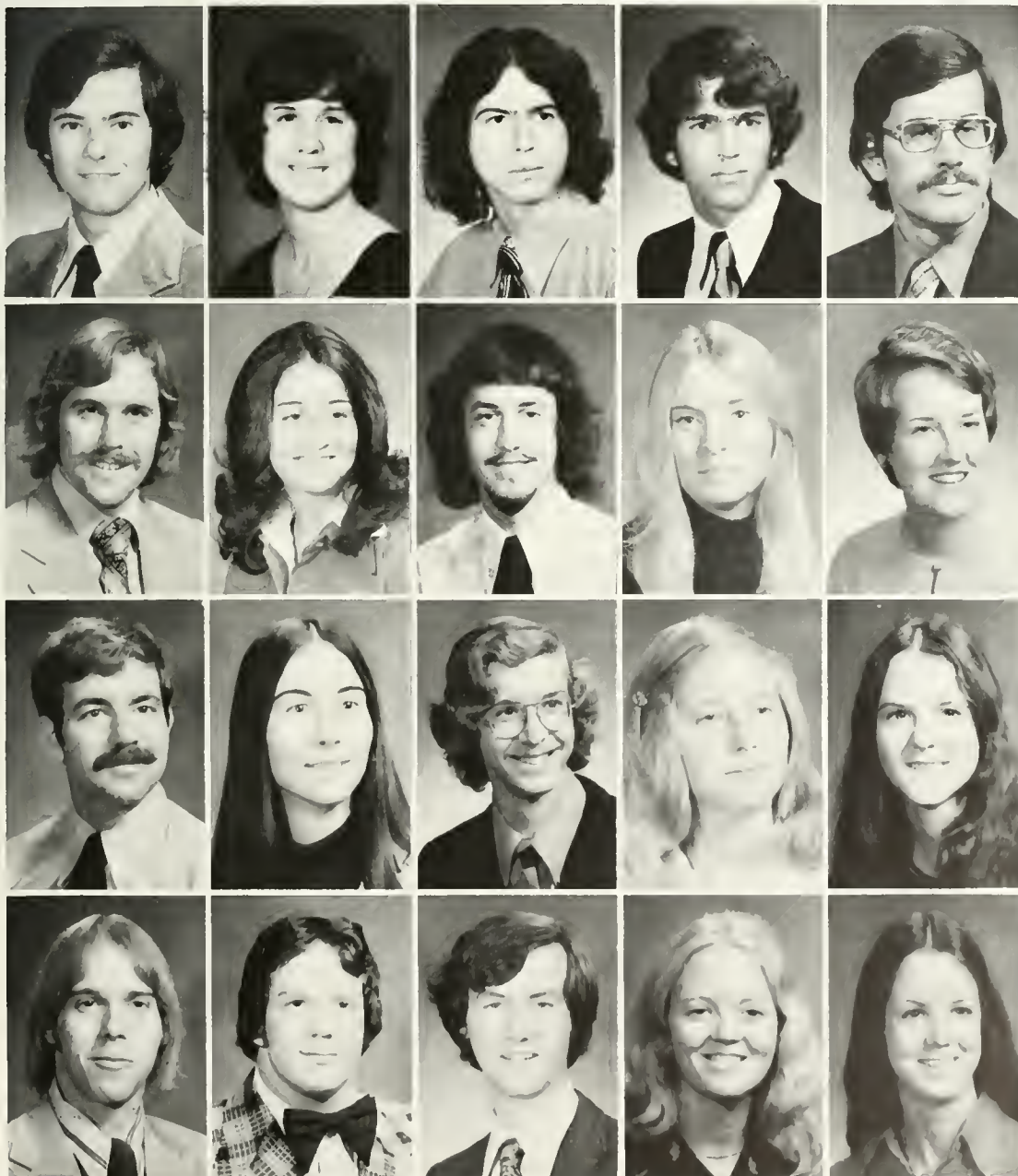
De Boer, Jay W., Petersburg. B.A. in Government. Project Plus; R.A. Debolt, Linda, Gloucester Point. B.A. in English. Pi Beta Phi;

Colonial Echo; Cheerleader; R.A. Deen, Candace Arlene, Mount Bethel, Pa. B.A. in German. Kappa Alpha Theta, Choir; Mortar Board. Delaney, Donald F. Jr., Richmond, B.B.A. in Business Management. Lambda Chi Alpha. **Collage Observer**.





Keeping busy is no problem as the managers await orders. **Hot New York** lays finished awaiting the return of a customer



Delk, Frank S. II, McLean. B.S. in Chemistry. Sigma Chi; Chemistry Club, President.
 Dewilde, Carol Jean, Falls Church. B.A. in Latin American Studies. Project Plus; Spanish House.
 Disciullo, James D., Alexandria. B.A. in English. Sigma Phi Epsilon, President; Track.
 Diveley, Jonathan Shull, Wilmington, Del. B.B.A. in Accounting. Theta Delta Chi; Accounting Club.
 Dixon, Michael Joseph Elliott, Rome, Italy. B.A. in Government. Theta Delta Chi; Spanish House.
 Dobson, Thomas Michael, Vienna. B.A. in Physical Education. Sigma Pi, Rush Chairman, President.
 Dorman, Leanne, Cincinnati, Ohio. B.S. in Biology. Pi Beta Phi, President; Biology Club.
 D'Orso, Mike, Downers Grove, Ill. B.A. in Philosophy. **Flat Hat**.
 Dove, Wanda Denise, Danville. B.A. in Government. Delta Delta Delta, Rush Chairman.
 Downey, Suzanne, Hagerstown, Md. B.S. in Math. Kappa Delta, House President. Panhel, President; BSA; Alpha Lambda Delta.
 Doyal, Charles Thomas, Newport News. B.S. in Math. ACM; Rifle Team; ROTC.
 Doyle, Diane Elizabeth, Fairfax. B.S. in Math. Bridge Club; ACM.
 Doyle, Jeff J., Atlanta, Ga. B.S. in Biology. **Colonial Echo**; Biology Club, Project Plus.
 Dry, Elizabeth, Simsbury, Conn. B.A. in History. Gamma Phi Beta, Recording Secretary; WRA; Hockey, Captain; R.A.; O.A.
 Duckett, Teresa A., Yorktown. B.A. in French. Escort; French House.
 Dudley, David Herren, Richmond. B.B.A. in Business. Pi Kappa Alpha, Secretary; Backdrop Club. Intramurals.
 Duffner, Mark Stephen, Annandale. B.A. in Physical Education. Kappa Sigma, P.E. Majors, Pres. FCA; Football.
 Dunbeck, Joseph Thomas Jr., Danville. B.A. in Government. **WCWM**; Premiere Theatre, Resident Advisor.
 Dunlap, Pembroke Dorsey, Winchester. B.A. in English.
 Dupont, Margaret C., Potomac, Md. B.A. in English.

SENIORS

Duvall, Randolph C., Virginia Beach. B.B.A. in Business Administration. Sigma Pi; Pladge Trainer, Social Chairman; Rugby Football Club; Co-Captain. Project Plus.
Earnest, Charlotte Ann, Newport News. B.A. in Sociology. Delta Omicron, Baptist Student Union; Vice-President, Choir, Chorus; O.A.; R.A.
Easterlin, Hulet, Louisville Ga. B.A. in English. Mermettes

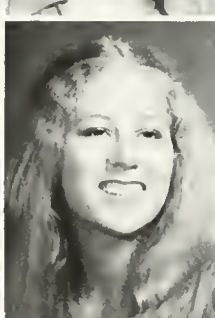
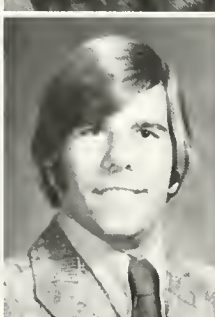
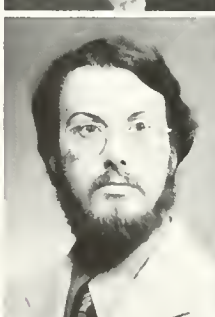
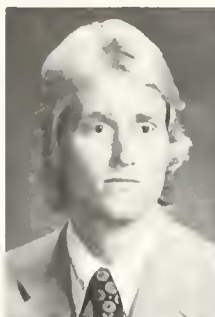
Ellis, Shirley Elizabeth, Clarksville. B.A. in History. Golf
Elmqvist, Martha, Santurce, Puerto Rico. B.B.A. in Business Administration. Project Plus.
Emley, Lucinda A., Hamden, Conn. B.A. in English.
Chi Omega Musical Director of Backdrop Club; Mortar Board; Exeter Exchange; Chorus; William and Mary Theatre; Sponsor.

Epps, Susan, Decatur, Ga. B.A. in Elementary Education. WRA; WARS; College Civitan.
Etgan, Anne M., Blacksburg. B.S. in Interdisciplinary.
Alpha Lambda Delta
Eura, Judith, Suffolk. B.A. in History.

Evans, G. Glenn, Littlestown, Pa. B.S. in Physics. Omicron Delta Kappa; **WCWM**: Production Director, Announcer; Escort; General Manager.
Evans, Judith Dean, Williamsburg. B.A. in Elementary Education. Delta Delta Delta; Cheerleader
Ewald, Carlyn Adele, New Shrewsbury, N.J. B.A. in Government. Pi Delta Phi; Chorus; Choir; Outing Club.

Falcone, John Ernest, Falls Church. B.A. in Government. **WCWM**: Chief Announcer; Karate Club; Resident Advisor
Falk, Bruce, Staunton. B.A. in History. Pi Kappa Alpha; Orchestris; Cheerleading; Captain.
Faris, Kimberly, Clemson, S.C. B.S. in Psychology.
Fedeles, David Edward, Ambler, Pa. B.A. in Government. Sigma Chi; Student Association; Senator, Speaker of the Senate.
Fenyk, Cynthia S., Marion. B.A. in Anthropology.

Ferguson, Francis S., Doswell. B.A. in Government. Theta Delta Chi; **Flat Hat**; O.A.
Ferguson, Gloria Lynne, Virginia Beach. B.A. in Elementary Education.
Ferguson, Kay Leigh, Roanoke. B.A. in English. Mortar Board; W & M Theatre.
Ferguson, Patricia Ann, Arlington. B.A. in English. Kappa Kappa Gamma; Circle K.
Ferguson, Thomas W., River Hills, Wisconsin. B.A. in History. Phi Mu Alpha



Top 40

Walk down any hall in any dormitory and you were almost sure to hear music—any kind of music. There was jazz, bluegrass, classical, rock, blues, folk, and even homemade music. Some students played guitars and others sang their favorite songs. With stereo equipment, tape decks, and radios, there was no lack of music in the lives of William and Mary students. And the College radio station, WCWM, presented a real variety of entertainment that would please any taste.

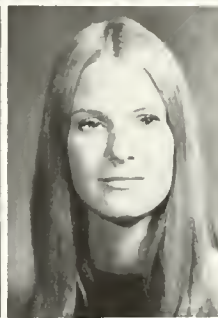
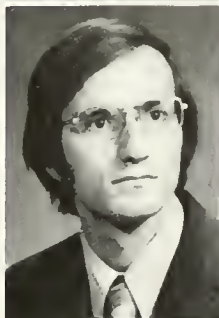
With all the studying and academic pressure, music provided a soothing change or an exciting release. There were dance bands at the Pub several times a week, and "Uncle Morris," a student operated program, gave the students the opportunity to display their talents.

For classical buffs, the Concert Series presented such diversions as symphonies, operas, and dance.

After looking through his collection, Dave Rutledge selects a Jim Croce album to listen to.



Fergusson, Donald G., Evanston, Illinois. B.B.A. in Business Management. Sigma Chi; Rush Chairman; Gymnastics.
Finch, Thomas H. Jr., Annandale, B.B.A. in Business Management. Lambda Chi Alpha. Scholarship Officer; Order of the White Jacket; Football; Intramurals; Resident Advisor.



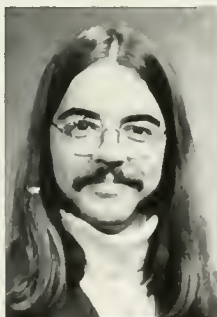
Fischler, Edward B., Portsmouth, B.A. in Economics. Student Association; Film Series Director; College Republicans; Project Plus.
Fisher, Diane Lynne, Alexandria, B.A. in Elementary Education. William and Mary Christian Fellowship; Resident Advisor; Circle K; Sponsor.



Fitz, Elizabeth June, McLean, B.A. in Elementary Education. Alpha Chi Omega. Chaplain; William and Mary Christian Fellowship; Secretary; Westminster Fellowship; Chorus.
Fletcher, Richard Edwin, Portsmouth, B.S. in Biology. **Flat Hat**; Project Plus; Asia House.



Flood, Mary Clark, Rehoboth Beach, Del. B.A. in French.
Forbes, Stephen F., Hampton, B.A. in Sociology. Wrestling.



Forman, David, Bethel Park, Pa. B.S. in Physics.
Fouse, Joseph C., Hope, Ark. B.B.A. in Business Management.
Franca, Betty Jeanne, Arlington, B.S. in Geology. Phi Mu; Mermettes.
Furness, Michael J., Union, N.J. B.A. in Physical Education. PE Majors Club; Wrestling; Intramurals.
Furlong, Cynthia, West Dean, Salisbury-Wilts, England, B.A. in History-English. Gamma Phi Beta, O.A.



Furr, Eric M., Hopewall, B.A. in Spanish.
Garmen, Cynthia Lea, York, Pa. B.A. in Government. Kappa Alpha Theta, SA Senator, Pi Delta Phi; O.A.
Garner, Lisa M., Farmer's Branch, Tex. B.A. in Classical Civilization. Classics Club.
Garrett, Jenny Lee, Bon Air, B.A. in English. Gamma Phi Beta; R.A.; O.A.; WATS, **Flat Hat**; Canterbury Club, Chorus.
Garrett, Randy, Buffalo Junction, B.S. in Math. ACM

SENIORS

Gadettis, Susan E., Bridgewater, N.J. B.S. in Physics-Computer Science. Bridga Club; Outing Club; Band; O.A.
Gentile, Mary Catherine, Wauwatosa, Wisc. B.A. in English.
William and Mary Review.
Gerdalman, John, Englewood, Col. B.S. in Chemistry. Kappa Sigma; President; Omicron Delta Kappa.
Gerhart, Doug, Souderton, Pa. B.B.A. in Business Management. Kappa Sigma. IFC; Football.
Gerke, Jane Claire, South Charleston, W.V. B.A. in Psychology.

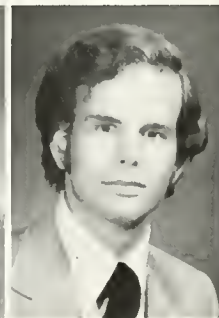
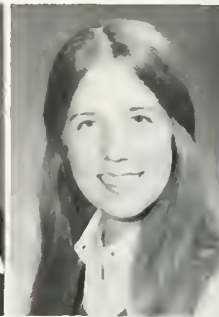
Giacomo, Paul J., Port Chester, N.Y. B.A. in History. Theta Delta Chi; Young Republicans; Bridge Club.

Gibson, Marvin Gayle, Richmond. B.S. in Biology. Delta Omicron; Orchestra.

Giermak, Mary Lou, Erie, Pa. B.A. in Psychology. Kappa Kappa Gamma; Barrett Dorm. President; Interhall; Orientation Aide.

Gilbert, Teresa Leigh, Covington. B.A. in History.

Gill, Anne Marie, Williamsburg. B.A. in Government-Psychology. S.A. Senate; WMCF; Band.
Gill, Charles E.B., Ashland. B.A. in German. Pi Kappa Alpha President; Interhall.
Gillett, Mark R., Muscatine, Ia. B.S. in Mathematics-Computer Science. Sigma Chi; Phi Eta Sigma.
Gilstrap, James C., Springfield. B.A. in Psychology. Phi Mu Alpha; Newman Club; Choir.
Glisson, G. Linn Donat, Norfolk. B.A. in Music. Kappa Alpha Theta; Delta Omicron; Choir.



ONCE OVER light

It was three, maybe four in the morning. You were bug-eyed with fatigue from a night of dancing and drinking—or maybe you had just unrolled the 11th page of a term paper from the typewriter. You deserved a break so you begged or borrowed a car and went to Frank's.

"Number 1 with grits, please."

"Howyoureggs?"

"Huh?"

"Howyouwantyoureggs?"

"Scrambled and tea instead of coffee."

"I can't give you tea with that. I can sell it to you extra."

"Okay, okay!"

"Do you want the coffee anyway? You paid for it."

The food was hot, cheap and good, and the view even better. In the cushioned corner booths sat a group of townies in evening dress; center tables were occupied by a gaggle of high-school kids. At the counter were two truck drivers, faces heavy with fatigue,

cracking jokes with the waitress. Slipping a quarter in the jukebox brought the twang of Tammy Wynette or Wayne Newton.

Frank's was the one place in your Williamsburg existence when you can see how real people live.



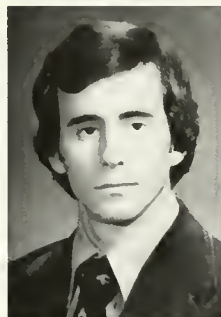
Ordering the Student Special, Helen Keller becomes just one more fan of Frank's. **Stopping by Frank's** is a spontaneous thing; it's a great place for a snack no matter what time.



Gonzales, Cathy L., Springfield. B.A. in Economics. Pi Beta Phi; Treasurer; Interhall; BSA; Circle K; President's Aide. Goodwin, Christopher, Randolph, N.J. B.B.A. in Business Management. Soccer; Lacrosse. Goodwin, R. Thad, Hendersonville, N.C. B.S. in Biology. Phi Sigma. Goolsby, Kevin Bennett, Petersburg, B.S. in Biology. Phi Sigma Honor Society; Biology Club. Gortner, Deborah Carol, Morrisville, Pa. B.S. in Biology. Chi Omega; Social Chairman, Chorus.



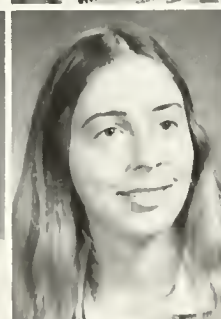
Gough, Deborah J., Springfield. B.A. in English. Project Plus. Gould, Randolph J., Norfolk. B.S. in Biology. S.A. Senate; S.A. Health Services Committee. Chairman; Parent's Day; Co-Chairman; Student Liaison to the Board of Visitors; Phi Sigma; Rugby Team; Lab Theatre; Psychological Counseling Services Advisory Committee. Graham, Phillip David, Natchez, Miss. B.S. in Biology.



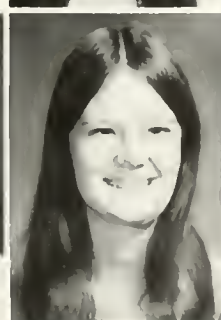
Grainer, Michael S., Annandale. B.S. in Psychology. Intramurals. Grass, Linda Jean, West Brattleboro, Vt. B.A. in History. Homecoming Committee, Outing Club; Women's Varsity Tennis; Captain. Graves, Elizabeth Lee, Williamsburg. B.S. in Mathematics-Computer Science. Kappa Kappa Gamma; Women's Varsity Tennis.



Greenway, Gregory Ray, Richmond. B.A. in English. Uncle Morris Coffeehouse. Griffin, Laura D., Portsmouth. B.A. in English. Black Student Organization; Vice-President. Griffin, Mary Cameron, Wilmington, Del. B.A. in Economics. Alpha Chi Omega; Panhellenic Council; Circle K; Young Democrats.



Grimsley, Martha Penn, Richmond. B.A. in Fine Arts. Dorm Council; Intramurals; Majorettes. Gropper, Diane, Wilmington, Del. B.A. in Economics. Alpha Chi Omega. Assistant Pledge Trainer, Pledge Trainer; Alpha Lambda Delta. Grumbles, Mark Kevin, Richmond. B.B.A. in Business Management. Baptist Student Union Council, Lacrosse.



Guion, Christopher J., Virginia Beach. B.S. in Biology. Sigma Phi Epsilon; Phi Sigma, Biology Club, Chemistry Club, Circle K. Gup, Ronald S., Portsmouth. B.S. in Chemistry. Flat Hat; National News Editor, Kerate Club. Hager, Clara L., Fairfax. B.S. in Chemistry. Hagood, Marcie, Newport News. B.A. in Elementary Education. Hague, Bishop Flood Jr., Richmond. B.S. in Biology. Theta Delta Chi.

SENIORS

Haines, Catherine J., San Diego, Cal. B.A. in Computer Science Delta Omicron; Chorus; William and Mary Amateur Radio Club. Haldane, Dara, Annandale B.A. in Theatre. Delta Omicron; **WCWM**; Sinfonicon, Backdrop Club; Premiere Theatre; Choir.
Hall, Janet Mc Neal, Mechanicsville. B.S. in Biology Kappa Alpha Theta, Social Chairman.

Hamaker, Barbara Salome, Richmond. B.A. in History. Delta Omicron; Baptist Student Union; Circle K; Bridge Club; Chorus, President, Intramurals; Orientation Aide, Resident Assistant.
Hammond, Georgia Ann, Salem. B.S. in Biology. Delta Delta Delta, Pledge Trainer Hamner, Nathan Carlisle, Hopewell B.S. in Biology. Lambda Chi Alpha, **Colonial Echo**, Photographer; Outing Club.

Hampton, Vivian, Virginia Beach. B.S. in Mathematics. Phi Mu; Interhall.
Hancock, Donna Jan, Blackstone. B.A. in History.
Hancock, Stephen D., Seattle, Wash. B.A. in Philosophy. Wesfel; Scuba Club; Rugby Club; Project Plus; Resident Advisor; Intramurals.

Hanlon, William Reinhart Riverhead, N.Y. B.A. in Philosophy and Politics Exeter Exchange
Hanna, Paul K., Covington. B.S. in Biology. Phi Kappa Tau; Circle K; Intramurals.
Harden, Roslyn, Atlanta, Ga. B.A. in Elementary Education. Alpha Lambda Delta; Mortar Board, Secretary; William and Mary Christian Fellowship; Cheerleading; Resident Advisor; Orientation Aide, Intramurals.

Harlee, Edmund D., Alexandria. B.A. in Philosophy. Queen's Guard, Asia House.
Harmon, James J., Rockville Centre, N.Y. B.B.A. in Business Management. **WCWM**; Track
Harper, Garland R., Lynchburg. B.B.A. in Business Management. WMCF.
Harrell, Mark Owen, Springfield B.S. in Biology Phi Sigma; Young Democrats; Biology Club.
Harrigan, Joan Maureen, Wyckoff, N.J. B.A. in English. Kappa Alpha Theta, Debate Council.

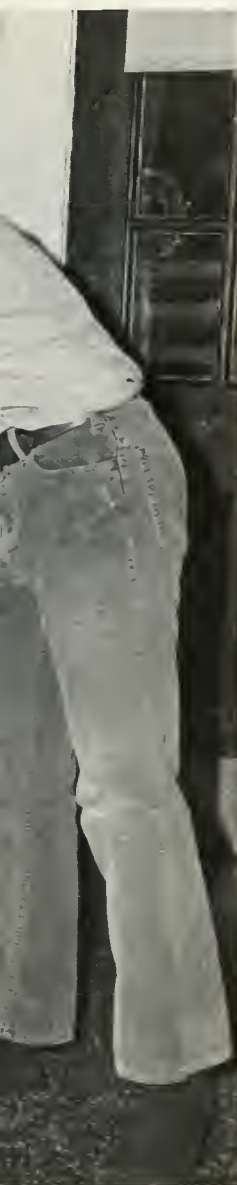
Harris, Roxanne, Virginia Beach. B.B.A. in Business Administration. Gamma Phi Beta; Hockey.
Harrison, Barbara Anne, Portsmouth. B.A. in Religion. Dorm Council, Secretary
Harrison, Susan Carter, Jacksonville, Fla. B.A. in Fine Arts. Chi Omega, Circle K.
Harvey, Donald Hersey, Roseland. B.A. in Elementary Education. Baptist Student Union; Circle K; Lab Theatre.
Havens, William Dodge III, Vienna. B.S. in Biology **Flat Hat**; Interhall; Mermettes.



Whiter



THAN WHITE



"The last time I did my laundry, it acted like it had rabies, after all the machine started spitting up tons of foam." Problems like this were all too common at W&M. Many dorm residents complained about the lack of washing machines in general and the quality of those present on campus; a few resorted to area laundromats.

Avocado and white monsters gobbled up to 80¢ per week, not to mention the time consumed searching for a free machine. "A lot of good it did me," grumbled one angry junior, "my clothes came out all yellow and gunked up with some kind of film."

An unusual yearning for holidays sprung up as everyone looked forward to mending, stain removal, and clean laundry—all done by someone else. "Thanksgiving couldn't have come too soon for either of us; my poor roommate was getting sick and tired of all those dirty clothes," sighed one freshman. "The last time I went home, Mom swore my jeans could stand by themselves."

Fending off grime becomes a joint project as Mark Osborne and AJAX team up.



Haywood, Kimberly Ann, Suffolk B A in English William and Mary Christian Fellowship, Chorus
Hearne, Charlene Susan, Hampton B A in Psychology and English Resident Advisor



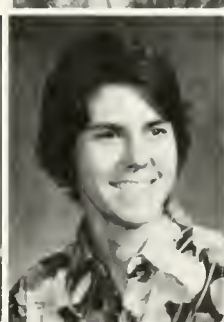
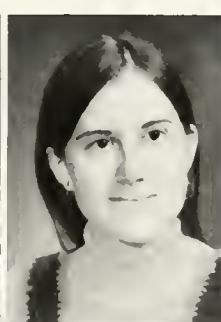
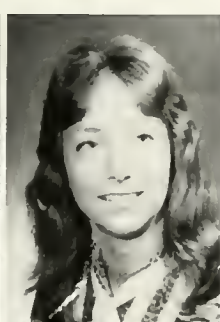
Hedrich, Joan Christie, McLean B A in Classical Studies-Greek Classics Club, President, Chorus, Choir
Hegy, Hugh, Arlington B S in Psychology Karate Club, WATS, Bryan Dorm Council, Project Plus.



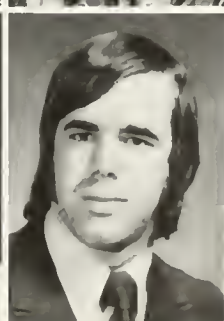
Helfers, Mary Elizabeth, Fairfax B A in Anthropology, Alpha Lambda Delta, Anthropology Club, Intramurals
Henderson, Denise Laureen, Prince George B A in Government



Henry, Evelyn Frances, Alexandria B A in Government Chorus, Circle K
Hertling, Jacqueline M., Warsaw B A in Spanish Sigma Delta Pi, Canterbury Club, WATS



Hesley, Joanne Michelle, Richmond B B A in Business Administration, Gamma Phi Beta, O A
Hibbs, Ivy Lynn, Virginia Beach B A in Elementary Education Delta Delta Delta
Higgins, Frances Kathleen, Richmond B S in Biology Baha'i Association
Hildebrand, Susan E., Greenwich, Conn B S in Biology Gamma Phi Beta Phi Sigma Hill, David Merle, Cherry Hill, N.J B A in History Colonial Echo, Classes Editor



Himelright, Leslie Vance, Charleston S C B S in Math Computer Science Pi Beta Phi
Hirstein, James Stafford, Norfolk B A in Anthropology Anthropology Club
Hoare, Alexis Catherine, Arlington B A in Greek Classics Club
Hogg, William E., Lancaster Pa B S in Geology Kappa Alpha, President, Rush Chairman
Holben, Christina, Falls Church B A in English Alpha Chi Omega, Social Secretary

SENIORS

Holbrook, Mary C., McLean. B.S. in Biology, Pi Beta Phi; Outing Club; Circle K.
Holt, George Edwin III, Fin-castle B.A. in History, Sigma Chi, President; **Flat Hat**.
Homan, Barbara Ann, Wauwa-tosa, Wis. B.A. in English, Pi Delta Epsilon, **William and Mary Review**, Poetry Editor.
Hoover, Cynthia A., Aurora, Colo. B.A. in Anthropology.
Hornsby, Norman Thurlow, Williamsburg B.A. in English Swimming.

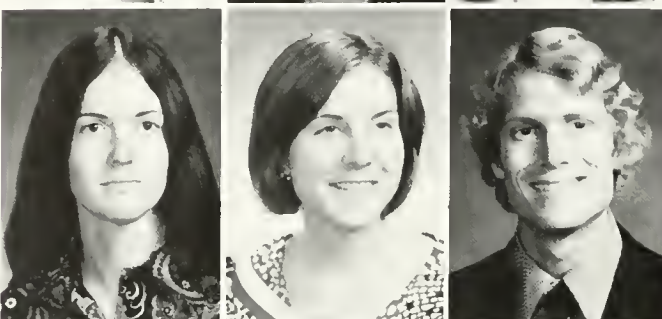
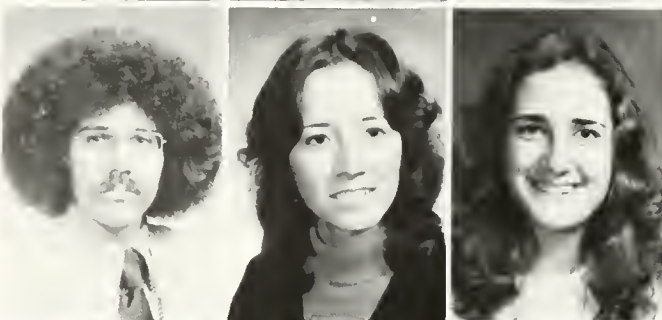
Horbal, Steven Alan, Colonial Heights B.A. in Government Sigma Pi; Intramurals.
Horton, Susie A., Petersburg, B.A. in Religion.
Hubard, Carolyn Sinclair, Farm-ville. B.A. in Sociology-Psychology.

Hughes, Barbara C., Charlottesville. B.A. in Religion. Outing Club.
Hughes, Melissa M., Falls Church. B.S. in Biology, Gamma Phi Beta; Dorm Council; Outing Club; Biology Club; Tennis; Project Plus; Asia House.
Hullinger, Hallett G., Draper. B.S. in Psychology.

Humphries, Peyton Kent, Fredericksburg. B.A. in Latin. Phi Eta Sigma, Classics Club; Orientation Aide.
Hurwitt, Veronica, Summit, N.J. B.A. in Government, Gamma Phi Beta, Parliamentarian; Tennis; Intramurals.
Hussey, Daniel J., Alexandria, B.A. in Government, Theta Delta Chi; Fencing, Co-Captain.

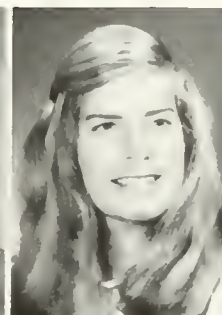
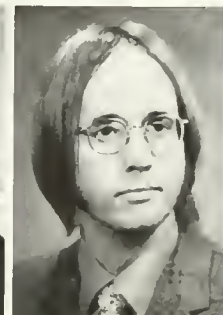
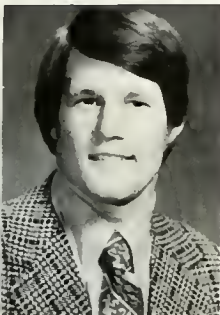
Hutchinson, John A., Arlington, B.A. in Interdisciplinary. **WCWM**.
Huttlinger, James M., Lake Placid, N.Y. B.A. in History.
Jarvis, Jonathan, Glasgow, B.S. in Biology, Sigma Chi, Pledge Trainer; Outing Club.

Jay, Bruce W., McLean. B.S. in Biology, Sigma Alpha Epsi-lon, President; Biology Club.
Jenkins, Michael D., Berry-ville. B.B.A. in Business Management, Theta Delta Chi.
Jesuele, Neil, Englewood Cliffs, N.J. B.B.A. in Business Management, Pi Lambda Phi, Treasurer; **Flat Hat**; Circle K; Intramurals.
Johnson, Bradley W., Nanti-coke, Md. B.A. in Economics.
Johnson, Jerome M., Elburn, Ill. B.S. in Biology.



A Touch





Johnson, Wayne C., Roanoke. B.B.A. in Business Management. Kappa Sigma; Football; Lacrosse. Johnston, Keith, Devon, Pa. B.A. in Economics. Kappa Sigma, Phi Eta Sigma.

Jones, Kathleen Caroline, Falls Church. B.A. in Music. Alpha Chi Omega. President, Mortar Board; Delta Omicron; Choir.

Jones, Kevin Robert, Arlington. B.A. in Mathematics. Phi Eta Sigma; Young Democrats.

Jones, Rebecca A., Falls Church. B.S. in Chemistry. WATS, O.A.

of HOME!

A dormitory room is "a dormitory room," commented one senior. But not everyone felt this way. Students used an extraordinary amount of ingenuity, creativity and skill to create individual, attractive, and inexpensive ways to decorate and transform their rooms.

The first day on campus could be a pretty depressing event when

The Pink Panther and Busch Gardens decals enliven Yates' walls. **Tapestries from home** add a personal touch to dorm rooms.

confronted with a bare, often dirty, totally unappealing cubicle in which to live for the next two semesters.

Some students furnished their rooms with large over-stuffed chairs for comfortable studying. Others added tables and chairs for cozy dining and a game of cards. Hanging plants, bookshelf dividers, make-shift furniture and homemade wall hangings were just a few of the personal touches that students used in their rooms. And with stereos, radios, and TV's, the dormitory could offer all the comforts of home (well, almost).



Jones, Steven Wilson, Smithfield. B.B.A. in Accounting. Beta Gamma Sigma, Wayne B. Gibbs Accounting Club; Intramurals.



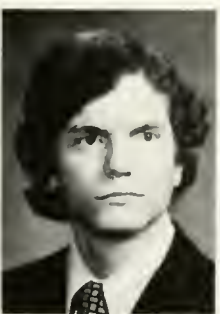
Jones, William Mason III, Suffolk. B.S. in Biology.



Jordan, Carol Ellen, Newport News. B.A. in Elementary Education.



Joyce, Christopher Meigs, Falls Church. B.S. in Mathematics. **WCWM**.



Joiner, Brenda, Zuni. B.S. in Mathematics. Alpha Chi Omega. Intramurals.

Judkins, James C., Arlington. B.B.A. in Business Management. **Flat Hat**; Circle K.

Justice, Susan Elaine, Newport News. B.A. in English. Kappa Kappa Gamma. **Colonial Echo**.

Kericher, Patricia Ann, Vienna. B.A. in English. **Flat Hat**; Copy Editor, Ombudsman.

Kammerer, Jon S., Murray Hill, N.J. B.S. in Mathematics. Kappa Alpha, Outing Club.

SENIORS

Kelley, Martha Ellis, Woodbridge. B.B.A. in Accounting. Kappa Kappa Gamma
Kelley, Richard W., Mechanicsville. B.S. in Psychology. Phi Kappa Tau
Kelly, Patricia M., Centerport, N.Y. B.A. in History. Alpha Chi Omega. **WCWM**; Sponsor; Hockey
Kendrick, Carol, Toms River, N.J. B.S. in Biology
Kappa Alpha Theta, Alum Relations; Delta Omicron; Scuba Club; Chorus

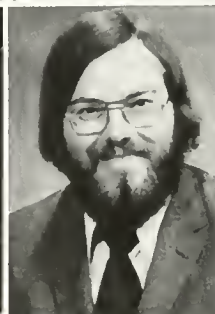
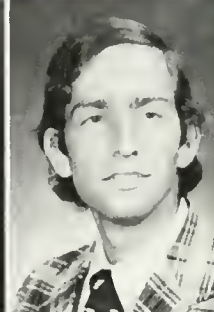
Kennedy, Karen Hancock, Arlington. B.A. in Art History. Gamma Phi Beta, Wesfel; Hockey; Lacrosse, WRA. Manager, Graduation Committee, O.A., Resident Advisor.
Kerr, Robert A., Tampa, Fla. B.S. in Biology. Sigma Phi Epsilon; Intramurals
Kessel, Diane, Hampton. B.A. in History. College Republicans.
Kim, Johnny, Seoul, Korea. B.B.A. in Business Administration. **Flat Hat**.

King, Nancy Louise, Youngstown, Ohio. B.S. in Biology. Gamma Phi Beta, President, Phi Sigma; Student Association Senator; Mortar Board; Resident Advisor.
Kinsey, Robyn M., Roanoke. B.A. in Psychology.
Kirby, Suzanne Patricia, Oxon Hill, Md. B.A. in Sociology. Collegiate Civitan.
Kite, Linda Darlene, Culpeper. B.A. in Government. Canterbury Association; Young Democrats, Treasurer; Volleyball.

Kitterman, William Parker, Norfolk. B.A. in Sociology. Choir.
Koenig, Jane Ogden, Warrenton. B.A. in Economics. Delta Omicron, Secretary, President; Chorus; Choir; Sinfonicon.
Kohlhas, Nancy, Downingtown, Pa. B.A. in German. Pi Beta Phi; Hockey; Lacrosse.
Kolbe, John Christian, Richmond. B.A. in History. Circle K.

Krebs, James Frederick, Lake Forest, Ill. B.S. in Biology. Kappa Alpha; Mermettes.
Kress, Martha Ann, Allentown, Pa. B.S. in Biology. Phi Sigma, Choir.
Krizman, Richard, Leawood, Kans. B.A. in Philosophy. **WCWM**, Station Manager, Project Plus
Krotseng, Morgan Lee, Pittsburgh, Pa. B.A. in Government. Wesfel; College Civitan.
Kukol, Albert B., Saddle Brook, N.J. B.A. in Anthropology. Circle K; Anthropology Club.

Lamberson, Robert L., Massapequa. B.S. in Biology. Theta Delta Chi, Ski Club; Gymnastics.
Lamond, Sally Jane, Albany, N.Y. B.B.A. in Accounting. Beta Gamma Sigma
Lampman, Richard, Hopewell. B.S. in Biology
Landfield, Ken Glenn, Arlington. B.A. in Psychology. Lyon G Tyler Historical Society, President; Project Plus; Asia House, Spanish House
Lane, Christopher, Virginia Beach. B.A. in History





Some ice cream freaks get to scoop as well as slurp. Paul Baker and Sally Kessler are B-R employees

A choice of 31 Baskin-Robbins flavors baffles one ice cream lover as he orders a double-dip



ONE MORE SCOOP

"Sure do wish they'd bring back German Chocolate Cake."

"Which do you want, more flavors or more cheap?"

Two ice cream stores competed at a stone's throw distance for everyone's spare change. When Baskin-Robbins opened, it seemed High's might be doomed. High's management kept their heads, lowered prices and added munchies, milk, and soft drinks to save the day.

"Wanna go for ice cream?" It was a toss-up; deli runs or sugar cones. Ice cream was

a cheap date, a fast dessert, a rush outing for sororities. "By the time formal rush started, I was beginning to look like an inverted ice cream cone—there are nine houses of them and only one of me. At least sororities could spread their calories out," sighed one freshman.

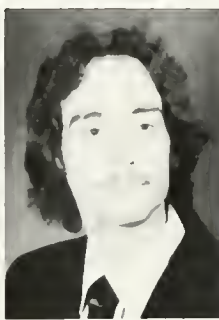
"It's too cold for ice cream," complained one student standing in front of a store. His companion convinced him otherwise, "Nah, we'll eat it inside. Why else are those chairs there?"



Lanham, Samuel W. Jr., Culpeper B.A. in Government Choir, Resident Advisor, WMCF, Intramurals
Larrick, Anne Gwinn, Richmond B.A. in Anthropology Biology Club, Anthropology Club
Larrick, Stephan Richard Richmond B.S. in Biology Phi Sigma, Biology Club
Larsen, James R., Virginia Beach B.B.A. in Business Management Sinfonia Choir
Larson, David C., Davenport Iowa B.S. in Psychology Lambda Chi Alpha R.A.
Lascara, Margaret C., Norfolk B.A. in Fine Arts Pi Delta Phi, Orchestras, O.A.
Latshaw, James Carlyle, Arlington B.A. in Economics
Laughman, Richard Jr., Elkhart, Ind. B.A. in Government Cross Country
Laughon, Sylvia Diane, Lynch Station B.A. in English Kappa Delta
Lawlor, Margaret M., Paoli, Pa. B.A. in Elementary Education Gamma Phi Beta, Rush Chairman,
Panhel, Swimming Capt. R.A.

SENIORS

Layne, Jonathan K., Roslyn Heights, N.Y. B.A. in Economics. Graduation Committee. Lecompte, Pettus, Richmond, B.A. in Government. Lambda Chi Alpha, SA Senator. Leibowitz, Mary Beth, Knoxville, Tenn. B.A. in Anthropology. Honor Council; R.A. Lesser, David Bruce, Lawrenceville, N.J. B.A. in History. Circle K; Band; O.A. Lewis, Cynthia Ann, Columbia, Mo. B.A. in Govt. Kappa Alpha Theta. **WCWM**; Honor Council O.A. Lichliter, Linda Lee, McLean B.A. in Anthropology. Anthropology Club; Circle K. Lidwin, Michael W., Passaic, N.J. B.A. in History-English. **Colonial Echo**: Classes Editor; Circle K. Lieb, James Michael, Falls Church, B.A. in Psychology. Liivak, Heldur, Lakewood, N.J. B.A. in Foreign Affairs. S.A. Senator, O.A., Queens Guard. Lillard, Julia R., Fort Kamehameha, Hawaii. B.A. in History. Gamma Phi Beta; O.A.; R.A.



Hollywood SETS INVADe SMALL- TOWN AMERICA

Colonial Williamsburg appeared to be an ideal place to film commercials. The historical setting was one that many would recognize, and the area enjoyed a special popularity with the bicentennial only a year away. "The people in charge here are very selective about whom they allow to use the colonial setting in commercial backgrounds," said a spokesman for Anheuser Busch. "As of now, we (Busch) have not used the Colonial Restoration or the College in our background. All of our pictures have been of the Gardens."

Fred McMurray made an appearance at the College to film a commercial for the Greyhound bus lines. Students appeared in the filming, and

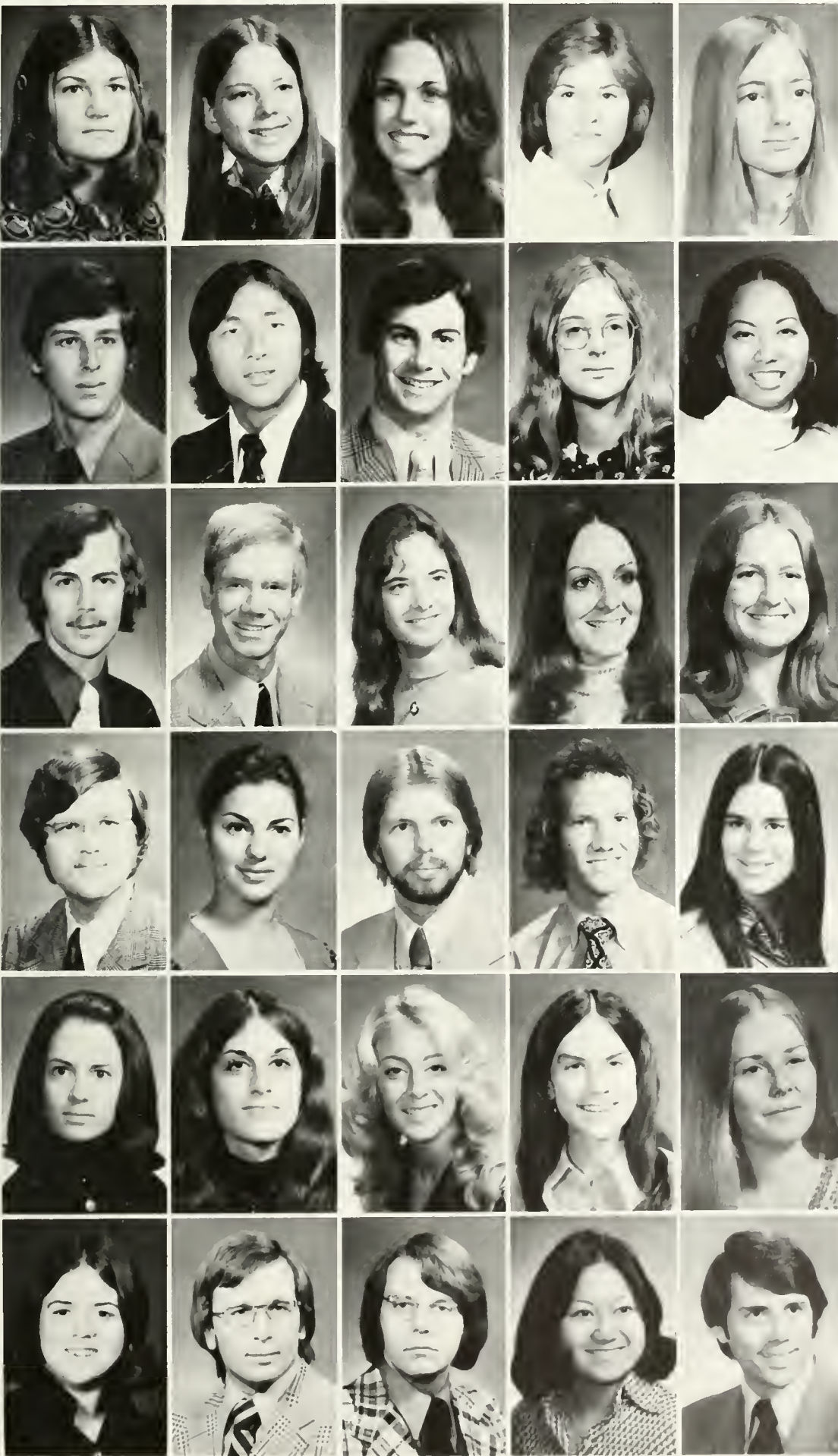
the Wren Building formed the main setting.

"Seeing him was a surprise. I didn't believe people when they said that he was here shooting commercials," said one student. "He really does smoke a pipe." Mr. McMurray seemed to find the area a little distracting, because he had a habit of confusing his lines, but he did charm everyone he met.

Within a few hours the cameras and lights were gone, and students were already wondering if and when they would see themselves on television.

Fred McMurray and his wife, actress **June Haver**, take a break from filming a commercial and tour the Wren Building.





Lilley, Mary Dunn, Carson. B.A. in Psychology. Gamma Phi Beta. Linden, Amanda, Kew Gardens, N.Y. B.S. in Biology. Alpha Lambda Delta, Phi Sigma, Mortar Board, Omicron Delta Kappa, Circle K, President. Linehan, Katherine A., Moab, Ut. B.A. in English. Gamma Phi Beta. Linsly, Gail Stevens, Virginia Beach. B.A. in History. Kappa Alpha Theta; Interhall. Lloyd, Janice Elizabeth, Glen Allen. B.A. in Latin. Alpha Chi Omega; WMCF; Classics Club.

Lloyd, Robert Bruce, Jr., Lynchburg. B.A. in French. Pi Kappa Alpha, Secretary, House Manager. Logen, Wayne, N.J. B.B.A. in Business. Lambda Chi Alpha. Logan, Peter W., Wooster, Ohio. B.A. in Theatre-Speech. **WCWM**. Lonas, Linda Jo, Manassas. B.B.A. in Accounting. Alpha Lambda Delta; Beta Gamma Sigma; Women's Golf. Loo, Lydia, Honolulu, Ha. B.A. in English. Phi Mu Sorority; **Flat Hat**.

Lorey, Fred, Corning, N.Y. B.A. in Anthropology. Circle K. Lorgus, Wayne Robert, West Chester, Pa. B.B.A. in Accounting. Classics Club; Diving Club; Orientation Aide. Lulich, Norah C., Falls Church. B.A. in Modern European Studies. Pi Delta Phi. McBroom, Carol Anne, Norfolk. B.A. in Psychology. McCarron, Karen Bradshaw, Newport News. B.B.A. in Business Administration Management.

McConnell, George Gilbert, Madison Heights. B.B.A. in Management. Pi Lambda Phi. McCulloh, Barbara, Laurel, Md. B.A. in Theatre. Alpha Lambda Delta; William and Mary Theatre. McCutcheon, Bruce E., Media, Pa. B.A. in Physical Education. Kappa Sigma, Track; Football; P.E. Majors Club. McDewitt, Robert, South Miami, Fla. B.A. in Government. McEwan, Eileen Mary, Charleston, S.C. B.S. in Biology. Biology Club; Project Plus; Asia House.

McGuire, Anne Lindsay, Arlington. B.A. in Classical Civilization. Delta Omicron, Chorus. McHugh, Colleen, Alexandria. B.S. in Computer Science. Kappa Kappa Gamma, Registrar; Newman Club; Circle K; Outing Club. McKechnie, Christine E., Fairfax. B.A. in English. Delta Delta Delta, Social Chairman, Mortar Board; Mermettes, R.A. McKennon, Elizabeth Anne, Frankfurt, Germany. Pi Beta Phi. McKenzie, Dorothy Olivia, Virginia Beach. B.S. in Biology. McMahon, Nancy Lee, Glen Allen. B.A. in Theatre-Speech. Delta Omicron, Chorus. MacPeck, David Martin, Clifton, N.J. B.S. in Biology. Kappa Sigma; Football. Madden, Michael E., Silver Spring, Md. B.A. in History. Pi Kappa Alpha, Secretary. Pi Delta Phi. Madrid, Moira Samonte, Quezon City, Philippines. B.A. in Psychology. Chi Omega. Mahler, George, Virginia Beach. B.S. in Chemistry.

SENIORS

Mahler, John Edmund, Winchester B.A. in Government Phi Kappa Tau, President, WMCF. Malec, Marie Rebecca, Pittsfield, Ma. B.S. in Biology.

Malpass, Michael A., Macomb, Ill. B.A. in Anthropology. Omicron Delta Kappa, Dorm Council; Anthro Club; Mermettes, Swimming.

Manning, Janis Marie, Arlington. B.A. in History Kappa Delta, Vice President, Pi Delta Phi; Delta Omicron, Chorus, Choir. Mapp, Martha Catherine, Annandale. B.A. in Dance-English.

Marcuson, Mary Lou, Rawlings. B.B.A. in Accounting Kappa Alpha Theta, Accounting Club.

Margrave, Robert, Springfield. B.A. in English. Premiere Theatre; Director's Workshop.

Marino, James, Colonia, N.J. B.A. in History. Pi Lambda Phi.

Markham, C. Thomas, III, South Boston. B.A. in Spanish. Orientation Aide; Spanish House, William and Mary Theatre.

Marren, Bernard D., White Plains. B.B.A. in Accounting Kappa Sigma, Baseball; O.A., Intramurals.

Marshall, Kathy, Dayton, Ohio. B.A. in French. Alpha Chi Omega; Sigma Delta Pi; Pi Delta Phi.

Marshall, Susan, Palatine, Ill.

B.A. in Economics Gamma Phi

Beta, Vice-Pres.; Mortar Board.

Martino, Mark Philip, Indianapolis, IN B.A. in Theatre-Speech.

Omicron Delta Kappa, Sinfonicon; Premiere Theatre, W&M

Theatre.

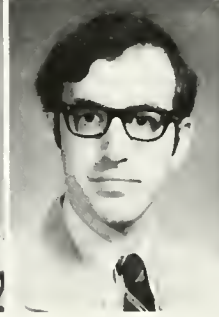
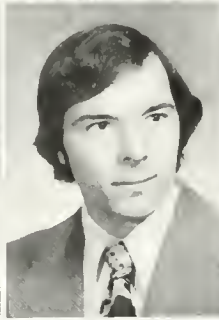
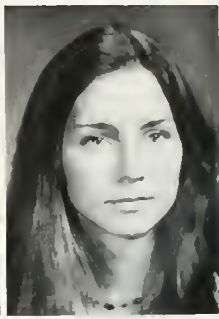
Mason, Jeffrey T., Vienna B.S.

in Biology Phi Sigma.

Masterson, Joseph H., Guilford,

CT. B.S. in Mathematics Lambda

Chi Alpha; Basketball.



Mayes, Randall L., Arlington. B.A. in History Sigma Chi, planning and Assessments Chairman, IFC Representative, Social Chairman; **Colonial Echo**; Intramurals.



Megas, George Theodore, Hamburg NY B B A in Accounting Theta Delta Chi, President
 Melzer, Lynn Rae, Lake Forest, IL B A in History, Kappa Kappa Gamma, President, Mortar Board
 Metzger, Patricia Carol, Doylestown, PA B S in Chemistry Circle K, Chemistry Club
 Meyer, Mary Catherine, Waterford B S in Biology Phi Sigma Vice-Pres., Orchesis, Project Plus
 Miers, Mark Jay, Wilmington, OH B A in Economics Theta Delta Chi, Announcer at WCWM; Choir

Midyette, Payne H., III, Tallahassee, FL B A in Economics Lambda Chi Alpha, **Colonial Echo**.
 Mikula, Anna, Meriden, NH B A in Elementary Education, Gamma Phi Beta, Hockey, Lacrosse
 Milby, Betty, West Point B S in Mathematics ACM
 Milesen, John, Glenmont, NY B A in Economics Lambda Chi Alpha, Vice-Pres., Baseball.
 Miller, C Theodore, Hanover, PA B A in Economics Kappa Alpha, **Flat Hat**; Interhall, German Club

Miller, Emily Paul, Richmond B A in English, Alpha Lambda Delta, Pi Delta Phi.
 Miller, Marilyn, Thornwood NY B S in Math-Computer Science Pi Beta Phi, Mortarboard, ACM
 Miller, Ross Allen, Hopewell, B A in Business Administration Management Lambda Chi Alpha
 Miller, W Marshall, Roanoke B A in Psychology S A Cabinet, Circle K, Civitan, R A
 Mills, Dorothy Ellen, Alexandria B S in Biology Kappa Delta, Phi Sigma, O A

RESTUCCIA'S WIRE WEB

Students and visitors in Andrews Hall had the opportunity to watch the progress of an unusual sculpture constructed by senior Dave Restuccia in 1974-75.

Unlike conventional sculptures, it was not confined to a small area, but instead spanned a large open space some twenty feet above the floor of the main lobby. His goal in mind was "to do something constructive with the empty space."

Under way early in October, it wasn't very long before students began noticing many bands

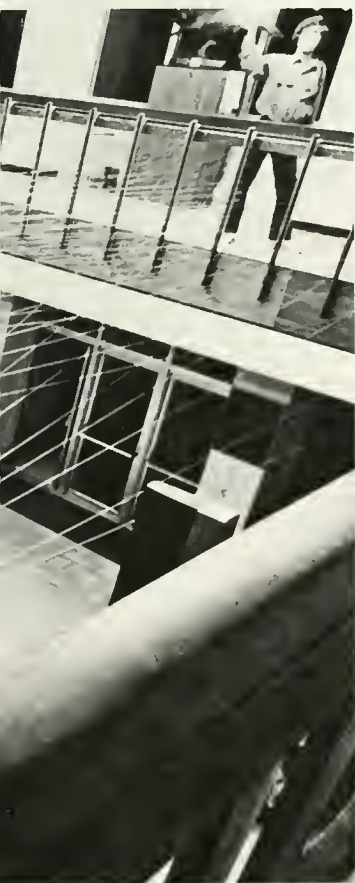
of aluminum computer tape extending from the lobby's stairway across to the opposite side of the gallery. Gradually, more bands appeared, creating an interesting canopy-effect when they criss-crossed in space. It came as a bit of a surprise when they arrived finding Dave busily at work attaching thin strands of steel wire. Now, more than ever, curious observers were stopping him to ask "what exactly are you doing all this for?"

Explaining that the bands had proven too weak, Dave went on to describe his sculpture:

"I hope to establish two, three, or four planes in space" "to break up the hollow cubical area, creating something a little less angular . . ."

Those who found Dave hard at work felt free to join him as he walked the large spool of wire around the gallery, twisting and fastening the ends to appropriate railings. Anxious to hear others' criticisms, both pro and con, he felt that the benefits of getting such direct responses from observers has turned the project into somewhat of a "unique" experience

Looking over his incompleted creation, senior Dave Restuccia examines the molding on his steel wire mesh



SENIORS

Mincks, Jeffrey L., Bloomfield Hills, Mich B.S. in Geology. Phi Mu Alpha, Sinfonia, Choir. Modafferi, Stephen J., Silver Spring, Md B.A. in French. Sigma Pi, **WCWM**. Moison, David, Leesburg, B.A. in Economics. Kappa Alpha, Outing Club. Monacell, James Paul, Arlington, B.A. in Government. Phi Eta Sigma, WATS, Hotline. Monahan, Clare Pendleton, Winchester. Chi Omega, Rush Chairman. Monserrate, Carlos S., Leavenworth, Kansas B.S. in Applied Science. Montgomery, Marion, Alexandria B.A. in Fine Arts. Canterbury Association; Orchesis. Moore, Cynthia Marie, Springfield B.A. in Elementary Education. Moore, Lisle, McLean B.A. in Government. Sigma Chi. Moran, Karen Lynne, Washington, D.C. B.S. in Biology. Alpha Lambda Delta, Pi Delta Phi, Phi Sigma, Biology Club. Moren, Sally A., Waynesboro B.A. in Fine Arts. Tri Delta; Alpha Lambda Delta, Orchesis; Resident Advisor. Moseley, Marianne G., Mechanicsville, Va B.S. in Geology. Moss, Donald Jordan, Louisa B.A. in Philosophy. Classics fraternity; Philosophy Club. Mounts, Sally Ann, Washington, Pa B.A. in English. Alpha Chi Omega; Alpha Lambda Delta; **WCWM**. Moye, Lucy Ellen, Atlanta, GA B.A. in History. Kappa Delta; Pi Delta Epsilon, **WCWM**. Mowry Randolph Leigh, Stanton, B.A. in Anthropology. Pi Delta Epsilon, **WCWM**; Karate Club. Mullin, Robert Bruce, Mountainside, N.J. B.A. in History. WMCF, Canterbury Club. Murray, Robert H. Troutville, B.A. in Government. Kappa Alpha. Muse, Janet Anne, Charlottesville, B.S. in psychology. Kappa Alpha Theta, president, senior Panhellenic delegate; Delta Omicron; Chorus. Neal, Stephen A., Roanoke, B.S. in Biology. Pi Lambda Phi. Neumeister, Karen, Charlottesville B.A. in French. Kappa Delta, Chorus; French House. Newman, Robert J., Burlington, N.C. B.S. in Biology. Theta Delta Chi; Phi Sigma, Circle K. Ngyuen, Hoang-Lan T. Saigon, S. Vietnam B.B.A. in Business Management. Pi Delta Phi. Nguyen, Thao Le, Saigon, S. Vietnam, B.B.A. in Business. Nix, Michele, Richmond, B.A. in Fine Arts—Spanish. Spanish Honor Society; Fencing Team; Karate Club. Nobles, Thomas Steven, Springfield, B.A. in Theatre. Track team, Cross Country team. Norman, James S., Haymarket, B.A. in Anthropology. Asia House. Norman, Nancy, Alexandria, B.A. in French. Chi Omega; Mortar Board, Omicron Delta Kappa, Honor Council, Resident Advisor. Nowicki, Barbara Ann, Wayne, Pa B.A. in Spanish. Alpha Lambda Delta, Sigma Delta Pi; R.A. Nuernberg, Kathleen, Front Royal B.A. in Art—Theatre Design. Premier Theatre, Chorus.



Rack THOSE BRAINS

The great game to catch attention on Sunday nights proved to be the Trivia contest sponsored by WCWM. The game consisted of a series of questions fired off by the quiz-kid Bob Thompson. Questions dealt with things to rack your memory and challenge your wit.

Some questions covered historical topics such as "Which president had the most children while in the White House?" Other questions did not fit any particular category. Oddities such as "How many drive-ins are there in Nova Scotia?" required six callers before the correct answer was obtained. Sometimes the winner won a steak dinner; at other times points were awarded for each correct answer, and halls competed along with fraternities for the weekly championship.

Why did people play and become obsessed with the game? "It's different; it's uncanny the weird things you remember from watching T.V. as a kid, like what Beaver Cleaver's father's name was or who played the Governor in 'The Governor and J.J.'" There isn't much else to do Sunday night and the music played between questions is pretty good. Besides, it's fun to see if any of your friends call or if you can answer the questions Bob asks."

Trivia offered a little challenge and some fun and games to Sunday nights. Besides, who wanted to study anyway?

What were the names of the Three Stooges?
Who played the Good Witch of the North, Glinda, in the 1939 movie, "The Wizard of Oz"?
What is the largest city in area in the U.S.A.?
What two actresses received the Best Actress Award in the Academy Awards of 1968?
What was the second college to be founded in the U.S.A.?
What is the longest suspension bridge in the world?
If it is noon in New York City, what time is it in Istanbul, Turkey?
What is the only airline to fly to Fort Myers, Providence, and London?
Who was the only president of the U.S.A. who never married?
What is the latest possible date in the calendar year that Easter can fall?
Who was the last Emperor of the Dual Monarchy of Austria-Hungary?
Which vegetable has the least number of calories per ounce?
What are the three colors of the flag of Luxembourg?
What National Park was the first to be established in the U.S.A. and when?
Where were the 1936 Summer Olympics held?
What is the third most populous city in Japan?
How many secretary-generals of the United Nations have there been to date?
How many gold records have the Rolling Stones had to date?
How many wives of Henry VIII were beheaded?
What is the third largest church in the world?
How many tourists visited Colonial Williamsburg in 1973?
Who wrote the novels, **Shirley** and **Villette**?
What were Marilyn Monroe's bust, waist & hip measurements?



Nyikita, Cassandra M. Beverly, N.J. B.A. in English. Chi Omega; **Flat Hat, Colonial Echo**; Biology Club; O.A.



O'Connell, Diane, Virginia Beach, B.A. in Elementary Education. Circle K, Chorus, WATS.



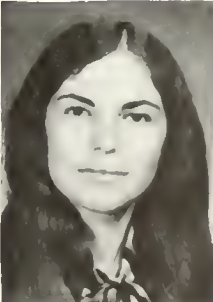
O'Doherty Constance M. Weirton, West Virginia. B.S. in Chemistry. Delta Delta Delta, Corresponding Secretary; Pi Delta Phi; Chemistry Club.



Okoniewski Lisa, Tonawanda, N.Y. B.A. in Psychology—Studio Art. Mermettes; WATS, Resident Advisor.



Olliu, Elizabeth, Old Bridge, N.J. B.A. in Spanish—History. Dorm Council; Chorus



Oliver, Marian Grace, Rockville, Md. B.A. in History. WMCF, Young Life, Evensong Choir; Chorus, Choir, WATS, Project Plus, French House

SENIORS

O'Neill, Francis Joseph, Westbury, N.Y. B.B.A. in Business Administration. Kappa Sigma, Football. Ortland, Warren H., Alexandria B.A. in History. Palmer, Noah Hughes, Virginia Beach. B.B.A. in Business Administration. Sigma Pi. Pandak, Sharon Elizabeth, Staunton. B.A. in History. Kappa Alpha Theta; Omicron Delta Kappa; Mortar Board. S.A., Pres. Parker, Gates W., Plainfield, N.J. B.A. in English. Kappa Sigma; **Colonial Echo**; Soccer.

Parrish, Nancy C., Dunnesville. B.A. in English. WRA Rep; Student Advisory Committee. Pascale, Linda, Port Washington, N.Y. B.A. in Psychology. Kappa Delta; Alpha Lambda Delta. Patesel, Jean Denise, Poquoson. B.B.A. in Business Management. Patrylick, Carol Ann, Chesire, Conn. B.A. in Government. Gamma Phi Beta; Pi Delta Phi. Patton, Scott Xavier, Damascus, MD. B.S. in Biology. Phi Kappa Tau

Pawlewicz, Richard, Lansing, Kan. B.A. in Psychology. Kappa Sigma, Social Chmn.; Football—Captain. Penner, Craig R., Setauket, N.Y. B.S. in Economics. Varsity Lacrosse.

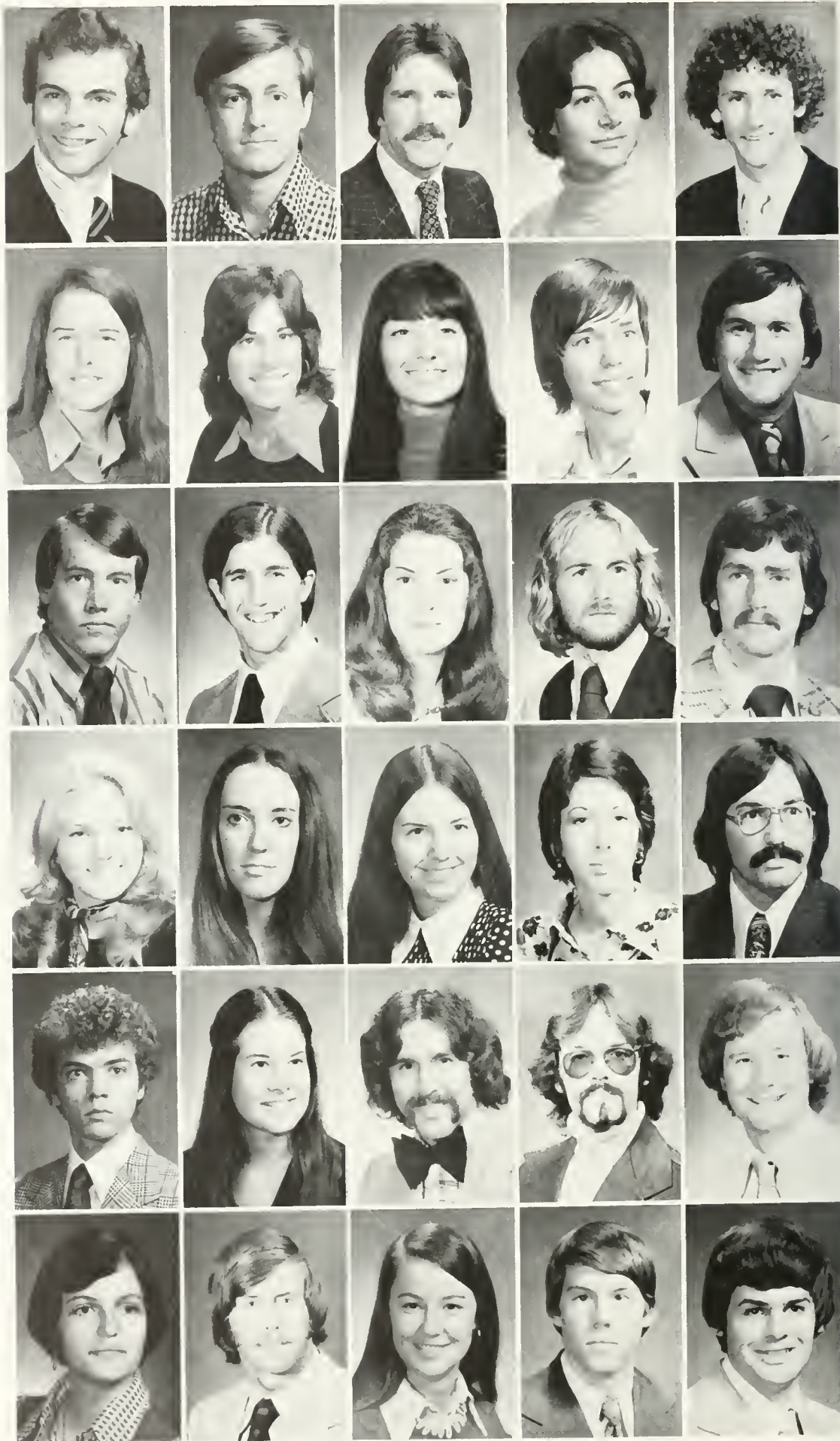
Perry, Judith L., Winchester. B.A. in Psychology. Delta Omicron; Band; WATS. Peters, Scott, Wantagh, N.Y. B.B.A. in Business Administration. Sigma Phi Epsilon, Vice-Pres. Pflaum, Bruce W., Geneva, Ill. B.B.A. in Business. Sigma Chi; Senator; Circle K; W.A.T.S.

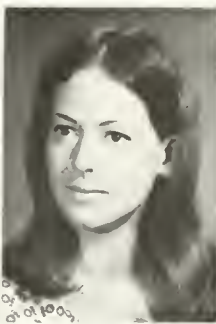
Phillips, Janet, Newport News. B.A. in Theatre. Phillips, Joan E., Richmond. B.S. in Mathematics. ACM; Dorm Council.

Phillips, Valerie, Springfield. B.B.A. in Management. Gamma Phi Beta. Basketball, WRA. Philpotts, Megan, Norfolk. B.A. in Fine Arts. Delta Delta Delta, historian; **Colonial Echo**; Mermettes, historian; O.A. Picard, Theodore Stephen, Sunnyvale, Ca. B.S. in Geology. Varsity swimming, tennis.

Pickerel, Keith Douglas, Culpeper. B.A. in Theatre & Speech. Phi Mu Alpha; Sinfonicon; Backdrop Club; Choir. Pickett, Laura Catherine, Va. Beach. B.A. in French. Alpha Lambda Delta, Pi Delta Phi. Piercy, Landon McMillan, Chesapeake. B.A. in Physical Education. Pilley, Douglas D., Va. Beach. B.A. in Interdisciplinary Varsity Diving; R.A. Plumly, Lester W., Alexandria. B.S. in Economics. Pi Lambda Phi; Student Senator; WATS

Poleksie, Militta Therese, Williamsburg. B.A. in French-Anthropology. Pi Delta Phi, President; Sinfonicon. Poling, Edward Barclay, Cranbury, N.J. B.A. in Economics. Theta Delta Chi. Pope, B. Charlene, Newport News. B.A. in Elementary Education. Kappa Alpha Theta. Pope, Charles Larry, Newport News. B.B.A. in Accounting. Porter, John Daniel, Richmond. B.S. in Chemistry. Phi Kappa Tau; Intramurals





Porter, Roy, Vienne. B.S. in Mathematics-Computer Science. Phi Eta Sigma. **WCWM**, WATS
 Potts, Mary Josephine, Barhamsville. B.A. Elementary Education. Kappa Kappa Gamma
 Powell, Mary Kym, Alexandria. B.A. in Fine Arts-Art History. Phi Beta Phi; Sinfonicon.
 Powers, Gary Stewart, Richmond. B.B.A. in Business Management. B.A. in Philosophy. Lambda Chi Alpha. **College Observer**.
 Prescott, Mary Cornell, Annandale. B.A. in History. **WCWM**; WATS

"It's the best housing on campus, better than a regular dorm." This was a good way to describe the lodges, once old fraternity houses that were converted by the College into student housing. The lodges consisted of

Spacious rooms, picnic tables, and your own backyard adds to the lodges' attraction.

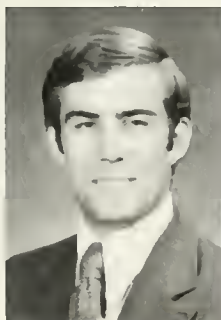
three rooms for six students and a common living and dining area. They boasted a full kitchen and large refrigerators. The living areas even had large fireplaces.

"It's easier living in this smaller group than trying to work on a crowded noisy hall,"

stressed a pleased junior. "We also don't have just anyone wander in like in a large dorm."

The lodges became one more form of housing which became popular with students and became highly desired in the lottery for rooms in the spring.

Living in the Lodges



Preuss, Robert H. Annandale. B.A. in Philosophy
 Prince, William A. Prince George. B.A. in Government. Men's Athletic Policy Comm.
 Pruitt, Libby Darlene, Suffolk. B.S. in Elementary Education.
 Pugh, Patricia Ann, McLeen. B.A. in History. Chi Omega. Sec't; R.A.
 Pusch, Jene L. Littleton, Colorado. B.A. in Government. Alpha Chi Omega. Sec't; Gov't Student Faculty Association

SENIORS

Quinlan, Christine, New Hyde Park, N.Y. B.A. in Mathematics
 Quinn, Jo Ella Evans, Poquoson B.B.A. in Business Management
 Radford, Carol Ellen, Wheaton, Md. B.A. in History Delta Omicron, Choir, Chorus, R.A.
 Raines, Clyde Robert, Colorado Springs, Colo. B.B.A. in Business Management Pi Kappa Alpha Vice-President
 Ramsey, Barbara Lee, Dayton, B.S. in Biology Delta Delta Delta, Biology Club, R.A.

Ramsey, K. Daryl, Midlothian, B.A. in Psychology Chi Omega, Golf, Panhel
 Rasmussen, Erik, Arlington B.A. in Economics Circle K, Outing Club
 Reagan, Emmett Francis Jr., Reston B.B.A. in Business Ad Pi Kappa Alpha, Rush Chairman
 Reasor, Anita Knibb, Hampton, B.A. in Elementary Education Pi Beta Phi, Circle K
 Reasor, Cynthia L., Virginia Beach B.A. in Economics
Colonial Echo, Editor, PDE.



NOT EVEN ONE LITTLE goldfish?



Fraternity pets are near-mascots for the brothers. Theta Delt's resident pug, Ulysses, petulant-ly eyes all visitors.

One pooch just can't wait for his master to fill his water dish and slurps water in the nearest available sink.

"A dog in this house? You've got to be kidding. Everybody knows pets aren't allowed."

Clandestine exercise and closed-door feedings were part of keeping furry friends from the eyes of maids and house mothers. Fraternity houses could afford to be more blatant; Greek pets were familiar to the entire campus. Faculty members were as bad as students—dogs were brought to campus and left to their own devices during classes.

"President Graves has two dogs—why can't I have one gerbil?" moaned a frustrated animal lover. Having pets around made dorm life seem closer to home—even when people wouldn't, an animal took time to listen. Pets weren't likely to bite the hands which fed them; the loyalty of an animal couldn't be disrupted by competition for grades and dates.

"Ulysses eats more meals in the caf than I do—I always take sec-

onds of the things he likes," laughed one dog owner. Campus dogs were pros at sneaking past the evil eye of commons employees. A night in the caf netted one animal the equivalent of at least three students' dinners.

"It's really sad when the damn dog turns up his nose at my beef tips and rice," moaned a freshman. "He can afford to be a gourmet."





Regan, Terry, Denville, N.J.
B.B.A. in Business Administration. **WCWM**; Football.
Rehlaender, James E., Bussigny, Switzerland. B.A. in English.
Sigma Pi; Pi Delta Phi; S.A.
Reichert, Douglas A., Pittsburgh, Pa. B.B.A. in Accounting.
Lambda Chi Alpha, Circle K
Renick, Raleigh, Rocky Mount
B.A. in Elementary Education.
WATS; Circle K.
Restuccia, David Keith, Lynchburg. B.A. in Fine Arts. Pi
Kappa Alpha; **Colonial Echo**.

Revis, Eric Foster, Emporia.
B.A. in Government Black
Student Organization.
Reynolds, Kathy, Bryan, Tex.
B.S. in Biology. Phi Sigma;
German Club, President; Golf.
Reynolds, Katy Lee, Bryan,
Tex. B.S. in Biology Phi
Sigma; German Club; Treasurer.
Rich, Martin R., Arlington.
B.A. in Mathematics. Lambda
Chi Alpha; Gymnastics
Rickles, Sue Elaine, Aiken,
S.C. B.A. in Geology. Pi
Beta Phi; Cheerleader.

Ries, Michael S., Cherry Hill,
N.J. B.A. in Government
Phi Eta Sigma
Rigsby, Joan, Cumberland.
B.A. in Fine Arts
Rivero, Janice M., Reston.
B.S. in Geology. Pi Beta
Phi, Courtesy Chairman;
Orchesis; Cheerleading
Rives, Carol, Guntersville,
Ala. B.S. in Physics.
Sigma Pi Sigma
Robertson, Ian Thomas, Hampton.
B.B.A. in Accounting. Lambda
Chi Alpha, Intramurals.

Robinson, Eli William, Ash-
land. B.S. in Biology. Pi
Kappa Alpha; Karate Club.
Robling, Irene A., Silver
Spring, Md. B.A. in Biology.
Orientation Aide; WATS
Rogers, Sara Shirley, Piedmont,
S.C. B.A. in History. Delta
Delta Delta; Alpha Lambda Delta.
Rollison, Brenda Powell, Colo-
nial Heights. B.S. in Biology.
Biology Club, German Club.
Rosenkrans, Danny Stephen,
Stillwater, N.J. B.S. in
Geology. Wrestling

Ross, Sally Elaine, Newport.
R.I. B.S. in Mathematics/
Computer Science. Kappa Delta
Rowan, Douglas, Arlington.
B.S. in Government. Theta
Delta Chi.
Royster, James Lawson, Hamp-
ton. B.S. in Biology
Ruch, David, Berkeley Heights.
N.J. B.B.A. in Business
Management. Sigma Nu; Track,
Intramurals
Russo, Davis Earl, Gloster,
N.J. B.A. in Spanish.
Pi Lambda Phi; Honor Council.

Rutledge, Deborah, Severna
Park, Md. B.S. in Biology
Alpha Chi Omega, R.A.
Ryan, David C., Schenectady,
N.Y. B.A. in History
Lambda Chi Alpha; ODK, Presi-
dent's Aide. S.A. Senator. BSA.
Wesley Foundation
Ryce, Les, Hingham, Mass.
B.A. in Art History. Track
Selah, Nabila M., Alexandria
B.S. in Psychology
Sampsel, Lynn Lewis, New-
port News. B.A. in Inter-
Disciplinary W.R.A., President

SENIORS

Satterfield, Sandra, Petersburg B.S. in Elementary Education. Circle K.

Satterwhite, David Lee, Richmond B.B.A. in Business Management. Pi Delta Epsilon; **Flet Het**, Associate Editor; BSU. Saunders, Ann Leigh, Arlington. B.A. in Anthropology Tutoring; Escort.

Saunders, Robert L., Newport News. B.A. in English.

Savage, Benjamin K., Hampton. B.A. in Music Education. Pi Lambda Phi; Choir, President.

Scarr, Robert, Fairfax, B.S. in Chemistry. Omicron Delta Kappa; **WCWM**; Circle K; WATS.

Scent, Kim Leslie, Fort Thomas, Ky. B.S. in Biology. Kappa Kappa Gamma; **Colonial Echo**; WMCF.

Schelberg, Charles, Annapolis, Md. B.A. in History. Phi Eta Sigma; Intramural softball.

Schultz, Bonnie, Harrisonburg B.A. in Psychology.

Schultz, Eugene, Winchester. B.A. in History. Phi Kappa Tau; Cross Country, captain; Track.

Schwartz, David N., Providence, R.I. B.S. in Biology. **Green & Gold**; Resident Assistant.

Sealey, Gail Patricia, Hampton. B.S. in English.

Sebastian, Kathleen Ann, Wilton, Conn. B.A. in French. Alpha Chi Omega, Pi Delta Phi.

Shackelford, Lynne Piper, Raleigh, N.C. B.A. in English. Kappa Kappa Gamma; WATS; WMCF; Mortar Board; Honor Council.

Shaffer, Margaret C., Alexandria. B.A. in Art History. Band, Orchestra; Band Council.

Shank, Sally, Travis AFB. B.A. in Economics. Pi Beta Phi; Mortar Board, **Colonial Echo**, co-ed.

Sheffer, Linda Ellen, Fredericksburg. B.S. in Computer Science. Phi Mu; **Flet Het**.

Shelburne, John Mitchell, Radford. B.A. in Latin. Classics Club, President; Choir.

Sheppard, Joel Steven, Newport News. B.B.A. in Management.

Theta Delta Chi; Phi Eta Sigma. Sherman, Scott Kennedy, Prairie Village, Kansas. B.A. in Government.

Shotzberger, Charlotte L., Yale. B.A. in Anthropology. Archeology Club; Anthropology Club.

Shurko, Peter Dwight, Naugatuck, Conn. B.A. in Art History. **Flet Het**, production manager, news editor, editor-in-chief; Pi Delta Epsilon, Vice President; F.H.C.; Project Plus.

Simpson, Robert Dale, Winchester. B.A. in English. Pi Kappa Alpha.

Siska, Linda B., Williamsburg. B.A. in Elementary Education.

Sivertsen, B. Eric, Potomac, Md. B.A. in Government. Sigma Pi.

Smith, Deborah Jean, Gloucester. B.A. in Elementary Education.

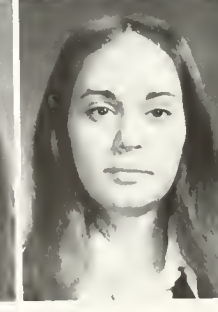
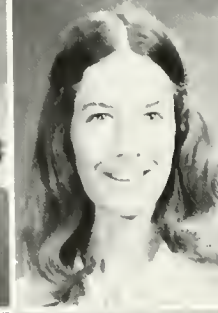
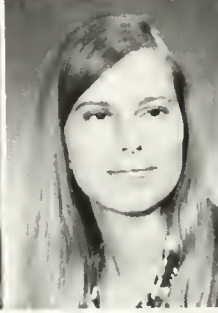
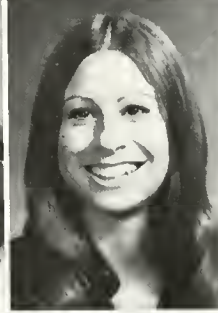
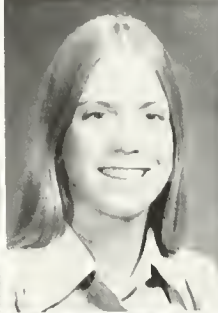
Smith, Donna Lynn, Pamplin. B.A. in Elementary Education.

Smith, Lynn Kathryn, Springfield. B.A. in Psychology. Kappa Kappa Gamma, Panhel Rep., Orchesis; WMCF; FCA, O.A.

Smith, Veronica, Chesapeake. B.A. in Sociology. Black Students Organization.

Smyth, William Douglas, Charleston, S.C. B.A. in History.

Vice President of Senior Class; FHC Society, President; WATS.



Envious brothers bid farewell to Dave Hubbard as he embarks for Florida on spring break.



"Those bus stations are the kind of places you're liable to meet the most interesting people, and I mean interesting," quipped one disgruntled student after fighting her way back from a weekend home. Trials and tribulations proved to be commonplace while competing with the buslines for sanity and safety. Buses, however, were only one way of getting home; some managed to get a ride home, convinced their parents to come and get them, took a train, or even flew.

THE WEEKEND MIGRATION

Cars, proved to be the most economical and convenient way of getting anywhere. They negated the need of leaving Thursday night or early Friday morning and missing all your classes to get home at a decent hour. Formerly believed to be an obsession of freshmen, the weekend migration home included many upperclassmen also.

Fortunately, a kind motorist always seemed to pass by for those who

either could not pay or did not want to wait for a bus. As an extreme last resort, many reverted to thumbing in an attempt to avoid the hassles of busses or waiting for a friend. Any way one looked at the situation, the exodus home was confused by a myriad of troubles just waiting to foil and unsuspecting traveler.

The situation for those students who lived

more than just a few hundred miles away was even bleaker. A quick flight home from Patrick Henry was great, but the air fare was even greater. The alternative was a long and tedious ride home by car or the bus which seemed to stop at every town between here and Boston, an exhaustive start to a restful vacation.



Snoddy, Jane Catherine, Richmond B.S. in Biology Circle K, O.A.

Snyder, John Wilton, Marionville B.S. in Biology. Phi Sigma.

Snyder, Harry W. Kulpville, Pa. B.A. in Fine Arts Sigma Phi Epsilon; Track.

Spielman, Ann E. Dearborn, Mich. B.A. in German. Delta Phi Alpha.

Stancil, Cassandra, Va. Beach. B.A. in Anthropology Black Students Org., WATS. ESCORT. Anthropology Club.

Stancill, Susan Melinda, Suffolk B.A. in Elementary Education. Alpha Chi Omega. Resident Assistant.

Startt, Constance Lee, Richmond B.A. in Accounting. Chi Omega. Dorm Council.

Stefan, Adrienne, McLean. B.A. in History ESCORT.

Stephenson, Richard Murrell, Richmond B.S. in Physics Phi Eta Sigma.

Stevenson, Mark D. McLean. B.A. in Anthropology Sigma Chi.

SENIORS

Stewart, Michael D. Bethel Park
Pa. B.S. in Business Management
Sigma Nu, Varsity Football,
captain.
Stimpfle, Richard, McLean B.S.
in Chemistry
Stoehr, Delia Elizabeth, Arlington
B.S. in Chemistry, Chemistry
Club, Women's Swim Team
Straub, J. Kurt, King of Prussia,
Pa. B.A. in Government
Strickler, Heidi M. Zurich,
Switzerland B.A. in English

Strother, Jo Ann, Winchester
B.A. in Sociology
Stubbs, Joseph Wytch, Atlanta,
Ga. B.S. in Chemistry ODK,
President, **WCWM**; Chemistry
Club, Circle K, Intramurals.
Sturgis, Cynthia Jane, Lake
Oswego, Ore. B.A. in History
Outing Club, Alpha Lambda Delta
Sullivan, Ann Katherine, Va.
Beach, Va. B.A. in Psychology
Chi Omega, Honor Council; WATS
Surbaugh, Mary Anne, Norfolk
B.B.A. in Accounting Kappa
Delta, Circle K; O.A.



GREAT UMBRELLA rip-off

Early fall and late spring brought too much heat, too much humidity. Damp bodies sprawled across sun lounges like pieces of limp lettuce. Hair frizzed triumphantly.

The object of orientation week was to keep freshmen moving so fast that they wouldn't melt before the registrar got hold of them. But the heat was a great equalizer; everyone had to put away their blankets

and depend on a fan. "Bring an umbrella" your O.A. told you and you secretly sneered. Who carried **umbrellas** at eighteen? Then the monsoons of October arrived and the mad scramble for them began. You lost yours at least once, of course, and the great game of musical umbrellas began: 1. Buy umbrella 2. Lose at caf. 3. Pick up someone else's at the same time that 4. someone

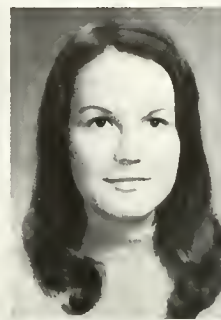
takes yours. You had to be careful. The umbrella you ripped off as a senior might once have been your own.

Spring was soggy all over again, but the extravagant blooming it brought made the season worthwhile. By the time scorching summer sun invaded again, students had gone home and left it to the tourists to fight the heat.



Students armed with umbrellas leave classes to fight the cold December rain.
A late fall drizzle dampens the campus as Ronnie Hurwitt heads for cover at Gamma Phi.

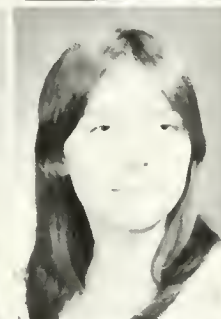




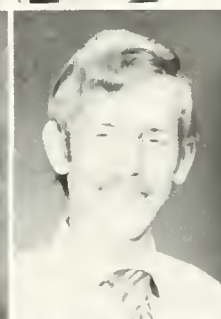
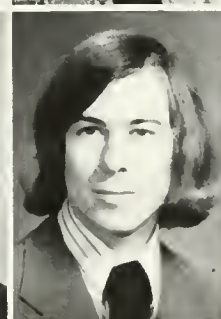
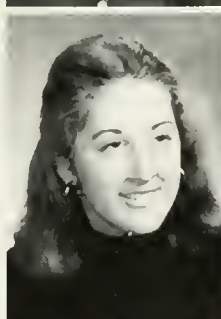
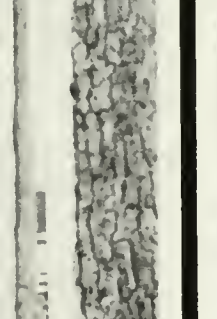
Surface, J. Michael, Salem. B.S. in Chemistry
 Swerlick, Robert, Richmond. B.S. in Biochemistry. Phi Sigma, Delta Phi Alpha, Biology Club, Outing Club.
 Tamberrino, Stephen David, Richmond. B.S. in Mathematics-Computer Science. Bridge Club, ACM; Football manager.
 Tatem, Barbara A., Annandale. B.A. in Psychology. Kappa Kappa Gamma, Circle K; R.A.
 Taylor, Burl W., Hampton. B.B.A. in Business Management.



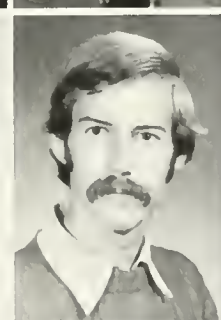
Taylor, Donald L., Williamsburg. B.S. in Biology. Phi Sigma Society; Scuba Diving Club, Biology Club.
 Taylor, Janice Adell, Hollis, N.Y. B.A. in Government-English. BSO; WATS; SA Lecture Series Committee.
 Taylor, Thomas Vincent, Crewe. B.B.A. in Business Administration. WMCF.
 Tedesco, Michael Joseph, Elmont, N.Y. B.A. in History.
 Tedesco, Rosemarie, Franklin Square, N.Y. B.A. in English.



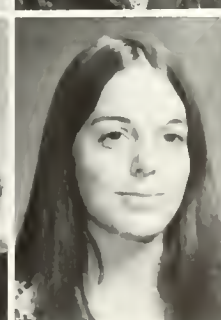
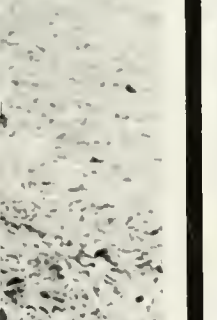
Temple, James R., Springfield. B.A. in Government. Backdrop Club; William & Mary Theatre; French House.
 Terrell, Patrice Gloria, Newport News. B.A. in Sociology. Dorm Council; BSO.
 Terry, Roy M., Richmond. B.A. in History. Dorm Council Rep.; Interhall; Senior Class Graduation Committee. Choir; Phi Mu Alpha.
 Thisdell, Katherine Amy, Newport News. B.A. in French. Young Democrats.



Thomas, Bettie Jefferson, Richmond. B.A. in Art. WMCF; O.A.
 Thomas, Debra Lee, Chesapeake. B.A. in English. English Club.
 Thomas, Stuart Lee, Lynchburg. B.S. in Biology. Sigma Phi Epsilon; Intramurals.
 Thomas, Edvard Allen, Shelbyville, Ky. B.S. in Mathematics. WMCF, Treasurer.



Thompson, Edward J., New Castle, Pa. B.A. in Government. Sigma Chi; Westminster Fellowship, Young Democrats, Circle K.
 Thompson, Valerie Olean, Richmond. B.A. in English. BSO; WATS; Admissions Committee.
 Thomson, Pem, Front Royal. B.S. in Biology. Varsity Cross Country and Track.
 Tienken, Nancy, Arlington. B.A. in Government. Pi Beta Phi; Varsity Hockey, Volleyball, WRA.



Tobin, George-Ann, Falls Church. B.A. in Fine Arts-Sociology. Alpha Chi Omega, Delta Omicron; Alpha Kappa Delta; Choir, Mortar Board.
 Tolomeo, Jodee, Franklin Lakes, N.J. B.A. in English.
Flat Hat; Circle K, WATS; Catholic Student Association.
 Trentadue, Tracy, Tannersville. B.A. in History.
 Orchesis, Premiere Theatre.
 Trogdon, Elaine, McLean. B.A. in Sociology-Psychology. Pi Delta Phi; R.A., O.A. WATS.

SENIORS

Trudgeon, John, Newton, N.J. B.A. in Physical Education. Physical Education Majors Club.

Tucker, Rudolph Edward, Jr., Virginia Beach. B.A. in History. Resident Advisor; Golf; Lambda Chi Alpha, President.

Tulloch, Carolyn, Fairfax. B.A. in Spanish. Spanish House.

Turanski, Robert Steven, Watchung, N.J. B.S. in Biology. Kappa Alpha; Phi Sigma.

VanValkenburg, Lee J., Hampton. B.A. in Economics. Sigma Nu, Treasurer, IFC Representative.

Vaughan, Mark, Williamsburg. B.A. in Philosophy. S.A. Senator.

Vogel, Carol Anne, Arlington. B.A. in English. Honors in English; English Club, Catholic Student Association.

Waites, Susan, Annandale. B.A. in Spanish.

Waldron, Donna J., Roanoke. B.A. in Spanish. Pi Beta Phi.

Walker, Kathleen, Raleigh, N.C. B.A. in History. Kappa Alpha Theta; WRA Intramurals, Chorus.

Walker, Tracy Ann, Scituate, Mass. B.S. Interdisciplinary; Kappa Alpha Theta; Chorus.

Wallace, Steven M., Hillcrest Heights, Md. B.S. in Geology.

Walsh, Lee G., Yorktown. B.A. in Government.

Wampler, Janice Scott, Pulaski. B.A. in Elementary Education. Pi Beta Phi, WRA Representative; Kappa Delta Pi, President.

Ward, Marilyn Maxine, Newport News. B.A. in Psychology. Delta Delta Delta, Assistant House President; Chorus; Choir.

Warner, David S., Richmond. B.A. in Sociology. Sigma Phi Epsilon; Intramurals.

Warren, Constance Shaw, Williamsburg. B.A. in Fine Arts. Kappa Kappa Gamma.

Warren, Theresa, Richmond. B.S. in Math-Computer Science. ACM, Secretary-Treasurer.

Watkins, Brenda Carol, Moseley. B.A. in English. Orientation Aide.

Webber, Susan, Herndon. B.A. in History.

Weekley, James C., Jr., Norfolk. B.A. in History. Delta Sigma Rho; Tau Kappa Alpha.

Weesner, Linda, Alexandria. B.A. in Anthropology. Kappa Alpha Theta; Alpha Lambda Delta, Anthropology Club.

Weisman, Todd Andrew, Falls Church. B.S. in Biology. Phi Sigma, Biology Club; Intramurals.

Wentz, Holland E., Hampton. B.A. in Fine Arts. Orchestra.

Wessells, William Craig, Bloxom. B.S. in Biology. Phi Kappa Tau.

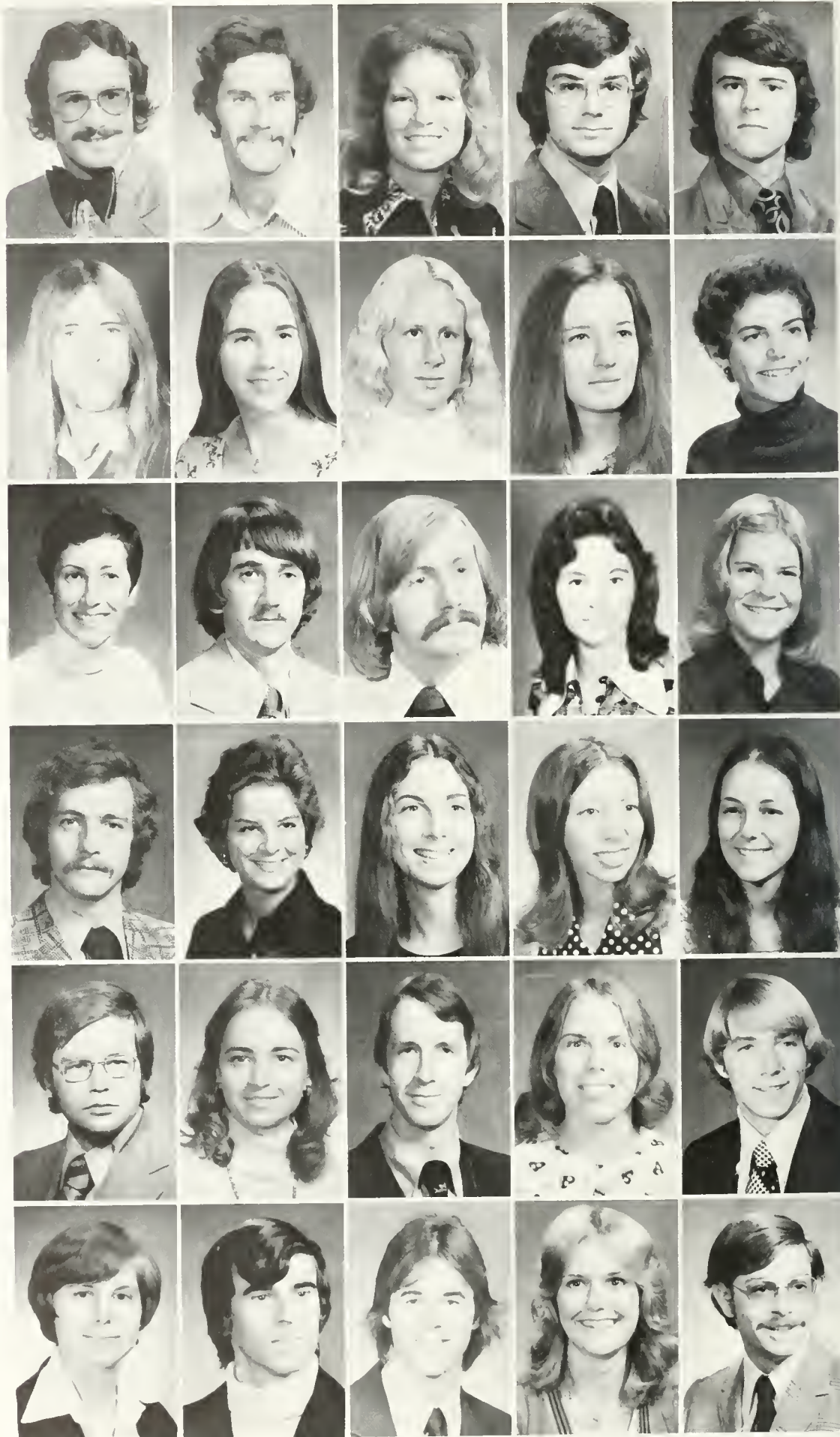
West, Jean Marie, Arlington. B.A. in History. Kappa Delta, Chaplain; Alpha Lambda Delta; Dorm Council; Circle K.

West, Jeffery, B., Williamsburg. B.A. in Theatre/English. W & M Theatre; Director's Workshop, Premiere Theatre Back-drop Club.

West, John C., Chincoteague. B.S. in Biology.

White, Jean B., Hampton. B.A. in Psychology.

White, Paul Richard, Arlington. B.S. in Mathematics.



THE ENCROACHING ROACH

Cockroach!
Aargh!

You had to kill it quick before it slithered back under the door. A ten-pound geology textbook, or your roommate's shoe were ideally suited for this purpose.

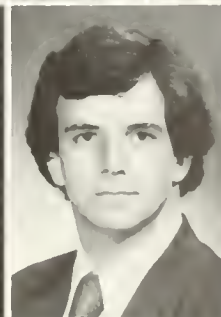
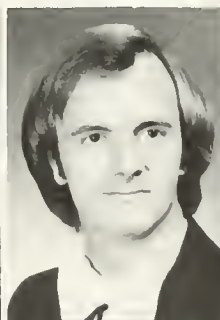
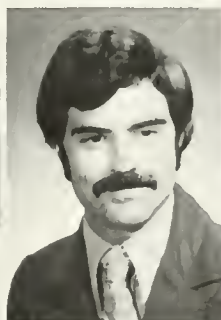
Nothing, not even Indian football, brought out the William and Mary killer instinct more than the sight of these brazen beasts.

Roaches are forever. They were in Williamsburg since before Lord Botetourt and became so firmly entrenched in the dorms that they bitterly resented transient student occupants. A steady diet of popcorn hulls and delly sandwich crumbs kept them fat and healthy, and occasionally successful pot-shots with books and shoes did little to control their population.

So the humans shared dorm space with them, cursed and yelled and co-existed. As long as they stayed out of the caf food everyone figured the students were ahead.

No one remembered those funny red ants that proliferated during September. They had all but disappeared—but guess who ate them?

What a nicer way to start the day than by seeing your other roommate?



Whitehurst, Michelle, Lawrenceville. B.S. in Biology BSO; WATS

Wickenden, James Arthur, North Bennington, Vt. B.A. in Classical Studies. Phi Eta Sigma

Wilcox, Daniel Gordon, Severna Park, Md. B.A. in Government Phi Mu Alpha, Band, Dorm Council; Faculty Committee, Intramurals

Wilcox, James Edward, Jr. Springfield B.A. in History

Choir, Chorus Accompanist Wilke, Thomas Z., Alexandria B.B.A. in Business Administration. Lambda Chi Alpha. R.A.

Wilker, Robin Ann, North Haven, Conn. B.A. in English

Williams, Alison Ryon, Newport News B.A. in History Chi Omega Resident Assistant

Williams, Marylie C., Greenville, N.C. B.A. in Psychology Pi Delta Phi, ACM

Williams, Patricia J., Chesapeake B.B.A. in Accounting

Williams, Richard, Hampton B.S. in Biology Phi Sigma

SENIORS

Williams, Sarah Bird, Newport News B.A. in Theatre
Williamson, Martha, Richmond B.A. in Anthropology. W & M Christian Fellowship; Chorus; W & M Drama. Sinfonicon; WATS; Gymnastics.

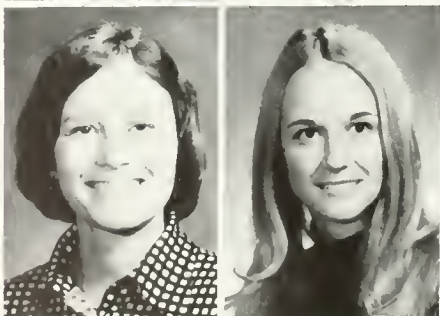
Wilson, Catherine Louise, Falls Church. B.A. in Spanish. Kappa Kappa Gamma. Social Chairman, Panhellenic Representative; Sigma Delta Pi, Secretary-Treasurer; Omicron Delta Kappa; Pi Delta Phi; Mortar Board; Newman Club; Spanish House; Basketball, Intramurals.
Wilson, Jan Page, St. Louis, Mo. B.A. in Government. Delta Delta Delta, Recording Secretary; Student Senate.

Wilson, Julie Arthur, Williamsburg. B.A. in Psychology W & M Theatre.
Wilson, Richard C., Dayton. B.S. in Biology Phi Sigma; **WCWM**; Backdrop Club; Premier Theatre; Concert Series Committee; Intramurals.

Wilson, Sandra, Arlington. B.A. in Psychology. Kappa Kappa Gamma; Intramurals.
Winborne, Alma Benita, Portsmouth. B.A. in Psychology. BSO; College-Wide Committees

Windsor, Peggy, Reston. B.A. in Anthropology. WATS, Circle K; WRA; Anthro. Club.
Wingerd, Edmund C., III, Chambersburg, Pa. B.A. in Psychology. Track.
Witting, Ned W., Alexandria. B.B.A. in Accounting. Interhall; Outing Club; R.A.
Wolanski, Cynthia Ann, Staunton. B.A. in Fine Arts. Kappa Kappa Gamma; Circle K; Project Plus.
Wolff, Melinda S., Dresher, Pa. B.A. in Psychology Resident Assistant, WATS, Swimming.

Wood, Jennifer, Lemoyne, Pa. B.A. in Fine Arts Gamma Phi Beta, House President, Outing Club; Mermettes.
Wright, Melissa Jane, Roanoke. B.A. in Elementary Education. Pi Beta Phi.
Wulfken, John H., Salem, B.S. in Biology, Homecoming Chairman, Biology Club; Intramurals.
Wyatt, Patricia Weathers, Springfield. B.A. in Anthropology **Colonial Echo**; Anthro. Club.
Wyld, Nancy, Spotsylvania B.A. in Fine Arts



Wallabees and rolled up jean cuffs exemplify the new styles popular on campus.



Roll-ups, cut-offs, and wahoos

The campus saw both longer skirts and shorter jeans. Following the style, some coeds lowered their hemlines. Along with the longer skirts, jeans' styles shifted from a predominance of floor-dragging bells to an emerging abundance of straight-leg Levi's with two-inch cuffs. There was a concurrent resurgence of clunky saddle shoes, along with the widely renowned Wahoo's. Combat boots were hanging in there in an effort to become classified as perennials, besides the

sneaker, flip flops and bare feet.

In spring and early fall, students sported cut-off, faded (and favorite) blue jeans replacing the taboo short-shorts. Warm weather fashions favored halter tops galore with T-shirts following a close second. If you didn't wear the ever-present William and Mary or Mary and William T-shirt, the field was wide open. Creativity in the grubby shirt department hit everyone. Both sexes advertised slogans such as "I

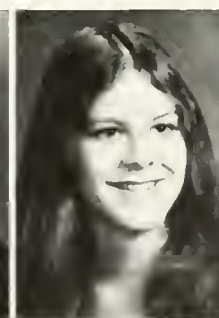
streaked at William and Mary," "You've come a long way, baby," and "I can be very friendly."

Coeds wore a lot of midi-coats despite the fact that the temperature rarely went below 28 degrees. Pull-over sweaters with sleeve edges peeping out of either end were coordinated with jeans, corduroys, skirts, or brightly-colored kilts. Of course flannel shirts persisted but they were rejuvenated with brighter and more varied colors, contributing to the greater complexity

in patterns.

Socks were the biggest fad, especially the glove sock (as opposed to the traditional mitten type.) Bright colors ran rampant on the ankles. And to wrap it all up, the William and Mary jacket came in a new color and style. Green jackets with the William and Mary crest prevailed instead of the staid navy blue ones with one-inch bold white letters.

These little piggies wear glove socks, a new invention for the foot-fashion minded.



Wyman, David N. Sudbury, Mass B A in Theatre and Speech Backdrop Club, Premiere Theatre
Yanofchick, Brian, Falls Church B A in Government, Debate
Yates, Lois, Sperryville B A in Elementary Education Phi Mu, Secretary, Chorus
Yeamans, Betty, Richmond B A in Psychology
Zareski, Steve, Fairfax B B A in Business Management Phi Lambda Phi



Zavilla, Mary Katherine, Arlington B A in Government Alpha Lambda Delta, Delta Omicron, Chorus, Resident Assistant
Zirnheld, Carol, Norfolk B A in Economics, Young Democrats, Resident Assistant

JUNIORS

ADAMS, DOUGLAS W.,
Richmond
ADLIS, CHARLYN, Clifton Forge
AKER, LINDA, Marion
ALBERT, PATRICIA, Cincinnati,
Ohio
ALEXANDER, JUDY, Big Spring,
Texas
ALLEN, LARRY, Richmond
ALLISON, LYNN, Richmond
ALTMAN, ANN, Alexandria
AMBROSE, JANET,
Williamsburg
AMIS, NELSON, Virginia Beach
ANDAAS, KATHY, Stamford,
Conn.
ANDERSON, BARRY,
New Hartford, N.Y.
ANDERSON, DONALD, Gardner,
Mass.
ANDERSON, MARY, Lynchburg
ANDERSON, SUSAN, McLean
ANDREWS, CLARKE, Salem
AREHART, DEBORAH,
Charlottesville
ARNOLD, DIANE, Elmira, N.Y.
ASHWELL, LINDA, Herndon
AUERBACH, KATHRYN,
Doylestown, Pa.
BAILEY, JENNIFER, Hurt
BAIRD, JUNE, Surry
BAKER, BARBARA,
Newport News
BARNES, KEVIN, Woodbridge,
N.J.
BARNETT, CYNTHIA, Danville
BARROWS, BONNIE, Sandusky,
Ohio
BARSHIS, DAVID, Alexandria
BARTENSTEIN, MARGARET,
Warrenton



The LAST STAND

It was five minutes to nine. Two hundred students sat in Millington auditorium looking at the clock, twirling their pencils, waiting for the GRE's to begin. Required by many colleges for entrance into graduate programs, the Graduate Record Exam was a standardized test divided into verbal and mathematical categories. "It was very much on the order of SAT's" said one senior who took the exam. "They weren't as bad as people made me believe. Most of the math was eighth-grade level. That was hard since I couldn't even remember that much."

But many seniors

did not think that GRE's were so easy. "They make you feel really stupid," moaned one of those tested. "I'm an English major, and they had writers I had never heard of."

It was comforting to know that not all grad schools demanded GRE scores, and that some institutions only required the test if the applicant requested financial aid—but that didn't stop anyone from worrying. "The thing that impressed me," admitted a biology major, "was that the personal reactions were much more anxious than the actual test deserved."

In a crowded auditorium, students nervously listen to the instructions for taking GRE's





BARTON, DAVID, Springfield
BATLAN, DAVID, Elmira, N Y
BAULEY, THOMAS,
Charlottesville
BECK, MARY, Williamsburg
BECKROGE, BONNIE, Norfolk
BENNETT, JEAN, Glassboro,
NJ
BENNETT, STEVEN,
Williamsburg

BEZDAN BECKY, Mechanicsville
BIANCHI, RONNY, Annandale
BIBBINGS, SUE, Springfield
BILLINGSLEY, ROBERT,
Monterey
BLAIN, VIRGINIA, Williamsburg
BOLTON, PAULA, Arlington
BOOR, DAVID, Danville

BOOTH, ROBERT, Northfield, N J
BOURQUE, DENISE,
Newport News
BOWER, SUSAN, Arlington,
BOYER, GEORGE, Lemoyne, Pa
BOYER, KATHARINE, Hampton
BRAIN, SALLY, Springfield
BRAITHWAITE, HARRY,
Winchester

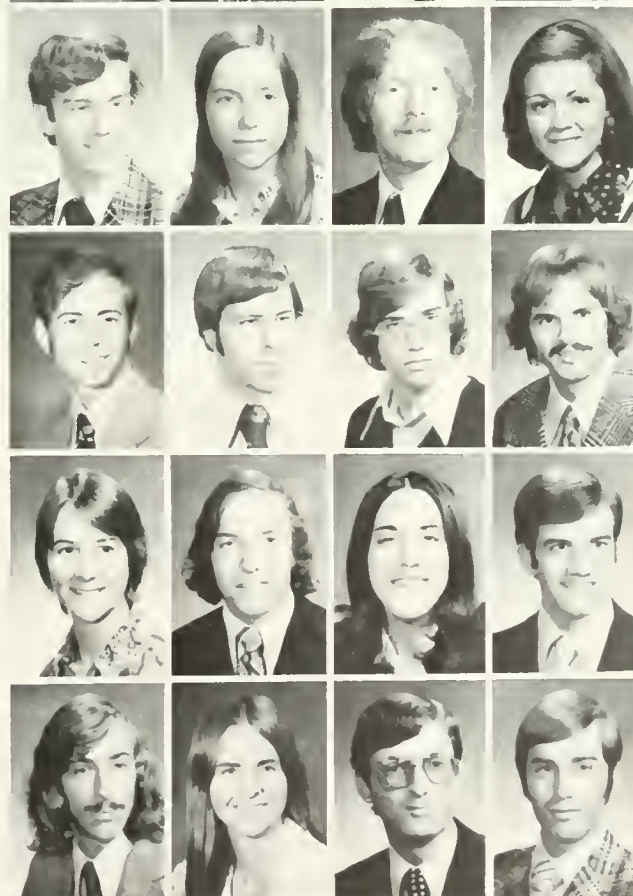
BRANCH, PAULA, Ivor
BREITENBERG, MARK,
Ft. Washington, Pa
BREU, CHARLOTTE, Arlington
BRITNELL, PHYLLIS,
Montoursville, Pa
BROWN, CHARLES, Richmond
BROWN, MARK, Annandale,
BROWNING, ELIZABETH,
Natural Bridge

BRUBAKER, WALLACE,
Roanoke
BRUNER, SUSAN, Alexandria
BUCHANAN, ALBERT, Richmond
BULL, LINDA, Chesapeake

BUNDICK, MARK, Bloxom
BURACKER, GARY, Stanley
BURKE, JOHN, Woodford
BURLAGE, GERRY, Norfolk

BURNETTE, SUSAN, Lynchburg
BURROW, ROBERT, Hopewell
BURTON, BEVERLY, Richmond
BURTON, ROBERT, Arlington

BUSH, DENNIS, Winchester
BYRNE, MARCELLA
Falls Church
CALKINS, BRUCE, Falls Church
CAMPBELL, WILLIAM, Fincastle



JUNIORS

CARMINE FREDERICK.

Newport News

CARNEAL, AGNES. Tappahannock

CARSON, CLAUDIA. Lansing,
Mich.

CASE, LOUIS. Westfield, N.J.

CASH, MAUREEN. Sandston.

CATLETTE, JAMES. South
Charleston, W.Va.

CAVALIERE, ROBERT. New
Britain, Conn.

CHAMBERS, WILLIAM

Englewood, Fla.

CHAMBLISS, SUSAN

Birmingham, Mich.

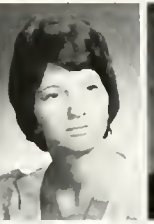
CLEARY, MIKE. Vienna

CLOUSER, JENNIE. Vienna

COCHRAN, CORBY. Roanoke.

COLLINS, NANCY. Portsmouth.

COMSTOCK, JAMES JR.
Portsmouth.



CONE, LORENE. McLean.



CONINE, THOMAS
Phillipsburg, N.J.



CONKLE, MARY ANNE.
Arlington.



CONWAY, DRU. Virginia Beach.



CONWAY, SUZANNE.
Alexandria.



COOK, LESLEY. Arlington.
CORADI, LINDA. Charlottesville.
COTTEN, SALLIE. Newport
News
COTTER, DONNA-LEE. White
Oaks
COX, DONALD. Virginia Beach
CRACE, DEBORAH. Marietta, Ga.
CRAFT, MICHAEL.
Charlottesville.



The DOG TROT

What did many William and Mary students do to relieve academic pressure and add more zest to life? They ran up and down Duke of Gloucester Street. At almost every hour between 1:00 A.M. and 6:00 A.M. there was at least one jogger running around Colonial Williamsburg. The proper attire for jogging included everything from the shortest cut-offs and holey tennis shoes to jazzy \$50 Adidas, warm up suits, and the latest shocking pink track shoes.

Last year the Men's Physical Education Department began a "Run for Your Life" program in which participants pledged to run a minimum of seven miles a week and a maximum three miles a day. The program turned out to be very successful and enrolled over eighty

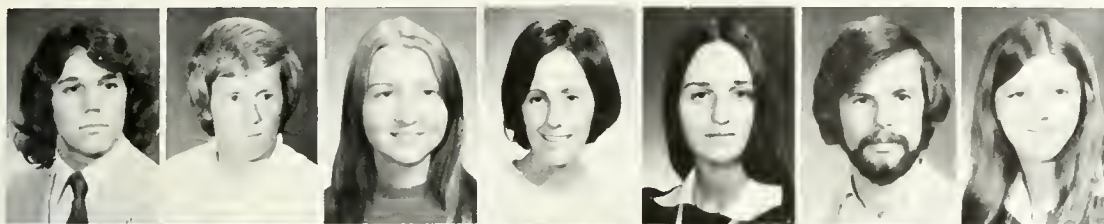
people.

Colonial Williamsburg provided the perfect place if you could stand snide comments from the tourists like "Woo, look at those legs!" When asked whether she would change her running route to avoid the tourists, one girl said, "No way! Those tourists are part of the entertainment and they help you get your mind off how tired you are. Besides, I think they get a kick out of seeing us running around town since we make a great contrast to the colonial costumes worn by CW employees."

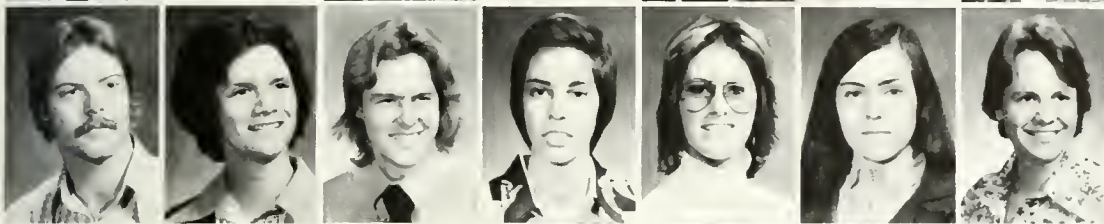
Throughout the year, joggers took to C.W. in full force, and the tourists took heed.

A student heads for Colonial Williamsburg from the New Campus in a brisk morning workout.

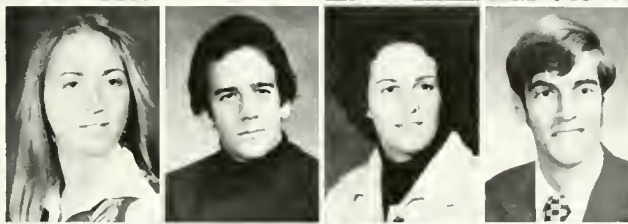




CRESCENZO, DAVID. Laurel, Md
CRIDER, HENRY. Woodlawn Heights-Chatham.
CROTTY, DEBORAH. Springfield.
CULLINAN, KATHY. Alexandria
CULVER, VALERIE. Annandale.
CUMBY, ROBERT. Springfield, Pa.
CURLING, MARLENE. Richmond



DALTON, STEPHEN. Ellicott City, Md.
DANIELS, PAMELA. Gaithersburg, Md.
DAVENPORT, AUBREY. Norfolk
DAVIES, EMILY. Richmond.
DAVIS, MALLORY. Suffolk.
DAVIS, SYLVIA. Bel Air, Md
DeCARLO, SUZANNE. South Plainfield, N.J.



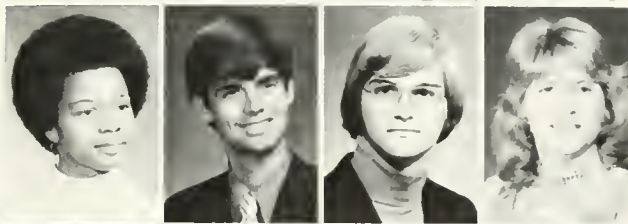
DELAP, NANCY. Narrows.
DeCASTILLO, MARTIN. Alexandria
DEMYTTENAERE, NANCY. Norfolk.
DENEEN, CHARLES III. Vienna



DENSLOW, KEITH. Norfolk.
DESKINS, DEBORAH. Newport News.
DeVRIES, SCOTT. Brooklyn, N Y
DICKINSON, JANET. Danville.



DICKSON, CAROL. East Syracuse, N Y.
DIEHL, WALTER. Nashville, Tenn.
DILLON, BRIAN. Ramsey, N.J.
DiPACE, BETH. Virginia Beach.



DOUGLAS, GLORIA. Richmond.
DREYER, LARRY. Roanoke.
DRUMMOND, DAVID. Newport News.
DUDLEY, KRISTA. Annandale.



DUKE, GEORGE. Little Rock, Ark
DUNFORD, SUSAN. Richmond
EARLEY, MARK. Chesapeake.
EDMUNDSON, JULIA. Adelphi, Md.



EDWARDS, PHILIP. Hampton.
EHLE, LESLEE. Omaha, Neb.
ELINSKY, JEFFREY. Farmville
ELLIS, DAN. Arlington.
ENGLISH, RALPH. Bad Vilbel, West Germany.
EUBANK, CHARLES. McLean.
FAISON, MARSHA. Petersburg.

JUNIORS

FALCK, LAURIE, McLean.
 FAMA, STEPHEN, Vienna.
 FAULCONER, BUTCH,
 Lynchburg.
 FEDERHEN, DEBORAH,
 Kingston, N H
 FELDMAN, TERRI, Hamilton,
 Ohio.
 FERGUSON, ANDREW,
 Annandale
 FERGUSON, FRANCES,
 Memphis, Tenn.
 FERGUSSON, KIM, Richmond
 FERREE, DENISE,
 Fredericksburg.
 FETZNER, JILL, Alexandria.
 FISHER, STEPHEN, Springfield.
 FITZPATRICK, GERARD,
 Commack, N Y.
 FOX, JAMES, Solana Beach, Cal
 FRANCESCHINI, KAREN,
 Potomac, Md
 FROST, KATHY, Norfolk.
 GALSON, CHARLOTTE,
 Alexandria.
 GANDERSON, SAMUEL, Norfolk.
 GRABER, DONALD, Fairfax
 GARMAN, RICHARD, Roanoke.
 GASPAROLI, FELICITY, Roanoke.
 GASTON, BARBARA, Hampton.

 GAY, THOMAS, Richmond
 GERALD, JUDY, Vienna
 GERMANO, SUSAN, Old Lyme,
 Conn.
 GIGLIO, ALLISON, Alexandria
 GILBERT, LLOYD, Norfolk.
 GILLIS, SUSAN, Hollywood, Fla.
 GONZALEZ GONZALEZ
 PHILLIPS, Bogota, Colombia.
 GRAMER, CAROL, Maplewood,
 N.J.
 GRANER, GRETCHEN, Elmira,
 N Y
 GRAVES, DEBORAH,
 Chesapeake.
 GRAY, CLARKE, Falls Church.
 GRAY, JOHN, Springfield
 GRAY, PETER, Bartlesville,
 Okla.
 GRAY, SUSAN, Norfolk.

 GRAYSON, JANET, Blacksburg.
 GRIEVE, HELEN, Augusta, Kan.
 GUNDERSEN, GLENN,
 Point Pleasant, N.J
 HAAS, JOHN, Richmond.
 HADLOCK, NANCY, Alexandria.
 HALASZ, GEORGE, Arlington.
 HALL, SUZANNE, Newark, Del.

 HAMILTON, JANET, Fairfax
 HAMILTON, SUSAN,
 St. Petersburg, Fla
 HAMMOND, JANET, Vienna.
 HAMMOND, PETER,
 Middle Granville, N Y.
 HANDZEL, STEVEN,
 West Chester, Pa.
 HANER, STEPHEN, Roanoke.
 HANNA, SUE, Richmond

 HARBERT, JAMES, Arlington.
 HARRIS, DEBRA, Martinsville.
 HARROW, SUSAN, Deltaville.
 HATHORNE, BRUCE, Bethesda,
 Md
 HAY, MICHAEL, Newport News.
 HAYES, GLENN, Chester.
 HEDRICK, SUSAN, Annandale.





HENRITZE, FREDERICK Atlanta, Ga
HENRY, KATHY, Alexandria
HENSHAW, COURTNEY Mechanicsville
HENSON, IVAN Farmville
HEWITT, ARLENE Portsmouth
HILL, DALE, Wilmington, Del.
HILL, DOUGLASS Winchester.



HOENS, HELEN, South Orange, NJ



HOFFMAN, MARY, Chesapeake



HOGAN, TED Altavista



HOPKINS, CHARLES, Roanoke.



HOPKINS, GLYNIS Seaford, Del.



HOPPE, ANN Williamsburg



HORN, DIANE, Nawa, Pa
HOUSER, DONNA Keeling
HUBBARD BARBARA Wake
HUDNALL, LINDA Kilmarnock
HUEBNER, STEPHEN, Houston, Tex
ISON, MARTY, Sheboygan, Wisc
JACKSON, WILLIAM Reston



Never ending study break

The lobby in Swem library is one place to speak above a whisper, a place to take a few minutes to look less studious and a little more human. "I get so tired of looking at my books for hours. I usually go down to the lobby between nine and ten o'clock; that's the best time to see people," commented one Bio student the day before an exam.

With people coming in and out and others coming down to visit, the lobby was never quiet; quite a

A fifteen minute study break becomes an hour for Anne Baird and Bob Newman in Swem lobby

change from the Reserve Room where one could almost feel the silence and hear the lights hum.

The lobby's key attraction was that it was relaxing—a different atmosphere from the floors above where tension and nervous strain seemed to dominate. It was an area for some playing amid all the work waiting in the narrow study cubicles that line Swem walls.

JUNIORS

JARRELL, JAMES Standardsville
JOHNSON, GLENN Bedford
JOHNSON, LYNDIA Miami, Fla.
JOHNSON, PAMELA Saluda
JOHNSON, WAYNE, Chesapeake.
JOHNSON, ZOEANN Arlington
JOHNSTON, LAURIE Charlottesville

JOHNSTON, THOMAS Cleveland Heights, Ohio.
KAISER, JENNIFER Hampton.
KALTREIDER, SARA Richmond
KAUFER, JIM Williamsburg
KELLIHER, MAURICE McLean
KERSEY, MICHELE Roanoke
KIDWELL, SUSAN Annandale

KIEFER, ELISABETH Toms River, N.J.
KING, JEFFREY, Berwyn, Pa.
KINGSTON, DOUG Hampton.
KINZER, JOHN Bedford
KIPP, KATRINA Worthington, Ohio
KLAGGE, JAMES, Brecksville, Ohio
KOONCE, RICHARD Ridgewood, N.J.

KUYKENDALL, BECKY Colonial Heights
LANG, KAREN Trumbull, Conn.
LANNEN, JULIA Vienna
LARSON, KAREN Davenport, Iowa
LATSKO, STEPHEN Norfolk.
LEDERMAN, ANDREW, Alexandria
LEE, RAY Rustburg

LEISTER, BERNARD Pocomoke, Md
LEMBCKE, ELIZABETH Atlanta, Ga
LENDELL, BEVERLY Richmond
LEVINSON, JAN Newport News
LEWIS, JAMES Columbus, Ohio.
LEWIS, MARILEE Ludington, Mich.
LEX, GEORGE III Springfield.

LIGHTNER, JON Radford
LINDBERG, RAE ANN Richmond
LIPPERT, JEANNE, Bethesda, Md
LOFTUS, CHRISTOPHER Hampton
LOGAN, PATRICIA, Vienna
LONG, NANCY Petersburg
LUCEY, MAUREEN McLean

LUFKIN, MARTHA Richmond
LUPTON, SHERRY Severna Park, Md
LUSE, JAMES, Newport Beach, Cal.
LYONS, JAN Danville
LYONS, LAEL, Alexandria
McCUNE, FREDERICK Virginia Beach.
MCGHEE, MOLLY Falls Church

MCGRATH, GAIL Lynchburg
MCKEE, VICKI, Newport News.
MCKELLOP, KEITH, Tenafly, N.J.
MCMAHON, PATRICIA Columbus, Ohio.
MCMANUS, JAMES Fort Salonga, N.Y.
MACCUBBIN, CAREN Chester.
MACKLIN, SHIRLEY Media, Pa.





LESS THAN A dozen

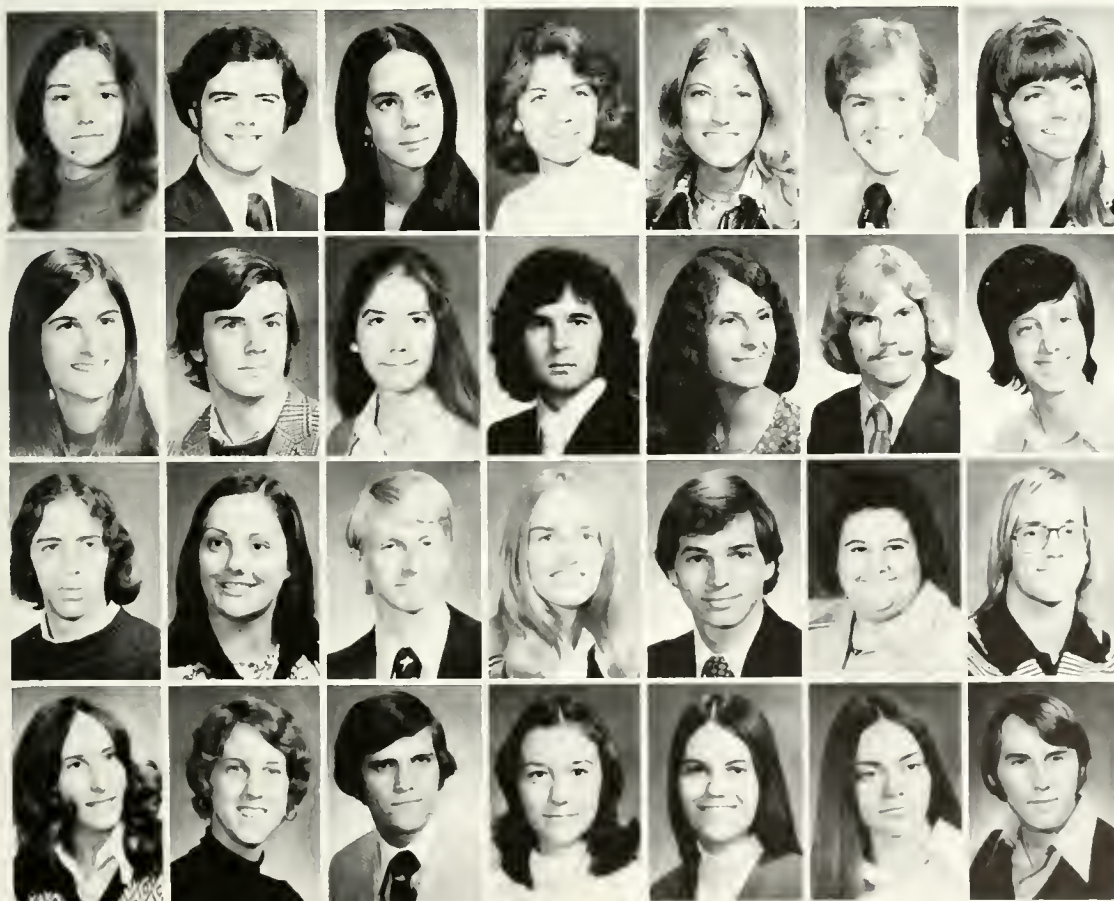
If you had ever been on a scavenger hunt to find a piano on campus, you might as well have given up. On the various 1200 acres, only 11 pianos could be found, or, one piano for every 109 acres. Of these, only five have sound modules, and the other six are in open spaces making it nearly impossible to practice.

Another problem was the lack of practice rooms

Students wait patiently outside the modules in Ewell for a chance to practice piano

for instrumental music, band practice, and applied music lessons. Music listening rooms, though more plentiful, presented poor quality due to the lack of equipment. This led to scheduling problems during exams in attempts to squeeze in time on the five listening modules. In order to accommodate the need, 17 hours of running time would be required.

These were not the only problems. Fees for music lessons also became a point of controversy. In some Virginia schools, the fee was nothing at all. The statewide average was fifty dollars, while William and Mary charged \$108 per semester for a half hour lesson. One student described the music facilities in one word—"unbelievable."



MACMILLAN, CLAIRE Lynchburg
MADDEN, RICHARD, Falls Church
MAKIBBIN, LISA Panama City, Panama
MANSFIELD, BARBARA Oakland, N.J.
MAPLES, KAREN Chesapeake
MARCH, LOUIS Raleigh, N.C.
MARGOLIS, CAROLE Hampton
MARIANI, SUSAN Clearwater, Fla.
MARREN, JOSEPH White Plains, N.Y.
MARSHALL, JANICE Falls Church
MARTIN, CHET Franklin
MATTHEWS, PAMELA Arlington
MEANS, BRUCE, Bernardsville, N.J.
MENNELLA, LORI, Springfield
MERKLE, SCOTT Falls Church
MERSHON, JEANNE Springfield
MEYER, LESLIE Arlington
MILLER, DEBBIE Woodbridge
MILLER, GARY Dayton
MINGEE, SUSAN Hampton
MITSDARFFER, ALAN Salem
MOLER, PEGGY Decatur, Ga.
MONFORT, DEBORAH Port Washington, N.Y.
MOON, RICHARD Charlottesville
MOORE, CATHY Williamsburg
MORAVITZ, CAROL Alexandria
MOSS, MADONNA Fayetteville N.Y.
MULVANY, DAMIEN Williamsburg



SQUALOR

Clothes piled high in corners, papers and books scattered on the floors, desks and beds, a month-old loaf of bread sprouting a hearty growth of rich, green mold, and the stench of rotting tunafish sandwiches: all were trademarks of the sloppy room. Why? Lack of time, energy, and motivation resulted in this squalor which sent us scurrying to the library and hoping to graduate before the roaches carried us away.

One girl calmly goes about her everyday activities ignoring the surrounding chaos in her room.

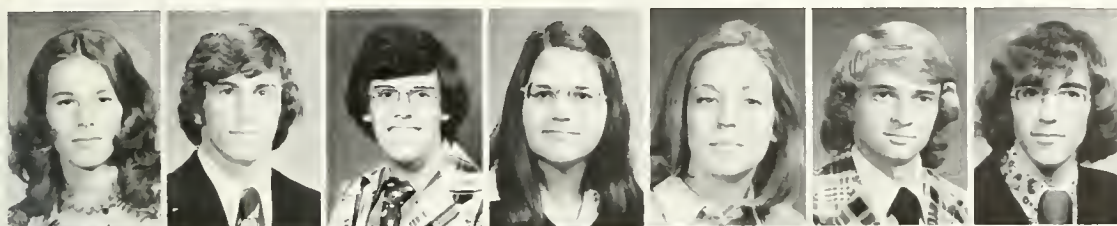
MULVANY, NINA Williamsburg
MURPHY, MARY Stamford,
Conn.
MURPHY, STAN Falls Church
MURPHY, VICKI Chestertown,
N.Y.
MUSICK, DIANA, Yorktown.
MYERS, KATHY Richmond
NEAL, ANNE Clover

NOVACK, TOM Alexandria
NOYES, SUSAN Amherst, Mass.
OTT, ROBERT Point Pleasant,
N.J.
OTTO, RICHARD Arlington.
PADDEN, SHEILA Falls Church
PAGE, SUSAN Towson, Md.
PAINTER, CONNIE, Waynesboro

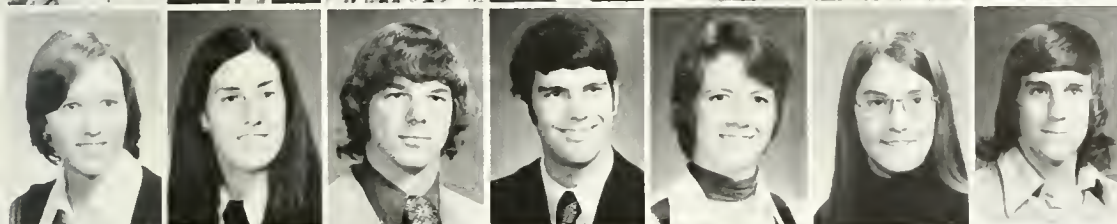
PARHAM, PAMELA Petersburg
PARKER, PAMELA Midland
PATTON, SAMUEL Flanders, N.J.
PEIXOTTO, ERNEST Alexandria
PHILLIPS, JULIA Freeport, Ill.
PINKER, BETTI Dahlgren
PIPLICO, JENNELL Waynesboro.

PLOTNIK, ANNA, Six Mile, S.C.
POATS, BO Falls Church.
POLSTON, MARY Springfield
POMILLA, ANTHONY Elmont,
N.Y.
PORTER, MARGARET
Richmond
POWELL, MARTHA Franklin
POWELL, PAUL, Suffolk.





PROFFITT, CANDIS Newport News
PROSCINO, STEVEN Gradyville, Pa
PURDY, DAVID Richmond
RAY, ANNE Hampton
REED, EILEEN Poland, Ohio.
RETTIG, LEE Richmond
RHYNE, RICHARD Hampton



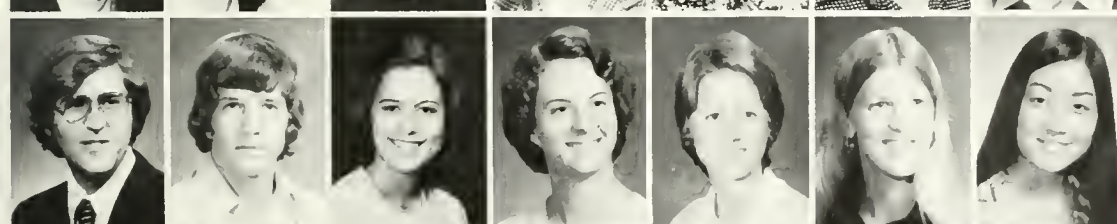
RICE, JANET Virginia Beach
RICHTER, KATHARINE Virginia Beach
RICKMAN, JOHN Richmond
RIEDEL, GEORGE Richmond
RILEY, REBECCA Danville.
ROBERTS, BARBARA Barboursville
ROBERTS, GEORGE Savannah, Ga



ROBERTSON, JAMES McLean.
ROCKWELL, STAN Keysville
ROETHE, ELAINE Richmond
RONCALLO, MARC Massapequa, N Y
ROSE, DARLENE Alexandria
ROSE, MELINDA Berlin, N J
ROTHENBERG, BOBBIE Virginia Beach



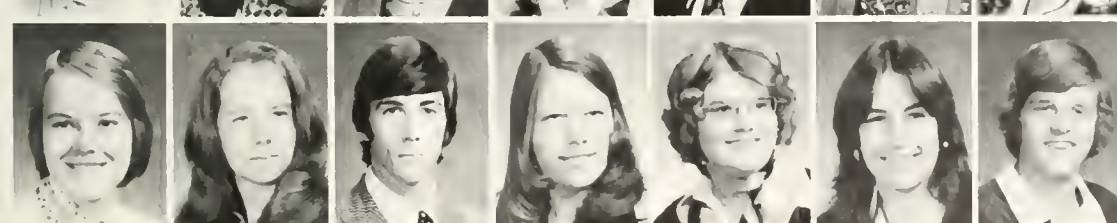
ROUGHTON, DEBORAH Chesapeake
ROUTZONG, JAMES Eastville
ROWE, WALTER Gloucester
RUDLIN, STEPHEN Richmond
RUIZ, MARIA Chesapeake
RYER, KAREN North Brunswick, N J
SADLER, GLENNA Cobbs Creek.



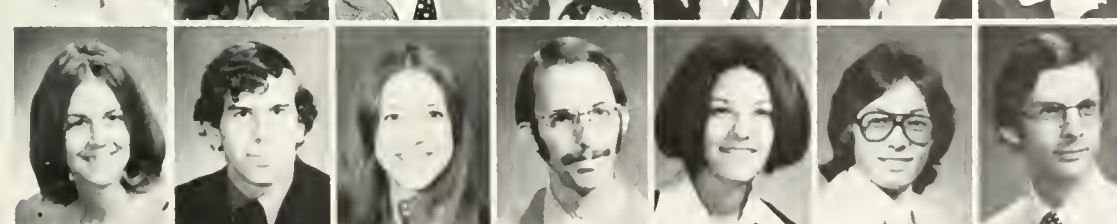
SAINT LAWRENCE, ROBERT Martinsville.
SAMILA, LEONARD Flemington, N J
SANDBERG, KATHLYN Rock Hill, S C
SANDER, PENNY McLean.
SANDERS, BETH Tullahoma, Tenn.
SANDERS, VALERIE Claremont, N H
SATO, TERESA Annandale.



SAVERACKER, ANDREW Madison, N J
SAUNIER, JULIA Charlottesville
SCHERER, JANE Williamsburg
SCHMIDT, MARY Alexandria
SCHOOLS, MAXWELL, Midlothian
SCHOTT, SUSAN Fanwood, N J.
SCHROEDER, JENNIFER Hampton.



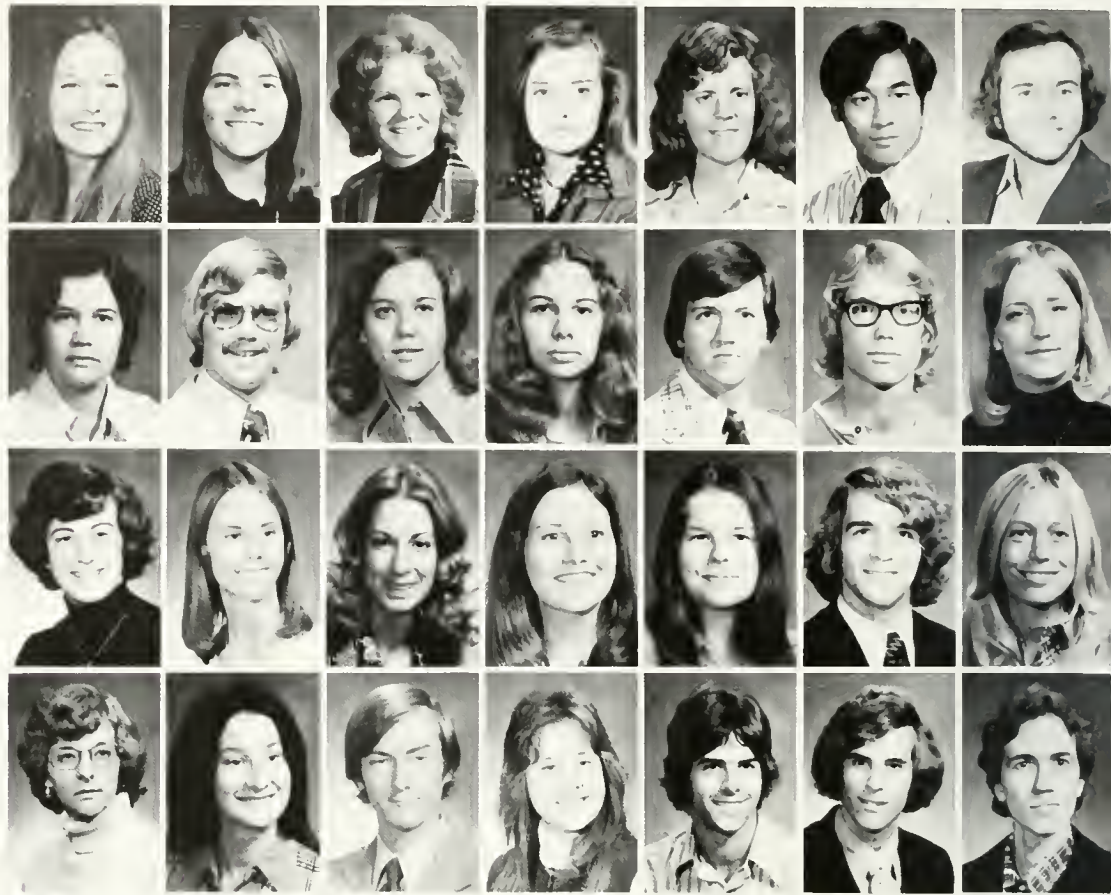
SCHROEDER, SUSAN Stamford, Conn
SCHULTZ, JANET Colonial Heights
SCLATER, DANIEL Palmyra
SCOTT, BARBARA Spring Lake, N J
SEAWELL, NANCY Charlottesville
SEGALL, ROBIN Falls Church
SHAFFER, CRAIG Falls Church.



SHANER, GRETCHEN New Providence, N J
SHAPIRO, CARL Alexandria
SHELTON, LYNN Fairfax
SHERMAN, RICHARD Portland Ore
SHIVERTS, ANNE Flushing, N Y
SIBILLA GUY Vienna
SIMMONS TED Hampton

JUNIORS

SMELLEY, DEBORAH
Richmond
SMITH, ANN Montvale
SMITH, CHERYL Newport News.
SMITH, ELIZABETH Colonial
Heights
SNERDON, ELAINE Turnbridge
Wells, Kent, England.
SOO, BENNY Norfolk.
SORENSEN, MARK Philadelphia,
Pa.
SPARKS, CAROLINE Falls
Church
STAPLES, STEVEN Ettrick.
STARR, EILEEN Valencia, Pa.
STAVELEY, JANE Wyckoff, N.J.
STEELE, JOSEPH
Fredericksburg
STEWART, JOEL Virginia Beach
STONER, KATHRYN Stuttgart,
West Germany
STORCH, ROBERTA New City,
N.Y.
STREETS, PATRICIA Vienna
STRICKLAND, ANNE South
Boston.
STUMM, KATHRYN Alexandria
SURFACE, LAURA Tazewell.
SUTTERFIELD, MITCH Fairfax.
SWAIM, ANN South Boston.
SWAIN, DONNA Chesapeake.
SWARTZ, MARGARET.
Williamsburg.
SYRETT, DAVE Massapequa
Park, N.Y.
TAYLOR, HELEN Williamsburg
TEITELMAN, BOB Wildwood,
N.J.
THOMPSON, CLYDE Arlington.
THOMPSON, LUTHER.
Richmond.



The soap opera *All My Children* mesmerizes its audience for thirty minutes daily

The boob tube

"I don't have time to watch T.V." "T.V.? Never watch it."

These were just a few of the comments by those who maintained that they didn't watch T.V. Or did they?

Fraternity meetings were scheduled on other week-nights to prevent conflict with Monday night football—an American institution. Sports fans in every dorm seemed to come out of the woodwork whenever a football, basketball, baseball, hockey or soccer game was on the tube. Everyone had "their" team and reveled in their victory, sighed in their defeat. "Watching sports is a group thing," said one senior. "What's fun is to watch your team beat your roommates' favorite team."

Not only did T.V. have its sports fans, it had soap opera fans as well. There were always lunch-time gatherings in rooms or lobbies to watch a favorite soap, complete with derisive comments, laughter and much munching.

Other shows on T.V. enjoyed anywhere from enthusiastic to sporadic popularity. "We have a Monday night *Rhoda* group," admitted a fan. But few students had standard programs they were accustomed to watching. Usually T.V. viewers appeared when a good movie or special presentation graced the set. It was also a panacea for the bored, giddy, depressed or tension-ridden. "Whenever I get homesick," said a tube-viewer, "I watch *The Waltons*."



TORRE, BRIAN Roanoke
TOWNSEND, LAURA LEE
Williamsburg
TRAPNELL, JON Arlington.
TULOU, CHRISTOPHE. Norfolk.
TURMAN, DIANNA. Radford
TWEEDY, HARRELL. Rustburg
TYLER, J COLEMAN Richmond

VAN VLADRICKEN, DIANN Falls
Church
VEHRS, BEVERLY Williamsburg
VERCELLONE, RICHARD. Spring-
field, Mass
VERNON, CHARLES. Richmond
VULTEE, VICKI. Greenville, N C.
WADLEY, CATHERINE. Martinsville,
N.J.
WAGSTAFF, KATHY Richmond

WAINSTEIN, ANNE. Alexandria
WALINSKY, EDWARD Falls Church.
WARREN, ELLEN Portsmouth
WASCHER, JUDY Lynchburg
WATKINS, SHARON Hampton
WEATHERLY, SUZANNE. Atlanta, Ga
WEBB, WILLIE Skippers

WEI, BARBARA Silver Spring, Md
WEINER, NANCY JO Newport News
WEIXEL, MICHAEL Springfield
WHEELER, ALICE. Arlington.
WHITE, SANDRA Suffolk.
WHITLEY, WILLIAM Newport News
WILHELM, BARRY Lynchburg

WILHOIT, PEYTON Virginia Beach
WILKES, CHARLES. Bethesda, Md
WILKINS, SHARON Washington, D C
WILLIAMS, ELLEN Falls Church
WILLIAMS, JAMES Lynchburg
WILLIAMS, LEIGH Wilmington, N C
WILLIS, BRENDA. Rockville

WILMOTH, MARY. Norfolk.
WILSON, ERIC Vienna
WILSON, PRESTON Lynchburg
WINCKLHOFFER, KATHRYN Richmond
WINELAND, RICHARD Alexandria
WINGO, NANCY Dillwyn.
WISLER, GAIL. Lorton.

WOLBERS, GREGORY, Lake Forest, Ill
WOLIN, DEBORAH, East Brunswick.
WOODFIN, KAREN Alexandria
WOODRUFF, REBEKAH Richmond
WORD, CHARLOTTE. Charlottesville
WORTHINGTON, ANNE Newport News
WORTHINGTON, MARY Newport News

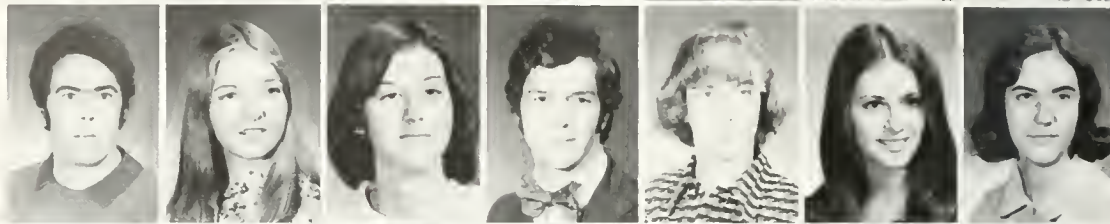
WUELZER, KENNETH Springfield
YEAGER, SUE ALLEN Virginia
Beach.
YOUNG, SUSAN Lockport, Ill
ZABLACKAS, MIMI Newington
ZEDIKER, RONALD. Newport News
ZOOK, SHARON Springfield
ZUCKERMAN DONALD Winchester

Sophomores

ABERNATHY PATTI Alexandria
 ACHA SUSAN Arlington
 ADAMS DENISE Springfield
 ADAMS NATE Arlington
 AGEE BETH Richmond
 AIKIN LOUISA Newport News
 ALEXANDER, JANET Mechanicsville



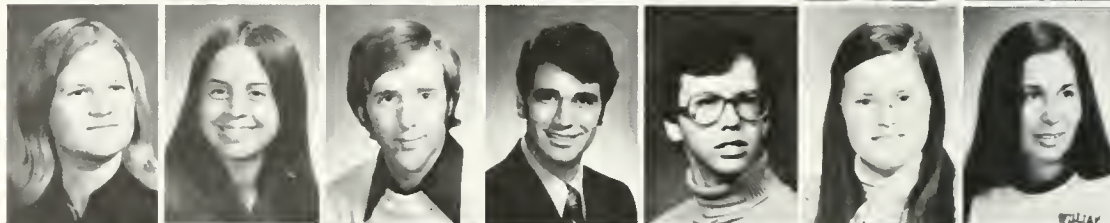
ALKALAIS ELIAS Athens, Greece
 ALLEN, JANET Genoa, Italy
 ALLEN KAREN Ontario, Canada
 ALLEN STEPHEN Falls Church
 ALLEN TONY Manassas
 ALLIN, KATHY Prince George
 ALLISON, DEBRA Pittsburg, Pa



ALLMOND, TIMOTHY Windsor.
 ALSAGER, JEANNE Falls Church.
 ANDERSON, JANIS Annandale.
 ANGEVINE, LINDA McLean
 ARMITAGE, JANET Wilmington, Del.
 ASHLEY, PHYLLIS Virginia Beach
 BACAS, HILARY Arlington



BAILEY, CYNTHIA Williamsburg
 BAILEY, LYNN Xenia, Ohio
 BAKER, J PATRICK Norfolk
 BAIAN, ALEXANDER Earlysville.
 BANNIN RICHARD Hewlett, N Y
 BARANOFSKY, CAROL Reading, Mass
 BARE, PATRICE Virginia Beach



BAYSE, EUNICE Salem
 BEAN, J MITCHELL, Norfolk
 BECK, JONATHAN, Cleveland Hts.,
 Ohio
 BECKER, LARRY Virginia Beach
 BEHM, PAULA Arlington
 BENNETT, CYNTHIA Sykesville, Md
 BENSON, KATHY Virginia Beach



BENSON, JOHN Burlington, Iowa.
 BENSON, ROBERT New City, N Y
 BEVILL, CAROLYN McLean
 BIEBER, CRAIG Springfield
 BLAKE, SCOTT Fredericksburg
 BLANKENBAKER, SUSAN Charlottesville
 BODDIE, JUDY Alexandria



BOLANOVICH, LISA Pittsburgh, Pa
 BOLL, CYNTHIA Columbus, Ind.
 BOLLING REBECCA Rocky Mount,
 N C
 BOND, LAUREL West Hartford, Conn
 BORGATTI, GAIL, Springfield
 BOWEN BARBARA Arlington.
 BOWMAN, DEEDEE Simsbury, Conn



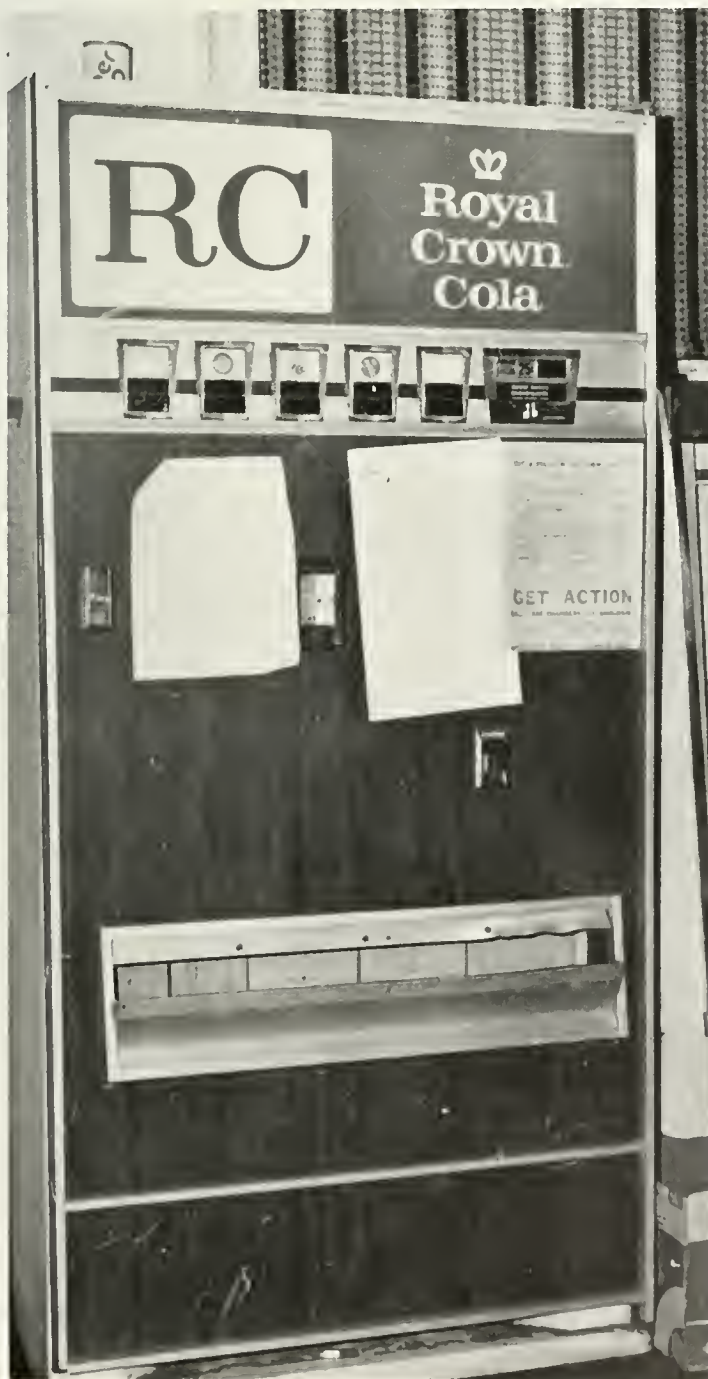
BRAGG REBECCA Mechanicsville
 BRASSINGTON JANE Bethlehem, Pa
 BRECHNER, ERIC Los Angeles, Cal
 BREITENBERG, EUGENE Springfield
 BRESNAHAN, MARY Falls Church
 BRETT SUSAN Franklin
 BRIGGS, ANGIE Chesapeake





BROCK, JEANMARIE, Houston, Tx.
BROOKS, KATHY, Woodbridge.
BROWN, KENT, Richmond
BROWN, PRISCILLA, Arlington.
BROWN, RAYMOND, Hopewell.
BROWN, STUART, Greenwood.
BRUCE, LINDA, Norfolk.

BRYANT ROBERT, Poquoson.
BRZOSTEK, SUSAN, Haverford, Pa.
BURKHARDT, ELLEN, Springfield.
BURLINSON, ALICE, Larchmont, N.Y.
BUSH, HOLLY, Williamsburg.
BYRD, SAMUEL III, Chester.
CAHILL, PAUL, Bon Air.



R.C. Cola has exclusive rights to college vending machines. **Class braaks** present the opportunity to snack.



QUARTER EATER

"Give me back my money," screamed one student after losing 50¢ in the drink machine. With no money and no drink, she kicked the machine and added her name to the list of those who lost money in the "quarter eater." Fifteen minutes later someone could put 25¢ into the drink machine and get 50¢ in return.

This situation was not an unusual one in the dorms and administrative buildings which housed

vending machines. Despite the occasional loss of change, everyone benefitted from the products which were made available in these machines. Students were spared the burden of going to nearby stores to purchase snacks. And late-night studiers bought munchies when all the stores were closed. If people lost change and left their names, their money was usually returned. Maybe those thieving tin monsters weren't so bad after all.

JUNIORS

CAMPBELL, GREGORY
Nawport News.
CARLTON, JO ANNE. Lynchburg.
CARROLL, MARY. Roanoke.
CARTER, NANCY Suffolk.
CARTER, VIRGINIA. Bedford.
CASSON, CYNTHIA. Easton, Md.
CATO, BENJAMIN III
Williamsburg



WAITING FOR THE JBT bus

Setting: The stage is bare. Two students are waiting. The only scenery is a bare tree.

Chris—Do you think it will come?

Tom—Yes, it will come. They said it would come.

Chris—(examining the sole of his shoe) But one can't ever tell. For what is punctuality but persistent error?

Tom—There's a hole in your shoe.

Chris—Yes, I know.

Tom—Looks like rain.

Chris—(looking up) It does.

Tom—(also looking up) Do you think it will come before it rains?

Chris—(still look-

A group of sophomore girls anxiously await the arrival of a delayed JBT bus.

ing up) It will come.

Tom—(pulling a Milky Way bar from his pocket) Shall we eat?

Chris—Yes, let us eat. (Sits down on ground and examines his shoe) You're right. There is a hole in my shoe.

Tom—(eating Milky Way) Observation gives one understanding of reality as a whole.

Chris—A hole?

Tom—No, a whole. (Finishing Milky Way).

Chris—Oh.

Tom—(looking off-stage). Do you think it will come?

Chris—Yes, of course it will come. They said it would come.

Tom—(looking off-stage) Look, lightning.

Chris—Yes, the rain is coming.

Tom—But will it come before the rain?

Chris—It will come.

Tom—Let us drink. (He pulls a can of cola out of his jacket pocket, opens it, and offers it to Chris.)

Chris—(taking the can) Life is fluid. Only change is constant. Nothing is certain.

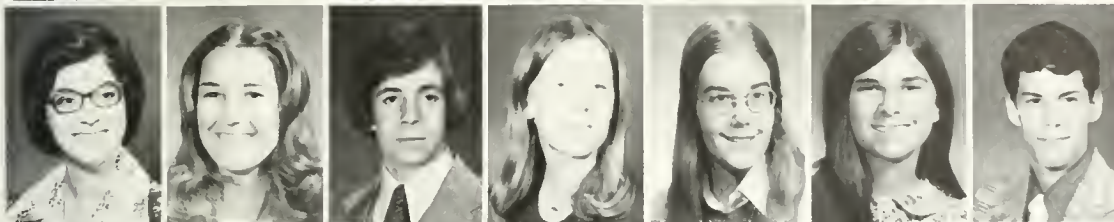
Tom—Except that it will come. They said it would come.

CHAPMAN, SUSAN Smithfield
CHASE, JONATHAN Luray.
CHERNOFF, HARRY. Paramus, N.J.
CHRISTIANO, KEVIN West Orange, N.J.
CHUDOBA, KATHY Prince George.
CLARK, RONALD Winchester.
CLAUSSEN, KAREN Alexandria.

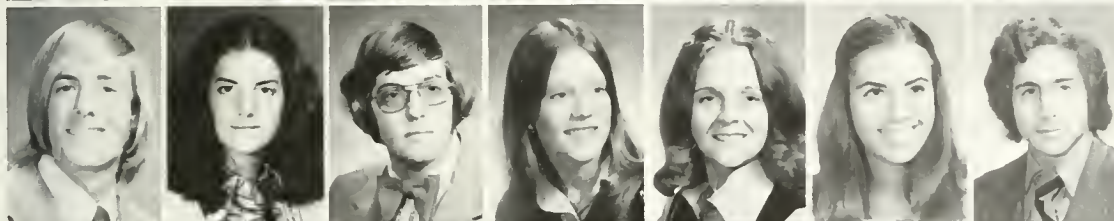




CLEGHORN, SUSAN Norfolk
CLOYD, THOMAS Richmond
COATE, MALCOLM Clarksville, Md
COCHRANE, REBECCA Springfield
COLEMAN, MARIANNA Hurdle Mills,
NC
COLLEY, MARK Alexandria
COMBS, MORGAN King George



COMER, MARY Roanoke.
CORBAT, JENNIFER Annandale.
CORSO, ROBERT Alexandria
COX, MELINDA Fredericksburg
CRAIG, SUSAN, Alexandria
CRANE, JANE, Lawrenceville.
CRANE, WILLIAM, Virginia Beach.



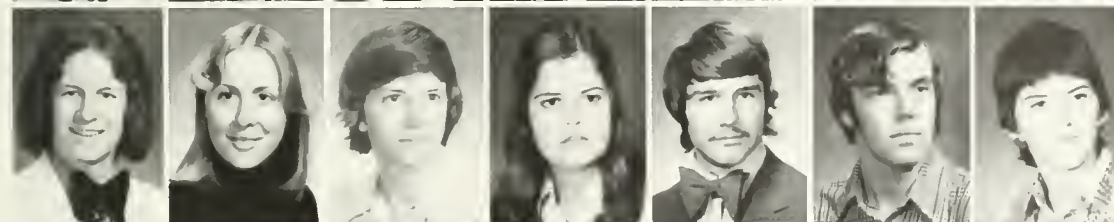
CROALL, DAVE, Piscataway, NJ
CROUCH, SALLY Bernardsville,
NJ.
CROXTON, RICHARD, Warsaw
CURD, DONNA Merrifield
CUTLER, PAMELA, Chesapeake
DADENAS, DEBORAH Little
Silver, NJ.
DAINER, ROGER Union, NJ



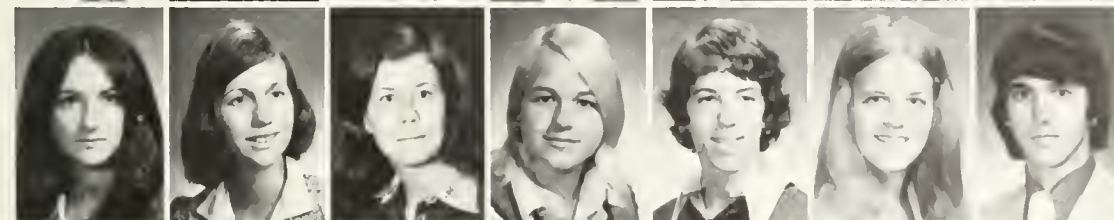
DANIELS, PATRICIA Westport, Conn.
DAVIS, DEBBIE Alexandria
DAVIS, DONNA Arlington.
DAVISON, JENNIFER Washington,
DC
DEAN, DEE Richmond
DEAVER, EMILY Charlottesville
DELANEY, DEE DEE Danville



DEMANCHE, ROBERT Fairhaven,
Mass
DEUSEBIO, JOHN JR Richmond
DICHTEL, CATHERINE, Newport
News
DICKENSON, DANIEL Norfolk
DIGIOVANNA, RICHARD Mass-
apequa Park, NY
DOGGETT, EVERETT Smithfield
DONARUMA, PAM, Potsdam, NY



DOUGLAS, JOHN Armonk, NY
DOWNEY, JOYCE Annandale
DOYLE, ROBERT, Falls Church
DREW, DOROTHY Fredericksburg
DREWRY, GARY Fincastle.
DUNLEVY, WILLIAM, Lynbrook, NY
DUNTON, LINDA Exmore.



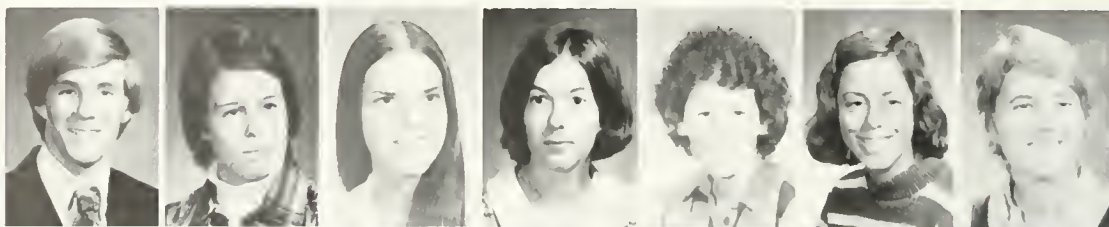
DU PRIEST, MICHELE Arlington
DURDIN, KATHLEEN Lakeland, Fla
EARL, MARTHA Virginia Beach
EASON, KATHERINE Richmond
EASTER, AMY Charlottesville
EASTMAN, MELISSA Springfield
EDDINS, WINIFRED JR Culpeper



ELIEZER, ELAINE Fredericksburg
ENGLAND, TERRY Hopewell
EPSTEIN, JERROLD Alexandria
ETHERIDGE, DANIEL Chesapeake
EWING, MARY LOUISE Falls Church
FADDEN, COLEEN Willow Grove, Pa
FAUBER, ROBERT Richmond

Sophomores

FELDER, ROBIN Arlington
FERGUSON, NANCY Wilmington, Mass
FERNANDEZ, AIDA Columbia, S.C.
FESSENDEN, JOY Annandale, Pa
FLETCHER, SUSAN Richmond
FLEXER, LISA Huntingdon Valley, Pa
FLOYD, JOAN Ellicott City, Md



FOLARIN, NATHANIEL Lagos, Nigeria
FORREST, DAVID Poquoson
FORTE, ANDRIA Norfolk
FOX, KAREN Reading, Pa
FREDERICK, JESSIE Baltimore, Md
FUERST, CARLTON Vienna
FULLER, SANDY Salem



FUSILLO, PATRICE Verona, N.J.
GAMBKE, FRED Richmond
GARRETT, DOUGLAS Chesapeake
GARY, MARGARET Richmond
GATES, KENT Arlington
GERSEMA, GEORGE Williamsburg
GILLETTE, BETTY Norfolk



GLOVER, SUSAN South Boston
GOEROLD, THOMAS Reston
GOODLOE, ROBIN Staunton
GRAY, MORGAN Durham, N.C.
GRAY, WILLIAM Towson, Md.
GREENBERG, LARRY Virginia Beach
GREENLAW, STEVEN Vienna



GREER, BARBARA Scotia, N.Y.
GRIFFIN, MICHELE South Hill
GRIFFIN, ROBERT Wilmington, Del.
HALL, BETTY Montross
HALL, FRANCES Carrollton
HANSEN, DAVA Gaithersburg, Md
HARTSFIELD, JANE Morrisville, Pa.



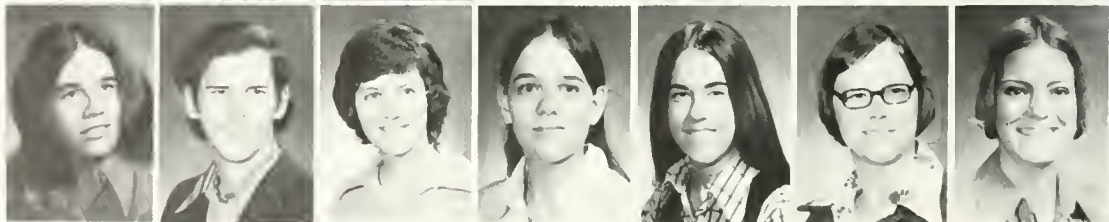
HARTUNG, JEAN Alexandria
HARVILLE, WILBER Williamsburg
HAULENBEEK, SUSAN Martinsville, N.J.
HAYCRAFT, DON Severna Park, Md
HEIDER, LAURA West River, Md.
HENDRICKS, STEVE Danville
HERNDON, PAUL Ruckville, Md



HILL, JEANNE Hampton
HILL, LOIS Danville
HILL, SUSAN Malverne, N.Y.
HINES, THOMAS Suffolk
HOFFMAN, CRAIG Glassboro, N.J.
HOFFMAN, HENRY Southport, Conn.
HOLLOWAY, PETER Harrington Park, N.J.



HOMESLEY, AMY Alexandria
HOOVER, KEVIN Falls Church
HOOVER, MINA Mechanicsburg, Pa
HORNE, JANIS Williamsburg
HOWARD, CATHERINE Richmond
HOWARD, DEBORAH Orrington, Maine
HOWELL, HEIDI Goldsboro, N.C.



THREE FEET OF ROTTEN slush



Sometimes the way to make a splash was literally—in Crim Dell. One of the few long-standing traditions of fraternities was nabbing a brother who had recently been pinned, lavaliered, or engaged and throwing him, clothes and all, into the often freezing murky waters of Crim Dell.

"We usually throw people in after meetings," explained one brother. "You get a bunch of guys to carry him over, or sometimes you get him into a car and have about ten people sit on him." As one junior put it, "Everyone wants to get in on throwin' him in."

Once in, however, the troubles for those dunked had just begun. "There's about three feet of rotten slush on the bottom," said a senior. "The clothes you're wearing when they throw you in, you'll never wear again."

On a cold winter night, Sigma Chi's catapult a newly engaged brother into the slimy waters



HOWELL, PARKER Suffolk.
HOYLE, STEPHEN Newport
News

HUBER, THOMAS. Pitman, N.J.
HUEBNER, PETER, Newport
News.

HUFFARD, JUDY Crockett
HUGHES, MARGARET

Alexandria
HULL, DIANE. Carmel, Cal.

HUNT, AMY. Westwood, N.J.
HURLEY, BECKY. Virginia Beach.
HUTZLER, BETH Barrington, R.I.
JACOBS, RAYMOND Glens
Falls, N.Y.

JANOSIK, DANIEL. Hampton.
JETER, SANDY Fairfax.
JOHN, RICHARD Arlington.

JOHNSON, FLORA Gordonsville.
JOHNSON, GREGORY Virginia
Beach.

JOHNSON, JANET Newsoms
JOHNSON, NANCY Surry
JOHNSON, PATRICIA Newport
News

JOHNSTON, CATHY Burke
JOHNSTON, PATRICK Bedford

Sophomores

JONES, CAROLYN. Richmond.



JONES, DOUGLAS. Morristown, N.J.



JONES, PEGGY. Norfolk



JORDAN, PAMELA. Newport News.



JOYNER, NANCY. Suffolk.



JUNKIN, PRESTON. Annandale.



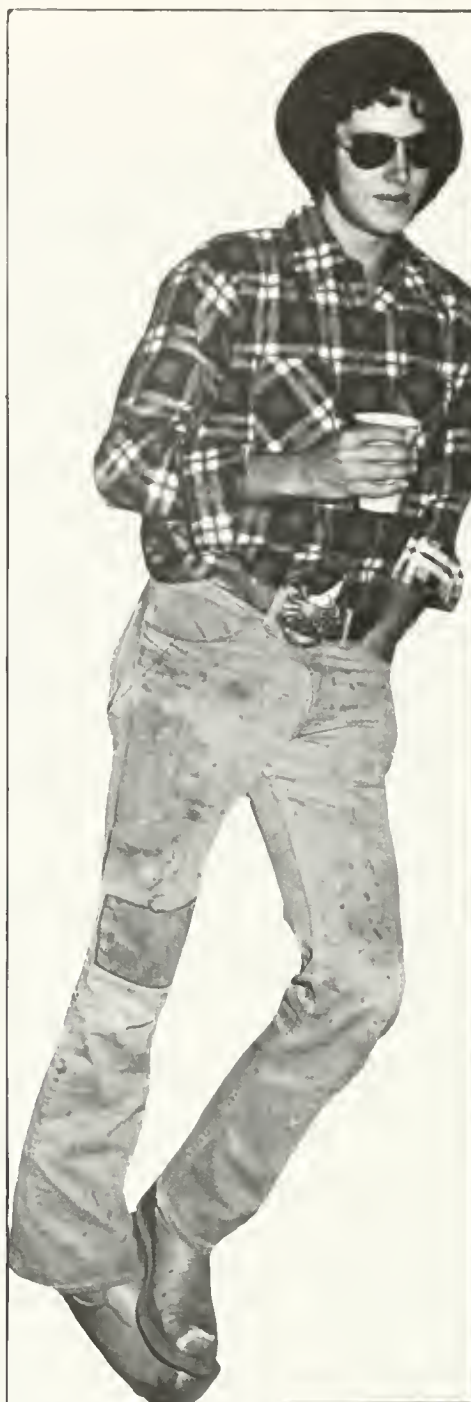
KAMMERER, CINDY. Arlington.
KAPLAN, HOWARD. Richmond
KEISER, SANDRA. Vienna.
KELLEY, DEBBIE. Richmond.
KELLY, CHRISTOPHER.

Alexandria
KELLY, ROSEMARY. Falls Church.
KERSEY, JESSICA. Williamsburg.

KESSLAR, SALLY. Charlottesville
KICKLIGHTER, ELIZABETH.

Alexandria
KILLMON, GARRY. Oak Hall.
KLATT, SHEILA. Richmond.
KLING, ANNE. Alexandria.
KLINGMAN, CARRINE.

Arlington.
KNEIP, MARGARET.
Philadelphia, Pa.



ANOTHER NIGHT off

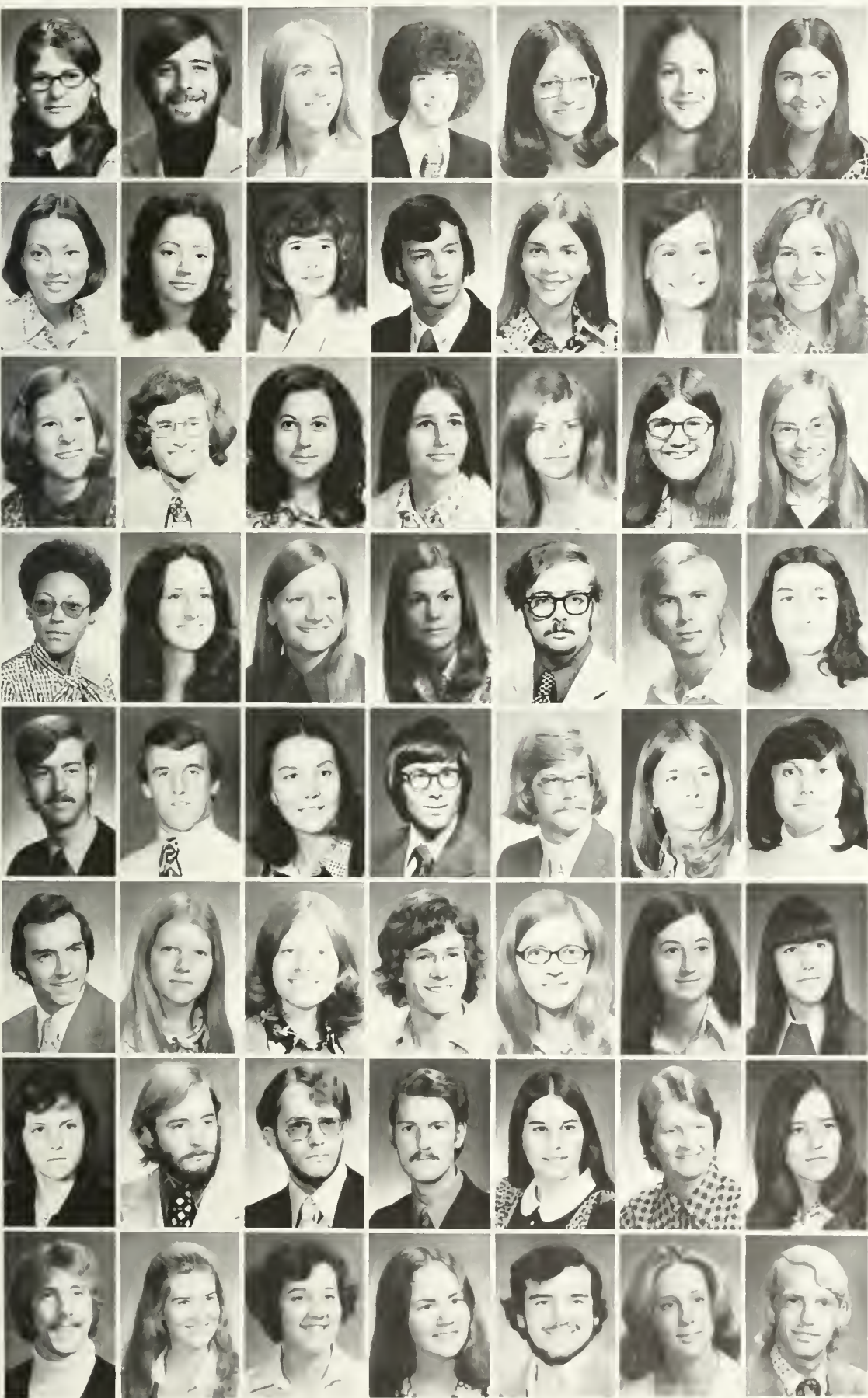
What happened to the conscientious student who always used to keep up with his reading?

Assignments had always been done well in advance to prevent cramming the night before a test. All-nighters were unthinkable. When you received your first F on a midterm, you thought "What am I going to do? I can never pull it up." Studying came first.

Then the inevitable slump hit. You were three books behind for the test you had last week. Thank God for Cliff notes. All-nighters seemed to be as natural as breathing. What were study nights? Greeks had meetings Monday nights. Everyone hit the pub Wednesday and Thursday nights. Studying on weekends? Forget It!

When you received your last F, you said, "No problem—it's only one test. I can pull it up easily." With two tests and one paper due next week, all you could say was, "There's plenty of time."

A thirty minute study break on Wednesday evenings inevitably turned into a night at the Pub.



KOENIG, MARIA Somerset, N J
 KOONS, CALVIN Harrisburg, Pa
 KRAFT, KATIE Alexandria
 KRIEBEL, DALE Souderton, Pa
 KURPIT, ROBERTA Woodbridge.
 LACKEY, MELISSA McLean
 LAKER, MARY ELLEN Fairfax

LAMPMAN, LILLIAN Vienna
 LARIVEE, MARCI Chesapeake
 LARSON, CYNTHIA Alexandria
 LAUMANN, RICKY Chesapeake
 LEAP, VICKI Elkton
 LEARY, BARBARA Ottawa, Canada
 LENTZSCH, KATHI Charlottesville

LEONARD, MARGARET Roanoke
 LEPP, JEFFREY Vienna
 LEVIN, MAURA Arlington
 LEWIS, SARA Gloucester
 LEWIS, SUSAN Newport News
 LLOYD, ELEANOR Manheim, Pa
 LLOYD, NANCY Glen Allen

LOCKE, DEBBIE Portsmouth
 LOCKE, MELISSA Alexandria
 LOHRENZ, MARY Golden, Colo.
 LOVE, MELITA Glendale, Md
 LOVERN, DOUGLAS Roanoke
 LUGAR, JOHN Richmond
 LUKEMAN, CARRIE Centerville

LYON, ROBERT Essex, Conn.
 LYSHER, PETER King George.
 MC BRIDE, LYNN Leesburg
 MC CANN, MERLE, Carson.
 MC CLURE, KEN Arlington
 MC CRACKEN, DEBORAH Cincinnati,
 Ohio
 MC FARLAND, MELISSA Lorain, Ohio

MC GRATH, JOHN Norfolk
 MC KEITHEN, MADGE Fayetteville,
 NC
 MC KENNA, ELIZABETH Newport News.
 MC MANUS, KEVIN Fort Salonga, N Y
 MC QUARRY, DAWN Lynchburg
 MC CLURE, MARY London, England.
 MAHONEY, SUZANNE Richmond

MALLON, CAROL Warwick, N Y
 MANN, HORACE Richmond
 MARTIN, GEORGE Williamsburg
 MARTIN, ROGER Bedford
 MATTHEWS, GAIL Hampton
 MATTHEWS, LYNNE Chesapeake
 MAULLER, DEBRA Nokesville

MEARS, CHARLES McLean
 MEARS, MARTHA Richmond
 MELANSON, GAIL Paramus, N J
 MILBRODT, CATHY Fairfax
 MILLEA, ROBERT Harrison, N J
 MINEO, SUSAN Ramsey, N J
 MINKLER, EDWARD Summit N J

Sophomores

MINOR, MICHAEL. Richmond
MITCHELL, JOAN. Hampton.
MITCHELL, STEPHEN. Virginia
Beach.
MJOSETH, MARCIA
Zwiebrucken, Germany.
MOON, PETER. Seoul, Korea.
MOORE, ELLEN. Richmond.
MORN, JOHN. Mechanicsburg,
Pa



A tour guide explains the College Priorities, listed on the Wren portico, to a group of tourists.

GEORGE, look! A STUDENT!

Few students who took classes in the Wren Building successfully avoided tourists. Attending classes in Wren meant being in a fish-bowl. It was difficult enough to climb all those steps to classrooms, without having to dodge eager, peering visitors. Fortunately the third floor was closed—the sanctuary. Questions,

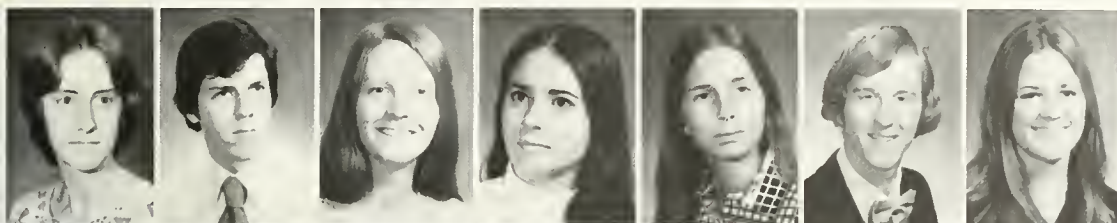
shuffling feet, and screaming babies were steered into the exhibition rooms on the second floor; classes in the lower classrooms meant cheerful interruptions.

Tourists' reactions to the students varied, as did the students' views of tourists. One tourist held the misconception that William and Mary students were all

history concentrators and seemed a bit disappointed that students did not wear academic robes to class like the young man in the Information Center movie. One student remarked that a rather elderly woman informed her, "The college doesn't really exist, Colonial Williamsburg is paying all of you for this." It wasn't a bad idea.

MORRIS, ANNE. Norfolk
MORRISON, JANET. Newark,
Ohio.
MORRISON, TODD. Westfield,
N.Y.
MORSE, STACEY. Beaufort, S.C.
MOSCICKI, JANET. Carteret, N.J.
MOVROYDIS, SHELLEY.
Flanders, N.J.
MOWRY, NANCY. Aiken, S.C.

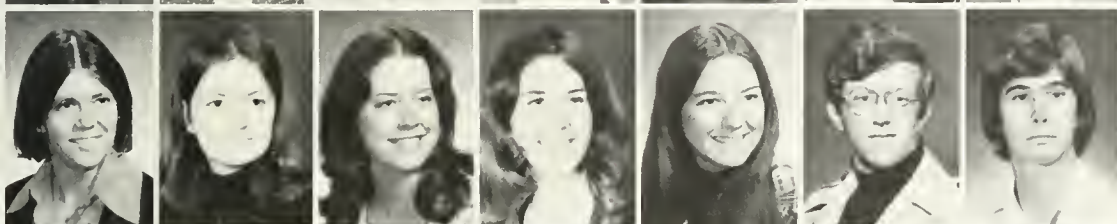




MULHOLLAND, KAREN. Rockville, Md
 MULRONEY, WILLIAM. Smithtown, N.Y.
 MURPHY, KAREN. Ringwood, N.J.
 MURPHY, MARY. Newport News
 MYERS, PAMELA. Lovettsville.
 MYERS, WILLIAM. Richmond
 NAESER, SUSAN. Arlington



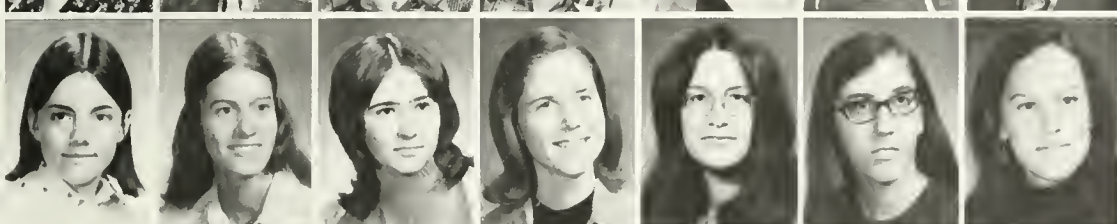
NANNEY, BEVERLY. South Hill
 NEEL, KATHRYN. Newport News
 NELSON, DONNA. Kingston, Ca.
 NESS, ANDREA. Virginia Beach.
 NESS, KAREN. Vienna
 NEWSOM, EDITH. Madison.
 NICHOLAS, RICHARD. Winchester



NICHOLSON, JEANNE. Fairborn, Ohio
 NORFORD, LISA. Silver Spring, Md.
 NUGENT, NANCY. Hopewell
 OGBURN, HOLLY. Oakton
 OLIVOLA, KAREN. Falls Church.
 OSBORNE, HENRY. Alexandria
 OVERSON, JAMES. Springfield



OWENS, KATHERINE. Orlando, Fla
 OXFORD, DAVID. Bricktown, N.J.
 PAGE, ALEXIS. Brooklyn, N.Y.
 PALMER, LINDA. Virginia Beach.
 PALMER, MARK. Ambridge, Pa.
 PARKER, DEBORAH. Newport News
 PARKER, STEVE. Falls Church



PATTERSON, HILARY. Farmville
 PAYNE, SARAH. Roanoke.
 PEACOCK, KAREN. Chickasaw, Ala
 PERKINS, CAROL. Danville
 PERKINS, DONNA. Richmond
 PETERS, JEANNE. Hampton.
 PHILLIPS, CLORISA. Harrisonburg
 Va.



PIERCE, JOEY. Suffolk
 PILAND, SUSAN. Portsmouth.
 POLGLASE, DONNA. Allendale, N.J.
 POSKANZER, SHERRY. Cortland, N.Y.
 POTASH, WENDY. Oakland, N.J.
 POTTER, MIKE. Richmond
 POWELL, DIANA. Rockville, Md



POWELL, JAMES. Chesapeake
 POWELL, JIM. Alexandria
 POWELL, LYNN. Suffolk
 POWELL, MARTHA. Charlottesville
 PRICE, ANNA. Hampton
 PRICE, HELEN. Silver Springs, Md
 PRIDGEN, JANET. Crewe



PROSSWIMMER, KAREN. Rockville, Md
 PYLE, ALAN. Maple Glen, Pa.
 RADD, BETSI. Norfolk
 RAWLS, CHARLES. Suffolk
 RAY, BRENDA. Richmond
 REDDING, JOHN. Chesapeake
 REDINGTON, JAMES. Hackensack, N.J.

SOPHOMORES

REECE, MARILYN. Springfield.
REINER, FREDERIC. Alexandria
REINHARD, RICHARD.

Syracuse, N.Y.
RESH, JAMES. Hampstead, Md.
RICHARDSON, WARD. Crozier
RILEY, JANICE. Richmond.
RISER, MARTHA. Lorton.

ROBERTS, JOAN. Bennington,
Vt.
ROBY, MARION. Newport News.
ROCK, DAVID. Farnham.
ROCKWELL, T. BROWNING.
Carmichael, Cal.
ROGERS, BRYAN. Arlington.
ROLLER, PAM. Alexandria.
ROLLINS, MAGGIE. Rockville.

ROMAINE, SUSAN. Bricktown,
N.J.
ROSE, BLAKE. Falls Church.
ROWLING, HOWARD.
Wynnewood, Pa.
RUBENKING, SHELLEY. Fairfax.

RUBLE, ANN. Roanoke.
RUTLEDGE, GREGORY.
Warwick, N.Y.
RUTLEDGE, LURA. Matawan,
N.J.
SAGAN, HATSY. Leesburg.

SANDERS, SCHERER. Newark,
Del.
SANDERSON, JANET. Ft.
Monmouth, N.J.
SANDO, PAUL. Falls Church.
SAUNDERS, BONITA.
Portsmouth.

SAUNDERS, FLEMING.
Lynchburg
SAVAGE, BARBARA.
Warminster, Pa.
SAYRE, DANIEL. Falls Church.
SCHLICHTING, RICHARD.
Delaware, Ohio.

SCHOEPKE, TIMOTHY. Norfolk.
SCHWARTZ, DONNA. Suffolk.
SCOTT, DAVID. Farmville.
SEAUER, SANDRA. Lorton.

SEHNERT, KRISTIE. Arlington.
SEWARD, LEIGH. Norfolk.
SHANK, SUSAN. Travers AFB,
Cal.
SHAVER, CINDY. Virginia Beach
SHELTON, TERRI. Alexandria
SHEPARD, CINDY. Springfield,
Ohio.
SHEPPARD, KATHERINE
Buffalo Junction.



Construction continues on the new Chemistry Building as it slowly rises out of the mud of Phi Beta Kappa Field.





SIBOLD, LUCY. Alexandria.
SIEVEKA, EDWIN. Falls Church.
SIMONPIETRI, PAUL. Rixeyville.
SINK, LYNN. Rocky Mount.
SIROTTA, JUDITH. Alexandria.
SISISKY, RICHARD. Petersburg
SISK, CHARLA. Sperryville.

SLOANE, LYNN. Riverdale, Iowa.
SLOTNICK, JILL. Passaic, N.J.
SMITH, DAVID. Arlington.
SMITH, DONNA. Richmond.
SMITH, LINDA. Dover, Del.
SMYTHERS, HELEN. Roanoke
SNOW, THOMAS. Annandale.

SOLENSKY, PAULA. Oakland,
N.J.

SPENCER, DONNA. Richmond.

STALLINGS, ROBERT. McLean.

STANLEY, JOHN. Orange.

STASSI, PAULA. Springfield.

STEED, JANICE. Alberta
STEELE, PAT. Astoria, N.Y.
STEINBUCHER, JOHANNA
Fairfax.
STEINMULLER, KAREN
McLean.
STEPHAN, KAREN. McLean.
STEWART, SUSAN. Wilmington,
Del.
STOKES, ALICYN. Hampton.

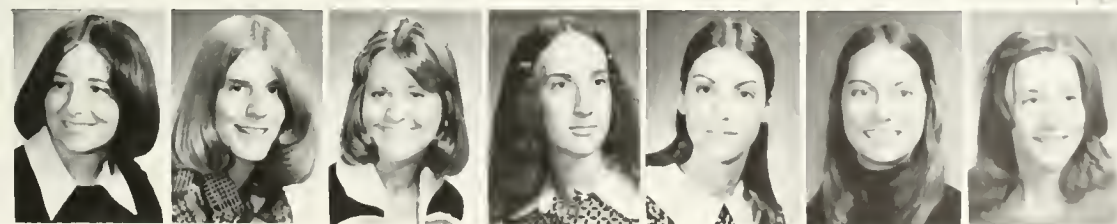
A pain in the ear



Much research has been done on the problems of noise pollution on humans, but has anyone considered its effects on the animals at W & M? Think of the noise the rats in Millington must suffer through each day as the new chem building is constructed.

Students complained about being awakened by the noise, but imagine the agony of being caged in an environment of drills and brick cutters. The noise could even effect experimental results taken in Millington, let alone student attention in class.

Nobody ever asks a rat if it is too noisy in a room, or offers to close a window if the outside atmosphere is overly disturbing. Why should students mind being disturbed as progress marches on?



Sophomores

STRATTNER, MARK,
Virginia Beach.
STRICKLE, CARRIE, Alexandria.
STUDER, WAYNE, West Point.
STUMB, ANDREW, Nashville,
Tenn

SULLINS, LINDA, Chester
SULLIVAN, STEPHEN, Briarcliff,
Manor, N Y
SZUBA, DONNA, Pottersville,
N J
TAYLOR, CYNTHIA, Onancock.

TAYLOR, DEBBIE, Poquoson.
TAYLOR, DEBORAH, Richmond
TAYLOR, KATHLEEN,
Waynesboro.
TAYLOR, SUSAN, Virginia Beach.

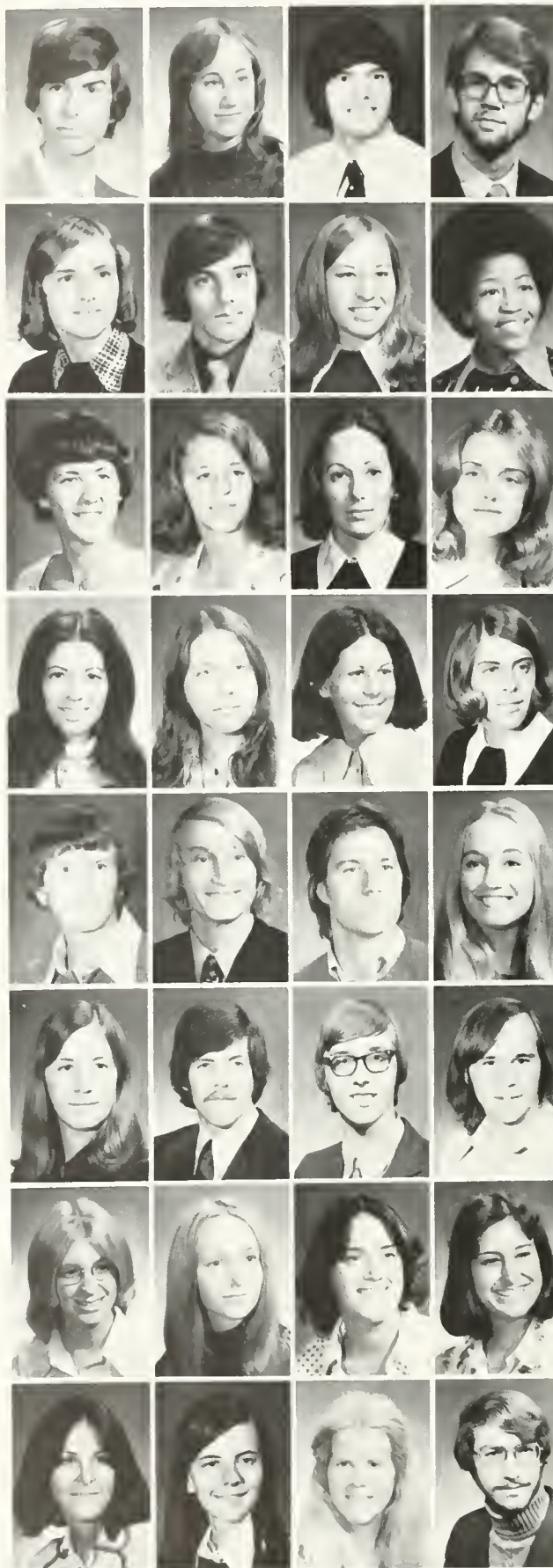
TESTA, CAROLYN, Nutley, N.J
THOMAS, LOIS, West Chester,
Pa.
THOMPSON, GAIL, Fairport, N Y.
THOMPSON, HOLLY, Arlington.

THOMPSON, ROBERT,
Downington, Pa.
THOMSON, DONIPHAN,
Lynchburg
TINGLEY, PETER, Arlington
TISDALE, ANNIE, Fairfax.
TRAN, HUYEN, Richmond.
TRUMBO, MALFOURE,
Covington.
TSAHAKIS, GEORGE, Roanoke.

TUCKER, PATRICIA, Brussels,
Belgium.
TUNICK, KEVIN, Scotch Plains,
N J
TURNER, STEPHEN, Franklin.
UHRIG, RICHARD, Chester.
VANDERHOOF, ANDY,
Springfield.
VANDYKE, MARSHA, Indiano,
Pa
VAUGHAN, MARILYNN,
Richmond

VAUGHAN, NANCY,
Colonial Heights.
VESLEY, KATHY, Richmond
VESSELY, GERRY, Miami, Fla
VORHIS, LINDA, Annandale.
WALK, JOHN, Richmond
WALKER, PAMELA, Arlington.
WALL, WILLIAM, Springfield

WANNER, SALLY, Alexandria.
WARING, ANNE, Dunnsville.
WASILEWSKI, SUSAN,
Falls Church.
WAYMACK, MARK,
Falls Church.
WEAVER, LESLIE, Springfield
WEBSTER, REBECCA,
Winchester
WEEKLEY, ANNE, Norfolk





Supervising the Campus Center desk, Vanessa Popa finds herself at the hub of activity.

PING PONG & "Love of Life"

The Campus Center, unstrategically located and therefore fittingly termed the "Campus fringe" oversaw everything from the sale of M&M's to the presentation of sorority pledges.

Aside from meeting rooms for groups such as the College Republicans and BSA, the Campus Center houses student publications (**Colonial Echo**, **Flat Hat**, and **W&M Review**) as well as the Student Association.

Not only groups but also individuals could find a place in the "fringe." The large sitting room was constantly in use for

studying, cramming, or just reading newspapers. The TV set stayed on almost from 8 a.m. thru the wee hours of the morning.

Game rooms in the basement provided just the study break necessary to make it through a long night.

At meal times, the Wig Wam served students and faculty throughout the day, although breakfast was by far the most crowded meal. (Caf cards are honored for the early meal.)

Large dinner parties were catered in the ballroom which tripled as a meeting, dancing, and dining room.



WEIRUP, NAN, Richmond
WELLENER, KATHERINE, Middlethian
WELLS, APRIL, Richmond
WERINGO, MARY, Danville
WESTBERG, CHRIS, Teheran, Iran
WHITLEY, ALVA, Churchland
WILCOXON, KARAN, Hampton.

WILLIAMS, JERRY, Charlottesville
WILLIAMS, LISA, Pittsburgh, Pa
WILLIAMS, MARK, Roanoke
WILLS, ELEANOR, Windsor
WITHAM, LINDA, Richmond
WOODALL, RACHEL, Springfield
WOOLLEY, MARK, Canton, Ohio.

WRIGHT, ROBERT, Bassett
WYCHE, HERBERT, Emporia
YAHLEY, ROBERT, Richmond
YANITY, KAREN, Ridgefield, Conn
YANOWSKY, BARBARA, Springfield
YARRINGTON, MARGARET, Vero Beach, Fla
YATES, WILLIAM, Roanoke

YORE, LUCY, McLean
YOUNG, ELIZABETH, Hilo, Hawaii
YOUNG, HEATHER, Virginia Beach
YOUNGBLOOD, GINNY, Springfield
ZECCARDI, TERESE, Glenside, Pa
ZULTNER RICHARD, Westfield N.J.

FRESHMEN

ABRAHAM, MORRIS. Hampton.
ADAMS, DONNA. Richmond.
ALCORN, CAROL. LaGrange Park,
Ill.
ALLEN, DEBRA. Hampton.
ALLEY, NEIL. Richmond.
AMOS, EDWARD. Harrisonburg.
ANAYA, KAREN. Springfield.

ANDAAS, DIANE. East Stamford,
Conn.

ANDERSON, KAREN. Springfield.
ANDERSON, SUSAN. Franklin

Lakes, N.J.
ANDO, VERA. Alexandria.
APOSTOLOU, CYNTHIA.

Roanoke
APPERSON, RHONDA. New
Canton.

ARBOGAST, JACK. Dayton.

ARMSTRONG, JEFFREY.
Springfield

ASCUNCE, JOSEPH. Falls Church

ASPLUND, LINDA. Arlington.

AUSTIN, CAROL. Portsmouth, R.I.

BABYAK, JON. McKeesport, Pa.

BAGOT, BARBARA. New
Orleans, Louisiana.

BAKER, H. HAROLD III. Newport
News

BAKER, NILA. Wheeling, W.Va.
BALDUCCI, DEBORAH.

Richmond

BANE, DESILOU. Lexington.

BARBOUR, SARAH. Pittsfield,

Mass.

BARBROW, JANELLA. Racine,
Wisc.

BARNETT, LIZ. East Williston,
N.Y.

BARR, LINDA. Alexandria.

BARRANGER, PHILLIP.

Roanoke.

BASS, ROBERT. Richmond.

BAUMAN, ROBERT. Brookeville,
Md.

BAYLOR, MARION. Norfolk.

BAYRUNS, CATHERINE. Falls
Church.

BEALS, ALLISON. Ridgefield,

Conn.

BEASLEY, KATHARINE. Virginia
Beach.

BEERS, MARK. Fredericksburg

BEEZER, LINDA. Lancaster, Pa.

BELL, DOUGLAS. Blacksburg.

BELT, JANE. Delphos, Ohio.

BENDER, BRUCE. Vienna

BENESH, ROSEMARY

Petersburg

BENNETT, CHRISTIE. Annandale.

BERCKART, CONNEE. Wayne,
N.J.

BERGLUND, KATHRYN

Alexandria

BILLINGSLEY, MARY. Monterey.

BILODEAU, MOLLY. McLean.

BILYEU, JOHN. Fairfax.

BIRMINGHAM, PETER. East
Norwich, N.Y.





BISHOP, WILLIAM Lawrenceville.
 BLACK, SARA SeaView.
 BLAIN, STUART Roanoke.
 BLAKE, SUSAN Seattle, Wash.
 BLAKESLEE, SUSAN Falls Church.
 BLAND, RHODA Alberta
 BLANKENSHIP, KIM Reston.
 BLOUNT, BRIAN Smithfield.
 BLUS, GREG Deerfield, Ill.
 BOE, JAMES, Falls Church.
 BOLLINGER, Mark Blacksburg
 BONDURANT, DARYL Martinsville.
 BORDEN, MARY ANN Charlottesville.
 BOWEN, MARGARET Richmond
 BOWERS, KENT Harrisonburg.
 BOWLER, SUSAN Hampton.
 BOYLE, REBECCA, Somerville, N.J.
 BRAMMER, WILLIAM, Bassett.
 BRENNAN, JOSEPH Monroe, Conn.
 BREWSTER, KATHERINE, Williamsburg
 BROWN, DAVID Arlington.
 BROWN, KATHRYN Dayton, Ohio.
 BROWN, PEYTON Alexandria.
 BRUNO, BARBARA Norfolk
 BRUTON, CARL, Hayes
 BRYANT, LOU ANNE, Capron.
 BUCHANAN, JOYCE, Radnor, Pa.
 BUCHANAN, KIM Bethesda, Md.



The daily TREK

The city and campus offices became the main locations for receiving mail—the link with the outside, especially with home. Some people made daily journeys, forever awaiting letters of home-town happenings or hometown honeys. "He usually writes once a week, since I don't go home much. I really wait for his letters," said one freshman.

The little bits of news from home, sometimes a paper clipping or picture, tied you to part of another life, a life away from campus that many students vicariously enjoyed. It was often especially disappointing to continuously face an

After checking his own box, a freshman finds that his roommate has four letters compared to his two

empty box while waiting for an important letter. "I haven't heard from Mom and Dad in two weeks," was a general complaint. "I know they are busy, but it would be nice to hear from them once in a while."

The mail from friends at home was also a reason for waiting in line to check for letters. Plans were occasionally made for spending holidays together, one of the few ways of keeping ties with old high school classmates.

Receiving a letter from anyone helped brighten a day, unless you had to wait in line for 30 minutes only to receive a bill for your magazine subscription, an overdrawn bank statement, or advertisements from local merchants.

FRESHMEN

BUCK, ROGER Hampton.
BURGESS, JAMES Norfolk.
BURIK, BEVERLY Williamsburg
BURNETT, STUART Charleston, S.C.
BURTON, DENNIS Gordonsville
BURTON, DON Fredericksburg
BURTON, LINDA Richmond

BURTON SUSAN Arlington.
BUTLER, DOUGLAS Chesapeake.
BUTLER, ELIZABETH Parkersburg, Pa.
BUTLER, JO CAROL Highland
Springs
BUTLER, KATHY Richmond
BUTTS, GEORGE Sacramento, Cal
BYERS, KEITH Leesburg.

BYRNE, ANNE MARIE Towson, Md.
CABLE, VALERIE Freehold, N.J.
CAMACHO, DEBRA-JEANE Virginia
Beach.
CAMBERN, NANCY Springfield
CAMDEN, SUSAN Fredericksburg
CAMPBELL, HEIDI Virginia Beach.
CAMPBELL, KEN Glens Falls, N.Y.

CAMPBELL, VIRGINIA Blacksburg
CARNEY, HEATH McLean.
CARR, PATRICK Lancaster, Pa.
CARSON, THOMAS Roanoke Rapids,
N.C.
CHAMBERS, SALLY Springfield
CHAPPELL, JULIE Dinwiddie
CHEWNING, BEVERLY Richmond

CLARY, WENDY Valenintes
CLAUDE, ROBERT Mendham, N.J.
CLEMENTS, PAUL Charlottesvile.
CLEMENTS, SUSAN Norton
CLEVINGER, LLOYD Newport News.
COAKLEY, DENIS Fairfax
COATES, GARY Rustburg

COGDELL, GINDY Springfield
COLASURDO, MICHELLE Newport News
COLE, CHRISTINA Newport News
COMPTON, REID Annandale.
CONGER, BRUCE Silver Spring, Md.
CONNER, JANE Appomattox
COOK, CRAIG Anchorage, Alaska

COOK, DEBORAH Franklin.
COOLEY, DAVID Fredericksburg
COOPER, JOHN Evanston, Ill
CORSEPIUS, CAROL ANN Spring-
field
COX, BEULAH James Store.
CRAFTON, JAMES North Linthicum,
Md
CRAIG, MARK Blacksburg

CRAIG, PENNY Richmond
CRATSLEY, MARY ANNE Fairfax
CRAWFORD, LORNA Bedford, N.Y.
CRITCHFIELD, DARLENE Purcelville.
CROCKETT, SABRINA Newport News.
CROOK, ROGER Holmdel, N.J.
CROPP, KEVIN Buena Vista





CROSS, CAROL. Falls Church.
CULHANE, JOHN Pearl River,
N.Y.
CULP, STEVE. Virginia Beach.
CURFMEN, GREGORY
Newport News
CURRY, CARRIE. Leesburg
CUTCHINS, WILLIAM. Boykins
DANIEL, PAUL. Bethesda, Md

Discombobulated Daily

Vol. 1, no. 1
OCTOBER, 1974
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save those proscribing
reproduction of any part
in any shape or form.
gopher.

THIS PACKAGE PACKED BY
WEIGHT, NOT VOLUME. DUE
TO NATURAL SETTLING OF
THE CONTENTS IT MAY NOT
BE COMPLETELY FULL WHEN
YOU OPEN IT. BUT THIS
DOES NOT MEAN YOU ARE
BEING RIPPED OFF.

LETTERS and other TRIVIA: ♀

Dear Editor,
I have heard about
your new paper; how you
ever came up with such
an asinine idea is be-
yond me.

Revolted

Dear Revolting,
I can't understand
how your parents ever
came up with such an
asinine idea either.

Editor

Dear Editor,
Your paper is so bad,
they wouldn't even put
it in the commons' stew
Clyde

Dear Clyde,
How do you think we
get rid of our extra
copies?

Editor

RA HONORED

The RA of third cen-
ter Yates, Jeff Leppo,
was treated to a rare
honor on the first of
this month. In a rare
demonstration of affec-
tion, his humble sub-
jects filled his room
to the ceiling with
crumpled newspapers,
making him the first RA
to own a private, hand-
made padded cell. When
he was interviewed by
reporters, he said,
with tears in his eyes,
"Just wait till I get
those bastards." None
of the bastards were a-
vailable for comment.

Ziggy Stardust

A RIVAL TO THE FAT HEAD

The idea of the **Dis-
combobulated Daily**
created by David Merkel,
was to provide an al-
ternative to **The Flat
Hat**. "The Flat Hat does

serve a useful purpose,
but we felt the students
would like to be able to
read something 'just for
fun' " said Merkel. "We
wanted to allow students
to express themselves in
writing, in a place
where others can see
what they have done."

The **Discombobulated
Daily** had a newspaper
format and contained
satirical articles,
stories, cartoons, ads,
(real and simulated) and
comics. Almost anything
funny was acceptable.

The staff included
David Merkel, editor;
Mark Graber, chief wri-
ter and advisor, Casey
Cooke and Devon Rawson,
artists; other writers,
artists and members of
the W & M science fic-
tion club.

The **Discombobulated
Daily** was a publication
in which students could
print what they wrote
or drew, however insane,
and where they could ex-
pect to see something a
little different from
The Fat Head.



D'ANTONIO, ANNAMARIA
Newport News.
DASKALOFF, THOMAS
Alexandria
DAVIDSON, JOHN Richmond
DAVIS, ELLEN South Boston.
DAVIS, MICHAEL. Arlington
DAVIS, WANDA Hopewell.
DAY, FRANCES Richmond
DEAN, PATIENCE Vienna,
Austria
DEBFORD, MARTHA Williamsburg
DECUNZO, LU ANN Hawthorne,
N.J.
DELANO, ROBERT Warsaw
DELAUNE, LINDEN Williamsburg
DEMING, WILLOUGHBY
Washington, D.C.
DEMPSEY WILLIAM Short Hills,
N.J.

FRESHMEN

DEWITT, LINDA Arlington
 DOBSON JULIE Coraopolis, Pa
 DOLAN THOMAS Lynchburg
 DOUGLASS WILLIAM Vienna
 DOZIER, MELISSA Richmond
 DRAKE, GLORIA Handsom
 DUFFY, BECKY Bowling Green

DUFFY, THOMAS Annandale.
 DUNAVANT, NANCY Roanoke.
 DUNCAN, DENNIS Emporia
 DUNN PATRICIA Manassas
 DYER, RAY Blacksburg
 EASTON, RICHARD, Norfolk
 EASTERLING, B ASHLEY Monroe,
 Louisiana

EDWARDS, MELANI McLean.
 EDWARDS, WILLIAM Virginia Beach
 EGGLESTON, NANCY Wakefield
 ELLIS, DAWN Roanoke
 ENGEL, DAVID Hampton.
 ENGH, D ROBIN Annandale
 ESTES, JENNIE Falls Church.

EVANS, DOUGLAS Greenwich, Conn.
 FABISINSKI, LEO, Decatur, Ala
 FARLEY, IRENE Stamford, Conn
 FARMER, FRANCES Franklin
 FARMER, MELISSA Westport, Conn.
 FARZAD, TAWAB Kabul, Afghanistan
 FERREE, RICHARD Fredericksburg

FILE, JOHN Beckley, W Va
 FIMIAN, KEITH Virginia Beach
 FISCHER, BETH, Bernardsville, N J
 FISHER, BETH Columbus, Ohio
 FITZGERALD, NANCY McLean
 FLANNAGAN, BIZ Darien, Conn
 FLOYD, KRISTIN Arlington

FORADAS, MICHAEL, Canton, Ohio.
 FORBES, SUSAN Chesapeake
 FORD, LINDA Portsmouth.
 FOREMAN JONATHAN The Plains
 FOXWELL, ROBERT Virginia Beach
 FRAWLEY, WESLEE, Boonton, N J
 FRAZIER, ANNE Richmond

FRECHETTE, MARTHA Richmond
 FRENCH ROBERT Arlington.
 FRIEDMAN, JAY Norfolk
 FRUCHTERMAN, RICHARD Annandale.
 FRY, LESLIE Somerville, N J
 FUKUDA MELBA Alexandria
 FUNK, KATHLEEN Vienna

GALLOWAY, ROBERT Greenville, S C
 GANDER, J FORREST Annandale
 GARLICK KEVIN Pittsburgh, Pa
 GARRISON RICHARD Arlington
 GASTONKIAN, ELLEN Springfield
 GERDA, DEIRDRE Staten Island,
 NY
 GESSNER ELIZABETH Massillon,
 Ohio





Midnight MARAUDERS

Whether elaborately planned or spontaneous, pranks were usually born in the wee hours. Fraternities, sororities, whole halls and dormitories played late-night tricks out of boredom, frustration, or just in fun.

"Firecracker battles are the worst," said one resident of Yates. "They usually happen about two a.m. and the people who are asleep wake up thinking guns are going off." Along with firecrackers, dorm residents of Yates and the neighboring fraternity complex battled constantly with

cherry bombs, water balloons, anything that would make a mess or a noise.

Midnight raids took other forms; pranksters left huge blocks of ice on fraternity porches, and everything from dorm rooms to cars to trees received a liberal coat of toilet paper.

Kool-aid in shower nozzles, peanut butter under pillows, stolen mattresses, and exploding toothpaste tubes were just a few of the many ways to alienate both friends and enemies. One prankster even stole the crystal from WCWM. "They had us going for awhile," said one announcer, "but thank God they decided to bring it back after a few days."

Midnight pranksters leave a tree outside the Campus Center festooned with toilet tissue.



GHENN, ALLISON Media, Pa
GILBOY, PATTY Richmond
GILLIAM, MATTHEW
Petersburg.

GILLUM, KRISTA Alexandria
GILMER, JOHN Blacksburg.
GILPIN, A BRUCE Virginia
Beach

GINTER, KIMBERLY Salisbury,
Md

GLEASON, JAMES Lynchburg
GLOVER, HOLLIS JR Newport
News

GOFF, TERESA, Newport News
GOLOWAY, FRANCES
Alexandria

GOOD, STEPHEN
South Boston.

GOODCHILD, PHILLIP McLean
GOODMAN, MARSHALL,
Springfield

GORDON, DEBBY Springfield.
GORMLEY, EDWARD Franklin
GRAYSON, MARY Blacksburg
GREGORY, ROBIN Richmond
GRIFFIN, LORI Williamsburg
GRINNELL, JANE.

Charlottesville
GRYGIER, MARK Silver Spring,
Md

GUERNIER, WILLIAM
Whitesboro, N Y

GUNDRUM, JODY Norfolk
GUNTHERBERG, PAM
Williamsburg

GUY, STEPHEN Manassas

HAAS, IRENE Flanders, N J

HAASE, BARBARA Richmond

HAASE, J MICHAEL, Petersburg

FRESHMAN

HABERMAN, MAUREEN
Vienna
HACKNEY, MICHAEL.
Williamsburg
HAGON, MICHAEL. Suffern, N.Y.

HALL, KAREN Chatham.
HANLEY, MARK. Mt. Vernon
HANSEN, KARAN. Purcellville.

HARDIN, CAROLYN Kilmarnock.
HARPER, CLAUDIA. Lynchburg
HARRIS, GARY. Basking Ridge,
N.J.

HART, BRENDA Melfa.
HAYDEN, WILLIAM. Rochester,
N.Y.
HAYDON, JULIE. Alexandria.

HAYES, MICHELLE. Trenton, N.J.
HAZELWOOD, SHERRY. Toano.
HEAD, BARBARA. Moss Point,
Miss.

HERBST, CAROLYN. Midlothian.
HIATT, BRENDA. Alexandria.
HICKMAN, GARY. Newport
News.

HIGH, MARY. Yorktown.
HILLING, MICHAEL. Hampton.
HOBART, KATHLEEN. Rockville,
Md.

HOITSMA, ELLEN. Andover,
Mass.
HOPKINS, SUSAN Summit, N.J.
HORAK, SUSAN St. David's, Pa
HOSMANEK, DEBBIE.
Waynesboro.
HOUSLEY, JANET. Falls Church.
HOWELL, ELIZABETH Hampton.
HOY, M ANITA Richmond



FIRST QUARTER

"Does anybody know the words to the fight song?" If they did, you would never know it. Cheering with the cheerleaders was one aspect of football games that quickly fell to the way-side as partying in the student stands began. Many times students became so preoccupied with their parties and kegs that they soon lost track of the game completely and caught themselves cheering for the other team.

Before the games even began, preparations for parties were completed as kegs were carried to the tops of the stands and paper cups distributed. By half time, some of the parties were carried out of the stands. Were they overpowered by their exuberance or was it their beverage?

Smaller groups sat together at times, but more often they milled around the stands, up and down the stairs, any- and everywhere. Some engaged in the sport of couple-watching from the stands during duller moments of the game while others scanned the stands for more friends to party with, or for a place to sit.

By half-time, activity tapered off; parties filtered back to dorms and the frat complex while hard-core fans waited for a final score. After the game, students parted into the night.

The stands enthusiastically respond as the Indians score a touchdown.





HUGHES, MARTHA. Lorton.
HUMPHREYS, S WAYNE.
Tucker, Ga
HUNSICKER, EMILY Glenside,
Pa.
HUNT, CYNTHIA Danville.
HYLTON, ROBYN. Danville.

HYRE, FRANK. Roanoke.
IZZO, DANIEL Rochester, N.Y.
JACKSON, DEBORAH.
Lexington, Neb.
JACOBSON, MARIE. Alexandria
JACOBY, JO ELLEN Hamilton,
Ohio.

JAMES, STEPHEN Richmond.
JANES, MARIA Arlington.
JANES, MARY Cash.
JANNUZZI, DANIEL Arlington.
JAREMA, MARY. Vienna.

JEFFERS, LESLIE. Monrovia, Md.
JOHNSON, BRIAN. Suffern, N.Y.
JOHNSON, CECIE. Arlington.
JOHNSON, DEBBIE Warren, N.J.
JOHNSON, KAREN Roanoke

JOHNSON, S JEROME. Rocky
Mount.
JOHNSTON, KAREN
Kilmarnock.
JOHNSTON, MAUREEN East
Meadow, N.Y.
JONES, BARBARA
Fredericksburg.
JONES, BRYAN Virginia Beach.

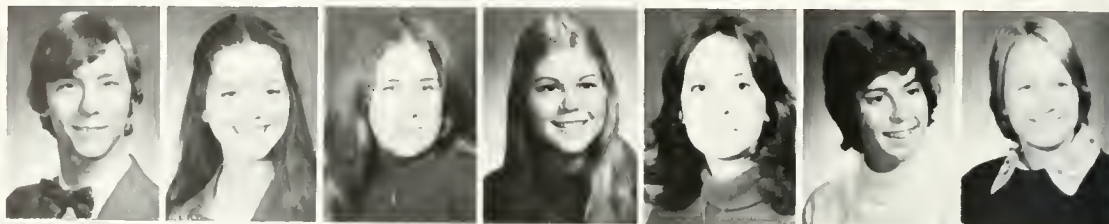
JONES, JANET. Cincinnati, Ohio.
JONES, JENNIFER Chester
JONES, KAREN Accomac.
JONES, KATHLEEN Chevy
Chase, Md
JONES, LARRY Smithfield

JONES, SHERRILL. Darien,
Conn.
JORDAN, JANICE. Oakton.
JORDAN, KENNETH. Suffolk.
JOSEPH, ELLEN. Wilmington,
Del.
KAMMERLING, KATHRYN
Richmond

KASDORF, AMY Fredericksburg
KASTEN, KERRY St Petersburg,
Fla.
KAY, DENYCE Richmond
KEENA, JIM Whippany, N.J.
KEENE, CATHERINE
Middletown, N.Y.
KEENEY, EUGENIA Kensington,
Md.
KEENOY, PATRICIA North
Caldwell, N.J.

FRESHMEN

KELLAM, BENJAMIN, Fastville
 KELLER HELEN, Daleville
 KELLY LAURA, Yorktown
 KEMPSSELL, BONNIE, Madison, N.J.
 KENDALL, DEBORAH, Newport News
 KENNEDY, KEYNE, Williamsburg
 KENT KAREN, Williamsburg



KENT, NANCY, Newport News



KERINS, MARY ANN, Falls Church



KERR, KATHY, Norfolk



KINDRICK, KATHRYN, Earlysville



KING, KAREN ANN, Arlington



KIRBY, DELIA, Newport News.



KNOWLES, PAUL, Springfield
 KOHOUT, DIANE, Colonial Heights
 KOVAL, DOUGLAS, Pleasantville, N.Y.
 KRAMER, CAROLINE, Arlington
 KUNZ, LARRY, Point Pleasant, N.J.
 LACEY, DEBORAH, Dry Fork
 LAMBERT, DOUGLAS, Bellbrook, Ohio



Bop bop bee bop!

Some of us could jitterbug our parents right out of the room. The Pub entered into the nostalgia; fifties nights brought costumed boppers out in droves. The dance steps weren't hard, the music had strong rhythms, the beer flowed, and William and Mary turned back the clock.

"I'll say one thing, it's exercise," panted a newly initiated sophomore. Practice sessions in dorm halls or sorority living rooms made bopping an art—"Besides, it's fun to dance holding hands!" Big Band Night at the Pub was the ultimate—alums back for Homecoming got out on the floor and showed us how it was done back then.

"Didn't their legs get cold? These bobby sox didn't give any protection. And your legs would have to be shaved every single day!" giggled one coed. "Actually, it was more practical to carry cigarettes rolled up in your shirt sleeves—I'm sick of sitting on the pack in my pocket," remarked a fifties fan.



Fifties clothes appear—both for fun and fashion. Helen Keller models her own creation.



LAURENCE, KIRK, Valhalla, N Y
LAWLER, REBECCA, Louisville, Ky
LAWSON, MELISSA, McLean
LECLERC, MARTIN, Manassas
LE COUTEUR, EUGENE II
Fredericksburg
LEEPER, ELIZABETH, Annandale
LEFFLER, LANCE, Hampton.

LEFTWICH, SUSAN, Virginia Beach
LEIGHTY, BRIAN, Vienna
LEISTER, WARREN, Odenton, Md
LENNON, JANE,
Upper Saddle River, N J
LEONARD, WILLIAM,
Williamsburg
LEITCHWORTH, K ALBERT,
Williamsburg
LEWIS, ROBERT, Vienna

LINDSAY, KATHERINE, Norfolk
LISTROM, DAVID, Richmond
LIVELY, JUD, Alexandria
LLOYD, RICHARD, Matawan, N J
LOGAN, BARBARA, Blue Bell, Pa
LONG, GLENDA, Alexandria
LOVE, HARRIET, Danville.

LOWE, SAMUEL, Bellevue, Neb
LUCKER, LAURIE, Media, Pa
LUNDQUIST, ROBERT,
Arlington.
LUOMA, MATTHEW, Gloucester
McANDREW, KATHRYN,
Arlington.
McCRADY, CARL, Bristol
McCRAV, SARAH, Evansville, Ind
McDEARMON, MARTHA,
Roanoke.
McELHANEY, DAVID,
Lynchburg
McINTYRE, DEBBIE, Norfolk.
McKAY, STEPHEN, Williamsburg.
Maine.
McLAUGHLIN, ELIZABETH,
Alexandria
McVEY, RICKY, Bristol.
MADDEN, DOROTHY, Vienna

MANFREDI, TERRI,
Virginia Beach
MANNING, DONNA, Cobleskill, N Y
MARKWOOD, SHERRIE, Chester
MARLOWE, MELODY
Blacksburg
MARSHALL, ROBIN, Pulaski
MARTIN, GLENN, Little Silver, N J
MARTIN JOHN III, Alexandria

MARTINEZ, BARBARA, Sterling
MASON, MICHAEL, Franklin.
MATTSON, MONICA,
Falls Church
MAYBURY, PAMELA,
East Longmeadow, Mass
MAYER, JEFFREY, Wayne, Pa
MEAGHER, ANNE, Arlington
MEISS, MARK, Alexandria

MEREDITH, JANET, Dinwiddie
MERNIN, JOAN, Dale City
MILLS, DEBRA, Hopewell
MINNICK, PATTE, Arlington
MITCHELL, KAREN, Vienna
MITCHELL, WAYNE, Springfield
MOORE LAURIE, Midlothian

FRESHMEN

MORGAN, MICHELE, Berkeley Heights, N.J.
 MORRISON, REBECCA, Silver Spring, Md.
 MORRISON, SUSAN, Fairfield, Conn.
 MORRISSEY, TOM, Virginia Beach
 MUMPOWER, TOM, Bristol
 MURDOCK, MARY, Chester
 MUSCH, MARK, Richmond
 MYERS, JEAN, Marlton, N.J.
 NASS, DAVID, Plantation, Fla.
 NAVIA, D. KEITH, Caracas, Ven.
 NEILLEY, HENRY, Newton, N.J.
 NELLIGAN, KIM, Bedford Hills, N.Y.
 NELSON, MARYANNE, Tarrytown, N.Y.
 NICKEL, TERRI, Waterloo, Belgium.
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 O'CONNOR, SUSAN, Arlington.
 O'NEILL, CYNTHIA, Towson, Md.



ONIONS & GRAVY

William and Mary students were a diverse group of people with a variety of preferences. There was, however, one place which seemed to suit everyone's taste and budget—George's Campus Restaurant.

What brought students to George's? Might it have been the fact that one can get salad, bread, ice tea, chopped steak, french fries, and ice cream for all of \$1.51? Might it also have been that George's wife, Mary, who in her saucy, brusque manner single-handedly waited on sixty William and Mary students at one time, remembering exactly what each ordered, disciplining with the raise of an eyebrow? What college administrator could boast of such a feat?

"With salad you could have a 'tomater'," according to Mary, but you needed to specify that you wanted it, and that if you got it, you would

eat it. If you ordered peas they may have been rather salty, but you'd know if they were; as she set them down in front of you, Mary would warn, "Don't salt them peas. I don't know what he's doing tonight—they taste like he poured a box of salt on them. So don't salt them peas." Finally, for dessert you could order puddin' or if you preferred, "B.P.", the vernacular for butter pecan ice cream.

Mary was the only waitress at George's and she was all the customers needed. Besides being tremendously efficient, she lent an aura of the West Virginia mountains to George's. For a good, substantial meal at a low price, George's became the place to go. For a little informal, down-home spicy stubbornness, Mary was truly a treat.

An experienced waitress, Mary easily handles the hordes of students who come to dine at the Campus Restaurant





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 RIDDLE, ELIZABETH, South Boston
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Virginia Beach
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SAMUELIAN, THOMAS
Medford Lakes, N.J.
SANDERS, CLAYTON Arlington
SAUNDERS, BILL, Halifax
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Hampton.
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N.J.

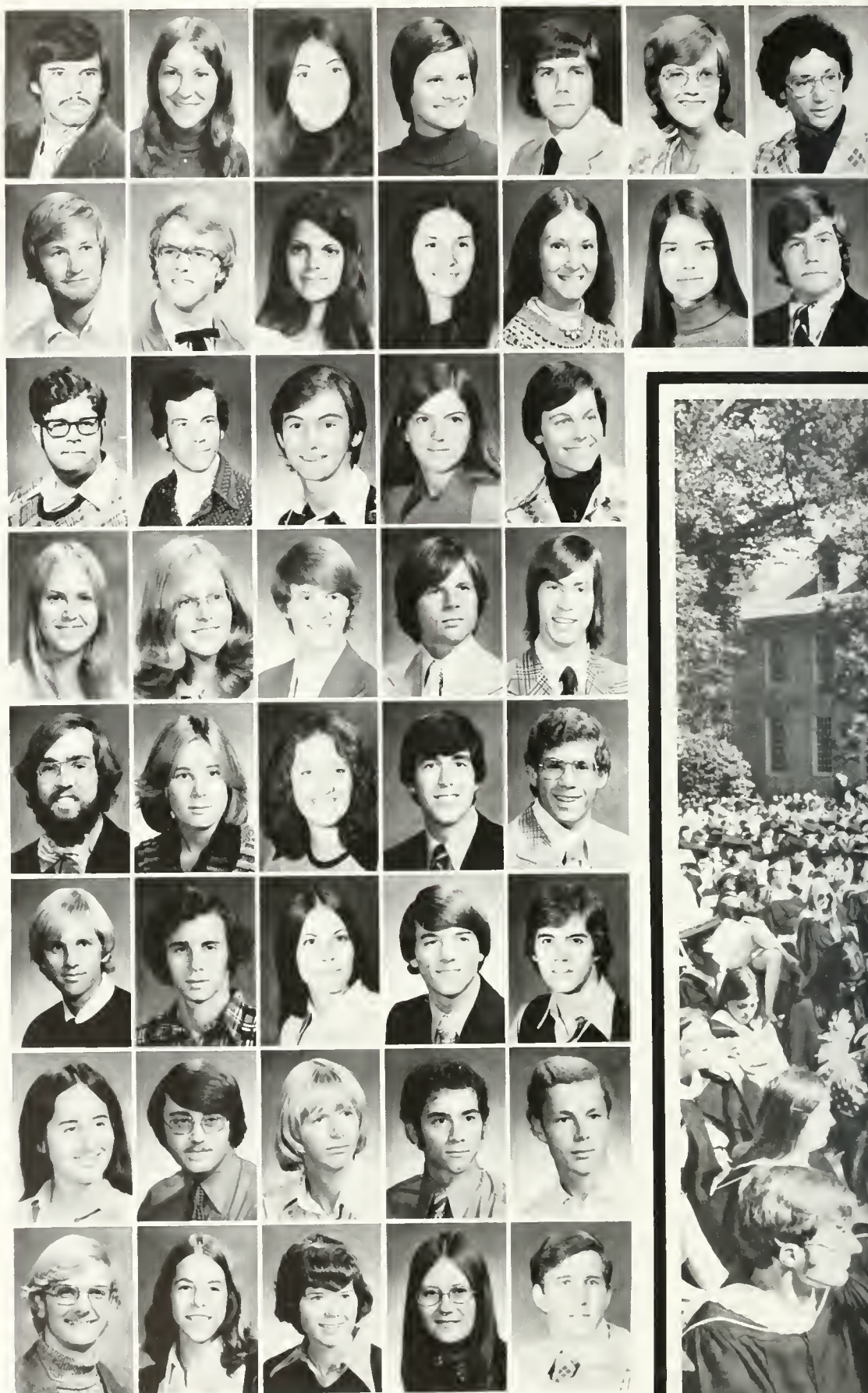
SCHILLERSTROM, KAREN.
Annandale
SCHINTZEL, KATHERINE.
Falls Church
SCHMIDT, PAUL, Arlington.
SCHMIDT, RAYMOND
Purcellville.
SCHOUMACHER, ROBERT
Vienna

SCHULTZ, JAMES Richmond
SCHUMACHER, DEBBIE.
Chantilly
SEAWELL, JULIE, Freehold, N.J.
SEDGWICK, ROBERT
Newport News
SEGALL, JAMES Annandale.

SEITZ, DAVID Kentfield, Cal
SERRA, PAUL Vineland, N.J.
SHELL, MARY Crewe.
SHEPPARD, JEFFREY
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Pa
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SIMMONS, ERIK, Annandale.
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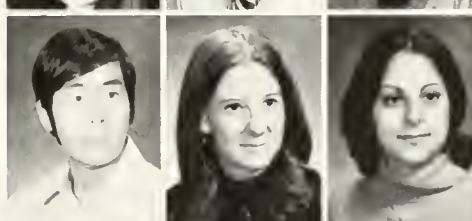
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STINE, KAREN Pittsburgh, Pa
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STRICKLER, JOHN Roanoke.
STROMBERG, JACOB
Portsmouth.



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Conn
SULLIVAN, DAVID Tantallon,
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Big deal

"Did you hear they want to have graduation this year in William and Mary Hall?"

"So what's wrong with that?"

"A lot of things. First of all, are you going to tell me that you want to spend one of the biggest days of your life in the jock palace?"

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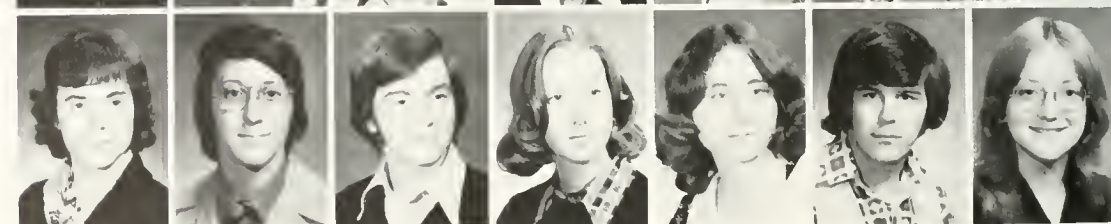
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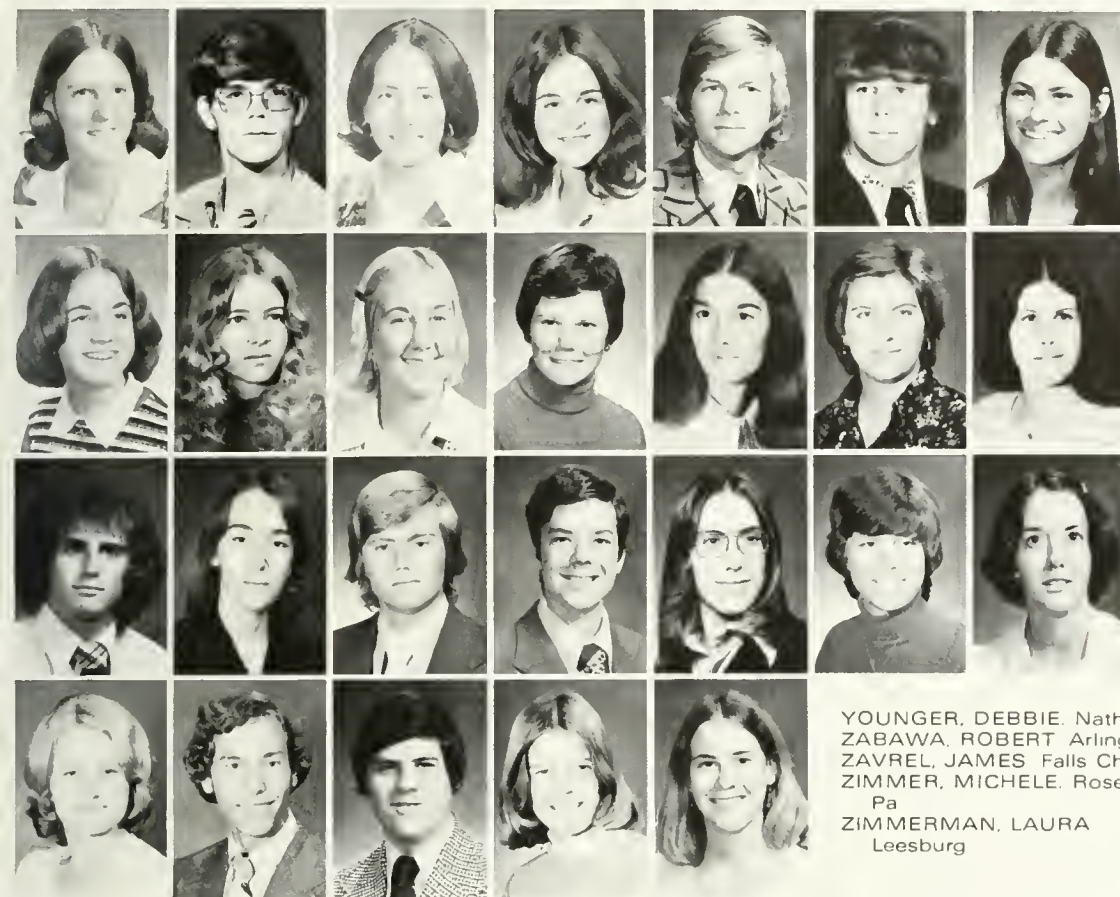


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ONCE FOR FRIENDSHIP....



"I was real excited about mine until the day it happened; I thought no one would know who it was, but when my two closest friends stood on either side of me and everybody said afterwards that they knew all along, it was kind of a let down." The feeling of excitement was an anxious element, because the girl who asked for a candlelight, when she was pinned, lavaliered or engaged, had to keep her identity a secret—it could be hard. "I was dying to tell my roommate," said one freshman. "But I just couldn't; it would spoil the surprise."

When the hour for the candlelight arrived, every-

one gathered to form the traditional circle. Songs were sung, lights were turned out, and the candle was passed from girl to girl. It went around once for friendship, twice for a lavalieri, more for pinnings or engagements. Everyone was nervous, waiting to see who would blow it out—the girls who were suspect got half-encouraging and half-anticipating looks from their friends. "I had just passed the candle to Pam when it went out. It was unbelievable with all the screaming and cheering and Pam standing in the middle of all of this."

The finale was a dunk in the showers, a rather wet but happy wish of congratulation from hallmates.

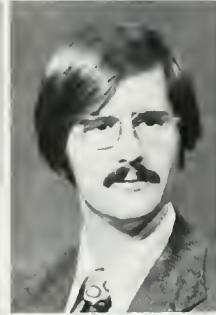
Mary Scott Shell passes the candle in a candlelight held in the Botetourt Residences

GRADUATE/LAW

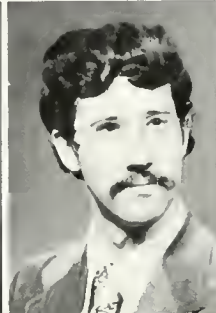
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ACRES of WATER

Seeking a respite from the bustle of campus, many students found the perfect spot in Lake Matoaka, known for housing the amphitheatre of the Common Glory. The green and blue contrasts of the lake and forests presented an area particularly suited for the varied outlets of many students.

Lake Matoaka itself supposedly provided fish for the more sports minded, while the calm created an atmosphere conducive to relaxation. Some daring students even ventured as

A lone fisherman enjoys the stillness of Matoaka's early morning hours

far as to take a dive from the rope hung on the side nearer the campus into the murky lake.

Trails along the perimeter proved perfect for jogging or just leisurely walks. The mesh of trails created varied views of the lake, a few becoming so special that picnickers often ventured down near the lake shore to enjoy the scenery and free time.

With the advent of canoeing classes, Matoaka also became part of the academic scene. Yet the serenity of its acres of water still provided a peaceful interlude



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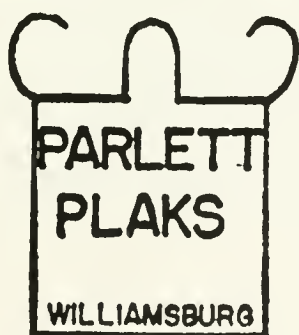
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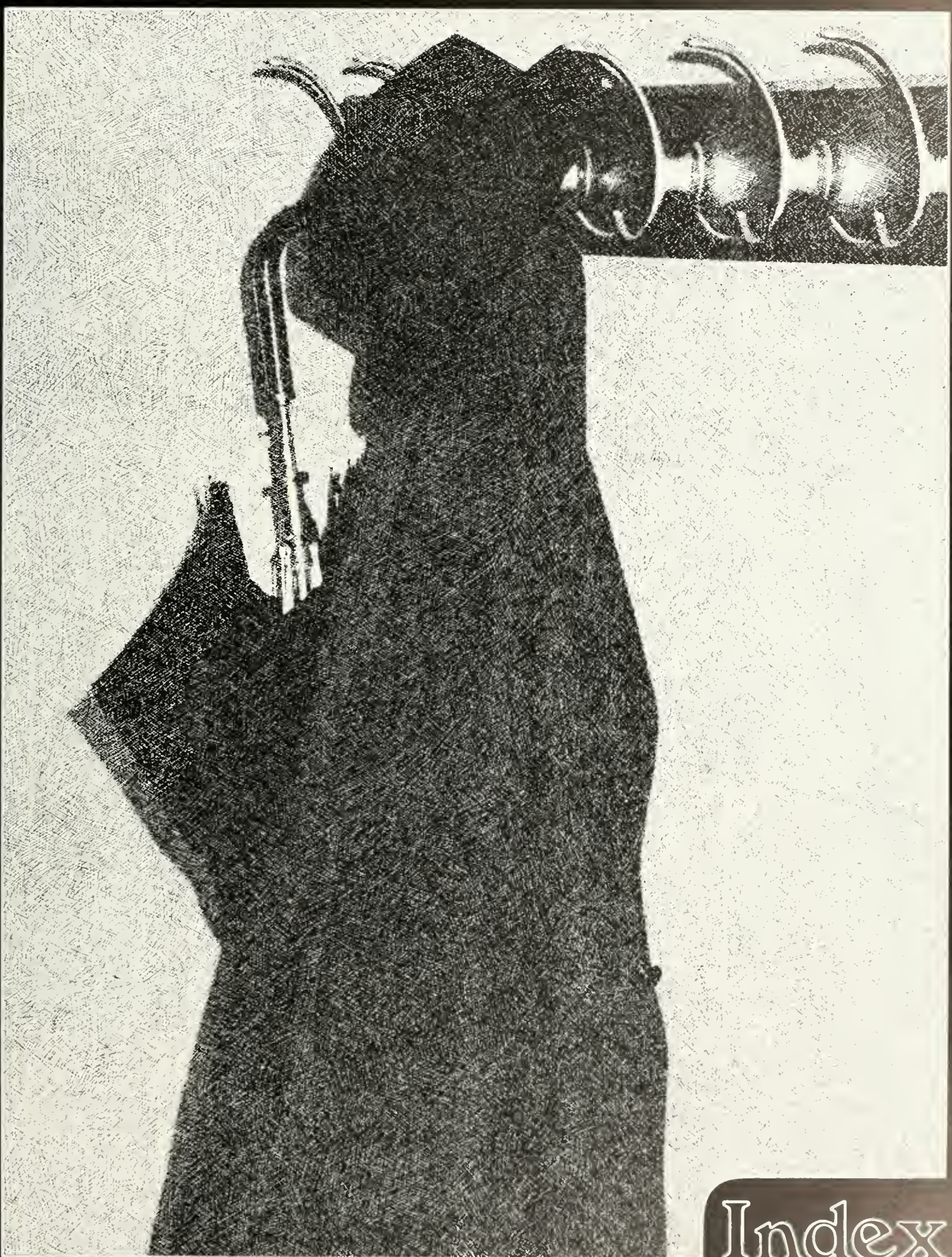
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Calculating data for his lab report, Rob Roberts finds his bed the best place to concentrate.



At days end, a solitary overcoat, hat, and umbrella linger on the coatrack at Morton Hall.



Index



Abbott Paul Jerome
 Abemathy Ann Carol 353
 Abernethy Patricia Ann 402
 Abraham Morris Morgan 416
 Abraham Patricia Ann
 Abreham Rich 261
 Abrams Marc Laurence 176
Academics 92-136
Academic Issues 93-95
 Aceto Dr Henry Jr
 Acha Susan Marie 402
 Ackerman John Monroe
 Adair Charles Ottis Jordan
 Adair Evan Edward 331 285
 Adair Dr Fred L
 Adams Ann 226,353
 Adams Denise Marie 402
 Adams Donna Lynne 416
 Adams Douglas Warren 261,390
 Adams Elizabeth Haurand
 Adama Kathy Louise
 Adams Kent 353
 Adams Mark Wallace
 Adams Nate Lavender III 402
 Adams Norman Daniel
 Adams Raymond 309
 Adams Stephen Kent
 Addamiano Mary Raffaella 331
 Adlis Charlyn Kay 234 256,390
Advancements 434-440
Administration 336-351
Administrative Issues 337-339
 Agee Elizabeth Clair 168,224,402
 Agee Joseph S
 Agee Joseph Schroth, Jr 149
 Agness Carol Ann
 Agresta Linda Joy 353
 Ahern Patrick Joseph II
 Ahles Kenneth Joseph 241
 Aikin Louisa Ann 402
 Aker Linda Carol 390
 Akers Sheron Lynne
 Akay Bruce Laverne 168
 Albany James Smith III
 Albert Alan 152,300
 Albert Brenda Cheryl 229
 Albert Patricia Ann 390
 Albert Susan Dean 351
 Alberts Mark Robert
 Albrecht Jennifer Paul
 Alcorn Carol Jean 416
 Alewynse Fay Theresa
 Alexander David Wayne
 Alexander Janet Paige 235,331
 402
 Alexander Judy Lynn 390
 Alexander Robert Bruce Jr
 Alkalais Elias Alexander 402
 Allen Alford Amand 353
 Allen Anton Markert 402
 Allen Barbara Jean
 Allen David Brian
 Allen Deborah Lee 229 332,353
 Allen Debra Kay 416
 Allen Janet Elizabeth 402
 Allen Karen Ann 402
 Allen Larry Steven 332,390
 Allen Marjorie Byrd
 Allen Mary Jane
 Allen Roger Harrington
 Allen Stephen Philip 402
 Alley Neil Randolph 416
 Allin Kathy Sue 402
 Allison Allen Hickman Jr 310
 Allison Debra Lou 238,402
 Allison Lynn Rae 390
 Allmond Timothy Ernest Jr 307,
 332,402
 Alm Carolyn Joan 224,225
Alpha Chi Omega 224 225
 Alsager Jeanne Marie 402
 Alston Daisy W
 Alt Laura Lee 353
 Altizer David Grant
 Altman Ann Alison 333,390
 Altschuler Dr Nathan
 Alvarez Patricia Ann
 Alvarez Victor Luis Jr
 Ambrose Janet Cheryl 390
 Ambrosiano John Joseph
 Amend Elizabeth Shenandoah
American Field Service 288
 Amis Nelson Samuel 390,416
 Amon James Paul
 Amos Edward Lee
 Anaya Karen Jean 416
 Anby Betty Rave
 Ancker Sheron D
 Andaas Diane Carol 238,416
 Andaas Kathy Alison 238,390
 Andaluz Loyde 288
 Anderson Harry John
 Anderson Anthony Vincent
 Anderson Barry Michael 390
 Anderson Dr Carl
 Anderson Carlton Bruce
 Anderson Charles Douglas
 Anderson Charles Harper
 Anderson Cynthia Leigh 229
 332 353
 Anderson Donald Henry 390
 Anderson Gary Michael
 Anderson James Lavalette
 Anderson James William 333 283
 353 458,459

Anderson Janis Carol 402
 Anderson Karen Marie 416
 Anderson Leonard Porter III 353
 Anderson Mary Lise 390
 Anderson Oscar Larry
 Anderson Reilly Rice
 Anderson Robert Earl
 Anderson Ronald Lloyd 432
 Anderson Susan Elizabeth 390
 Anderson Susan Lee 416
 Ando Vere Marie 416
 Andretta Charles Edward
 Andrews Anoy 459
 Andrews Clarke Butler 333,390
 Andrews Gay Lynn
 Andrews Dr Jay D
 Andrews William Harry Jr 353
 Angevine Linda Sue 402
 Angstedt Patricia Ann
 Anstaett Wendy Lynne 333,353
Anthropology Club 287
 Anzalone Robert Frank
 Apostolou Cynthia Dianne 416
 Apostolou Nicholas Peter 363
 Apperson Rhonda Lee 416
 Appley Dr Dee G
 Aprehamien Louis Jr
 Areson Jon Lawrence
 Araujo Stephen Kurt
 Arbogast Jack Hollis Jr 416,180
 Archer M Joy 180
Area One 122-127
Area Two 128-131
Area Three 132-135
 Arehart Deborah Ellen 235,390
 Armbrage Janet Helen 180,331,
 402,167
 Armstrong Dr Alfred R
 Armstrong Gary De Witt 353
 Armstrong James O II
 Armstrong Jeffrey Allan 416
 Armstrong Nelson
 Arnold Diane Elizabeth 224,390
 Arnold Scott Kendrick
 Arseneault Gary Philip
 Asuncion Jorge 416
 Ashley Phyllis Anne 238,331,
 402
 Ashwell Linda Lee 229,251,390
 Askew Margaret Ellen
 Asplund Linda Therese 416
 Atkinson Dr Thomas I
 Aton Jennifer Lee
 Au Yeung Hang Stephen
 Auders Susan Radcliffe 353
 Auer Paige Cole 226,332,354
 Auerbach Kathryn Ann 235,390
 August Betsy
 Aukland Cheryl A
 Aulbach Susan Holland
 Ault Pamela Elizabeth
 Aumick Debra Lee 354
 Ausser Wallace Ven Cortlandt III
 432
 Austin Borden Joseph Miller 255
 Austin Carol Colby 416



Babb Elizabeth Carr
 Babe Nancy Jean
 Babenko Dr Vickie
 Babyak Jonathan Gordon 416
 Baces Hilary Goddard 402
 Back William Scott
Backdrop 201
 Backhaus Dr Elizabeth E
 Bader Richard Stanley
 Badger Craig Douglas 242,243
 Baechtold Margaret Elizabeth
 Beez Olga Celina
 Bage Wilson Seawell Jr
 Bagnall Arthur MacNamee III
 Bagot Barbara Ellen 418
Bahai 315
 Bahner Eric Walter 150,241
 Bailes Nora Jeannette 331,432
 Bailey Catherine Boyd 237
 Bailey Cynthia Vaughan 102,180,
 318,402
 Bailey Jennifer Donnelle 390
 Bailey Lilian
 Bailey Lynn Marie 331 402
 Bailey Michael Keith
 Bair Clayton Harvey
 Baird Anne Irene 226,354,395
 Baird June Elizabeth 390
 Baird Roger Pryor 333
 Baker Barbara Joyce 390
 Baker David Williams
 Baker Gary Everett
 Baker Henry Herold III 164 416
 Baker James Keith
 Baker John Patrick 249 402
 Baker Judith Ann
 Baker Linda Scott
 Baker Nila Ann 418
 Baker Paul Manuel 371
 Baker Richard Edwin 263,354
 Baker Richard Sydney
 Baker Robert Charles
 Baker Dr Samuel H
 Balanis George
 Balcarek Joanne Maria 235
 Balducci Deborah Lynn 418
 Baldwin Dr John T Jr

Balian Alexander Haig 332,402
 Ball Benjamin Shields 281,333
 Ball Donald Harvey 76,354
 Ball Dr Donald L
 Ballentine David Stephen
 Ballard Rebecca Jean 333,354
 Ballard Sandra Lee 333 354
 Ballard Susan Elizabeth
 Ballew Martha A
 Ballingall Carol E
 Ballinger Frank Alexander
Banana Split 46-47
Band 304-306
 Bane De Silou Ann 416
 Bane Sarah Ann 252
 Banner Dr J Worth
 Benner Worth Durham
 Bannin Richard Robert 402
 Bantham James Wayne 266 334
 354
Baptist Student Union 316
 Baquis George Daniel 155
 Baran Paul Andrew
 Baranofsky Carol Ann 402
 Baranowicz Michael Anthony
 Barban Mark David
 Barbours Sarah Virginia 416
 Barbrow Janella Lynn 238,416
 Barbrow Regina Marie
 Barclay Mary A
 Bare Patrice Lynn 331,402
 Barka K Anne
 Barka Dr Norman 130,287
 Barksdale James Freeman 306,
 354 323
 Barksdale Martha
 Barley Reginald Moore
 Barley Stephen Richard 254 255,
 354
 Barlow Karen Louise 354
 Barnard John Blake
 Barnes Carson Hayes Jr
 Barnes John Gillespie 248,249

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Barnes Kevin Michael 241,390
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 Barnes Robert 105
 Barnes William Thomas Jr 263,
 354
 Barnett Cynthia Cheryl 390
 Barnett Elizabeth S 416
 Barney Mary Beth 238,364
 Barnhart Carl Timothy
 Barnhill Scott Andrew 232,354
 Barnyak John Frank III 354
 Baron Dr James
 Barr Linda Louise 416
 Barranger Gary Alonzo 432
 Barranger Phillip Kyle 416
 Barranger Randolph Davies 354
 Barrat Jane Elizabeth 236 237
 Barrett Joe McClure
 Berrett William Edward Jr
 Barringer Howard Douglas
 Barrows Bonnie Ann 390

Berry Kevin Jerome 325
 Berry Patrick Frank 432
 Barry Dr Robert
 Barshis Darr Edward
 Barshis David Alan 220,256,390
 Bartel Gertrude Catherine 331
 Bartenstein Margaret Erwin 390
 Bartlett Terri Lynn 201,219 238
 306,332,333,354
 Bartman Elizabeth Ruth
 Bartolotta Paul Anthony
 Barton David Lawrence 391
 Barton Douglas Edward
 Barton Robert Gregory
 Bartos John Andrew
 Baruch Glenn Edward
Beebe 174-175
 Besham Jack Calhoun Jr 176
 Basile Lawrence A
 Basile Mark Nicholas
Basketball 168-181

Basketball Women's 167
 Bass Marcia Kaye
 Bass Robert Lebo 418
 Bassford Christopher
 Basso Joanne
 Bates Colleen Joan
 Bates James Morris
 Bates Lawrence Michael
 Batlan David Henry 258,391
 Batterson James Gary
 Batts William Malcolm III 432
 Bauer Ann Perrine
 Bauer Marcie Thompson
 Bauer Steven Kent
 Bauley Thomas Kelly 256,381
 Bauman Robert Arthur 416
 Baumann Merry C
 Bawman Jim 242
 Baxter Bruce Lee Jr
 Baxter Dr Donald
 Baxter Fiona Louise

Baylor, Marion Lee 416
 Bayne, Christina Marie
 Baynton, Randolph Curtis
 Bayruns, Catherine Ann 416
 Bayse, Eunice Marie 224 402
 Bazzani, Phillip Nicholas
 Beahm, George 459
 Beal, Joan Sandra 354
 Beale, Joan Turner
 Beals, Allison Ann 416
 Beamar, Michael Charles 246,354
 Bean, John Mitchell 402
 Bean, William Kit, Jr.
 Beasley, Allen Williamson 261
 Beasley, Katharine Harless 416
 Beavers, James Lynnard 354
 Beavers, Nancy Virginia
 Beck, Jonathan Jay 402
 Beck, Mary Elizabeth 391
 Beck, Ruth
 Becker, Colleen G
 Backer, Erich Karl 354
 Becker, Larry Michael 402
 Becker, Stephan Scott 354
 Becker, William Joseph 171,232
 Backhouse, Dr. Lawrence
 Beckman, John David
 Beckroge, Bonnie Ellen 391,459
 Bedno, Jane Higgins
 Beers, Mark Joseph 416
 Beezar, Linda Sue 416
Beggars Opere 194-195
 Bagor, Robert S
 Behm, Paula Ann 402
 Behmenburg, Helmut
 Belknap, Mark Magruder 162,355,
 163
 Belkowitz, David F
 Ball, Douglas Martin 171 416
 Bell, John S
 Bell, Lisa Sue
 Belloni, Lisa G
 Bellor, James Richard, Jr
 Beloff, Robert Elliott
 Belt, Jane Ann 416
 Balvin, Robert Howard
 Benda, Stephen Paul
 Bendall, Robert Paschal III
 Bender, Bruce Alan 416
 Bender, Darrel Weldon
 Bender, Dr. Michael
 Benefield, Brian Scott
 Benesh, Rosemary Elizabeth 416




Bannatt, Christine Elizabeth
 416
 Bennett, Cynthia Diane 238,277,
 402
 Bannatt, David Rowland
 Bennett, Jean Claire 391
 Bannett, John Bowditch
 Bannatt, Judith Anne
 Bannett, Katharine Elaine
 Bennett, Richard Lawrence
 Bennett, Shirley K
 Bennett, Staven Edgar 391,469
 Bennett, Terrence Alan
 Bennighof, Stephanie Faith
 Benser, Frank Leroy
 Banshoff, James Murray
 Banson, David L
 Banson, John Paul 402
 Banson, Katharine Forrest 402
 Banson, Robert Scott 402
 Benton, Mark Stuart

Benton, Tanya Lee
 Berbert, Laurence Holbrook
 Berckart, Connie Jean 124 416
 Berg, Frederick William
 Berger, Glenn Lee
 Berger, Jean Carol 252,333,355
 Berglund, Kathryn Elizabeth 416
 Berglund, Warren David
 Bergman, Arthur
 Bergman, Gail Marie
 Berk, Roger Walter
 Bernstein, Jonas Haym
 Bernstein, Robert Jeffrey
 Berry, David Cameron 321,355
 Berry, Michael West
 Berry, Robert Michael 355
 Berryhill, James 171
 Beshore, Patricia Ann
 Besnier, Mildred Lee
 Bess, William Rodney
 Beswick, Michael Allen
 Bethal, Douglas Wyatt 355
 Bettge, Bret Clyde
 Bavelacqua, Glenn Douglas
 Beverly, Lendall Leigh
 Bevell, Carolyn Sue 331,402
 Bayer, Janet Lynn 333,355
 Bayar, Dr. R. Carlyle
 Bezdan, Rebecca June 391
 Bianchi, Ronald Frank 391
 Bibbings, Susan Taleen 237,391
Bicentennial 24-25
 Bick, Dr. Kenneth
 Bicknell, Joseph Phelps
 Bidwell, William Joseph, Jr. 355
 Bieber, Craig Kent 402
 Biebighauser, Victor Kris 223
 232,355
 Bieri, Dr. Rudolf
 Biggs, Deborah Jean 333,355
 Bilinski, Timothy J
 Bilosly, Frank Nash IV
 Billingsley, Mary Anita 416
 Billingsley, Robert Thaine 256,391
 Bloddeau, Mary Theresa 416
 Bilyeu, John Matthew 416
 Bingham, Barbara Jean 73,226,
 355,458
Biology Club 289
 Bird, Betty Jo
 Birdsong, Cathy Lynn
 Birkland, Stephen Paul, Jr
 Birmingham, Peter Arthur B4.416
 Bischoff, John Albert
 Bish, Charles Allen
 Bishop, Deborah Ann
 Bishop, James Curt 242,355
 Bishop, Ronald Addison
 Bishop, William Branch 417
 Black, James Van Istendal 271,
 331,333,355
 Black, Dr. Robert
 Black, Sara Elise 238,417
Black Student Association
 290,291
 Blackwell, James Mark 171
 Blackwell, Jean Stuart 180
 Blackwell, Price, Barron III
 Blackwell, Roy Barrow
 Blader, Rick 333
 Bladergreen, Mark Robert 333
 Blain, Stuart Wells 417
 Blain, Virginia Barbour 391
 Blake, Michel Joan
 Blake, Scott McDonald
 Blake, Susan Lynn 417
 Blakeslee, Susan Ann 417
 Blanchard, Debra Ann
 Blanchard, Mark La Roy 355
 Bland, Rhoda Leigh 333,417
 Blankenbaker, Susan Wright
 Blankenship, Kim Marie 417
 Blankinship, John Russell 183,261
 Blanton, Clay Barnett 355
 Blanton, Edward Jeffers
 Blanton, Kelley Gene
 Bleday, Raymond Michael
 Bledsoe, Dr. Jerry
 Blenner, Robert Fradarick 242
 355
 Blevins, Marsha Kay
 Bliss, Gary Raymond
 Bliven, Neal Wayne
 Bloch, Dr. Richard
 Blood, Richard
 Bloom, Dr. Robert
 Blount, Brian Keith 417
 Blount, David Laurence 355
 Blount, Robert Arthur 432
 Blow, Randall Mahlon 261
 Blumberg, Edward Robert
 Blus, Gregory Lawrence 417
 Blush, John Charles 242,356
 Blystone, William Paul, Jr.
Board of Student Affairs 270
Board of Visitors 340-341
 Bobbitt, Turman Curtis
 Boddie, Judith Ann 229
 Boe, James Edward 417
 Boesch, Dr. Donald
 Bohnakar, James Philip
 Boisvert, Ronald F
 Bogart, Edward
 Bohl, Dr. F. Robert, Jr. 228,331
 Bolanovich, Lisa Ann
 Boll, Cynthia Ann 229
 Bolling, Rebecca Susan
 Bollinger, Mark Jeffrey 417
 Bolton, Paula Lane 391
 Bond, Karen Lee
 Bond, Laurel Rae 238
 Bondurant, Daryl Wade 417
 Bonner, Catherine Elizabeth
 Bonner, Janet Lola
 Bonner, June Sue
 Bonner, Marjorie Ann
 Bonnett, Kandra
 Booker, James Foster
 Boone, Blair Warran
 Boone, Lana Gaye 229,366

Boone, Tarrence Charles
 Boor, David Andrew 391
 Booth, Charles E.
 Booth, Robert Charles 148,232,
 391
 Borasky, Michael Richard
 Borden, Mary Ann 459,417
 Borgatti, Gail Dorothy
 Bosco, Cynthia Louise
 Bost, Nancy K.
 Boston, Mark Andrew 356
 Boston, Pamela Gail
 Boston, Ward 356
 Boucher, Kathleen
 Bouchey, Cheryl Ann 156,180,356
 Bouldin, Claiborne
 Boule, Mark E
 Bourque, Denise 180,391
 Bova, Kathryn Ann
 Bowden, Margaret McNear 417
 Bowditch, David Hornsby
 Bowditch, Willits 341
 Bowen, Barbara
 Bowen, Hubert David
 Bowen, Margaret Anne
 Bowen, Martha Lewis
 Bowen, Malba Elizabeth
 Bower, Susan Elaine 391
 Bowers, Donald Addison 240,241,
 297
 Bowers, Janice Maureen
 Bowers, William Kent 417
 Bowia, Nikki 204
 Bowler, Susan Juanita 417
 Bowles, Kathy Alma 356
 Bowman, Cora M.
 Bowman, Deborah Ann 276
 Bowman, James Garber, Jr.
 Bowman, Jerry Lee
 Bowser, Jeffrey Lee
 Bowyer, David Mitchell
 Boyd, Robert Friend, Jr.
 Boyer, George Robert, Jr. 391
 Boyer, Katharine Elizabeth 226,391
 Boyer, Peter Jacob
 Boyatt, Tanya
 Boyle, Kathleen L. 356
 Boyle, Kathleen Thompson
 Boyle, Rebecca Jane 417
 Boyles, Robert Bruce 356
 Boyte, Samuel Franklin 331
 Bozik, Margaret Joanne
 Bracken, Douglas Alan 356
 Bradley, Dr. Eric L.
 Bradley, Martha Elisabeth
 Bradshaw, Mark Thomas 356
 Bradshaw, Richard Whitfield
 Bradshaw, Thomas James
 Bradshaw, Thomas Michael
 Bradsher, Paul Darnell
 Bradt, Gary Harold 197
 Bragg, Rebecca Gail
 Brain, Sally Margaret 391
 Braithwaite, Harry Lee III 391
 Brammer, Glenn Paul
 Brammer, William Milton 417
 Branch, Paula Lea 391
 Brandt, Richard Scott
 Brassington, Jane Maria 331
 Braswell, Steven Paul 356
 Brater, Eric Edward
 Braun, Mark E.
 Brechner, Eric Lonell
 Bredin, Laura Louise
 Bredin, Bruce 341
 Brehl, Rebecca Nancy 356
 Breitenberg, Eugene Harold, Jr.
 Breitenberg, Mark Edward 242,
 243,391
 Brannan, Jacquelyn Ann
 Brennan, Joseph James 417
 Brennan, Patricia C.
 Bresnahan, Mary Kate 244
 Bratt, Susan Kent
 Breu, Charlotte Ann 391
 Brewer, Thomas Charles
 Brewster, Katharina Rose 417
 Brice, Linda Isbell
 Bridge, William John
Bridge Club 292
 Bridges, Catherine Susan 198,199
 Bridgforth, Andrew D.
 Bridgforth, Richard B. III
 Briasmaster, Barbara Somers 109,
 229,357
 Briggs, Angela Louisa
 Briggs, Douglas Alan
 Briggs, John Ronald
 Bright, John 346
 Brinaman, John Richard
 Brinkley, Roy
 Brinkley, Thomas Hall
 Bristow, Robin Lavenia
 Britnell, Phyllis Ann 333,391
 Britt, Herbert Wade
 Britt, Suzanne Marie
 Brizendine, Donald Luther 220,
 259,357
 Brock, Jeanmarie Summerton 122,
 331 403
 Bromfield, Edward Thomas III
 Bromiel, Jarome Joseph
 Brookins, Michael Anthony
 Brooks, Douglas Howard 357
 Brooks, Dr. Garnett
 Brooks, Katharina Marie 283,
 403 458
 Brooks, Michael Joseph 357,168
 Brooks, Dr. Richard
 Brooks, William Edgar, Jr.
 Brosman, David Alan 269
 Brothara, Polly Ann 333 357
 Brower, Wendy Leigh 228
 Brown, A. Mark 123,391
 Brown, Bruce Alan 283,367
 Brown, Camaron Sessford
 Brown, Carol Lynn 357
 Brown, Charles Kevin 391
 Brown, David Bruce
 Brown, Lana Gaye 229,366

Brown, Elizabeth
 Brown, Geoffrey Stephen
 Brown, Janet Lynn
 Brown, Jill Belinda
 Brown, Joseph Hamilton
 Brown, Kathryn Alyson 417
 Brown, Kenneth Okeefe 146,403
 Brown, Lesley Georgeanna
 Brown, Marion
 Brown, Mary Ellen
 Brown, Paul Hawthorne
 Brown, Payton Randolph 417
 Brown, Priscilla Margaret 403
 Brown, Raymond Todd 403
 Brown, Richard Kent 307
 Brown, Dr. Richard Maxwell
 Brown, Robert Mason, Jr.
 Brown, Robin Elizabeth 179
 Brown, Ronald C.
 Brown, Ronald E.
 Brown, Sally Heilman
 Brown, Sherida Beth
 Brown, Sheria Yvonne
 Brown, Stanley 348
 Brown, Stephen Christopher
 Brown, Stuart Leroy III 403
 Brown, Todd 232
 Browne, Endia Ellen
 Browning, Elizabeth Maia 391
 Browning, Michael Paul
 Browning, Rose Alley 332,333
 357
 Brownrigg, Elizabeth Grant
 Brubaker, Herman Wallace, Jr. 332,
 391
 Bruce, Linda Jean 229,403
 Bruce, Robert Edgar IV
 Brun, William Edward III 331
 Bruner, Susan Carter 391
 Bruno, Barbara Ann 417
 Brush, Margaret Ann
 Brush, Dr. Stephen B.
 Brusovich, Nancy
 Bruton, Carl Dean 417
 Bryan, Richard William
 Bryant, Lou Anne 417
 Bryant, Robert Edward 403
 Brostek, Susan Mary 244 403
 Buchanan, Albert Ernie 391
 Buchanan, Bruce Sinclair
 Buchanan, Jeaneen Marie 237,276
 Buchanan, Joyce Case 417
 Buchanan, Kim Ellen 180,417
 Buchanan, Pamela Kay
 Buchanan, Patrick Campbell, Jr.
 Buck, Evelyn Ann
 Buck, John Gregory 357
 Buck, Roger Allan 418
 Buck, Walter Roger IV
 Buck, Warren Wesley III
 Buckingham, Andrew Lowden
 Budahn, Michael John 333
 Bugakowski, Michael Chester 357,
 174,175
 Buldan, Louis Stacy
 Bulfant, Henry Fletcher IV
 Bull, Linda Anne 391
 Bullock, G. William
 Bullock, James Howard 357
 Bullock, Stephen William
 Bunkid, Mark Bloxom 391
 Bunker, John Joseph
 Buraeker, Gary Keith 391
 Burdick, Rick Lyman
 Burgess, Bruce Arthur
 Burgess, Anita Wilson 357
 Burgess, James Michael 418
 Burgess, Nancy Patricia 224
 331,332,357
 Burgomaster, John Edward III
 259,331,357
 Buriak, Beverly Ann 418
 Burk, Carol A.
 Burkart, Francis William 357
 Burke, Deane Mitchell 171
 Burke, John Washington III 259,
 391
 Burka, Kathleen Celia 222,252,
 357
 Burkatt, John 311
 Burkhardt, Ellen Marie 331,403
 Burkholder, Rex Dora 164
 Burlage, Gerald Kevin 391
 Burlinson, Alice Gertrude 403,458
 Burnett, Stuart Rutledge 418
 Burnette, Ralph Edwin, Jr. 242,
 357
 Burnette, Susan Maria 391
 Burns, Charles Lloyd
 Burns, Mary Beatrice
 Burns, Michael Joseph
 Burns, Thomas Edgar
 Burr, Charles Howard 432
 Burrow, Gary Stephen 232,367
 Burrow, Robert Wayne 391
 Burrows, William Davidson
 Burton, Beverly Susan 391
 Burton, Debra Kay
 Burton, Dennis Claib 418
 Burton, Don Glen 418
 Burton, Linda Fay 418
 Burton, Robert Arnold 391
 Burton, Stephen Angell
 Burton, Susan Margaret 418
 Busch 22 23
 Bush, Dennis Wayne 391
 Bush, Holly Olney 403
 Bussey, Lawrence Day 367
 Butler, Catherine Marie
 Butler, Deborah Anne 367
 Butler, Douglas Lynn 468,418
 Butler, Elizabeth Galloway 418
 Butler, George Edward
 Butler, James Johnson
 Butler, Jo Carol 418
 Butler, Kathleen Francis 418
 Butler, Thomas Richard
 Butler, William Arthur Jr.
 Butler, William Patrick 357
 Butler, William Paul

Butt, Karan Elizabeth
 Butt, Lois Jean
 Butts, George Spottswood 122
 417
 Butts, Hadassah Beverly
 Buurma, Elisabeth Anne
 Byam, John Terrall
 Byerly, David Glen 357
 Byerly, Stuart 127
 Byers, James Clifford
 Byers, Keith John 418
 Bynum, Dr. William
 Byrd, Charles William, Jr. 357
 Byrd, Gary Bentley 159,357
 Byrd, Joni Susan
 Byrd, Lloyd Donald
 Byrd, Dr. Mitchell
 Byrd, Samuel David III 403
 Byrne, Anne Marie 418
 Byrne, Donald Michael
 Byrne, John Patrick
 Byrne, Marcella Yvonne 391
 Byrne, Dr. Robert
 Byrne, Sharon Ann 357




Cabell, Charles Lorraine
 Cable, Valerie Jean 418
 Cadden, Marian Rose
 Cage, Robin Joyce
 Cahill, Paul David 403
 Cahill, William Edward
 Caldwell, John Ansel, Jr.
 Caldwell, John Dennis 432
 Cale, Diane Lynn 238,357
 Calkins, Bruce James 391
 Calkins, Emily
 Callahan, John Thomas 232 233,
 358
 Callahan, Patrick Francis
 Callear, James Young
 Calore, Gary Stephen
 Calvin, Lynn Garnett
 Calvo, Philip Sidney III
 Camacho, Barbara Susan 226
 Camacho, Dabra-Jeana 418
 Camacho, Yvonne Maria
 Cambern, Nancy Elizabeth 418
 Camden, Matah Lynn
 Camden, Susan Eileen 418
 Cameron, James Wilfred 251
 Campana, Richard Anthony 281
 Campbell, Donald Wayne
 Campbell, Edgar Anthony
 Campbell, Gregory Scott 404
 Campbell, Heidi Lou 418
 Campbell, Hugh Gregory, Jr.
 Campbell, Kenneth Paul, Jr. 418
 Campbell, Laura Jane 235
 Campbell, Linda Leigh
 Campbell, Louis Kerford 432
 Campbell, Odetta Louise
 Campbell, Sarah Jean
 Campbell, Shirley Ann
 Campbell, Threlly Laree 91,306,
 333,358
 Campbell, Virginia Loy 418
 Campbell, William Cellars 391
 Campbell, Wilma Alexander
 Canfield, David Charles
 Cann, John Parker 432
 Cann, Richard Thompson
 Canning, Craig
 Canning, Nancy Merrill
 Canterbury 317
 Caplan, Renee S
 Cappel, Dorothy M. H.
 Cappel, Dr. Lester
 Capps, David James 269 358 171
 Caraballo, Luis Benito
 Carawan, Rolfe Ladrev
 Cardasis, Peter P. 358
 Carey, Michael Scott
 Carfagno, Allen Robert 358
 Cargill, Judith Ann
 Carl, Marcia Kate 234 269 331
 358
 Carlin, Joseph Charles
 Carlo, Joannette Vanessa
 Carlo, Mary Jo
 Carlson, Bradley Franklin
 Carlson, Dr. Carl E.
 Carlson, Mason Randolph
 Carlton, Jo Anne 404
 Carmine, Frederick Thomas Jr.
 392
 Carnoal, Agnes Dale Andrews 392
 Carnal, Robert Sanford
 Carnas, Elizabeth Anne 368
 Carnes, Thomas Scott
 Carnevale, Ben 349
 Carnay, Heath Joseph 51 418
 Carpenter, Nora Olivia
 Carper, William Barclay
 Carr, Daniel Edward
 Carr, Diane Dunn 333,368
 Carr, Patrick Robert 418
 Carr, Steven Paul
 Carr, Virginia Suzanne 226 333
 358
 Carrier, John Paul
 Carrington, Russell William
 Carroll, Mary Patricia 404
 Carroll, Patrick James
 Carroll, Stephen Lewis
 Carron, Michael Joseph

Carson, Barrett H
 Carson, Claudia Anne 392
 Carson, Dr. Jane
 Carson, Thomas Frost 418
 Carter, Charles E
 Carter, Dr. James
 Carter, Margaret Eileen
 Carter, Nancy McBride 45,187
 229,404
 Carter, Virginia Ella 224,404
 Cartwright, David Wayne 320
 Carver, John Lawrence
 Carwile, Wanda Dale 358
 Cary, Barbara Carol 358
 Case, Louis Cyril III 392
 Cash, Maureen Elizabeth 224,333
 392
 Cashehl, Brian Wallace
 Cassidy, Michael Joseph
 Casson, Cynthia Rebecca 238,333,
 404
 Castagna, Michael
 Casterline, Margaret Barry
 Casterline, William Hale, Jr. 459
 Castle, Cynthia Wirtz
 Castle, Edwin Scott
 Catlette, James Robert 332
 392,323
 Cato, Benjamin Ralph
 Cato, Benjamin Ralphs III 404
 Catron, Dr. Louis 199
 Caughlan, Sue G
 Cavalieri, Robert Salvatore 242
 392
 Cavell, Michael Alan
 Caviness, Linda
 Cayton, Thomas Earl
 Chabot, Stevan Joseph 358
 Chafin, Pamela Lynn
 Chafin, Sara Susan
 Chambers, Dr. Jay Lee 350
 Chambers, Katharine Ellen
 Chambers, Richard Thomas
 Chambers, Sally 418
 Chambers, Sandra Helen 167
 Chambers, William Lane 274,333,
 392
 Chambliss, Lynda Susan 229,392
 Champion, Dr. Roy
 Chance, Susan Maida
 Chandler, Christopher Dane
 Chang, Kun San
 Chao, Labbish Ning
 Chapman, Susan Antonette 404
 Chappell, Harvey 341
 Chappell, Julia Moore 418
 Chappell, Dr. Miles
 Chappell, Milton Gordon 333
 Chappell, Rebecca Ann
 Chappell, Sylvia Ann 358
 Charles, Gary Wayne
 Chase, Jonathan Charles 242,404
 Chastain, Benn
Chearleaders 187
 Chen, An-Nan
 Chenauff, Judy Faye
 Chernoff, Harry Lewis 404
 Cherry, Terrence Wayne 80
 Chesser, Royce
 Chestney, Cheryl Ann 244
 Chevning, Beverly Powers 418
 Chinis, Pam 241
Chi Omega 226,227
 Chiles, William Carrigan
 Chirgott, John 4
 Chis, Marianne Lorraine
Chorus 308
 Chou, Sue-Yu
 Christ, Patricia Player
 Christ, Dr. Thomas
 Christensen, Linda Kay 333,358
 Christensen, Todd Michael
 Christenson, Stephen Kenneth
 Christen, Steven Dale
 Christian, John Benton
Christian Science 318
 Christiano, Kevin James 404
 Christie, Mary Catherine
 Christman, Bruce Lee
Christmas 48-49
 Christoffersen, Betta Ann
 Chudoba, Katherine Marie 404
 Cilley, Richard Dr. 349
Circle K, 310,311
 Cisterino, Paul J
 Clair, Ronald Lee
 Clancy, Edward Timothy
 Clardy, Benjamin Wayne
 Clark, Anne Leslie 358
 Clark, David Alan
 Clark, Deborah Leonora
 Clark, Laura Lynn
 Clark, Reginald Alan 155,331,358,
 170,171
 Clark, Robert Amory
 Clark, Ronald Keith 404
 Clark, Thomas Richard
 Clark, William Jack
 Clarke, Alan William
 Clarke, Joel Garland
 Clarke, Ruth Anne 358
 Clarke, T. C. 341
 Clarkson, John Carroll
 Clary, Wendy Susan 418
Class Antica 98-99
Classes 352-433
Classics Club 293
 Claude, Robert Corbell 368
 Claude, Robert Woodward 418
 Claussen, Karen Elena 224,331,
 404
 Clawson, Thomas Warren
 Claybrook, Karen Lynn 179,229
 Claycomb, Dabra Gay 358
 Claypool, Julia Baecher
 Cleary, James Joseph
 Cleary, Lynn Marie 331,332,358,
 459
 Cleary, Michael Duane 256,392
 Cleary, Robert James

Cleek, Linda Ann 234,235,358
 Cleghorn, Susan Louise 228,229
 333,405
 Cleland, Bruce Palmer 358
 Clem, Paul 351
 Clement, Dr. Stephen 132
 Clements, Michael Dean
 Clements, Paul Bradley 418
 Clements, Susan Kemp 418
 Clemmons, Marvin Clinton
 Clever, Alva John Edwin 332,358
 Clavinger, Lloyd Clark II 418
 Clifford, Christopher Beneway
 Clifford, John Nicholas
 Clifton, Gerald Ray
 Cline, Kenneth Walter
 Clough, Stuart Stebbins 183,223
 261,358
 Clough, Thomas Maxwell 241,405
 Clauser, Jennie Detweiler 392
 Cloutier, Dr. Paul
 Cloyd, Teresa-Anne Marie 229
 Cloyd, Thomas Lee 232
 Coakley, Denis 418
 Coate, Malcolm Buckland 405
 Coates, Gary Mitchell 418
 Cobb, James Hutton
 Cobb, Dr. William
 Cockerly, Kathleen Sue 358
 Cochran, Corby Lynne 282,333
 392,458,459
 Cochrane, Rebecca Ann 331,405
 Cockarill, James Davis
 Codd, William Thomas
 Cody, Marian Philomena 252
 Coffroth, Mary Alice
 Coffield, Luthia Gail 358
 Cogdell, Cynthia Leigh 418
 Cogel, Dennis 343
 Cohen, Alan Lee
 Cohen, Michael Lee 358
 Cohen, Ronnie
 Coiner, Charles Bartlett
 Coke, Dr. James
 Colaizzi, Elvira Ann
 Colasurdo, Michella Susan 418
 Cole, Alan Randolph
 Cole, Anthony Frederick
 Cole, Christine Marshall 418
 Cole, George
 Cole, Hanni Roger 288
 Cole, Kenneth Norman, Jr.
 Cole, Louanne Clara 358
 Coleman, George Cameron 260,
 261
 Coleman, Henry E
 Coleman, John Lutz
 Coleman, Marianna Woods 405
 Coleman, Dr. Randall
 Colas, Sharon Adrienne 432
 Colley, Mark Douglas 313,405,
 312
College Republicans 302
College Wide Committees 272-
 273
Collegiate Civitans 312,313
 Collins, Cathy Ann 311
 Collins, Christopher J
 Collins, Francis Leo
 Collins, Judith Ellen 358
 Collins, Murray Alvin III
 Collins, Nancy Agnes 392
 Collins, Paul Steven 17,282,331
 333,358,458
 Collins, Steven Lester
 Collins, Dr. Thomas 116
Colonial Echo 282-284
Colonial Williamsburg 68-71
 Colonna, George Bramwell III
 Colvocresses, James A
 Combs, Morgan Robert 405
 Comer, Mary Barbara 224,405
 Commerce, Neil Andrew
Community 96-97
 Compton, Reid Stewart 418
 Comstock, James Raymond Jr. 392
Concert Series 204-7
Concerts 8-11
 Cone, Arthur L. III
 Cone, Lorena Purcell 392
 Conger, Bruce Michael 418
 Conlee, Dr. John
 Conine, Thomas Jeffrey 261,392
 Conkle, Mary Anne 392
 Conley, Robert David
 Connell, Terry
 Connelly, Charles Francis, Jr.
 Conner, Alexander, Nicholson 241
 Conner, Debra Susan 238
 Conner, Jane Stuart 418
 Conner, Luther Thomas Jr.
 Conrad, Richard Martin
 Conroy, Kenneth James
 Conte, Joseph Robert 261
 Conte, Stephen Craig
 Conway, Jane Drury 226,392,458
 Conway, Suzanne Marie 235,392
 Conwell, Linda Susan 359
 Conwell, Marilyn Lea 359
 Coogan, Kathleen Gail
 Cook, Craig Austin 418
 Cook, Deborah Lynn 418
 Cook, Dennis Edwin 359
 Cook, Howard Matthew
 Cook, Lesley Anne 392
 Cook, Linda Ann 333,359
 Cook, Robert Dale
 Cook, Tim Eugene 155,171,359
 Cooke, A. Carter
 Cooke, Cassandra Ann 224,168
 Cooke, Eugenia
 Cooke, Gilbert
 Cooke, Margaret Julie 359
 Cool, Linda Joyce 359
 Cooley, David Crowell
 Cooley, David Mark 418
 Cooper, Carolyn I. Allen
 Cooper, Elaine P
 Cooper, Glenn Stewart
 Cooper, John Fredric 418

Cooper, John Thomas 172,251
 Cooper, Joyce Louise
 Cooper, Patricia Ann 331,359
 Copeland, Robert Tayloe
 Copley, Ernest Lee III 256
 Copley, Genevieve C
 Copp, John Robert
 Copp, Wendy Patricia
 Coppagda, John Council 65
 Coppes, John Charles, Jr. 302
 Coradi, Linda Yvonne 392
 Corbat, Jennifer Lee 331,405
 Corbat, Patricia Leslie 359
 Corcoran, Celeste Maureen 359
 Cordle, David Morrow 360
 Corey, Hibbert
 Corn, David Alan
 Cornellier, Joseph Roger
 Cornette, Loren Tipton 343
 Corput, Roberta 235
 Corr, William Ellis IV
 Corsepilus, Carol Ann 418
 Corso, Robert Vincent 405
 Corum, Celeste
 Cosimano, Salvador Joseph III 360
 Cosslette, Michael Vernie
 Cossay, Ellen May
 Costello, Daniel Brian 432
 Cotten, Sallie Rees 392
 Cotter, Donna Lee 392
 Cotton, Anna Louise 360
 Cottrill, Mary Esther
 Coughenour, Joy Alice
 Coughlan, Victoria Ruth
 Coughlin, Janet Marie
 Coughlin, Terence Michael
 Coulter, Donald Eugene 329
 Courage, Matthew Abell 158,159
 Coursen, Dr. Bradner 99
 Coursen, Mignon Unbekant
 Courtney, Francis Xavier 171
 Cousino, Scott Richard
 Covey, Rebecca Louise
 Cowan, Michael Lee
 Cowell, Joseph Roscoe
 Cox, Beulah Elizabeth 418
 Cox, Dr. Colin
 Cox, Donald Franklin 392
 Cox, Mary Teresa
 Cox, Melinda Richardson 224,405
 Cox, Pamela Sue 360
 Cox, Dr. R. Merritt
 Cox, Roscoe Thomas III
 Cox, Terry Bradford
 Cox, William Dale
 Coynor, Dr. M. Boyd
 Grace, Deborah Leigh 392
 Craft, Michael Louis 332,392
 Crafton, James Bryan 418
 Craig, Mark Sandlin 418
 Craig, Penny Lynn 418
 Craig, Susan Elisabeth 405
 Craig, Walter Myers
 Crane, William Dean 259
 Crane, Louella Jane 331,405
 Crane, William Joseph 405
 Crapol, Dr. Edward
 Crastley, Maryanne 418
 Craver, Mark Wayne
 Crawford, Dr. George
 Crawford, Lorna Margaret 418
 Creager, Roger Thomas 262
 Crescenzo, David Edmund 393
 Creyts, Kevin B. 360
 Crickenberger, Gary Ewing
 Crier, Henry Grove 393
 Crist, John Nelson
 Critchfield, Darlene Rae 418
 Crites, Michael Emerson
 Croall, David Thomson 405
 Crockett, Sabrina Lynn 418
 Crockett, Thomas Walter
 Cromie, Judith Lynne
 Cromwell, James Robert 432
 Crook, Roger Lawrence 418
 Crooks, David S
 Croom, Delwin Rudolph, Jr.
 Cropp, Kevin William 154,171,418
 Cropper, Dale Vincent 256,360
 Crosley, Lynn Lorane
 Cross, Carol 458,419
 Cross, Gary Evans
Cross Country 154,155
 Crossland, Gayle Rockwell
 Crotty, Deborah Deirdre 393
 Crouch, Deborah Anne
 Crouch, Sally Foster 229,405
 Crow, Philip Ralph
 Crowder, Otis B
 Crowe, Patricia 167
 Crownfield, Dr. Frederic R. Jr.
 Croxton, Richard Warren 405
 Cruickshank, David Andrew
 Cruickshank, George Irving
 Csehi, Klara
 Cueman, Michael Kent
 Culhane, John Gerard 419,164
 Cullen, Dr. Charles T
 Cullin, Brian Brice
 Cullinan, Kathleen Ann 393
 Cullum, Paul Frank
 Culp, Steven Bradford 419
 Culver, Valerie Ann 393
 Cumbe, Elizabeth Lee 316,360
 Cumbo, Lawrence James, Jr. 432
 Cumby, Elizabeth Burton 331,332,
 360
 Cumby, Robert Edward 263,393
 Cumiskey, Charles Joseph
 Cumming, Lawrence Gordon
 Cummings, Dean John
 Cunningham, Samuel Irving
 Curcio, Helen Giselle
 Curd, Donna Virginia 405
 Curfman, Gregory Wayne 419
 Curley, Charles Daniel III 360
 Curling, Mariela Louise 393
 Currie, Robert Patrick
 Currie, James Shaw
 Curry, Carrie Arlene 419

Curry, Donald Richard
 Curry, Thomas Lee
 Curtis, Barry Coleman
 Curtis, Carol E
 Curtis, Dr. George M
 Cusack, Timothy Niles
 Cutchins, William Donovan 419
 Cutler, Anne H
 Cutler, Pamela Viva 252,405
 Cwiakala, Frances T



 Dorso, Michael Palmer 361
 Dabney, Thomas Cline
 Dadanas, Deborah Ann 286,405
 Dafashy, Dr. Wagh
 Dailey, Princess Anne
 Dainer, Roger Daniel 256,405
 Dakin, David John
 Dale, Emily Davis
 Dale, Kenny Maxwell
 Daley, Marcia Gwendolyn 238,360
 Daley, Mary Theresa
 Dalke, Anne French 332
 Dallam, Elizabeth Luise
 Dalton, Billya Fary 360
 Dalton, Garrett 341
 Dalton, Stephen Frank 241,393
 Daly, Mary Joan 224
 Damico, Angela M
 Damico, Josephine Ann
 Damico, Joe 309
 Damon, Richard E
 Damon, Dr. Richard E
 Damon, Emory Warner
 Dandridge, Susan Ruth 360
 Daniel, Larry Russell, Sr.
 Daniel, Paul Stephen 318,419
 Daniel, Randolph Charles 433
 Daniel, Rheta Moore
 Daniel, Ronald D
 Daniel, William Lee 261
 Daniels, Pamela Jean 238,393
 Daniels, Patricia Stone 405
 Danila, Richard Norman
 Danley, Aretie Gallins
 Darling, James S
 Dantonio, Annamaria Rosaria 459
 419
 Darone, Thomas G
 Darowski, Joseph Francis
 Darvas, Andrae Agnes
 Daskaloff, Thomas Michael 419
 Daughtrey, Margery Louise 360
 Dautrich, Robert Joseph, Jr.
 Davenport, Allen Norman
 Davenport, Aubrey Sherman 242
 393
 Davidson, Dr. Charles
 Davidson, Harley Arthur
 Davidson, John Wilbur 419
 Davies, Emily Landon 187,393
 Davin, Clare Maghead
 Davis, Anne Brown 229,360
 Davis, Arthur B., Jr.
 Davis, Bruce Haywood
 Davis, Christopher Matthews 174
 242
 Davis, Deborah Ann 237,405
 Davis, Donna Jeanne 122,331,405
 Davis, Edward Lee 263
 Davis, Ellen Tune 419
 Davis, James Guthrie
 Davis, Jeffrey Shawn 259
 Davis, Jocelyn Susan 360
 Davis, John D., Jr.
 Davis, Karen Suzanne 458
 Davis, Mallory Ann 157,393
 Davis, Margaret Cullen
 Davis, Marvin P
 Davis, Michael Joseph 419
 Davis, Dieta Gayla
 Davis, Paul Wayne
 Davis, Robert Albert
 Davis, Sylvia Ann 237,393
 Davis, Valerie Kay
 Davis, Wanda Charlene 419
 Davis, Dr. William F
 Davis, Dr. William J
 Davison, James Eric 36D
 Davison, Jennifer Dorothy 333,
 359,405
 Daw, Dr. Carl P., Jr.
 David, Bill 242
 Day, Frances Bain 419
Day Students 76-77
 De Boer, Jay Wayne
 Deadmore, Jana Lyn
 Deal, John Lockley
 Dealessandri, Paul Michael 261
 Dean, Anna Lu
 Dean, Dee 405
 Dean, Patience 419
 Dean, John 26,27,264
 Dean, Susan Lynnette
 Dearfield, Kerry Lee
 Deaver, Emily 237,405
Debate Team 294
 De Boer, J. W. 360
 Debolt, Linda Diane 252,360
 Debord, Martha Henderson 419
 Decarlo, Suzanne 393
 Dacker, R. Grant 242
 Decunzo, Luann 459,419
 Deen, Candace Arlene 235,332,360

Deery, William Charles 91,147,148
 Deffranes, John Alfred
 Deggas, Francis K
 Degnan, Francis J., Jr.
 Degraw, Christine Emory
 Degraw, Frances Lee 433
 Delacroix, Etienne Amedee
 Delaney, Donald Fortune, Jr. 242,
 360
 Delaney, Doris Elizabeth 238,
 405
 Delano, George Kristin
 Delano, Robert Barnes, Jr. 419
 Delap, Nancy Christine 393
 Delaune, Dr. Jewel
 Dalauna, Linden Marjorie 419
 Delcastillo, Angel Martin 393
 Dalk, Frank Simpson II 256,257
 361
 Delos, Dr. John
 Delos, Sue Ellen
 Delpire, Lynn Ann
Delta Delta Delta 28-29
 Demanche, Robert 405
 Deming, Willoughby Howard 419
 Dampsey, Carole Ann
 Dampsey, Douglas Alan
 Dampsey, Thomas Campbell
 Dampsey, William Henry III 419
 Demyttenaere, Nancy 393
 Denby, Paul Joseph 171,242
 Danean, Charles Samuel 393
 Deniro, Jean
 Denning, Jackie Ray
 Dennis, Craig S
 Dennis, Donna Michelle
 Dennis, John Sissener
 Dennis, Wesley S
 Deslow, Keith David 393
 Depew, Calvin Richard
 Depua, Perry M
 Deren, Thomas Stephen
 Derks, Dr. Peter
 Derosa, Patricia Luise 252
 Derrick, Joseph Parker Jr.
 Derringe, Edmond T
 Deschmaeker, Getorgette D
 Deskins, Deborah Kay 393
 Desubio, John Louise, Jr. 405
 Devaney, Michael William
 Devanny, Earl Hannum, IV 263
 Deville, Craig W
 Devine, Tracy Lee
 Devries, Scott Philip 256,27D,
 393
 Deweydental, Eva Barthel
 Deweydental, Dr. Jan B. 164
 Dewide, Carol Jean 361
 Dewitt, Linda Margaret 42D
 Dawitt, William Ridgely
 Dewlin, Cynthia Irene
 Diamond, Leslie Keith
 Dias, Robert K
 Dichtel, Catherine Frederica
 405
 Diccico, James Patrick
 Dick, James Bowman
 Dick, Roger Edgar
 Dick, Stephen Lawrence
 Dickinson, Daniel David III 405
 Dickinson, James Lockhart
 Dickinson, Janet Julia 226,393
 Dickonson, Jeanie Hope
 Dickson, Carol Arlene 393
 Dickson, Deborah Dean
 Diduk, Elsa
 Diehl, Lawrence S
 Diehl, Walter Joseph III 256,393
 Diffendal, Deborah Anne
 Digges, Thomas Frederick
 Diggs, George M
 Diggs, Janet Lynn
 Digiovanna, David Charles
 Digiovanna, Richard Edward 405
 Dillich, Lisa Suzanne
 Dillich, Sara A
 Dillon, Brian Joseph 61,393
 Dillon, John James 242
 Dimiglio, Priscilla Sammet
 Dingman, Paul Charles
 Dinwiddie, Stephen Hunt 332
 Dipace, Beth Ann 393,458
Director's Workshop 200
 Diranzo, Michael P
 Disciullo, James Lewis 259,361
Division 62-63
 Dixon, Carole 459
 Dixon, David Brian
 Dixon, Michael Joseph 361
 Dixon, Richard Taylor 162
 Djordjevic, Dr. Cirila
 Dobby, John Darrell
 Dobson, Charles Ennals, Jr. 170
 171
 Dobson, Julie Ann 420
 Dobson, Thomas Michael 260,261,
 361
 Dodd, John Robert
 Dodson, George Whitfield
 Dodson, Sharon Diane
 Doggett, Everett Henry III 405
 Dolmetsch, Dr. Carl
 Dolan, Thomas Lee 174,42D
 Donaldson, Dr. Birdna
 Donaldson, Deborah Lee
 Donaldson, Dr. John
 Donaldson, Dr. Scott
 Donaruma, Pamela Anne 405
 Oonegan, Jacquelyn K
 Donegan, Michael
 Donofrio, Diane Frances 226
 Donoghue, Moira Katherine
 Dorion, Heather Lynne
 Dorman, Leanne 252,361
Dorm Life 58,59,60,61
 Doster, Steven Joseph
 Dotson, Curtis Neal
 Dougherty, Jack Richard
 Douglas, Gloria Antonette 393
 Douglas, John Brewster 242,405



Colorful murals dazzle the hallways of Sigma Chi.

Lively posters decorate the room of a student sleeping after classes.

Douglas, Stephen Harold 254,255
 Dougless, William Jeff 420
 Dournlele, Damon G
 Douze, Joseph
 Dove, Robert Charles
 Dove, Wanda Denise 222,228,229, 361
 Dover, Thomas Michael 290
 Doverspike, Martee E 322
 Doverspike, Dr Lynn
 Dowd, William Michael
 Down, William Frederick
 Downey, Joyce Marie 405,301
 Downey, Suzanne Evelyn 222 237, 361
 Downing, Samuel Patrick
 Downs, Priscilla F
 Doyal, Charles Thomas 361
 Doyle, Diane Elizabeth 292,361
 Doyle, Jeff Joseph 361
 Doyle, Robert Francis 405
 Doyle, Robert Thomas
 Dozier, Melissa Mason 420
 Dragas, William Mark
 Drake, Gloria Paige 420
 Drake, Leslie Lynne
 Drake, Margaret L
 Drew, Dorothy Ann 224,405
 Drew, Dr John
 Drew, Ruth Olivia
 Drewry, Gary Lynn 405
 Drexler, Karl L
 Dreyer, Larry Lee 393
Drinking 54-55
 Driscoll, Elizabeth Ann
 Driscoll, Thomas Lee 289
 Driskill, Jack Edward
 Droney, John Philip
Drugs 56-57
 Drum, Joan Marie
 Drummond, David Milton 393
 Dry, Elizabeth 180,219,361
 Dubel, Diana Jean 226
 Dubin, Richard Scott
 Duckett, Teresa Ann 361
 Dudley, David Herren 203,248 249,381
 Dudley, Krista Susan 237,393
 Dudley, Susan D
 Duer, John Henry IV
 Duff, David Leo
 Duffner, Mark Stephen 241,361
 Duffy, Rebecca Elizabeth 420
 Duffy, Thomas Niels 420
 Dufour, Ronald P
 Dugger, Elizabeth Jane
 Duke, George Wesley 333,393
 Dukes, David Jefferson
 Dukes, Edmond Craig 135,332
 Dulaney, Richard Alvin 433
 Duman, Ronald
 Dumas, Katherine Ann
 Dunahoo, Kermit
 Dunavant, Nancy Ethel 420
 Dunbar, Marjorie Ann 294



Eade, Jonathan Kearie

Dunbeck, Joseph Thomas, Jr 361
 Duncan, Debra Jean
 Duncan, Dennis Harrell 420
 Dundon, Thomas Harry
 Dunford, Susan 226,393
 Dunham, Nancy Rodriguez
 Dunker, Robert Frey
 Dunlap, Lora Antionette
 Dunlap, Pembroke Dorsey 361
 Dunleavy, William Gregory 263,405
 Dunlop, Doug Dixon
 Dunn, Kevin Francis
 Dunn, Patricia Karen 420
 Dunn, William Bruce
 Dunning, David Alan
 Duntion, Linda Mapp 405
 Dupont, Margaret Clare 361
 Dupriest, Michele Colette 405
 Dupriest, Pamela Jean
 Dupuy, Dr John
 Durdin, Kathleen Diane 224,331, 405
 Durham, William Ficklin
 Dursee, Thomas Francis
 Duvall, Randolph Courtland 151 183,261,362
 Dye, Susan Owen
 Dye, Thomas Alfred
 Dyer, Raymond Douglas 420
 Dyer, William Glen
 Dyson, Debra Lorraine

Fades, Norman Eugene
 Eakin, Lenden Alan
 Earl, Martha Ann 229,405
 Earley, Mark Lawrence 393
 Earnest, Charlotte Ann 333,362
 Earnhart, Don Brady
 Easley, Hugh
 Easley, Joseph Hyde III 256
 Eason, Donald D
 Eason, Katherine Kelly 235,405
 Eason, Richard Mansfield 420
 Easter, Amy Guerlain 180,405,167
 Easterlin, Hulet 362
 Easterling, Barbara Ashley 420
 Easterling, Robert Bruce
 Eastman, Linda Mapp 405
 Eastman, Leon Russell
 Eastman, Melissa Anne 405
 Eaton, Suzan Gay 180
 Eaves, Diane Lassiter
 Ebenfield, Wendy
 Echan, Edward M
 Eck, Lindsey Douglas
 Eckhouse, Dr Morton
 Eckles, David Franklin 248
 Eckles, Diana Elaine 224
 Eddins, Winfred, Jr 405
 Edelman, Eugene
 Edmonds, Dr Vernon
 Edmondson, Thomas David
 Edmondson, Julia Ellen 237,393
 Edwards, George Thomas Jr
 Edwards, Dr Jack 343
 Edwards, Melanie Gray 420
 Edwards, Michael Allen 171
 Edwards, Philip McAllister 393
 Edwards, Rex Joseph
 Edwards, Steven Scott 171
 Edwards, William Robert III 103, 420
 Edzek, Reed William
 Eells, Bruce R
 Efrid, Aaron Herdwick
 Egellhoff, Caroline Talbot
 Eggleston, Nancy Rae 420
 Ehle, Leslee Marie 393
 Eide, Gordon Albert
 Einston, William Edward
 Eldridge, Susan Jane

Eley, Robert Frederick
 Elgers, Pieter 121
 Elias, Dr Archibald
 Elezer, Elaine Teresa 331,405
 Elinsky, Jeffrey Charles 393
 Elliott, James William
 Elliott, Mary Eleanor 237
 Elliott, Dr Nathaniel
 Elliott, Robert Glenn
 Elliott, Russell Mark
 Elliott, Sandra Lee
 Ellis, Daniel Harwood 297,393
 Ellis, Dawn Elizabeth 420
 Ellis, John Irwin, Jr
 Ellis, Nancy Seife
 Ellis, Robert Hall
 Ellis, Shirley Elizabeth 362
 Ellison, Russell Patterson III 256
 Ellmore, Roger Franklin
 Elmore, Donald Stratton
 Elmquist, Martha Hale 362
 Emanuel, Peter
 Emden, John Morrison
 Emden, Karen Anne Gallucci
 Emden, Willard Francis, Jr
 Emley, Lucinda Ann 332,362
 Emory, Claire May
 Engel, David Wayne 420
 Engh, Dorothy Robin
 England, Terry May 405
 English, Ralph Steven 246,393
 Enoch, Michael Joseph
 Ensor, Mary Jane
Enthusiasts 186
Epilogue 460-464
 Epps, Susan 333,362
 Epstein, Jerrold Hart 405
 Erickson, Kenneth Ralph, Jr 433
 Escarrega, Daniel Yves
 Eshelman, Margaret Louise Miller
 Esler, Dr Anthony

Esler, Dr Carol
 Esper, Nancy Suzanne 238
 Essex, David John
 Estes, Jennie Cheairs 420
 Estes, Jesse Michael
 Estes, Robey Webb, Jr 248
 Estes, Sandra Canady
 Etgen, Anne Marie 332,362
 Etheridge, Daniel Martin 405
 Eubank, Charles Ronald 393
 Eure, Judith Marsh 362
 Eustis, Kathleen Carol
 Evans, Allan Wheatley
 Evans, Ann Brooke
 Evans, Douglas Bowman 420
 Evans, Dr Frank Brooke III
 Evans, Gilbert Glenn 280,331,362
 Evans, John Stanton, Jr
 Evans, Judith Dean 96,118,362
 Evans, Robert August, Jr
 Evans, Scott Derr
 Eversole, Mary Paige 252
 Ewald, Carlyn Adele 362
 Ewart, George Daniel
 Ewart, Judith Chaney
 Ewell, Dr Judith
 Ewing, Garry M
 Ewing, Jannt Ruth
 Ewing, Mary Louise 226 405



Fabisinski, Leo Luke III 420
 Fadden, Colleen Marie 406
 Fae, Dr Michael

Fairbairn, Donald Boyce
 Fairbanks, George Chandle IV
 Fairchild, David Jon
 Fairfax, Nathaniel Eugene
 Faison, Marsha Anne 252,393
 Falck, Lawna Jeanne 238,394
 Felck, Nancy 341
 Felcon, Douglas J
 Falcone, John Ernest 362
 Fang, Dr Ching Seng
 Falk, Bruce Edmund 248,249,362
 Fama, Stephen Charles 256,394
 Fania, Robert Matthew
 Faris, Kimberly Ann 362
 Farley, Irene Marie 420
 Farmer, Deborah Jean
 Farmer, Frances Anne 420
 Farmer, Johnny Mack
 Farmer, Melissa Ann 165,420
 Farzad, Mohammad Tawab 420
 Fashing, Dr Norman
 Fauber, Robert Lee 247 405
 Faulconer, Hubert Lloyd, Jr 249, 394
 Faulconer, Robert Dr 340,341
 Faulkner, Barbara Jean
 Fauntleroy, Carma Cecil 179
 Favor, Nancy L
 Fears, Ivan Eric
 Fedele, David Edward 256,257, 269,331,362
 Federhen, Deborah Anne 237,394
 Fedziuk, Elizabeth Marshall
 Fedziuk, Henry Adam, Jr
 Fehr, Dr Carl
 Fehrenbach, Dr Robert
 Feit, Mark James 255
 Felder, Christian Chambers
 Felder, Robin Allen 406
 Feldman, Terri 234 394
Fellowship of Christian Athletes 319
Fencing 168
 Fenyk, Cynthia Sue 362
 Ferguson, Andrew Matthew 394
 Ferguson, Edwin Grier
 Ferguson, Frances Margaret 362, 394
 Ferguson, Francis Sneed 262
 Ferguson, Gloria Lynne 333,362
 Ferguson, Kay Leigh 332,362
 Ferguson, Nancy Jean 406
 Ferguson, Patricia Ann 238,362
 Ferguson, Thomas William 332, 362,168
 Fergusson, Donald Charles 166, 256,257,363
 Fergusson, Kimberly Lewis 394
 Fernandez, Aida Marcia 252,406
 Ferree, Denise Lynn 394
 Ferree, Richard Scott 420
 Ferreri, Eugene Albert, Jr
 Ferreri, Robert Anthony
 Fessenden, Joyce Stirling 237, 333 406
 Fetzner, Jill Ann 394
 Field, Frank Levan III
 Field, Frank 355
Field Hockey Women's 156
 Fielding, Karl Timothy 168
 Fields, Mary Angela
Field Trips 100-101
 Fiering, Dr Norman
 File, John Lanier 420
 Firman, Keith Shawn 420
 Finan, Michael Charles
 Finch, Thomas H Jr 242 243,363
 Finifter, David
 Finley, Mark Hanford 166
 Finn, Thomas
 Fischer, Beth Susan 420
 Fischer, Emerie
 Fischer, Paula Denise
 Fischler, Edward Bryan 363
 Fish, Susan A
 Fisher, Craig Allen
 Fisher, Diane Lynne 363
 Fisher, Elizabeth Ann 420
 Fisher, Gregory Lester 293
 Fisher, Marc David
 Fisher, Stephen David 394
 Fishman, Sidney 313
 Fiske, Eric Karl Gould
 Fitch, Warren
 Fitz, Elizabeth June 224,333 363
 Fitzgerald, Nancy Nell 420
 Fitzgerald, Robert Michael
 Fitzgerald, Ronald Clement
 Fitzpatrick, Gerard Joseph 262 263 394
 Fitzsimmons, Laura Beth
 Flanagan, Charlene Regine
 Flanagan, S Stuart
 Flanagan, William
 Flannagan, Elizabeth Combs 420
 Flath, Robert Milford
Flat Hat 276-277
 Flatin, Heidi Kathryn
 Fletcher, Gregory Lee
 Fletcher, John Richard
 Fletcher, Richard Edwin 383
 Fletcher, Susan Gayle 406
 Flower, Lisa Renee 238,237 406
 Flood, Mary Clark 363
 Flora, John Warren
 Flowers, Cheryl Joan
 Flowers, James Andrew
 Floyd, Joan Louise 331 406
 Floyd, Kristin 420
 Flurn, Michael Eugene 241
 Foard, Richard Mornehead
 Fogel, Dr Robert 112
 Fogler, Edward
 Folarin, Nathaniel Adeoluwa 406
 Foley, Sharon L
 Foley, Sylvia Maureen 224
 Folsom, Cynthia Elizabeth
 Fong, Shen Tsair
Football 148-149

Foredas, Michael Peter 420
 Forbes, David Richard
 Forbes, George Daniel, Jr.
 Forbes, Stephen Foster 363
 Forbes, Susan Norane 420
 Forbes, Timothy Lynn
 Forbush, Alan Frank
 Forcier, Marie Louise
 Ford, Beverly Jean
 Ford, Darlene Melinda
 Ford, Kent Joyce
 Ford, Linda Joyce 420
 Foreman, Jonathan Hale 171 420
 Foreman, David Daniel 363
 Forrest, David Lawson 183 249
 406
 Fors, Beverly Anne
 Forte, Mary Alexandrie 333 406
 Fortney, Robert Peter
 Foster, Carol Lee
 Foster, Charles Warren, Jr.
 Foster, Dr. Lewis
 Foster, Richard Edward B
 Foster, Susan Mary 252
 Fouse, Joseph Carney 363
 Foussekis, John George
 Fowler, Dorothy McShane
 Fowler, Dr. Dulcey
 Fowler, Dr. Harold
 Fowley, Douglas Gregg
 Fox, James Kenney 153 263 394
 Fox, Karen Denise 331 406
 Fox, Marc Alan 240
 Fox, Michael Peter 100
 Fox, Thomas Francis
 Fox, Vilma Pesciollo
 Foxwell, Robert Scott 420
 France, Betty Jaanna 244 363
 France, Bonnie Marilyn 252
 Franceschini, Karen Marie 394
 Franck, Sheldon Mack
 Frank, Dr. Harvey
 Frank, Judith Lewis
 Frank, Pamela Sue
 Franke, Clarke Richard
 Frankel, Jack Ira
 Franklin, Patricia Ann
 Franklin, Peter Henry
 Franko, Joyce Ann 167
 Fraser, Dr. Howard
 Frawley, Weslee Ellen 420
 Frazier, Anne Weldon 420
 Frechette, Martha Geddy 420
 Freda, Diane Marie
 Fredeking, Robert Richard II
 Frederick, Jessie Roth 224 406
 Freed, Leslie Attracta
 Freeman, Dr. Alvin
 Freeman, Margaret
 Freeman, Peter Adrian
 Freimuth, Virginia Ellen
 French, Robert Strange 420 176
 Frenk, Donald Bruce
Freshmen 416-431
 Freymeyer, Robert H
 Fricka, Marjone V
 Fridrich, Paul Edward
 Friedery, John Robert 164
 Friedery, William Charles
 Friedhoff, Robert David
 Friedman, Dr. Herbert
 Friedman, Jay Marshall 420
 Friedrich, Jay Barton
 Friel, Eileen Oloores
 Friend, Marion 333
Friends 84-85
 Frohring, Paula C
 Fronsdal, Dr. Christian
 Frost, Kathleen Denise 229 394
 Fruchtman, Richard Louis III
 420
 Fry, Leslie Alice 420
 Fuchs, Dr. Alan
 Fuchs, Nancy Lynne 249
 Fuchs, William Michael
 Fuerst, Carlton Dwight 406
 Fukuda, Melba Naomi 420
 Fulcher, Mary Beth
 Fullmer, Pamela Lea 224 406
 Fullers, Sandra Lee
 Fulton, F. Dudley
 Funk, Kathleen Ann 420
 Funk, Mahlon Garver, Jr.
 Funigello, Dr. Philip
 Funsten, Dr. Herbert
 Furey, Cheryl Ann
 Furness, Michael James 363
 Furlong, Cynthia Marie 363
 Furlow, David Alden
 Furr, Eric Michael 363
 Fusillo, Maria Patrice 406



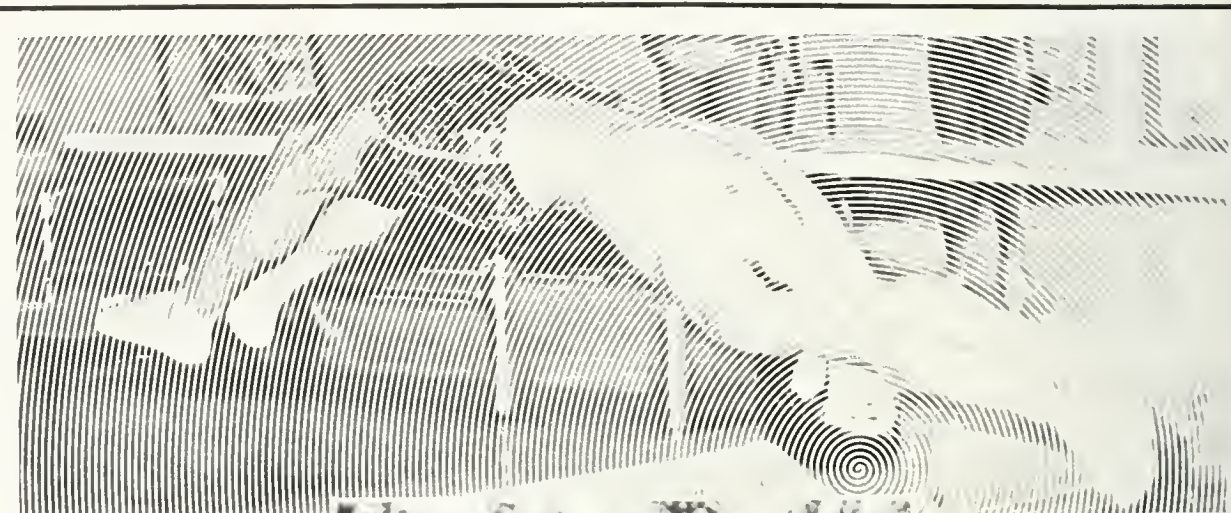
Gabel, Catherine 331
 Gailo, Armand
 Gallagher, Patricia Izora
 Galleher, Brendan Haig 171
 Gallo, Thomas Joseph
 Galloway, Archibend II
 Galloway, Robert Stone III 420,
 178
 Galloway, Temon Tucker 303
 Gelpert, Alan Louis
 Gelson, Charlotte Marie 394 320
 Gelumbeck, Robert Maurice

Galvin, Patrick Kevin
 Gamble, Frederick Charles 261
 406
 Gambin, Noriko Eva
 Game, David Earl
Gamma Phi Beta 230-231
 Gander, James Forrest 420
 Ganderon, Samuel Brian 394
 Gangsted, Karl Edward
 Ganley, James Edmund
 Gapcynski, Paul Vincent
 Garber, Donald Payne 394
 Garcia, Hector Francisco 184
 Gardner, Edward P
 Gardner, Levi Ervin
 Garland, Daniel Wayne 332
 Garland, Peter Howard 331
 Garland, Susan V
 Garland, Dr. William, Jr.
 Garlick, Kevin John 420
 Garman, Cynthia Lea 235 363
 Garman, Richard Warren 394
 Garner, Geraldine Marie
 O'Donnell
 Garner, Lisa Maria 51 363
 Garnett, Robert Jefferson
 Garnett, Stanford Care
 Garrett, Crombie James D., Jr.
 Garrett, Douglas Randolph 406
 Garrett, Jenny Lee 78 363
 Garrett, Lee Vernon
 Garrett, Dr. Martin
 Garrett, Randy Michael 363
 Garrison, Martha Ellen
 Garrison, Richard Arthur 420
 Garrity, Rebecca Frith
 Garrity, Robert Stephen
 Garry, Joan Emily
 Gary Margaret Marshall 406

Gesald, Judy 394
 Gersema, George Harold 406
 Gessner, Elizabeth Ann 420
 Gessner, Robert Brian 242
 Getty, Michael Sean
 Geyer, Albert Friedrich
 Ghann, Lurie Allison 421
 Giacombo, Paul Joseph 263 364
 Gibbons, Kendyl Rauen
 Gibbs, Mary Deborah
 Gibbs, Or. Norman
 Gibbs, Wayne
 Gibson, Anne Elizabeth
 Gibson, Marvina Gayle 333 364
 Giermak, Mary Louise 238 364
 Giermak, Patricia Anne 238
 Giesecke, Gary F
 Giglio, Allison Diane 394
 Gigliotti, Starnell
 Gil, Antony Francis
 Gilbert, Lloyd Martin, Jr. 394
 Gilbert, Oscar Lawrence
 Gilbert, Teresa Leigh 364
 Gilboy, Patricia Ann 421
 Gilben, Ronald Wayne
 Gilfoil, David M
 Gilkey, Susan Nicodemus
 Gill, Anne Marie 303 364
 Gill, Charles Edmund Burwell 364
 Gill, Howard B., Jr.
 Gill, Michael James
 Gilleran, Michael Crow
 Gillespie, Robert Maxwell II
 Gillett, Glenn Douglas
 Gillett, Mark Raymond 256 364
 Gillette, Betty Eley 229 406
 Gilliam, Matthew Stanley III
 421
 Gillian, Ronnie Eugene

Gillis, Susan Jeannette 394
 Gills, Page Elizabeth
 Gillum, Krista Lynn 421
 Gilmer, John Walker 421
 Gilpin, Allen Bruce 421
 Gilpin, Charles Douglas
 Gilstrap, James Clifford 306,
 307, 332 364
 Gingerich, Kathryn Jean 238
 Ginter, Kimberly Ann 421
 Giorgino, Michael Steven 223
 Giorno, Anthony P
 Giovanetti, Kevin L
 Girard, Michael A
 Giroux, Dennis Edward
 Glancy, Thomas Xavier
 Glanzer, Lawrence Hoyt
 Glascock, Susan Mildred
 Glass, Allen Lewis
 Glass, Stuart Michael
 Gleason, James Perley 421
 Gleason, Richard A
 Gleysteen, T. Carter
 Glisson, Grace Linn Donat 333,
 364
 Gloth, Fred Michael
 Glover, Charles Henry, Jr.
 Glover, Hollis Gordon, Jr. 421
 Glover, Lucy Deisel
 Glover, Susan Lynn 406
 Glova, Jeanette Ellen 244
 Gluckman, Arthur Wayne
 Gnatt, Andrea Jane
 Goad, Steven Michael
 Godshall, H. Edwin, Jr.
 Godwin, Mills E. 17 28 29
 Goergen, Peter John
 Goerold, William Thomas 406
 Goff, Teresa Elizabeth 421

Goff, William C
 Golden, Jane Coruss
 Golden, Patrick Stafford
 Goldman, Lyndall Jo
 Goldman, Robert Bachrach 433
 Goldsmith, Dr. Victor
Golf, Men's 178
Golf, Women's 179
 Golloway, Frances 421
 Gombberg, Sara Catherine
Gondaliera 190-191
 Gonnalla, Louis G
 Gonzales, Cathy Lynn 252 271,
 331 365
 Gonzalez Gonzalez, Phillips F. 394
 Gonzalez, Consuelo
 Good, Carolyn Sue 421
 Goodall, Paul B
 Goodchild, Philip Egerton 421
 Goode, Allen Hilary III
 Goodloe, Robin Breckenridge 237,
 406 168
 Goodman, Marshall Brooks 421
 Goodrich, Jeffery Chase 254
 Goodrich, Scott Lance
 Goodwin, Dr. Bruce
 Goodwin, Christopher Robert 365
 Goodwin, Robin Thad 365
 Goolsby, Kevin Bennett 365
 Gorbisky, Gary James 263
 Gordley, Larry Lee
 Gordon, Caroline Courtenay
 Gordon, Daralyn Lou 331 433
 Gordon, Deborah Kathleen 421
 Gordon, Hayden
 Gordon, John Charles
 Gore, Frederick Sasscar
 Gorman, Maureen John 294
 Goff, Richard Francis



Recreational swimming
 hours at Adair provide
 time for practice
 diving
Spoon poised, Jerry
 Van Voorhis awaits the
 signal to begin the
 attack on the Banana
 Split.

Gary, Dr. S. Peter
 Gasparoli, Felicity Anne 252,
 394
 Gaston, Barbara Jane 394
 Gastoukian, Ellen Astrid 420
 Gates, Kent Barry 232 406
 Gatling, Jeri Potter
 Gavaras, George William
 Gaver, Stanley Bond
 Gavula, Linda Patrice
 Gay, Thomas Stewart 217 248 249,
 394
 Gayle, Alan Major 168
 Gayle, Thomas Mark 259
 Geddes, James McCullough
 Geddiss, Gail McKay 244 231
 Gedettis, Susan Elizabeth 364
 Geffan, Michael Lawrence
 Geiger, James Richard
 Geiger, William Keller
 Genovese, Lenora J
 Gentile, Mary Catherine 333 364
 459
 Geoffroy, Kevin
 Geogh, Kay 276
 George, Joan James
 George, Thomas Edward III
 Gerald, Judy Marie 333
 Gerber, Dr. Daniel
 Gerde, Deirdre Jo 420
 Gerdelman, John William 241 331
 364
 Gerdes, Paul Douglas
 Garek, Douglas William 147
 Gerhart, Douglas Craig 12 240,
 240 364
 Gerke, Jane Claire 364
 Germand, Susan Ann 394
 Gerde, Gabrielle
 Geroux, William Blake 263



Gormley, Edward Paul 421
 Gormick, Michael David
 Gortner, Deborah Carol 226 365
 Goss, John Osborne
 Gough, Howard G., Jr.
 Gough, Deborah Jane 365
 Gould, Linda Lee
 Gould, Randolph J. 331 365
Government 264-274
Government Issues 265-267
 Govoni, John J
 Graber, Mark Alan
 Grable, Lisa Leonor 252
 Grace, Michael Dennis
Graduate Students 88-89
 Graeter, William F
 Graham, Philip David 365
 Grainer, Michael Scott 365
 Gramer, Carol Randolph 394
 Grammer, Elisa Joan
 Graner, Gretchen Mary 394
 Grant, Dr. Bruce
 Grant, Dr. George
 Grass, Linda Jean 177 365
 Grattan, George G., Jr.
 Gratton, Adelaide Maxwell
 Graul, Steven Kirby 242
 Gravely, H. Carlyle
 Gravely, Steven Douglas
 Graves, Deborah Karen 226 333,
 394
 Graves, Elizabeth Lee 238 365
 Graves, Laura Meriwether 235
 Graves, May Margaret
 Graves, Rebecca Betz
 Graves, Reid H
 Graves, Thomas 14 17 42 143 341-
 342
 Gray, John Mitchell 394
 Gray, Michelle Anne
 Gray, Morgan Mathews 406
 Gray, Peter Gordon 394
 Gray, Raymond F
 Gray, Roger Clarke, Jr. 394
 Gray, Sandra Gail
 Gray, Susan Hart 252 394
 Gray, William Anthony Jr. 241,
 406
 Grayson, Dr. George W., Jr.
 Grayson, George Wallace
 Grayson, Janet Margaret 394
 Grayson, Mary Ellen 421
 Grazer, David Charles 241 319

Grebenstein, John Edward 331
Graeks 216-263
Greek Issues 217-221
Green, Bruce Hunt
Green, Jeffrey Robert 256,257, 277
Green, Leroy Allen, Jr
Green, Warren 346,459
Green, Preston Tabb
Green, Jaroyd X 17,18,19 110
Greenan, Kevin Patrick 183,248, 249
Greenberg Larry Allan 408
Greene, Robert I
Greena, Shelley Lynn
Greenfield, Lawrence Ross
Greenlaw, Stevan Addison 406,168
Greenplate, John Thomas 171
Greenplate, William 156
Greenspon, Jeffrey Mark
Greenway, Gregory Ray 365
Greer, Barbara Ellen 406
Greever, Anne Gordon
Gregory, Barbara Susan
Gregory, Dana Robin 421
Gregory, Geoffrey Glenn
Gregory, Joel Patrick
Gregory, Mark Stephan
Gregory, Mary Jordan
Gregory, Richard Taylor
Gretsch, Helen Marie 236
Grieva, Helen Judith 229,394
Griffin, Laura Denise 365
Griffin, Lori Ann 421
Griffin, Mary Cameron 224,365
Griffin, Robert D
Griffin, Robert Kenneth III 281, 406
Griffin, Sue Michele 406
Griffith, Charles Kellogg 256
Griffith, Harriet Adine
Griffith, Joseph Henry, Jr
Griffith, Mark Cullen 223,241
Griffith, Richard Lynn
Griffith, Robert Samuel
Griggs, Boyd Gordon
Grim, Gretchen Ann
Grimsley, Martha Penn 365
Grinnalds, Terry N
Grinnell, Jane Eyre 421
Grochowski, Raymond Bernard
Grooms, Tony Myron 290
Gropper, Diane Hal 224,332,366
Gross, Dr. Franz
Grossman, Ira Matthew
Grossman, John Michael
Grove, Philip H. M
Grubbs, Gene Bobbitt 249
Grumbles, Mark Kevin 365
Grygier, Mark Joseph 421
Guardino, Richard Vincent
Guanther, Dr. Anthony
Guernier, William Daniel 421
Guida, John Vincent
Guid, Lynda Anne
Guion, Christopher James 258, 269,365
Gulesian, Mark G
Gulick, Robin Caskia
Gumienny, Theodore John, Jr
Gumm, David Barratt 258,259
Gundersen, Glenn Arnold 263,333- 394
Gundrum, Jody Jack 421
Gunter, Ronald Baxter 458
Guntherberg, Pamela Ann 421
Gunzburger, Dr. Max
Gup, Ronald Stuart 366
Gurley, Michael David
Gustafson, Paul Stuart
Guthrie, Susan Elizabeth
Gutridge, John Newton
Guy, Marie Elizabeth
Guy, Stephen Richard 421
Gwaltney, Doris Horne
Gymnastics 186

H

Haak, Albert E
Haas, Irene Delores 421
Haas, John Edward, Jr 259,394
Haas, Leonard William
Haase, Barbara Ellen 421
Haase, James Michael 421
Habel, Daborah Elizabeth 331
Habel, Rebecca Rawls
Heberman, Maureen Therese 422
Hackett, Roger William
Hackney, Michael Terrance 422
Hacakaylo, Michael Stephan
Hadan, Timothy Wash, Jr
Hadlock, Joan Carolyn
Hadlock, Nancy Lee 229,394
Haefner, Dr. Paul A., Jr
Haftka, Shoshana Rosie
Hagan, Jacqueline Dawn
Hager, Clara Lee 366
Hager, Marlene Joyce
Haghighi, Carolyn 316
Hagon, Michael Douglas 422,171
Hagood, Marcia Brooks 366
Hagua, Bishop Flood, Jr 283,366
Hahn, Benji Mahlon
Hahn, Michael P
Hahn, Paula Elaine
Haile, William

Hailey, Beverly Boyd
Haines, Catherine Joan 333,366
Halasz, George Martin 242 297, 394
Halbert, Ellen Carol
Haldane, Dara Lynn 333,366
Halenda, Stephen Peter
Hall, Alexander Coke 171
Hall, Cynthia Darlene 287
Hall, Dr. Gustav
Hall, Frances Temple 406
Hall, Janet McNeal 234,388
Hall, John Martin
Hall, Keren Lynne 277,422
Hall, Robert Vernon, Jr
Hall, Ruth Elizabeth Gray 406
Hall, Suzanne Lynn 235,394
Hall, Timothy Andrew
Hall, Van Milton
Hallett, Dr. Ronald
Halvorsen, H. Martin, Jr
Hamada, Hiro 107,299
Hamaker, Barbara Salome 333,366, 459
Hamann, Helen Joyce
Hamilton, Ala Marilyn
Hamilton, Deborah Anne 224
Hamilton, Hillary Jean
Hamilton, Janet Clare 394
Hamilton, Or Margaret
Hamilton, Susan Richards 394
Hamm, Douglas Strother
Hammack, Dr. Ben
Hammerstrom, William Neil, Jr 251
Hammond, Georgia Ann 366
Hammond, Janet Arlene 394
Hammond, Peter Henry 132,394 171
Hamner, Nathan Carlisle 366,459
Hamper, Sandra Redd
Hampton, Glenn Walter
Hampton, Vivien Lucille 244 366
Hanagan, James J
Hancock, Donna Jan
Hancock, Harry Rowland
Hancock, Stephen Dennis 366
Hand, Gregory Allen
Handford, Robin Anne
Handzel, Steven Jeffrey 394
Haner, Stephen Dudley 394
Hanes, John 341
Hanford, Donald W
Hankey, Francis Weston 194,195
Hankins, Marion Jerri Ruth
Hanley, Mark Thomas 422
Hanley, Richard Joseph
Hanlon, William Reinhart 366
Hanna, Paul Kevin 366
Hanna, Sue Gordon 187,252,394
Hanny, Dr. Robert
Hannetty, Dana Patterson
Hansen, Calvin Forrest
Hansen, Dave Luanne 406
Hansen, Jeffrey Kurt
Hansen, Karen Marie 422
Hanson, Sharon Lee 270
Harasek, Mary Kathryn 459
Harbert, James Daniel 263,394
Harcum, Dr. Eugene
Harden, Phyllis Wilene
Harden, Roslyn Manget 332,333, 366
Harder, Carl Willard
Hardin, Carolyn Sue 422
Harding, Allan D
Harding, Marian Carmel
Hardisty, John Thomas 171
Hardy, Sallye Ann
Hargis, Dr. William J., Jr
Harkin, Patrick Martin 4 218
Harless, Edmund Duvall, Jr 366
Harman, Johanna Nass
Harman, Robert Edward
Harman, Susan Carol 48
Harmata, Donald Damian
Harmon, James Joseph 388
Harold, Louise Carter
Harper, Claudia Ann 422
Harper, Garland Richard 366
Harper, Stephanie Carol 13
Harpine, Leora Gayle
Harrel, Douglas Leon
Harrell, Mark Owen 366
Harrigan, Joan Maureen 235,366
Harrington, Hub B
Harris, Anna Wabster 237,333
Harris, Christy Elizabeth
Harris, Debra Lynn 133,394
Harris, Gary Alan 422
Harris, Dr. James F
Harris, James Robert
Harris, Laurie Susan
Harris, Patti Kay
Harris, Robert Lee
Harris, Ruth Coles
Harris, Sherrie Roxanne 388
Harris, Dr. Trudier
Harris, Virginia Louise
Harrison, Ann Carter 244
Harrison, Barbara Anna 366
Harrison, Beverly Lynn 238
Harrison, Debra Lynn
Harrison, George Anderson
Harrison, Jeffrey Paul 248
Harrison, Susan Carter 119,220, 386
Harrison, William Robert Jr 259
Harrow, Susan Elliott 229 308, 394
Hersch, Deborah Ann
Hart, Brenda Ayres 422
Hart, Brian Franklin
Hart, Michael Scott
Hart, Richard Dennis
Hartley, Deborah
Hartman, Thomas 108
Harton, Gary Linwood
Hartsfield, Jane Elizabeth 226, 406

Hartung, Jean Louise 406
Hartzler, Bruce Richards 164
Harvell, William Collin 406
Hervey, Christopher Leslie
Harvey, Donald Hersey 133,366
Harvey, William Thurmond III
Harville, Wilber Thurston
Hathaway, Catherine R
Hathome, Bruce Alan 394 459
Haude, Kathryn Reese
Haulenbeek, Susan Ballard 406
Haulman, Cathy C
Haulman, Dr. Clyde
Haue, Michael Maynard
Hauser, Jonathan Leigh
Hauser, Robert Mark
Haven, Dexter
Havens, Keith Brune 184
Havens, William Dodge III 164
Havers, June 372
Hawkes, William Sydnor, Jr
Hawkins, Elizabeth Joan
Hawley, Anna L
Hawrylark, J. J
Hay Anita 103
Hay, Michael Roehl 242,394
Haycraft, Don Keller 406
Hayden, William Patrick 422
Haydon, Julia Mary 422
Hayes, Deborah 238
Hayes, Francis Xavier, Jr
Hayes, Glenn Stuart 223,259,394
Hayes, Michelle Susan 422
Haymes, Ann Elizabeth
Haynie, Steven
Hays, Scott Thomas
Haywood, Kimberly Ann 367
Hazlewood, Sherry Lynn 422
Hazcox, Thomas L
Head, Barbara Davis 422
Healey, Mary Evelyn 224
Healy, David George
Healy, Dr. George 343
Healy, Mark Charles 263
Heard, John Howard
Hearna, Charlene Susan 367
Heath, Pamela Dawn
Heckel, Natalia Bates
Hedgepeth, Marvin Ervis
Hedges,, Lawis Kyle
Hedrich, Joan Christine 367
Hedrick, Susan Kaye 238,239,394
Heaman, Warren 351
Hegeman, Peter Ridgaway
Hegyi, Bruce Robin 171
Hegyi, Hugh Emery 387
Heidelbach, David Charles
Heider, Laura Elaine 331,406
Heileman, Dennis Wayne
Heitman, Julia Madeline
Heitz, Stephen Todd 242
Helfers, Mary Elizabeth 367
Helfrich, Paul
Hellberg, Dianna Stephenson
Heller, Steven Mark 433
Hemenway, David Burton
Henderson, Christopher Michael
Henderson, Denise Lauren 367
Henderson, Margaret E
Henderson, Michael Curtis 261
Henderson, Sharon Ann
Hendricks, Steven William 249 406
Henley, Robert Edward III
Henn, Russell Norman
Henritze, Frederick Hughes 261, 395
Henry, Evelyn Frances 367
Henry, Kathy Mae 395
Hensel, Charles J
Henshaw, Courtney Scott 395
Hensley, Paul
Henson, Ivan Hendrix 395
Herbst, Carolyn Rita 422
Herlong, Gladys Madaline
Hamdon, David Lyle
Hamdon, Paul Linton 406
Herrmann, Dr. Donald 348
Hershner, Susen Yaude
Hertling, Jacqueline Marie 367
Herwig, Russell P
Herzog, Andrew Scott 261
Heslay, Joanna Michelle 231,387
Hetherington, Susan Lindsey
Hettinger, Bettys Hewitt
Hewitt, Betsy Arlene 395
Hayer, Walter K
Heyn, Deborah
Hiatt, Branda Dawn 422
Hibbs, Ivy Lynn 367
Hickcox, Joanna Beckett
Hickey, Jane Dean
Hickman, Gary Paul 422
Hicks, Elizabeth Grace
Hicks, Glenn Thomas
Hicks, James Hermann 170
Hicks, Laura Louise
Higgins, Frances Kathleen 316, 387
High, Mary Carol 422
Hight, Janice Elaine
Hildebrand, Susan Elsa 387
Hildrath, Ann McKeown
Hila, Debra Jean
Hill, Claire 244
Hill, Charles Dennis
Hill, Dale Harold 395
Hill, Daniel Robert
Hill, David Alan 387,459
Hill, David Merle
Hill, Douglas Orville, Jr 395
Hill, Ethell Bagley
Hill, Gerald Franklin
Hill, Howard Hamner
Hill, Joanne Marie 408
Hill, Lois Sinclair 408
Hill, Susan Gardiner 408
Hill, Or Trevor
Hilling, Michael Lex 422
Hillinger, Ingrid Michelsen

Hillock, Suzan Elizabeth
Hilt, Ellsworth Chavis
Hilton, Patricia Lynn
Himelright, Leslie Vance 184,252, 367
Hinder, David
Hines, Michael Joseph
Hines, Thomas Gerdner Jr 223, 242 406
Hingerty, Michael Brian 168
Hirschmann, Nancy Joan
Hirstein, James Stafford 367
Hirt, Paul Leroy, Jr
Hisgen, Andrew Lawrence
Hissman, Howard Jayho
Hixson, Robert S
Ho, Ming Shan
Hoagman, Dr. Walter
Hoare, Alexis Catherine 293, 332,367
Hoare, Debra Jones
Hobart, Kathleen Louise 422
Hobson, Robert E., Jr
Holkaday, Spencer
Hodges, Annette Vaden 238
Hodges, Elizabeth Ann
Hodges, John 270
Hodges, Patricia Ann Miller
Hoens, Helen Elizabeth 395
Hoffman, Brenda Lee
Hoffman, Craig Werd 406
Hoffman, Dr. E. Lewis
Hoffman, Henry Jonathan 406
Hoffman, Mary Huddleson 333,395-
Hoffmann, William Edward Jr
Hogan, Mary 238
Hogan, Mike 261
Hogan, Ted Maxton, Jr 395
Hogan, Walter Clarendon 260
Hoge, William Earl 232,367
Hoi, Sington, Richard William
Hoitsma, Ellen Louise 422
Holben, Christina Elizabeth 367
Holbrook, Mary Cynthia 252,368
Holland, Cynthia Grey
Holland, George Francis 241
Hollandsworth, Kathy Gaines
Hollandsworth, Paul Ray
Hollberg, Steven Scott 171
Holleman, Ernest Maxie, Jr
Holley, Charles Craig
Holloway, Peter Nelson 332,406
Hollowell, Heather 226
Hollowell, Jay Stanley, Jr
Holmberg, William Eric
Holmes, Bruce John
Holmes, Dr. David
Holmes, Kevin Lee
Holt, George Edwin III 223,256, 368
Homan, Barbara Ann 333,368
Homcoming 42-45
Homasley, Amy Marie 406
Honenberger, Christopher Jay 274
Honor Council 274
Honoraries 330-333
Hooker, Lester 347
Hooker, Thomas Rockwell 254 255
Hooks, Joseph William 255
Hookstra, Carl Reeves, Jr
Hoovar, Cynthia Ann 368
Hoover, Kevin Douglas 406
Hoover, Mina Louise 406
Hopkins, Brenda Suzanne
Hopkins, Bruce 297
Hopkins, Charles Rowland III 395
Hopkins, David Edward
Hopkins, Edward Allman
Hopkins, Glynis Ann 395
Hopkins, Hugh Caldwell 333
Hopkins, Muriel Elizabeth
Hopkins, Susan Elaine 422
Hopkins, William Edward Jr 332
Hoppe, Ann Christine 224 395
Hoppe, Eleanor Jean 222
Horak, Susan Marie 422
Horbai, Steven Alan 368
Hom, Diane Patricia 395
Hornberger, Richard Albert
Home, Janis Mayo 406
Homsby, Douglas Lee 164
Homsby, Norman Thurlow 368
Horoschak, Mark Joseph
Horton, Susia Ann 368
Hosford, Guy Lyndale III
Hosmanak, Dabbie Lynn 422
Hosmar, Jeffrey Arthur 319
Houghland, Wright
Houser, Donna Ellen 395
Housley, Janet Kay 238,422
Houtman, Jacques 204
Houtz, Kenneth Hamer 172 459
Howard, Carl Vincent
Howard, Catherine Marie 252 333 406
Howard, Deborah Frances 333 406
Howard, Gary Alan
Howard, Martha E
Howard, Walter Sammons
Powder, Christine Marie
Howell, Elizabeth Davis 422
Howell, Heidi Ann 228,408
Howell, Nancy Rose
Howell, Parker Oughtrey 407
Howerton, Henry Tyler
Howes, Richard Arthur Jr
Hoy, Mary Anita 422
Hoyle, Stephan Granberry 407
Hsieh, Shiao-Luan Yang
Huang, Chuping
Hubard, Carolyn Sinclair 368
Hubard, William 341
Hubbard, Barbara Anne 229 395
Hubbard, John David 172 242 383
Hubbard, Mary Ann
Huber, Thomas Melvin 241 407
Huck, Antya Elske
Huddleston, Philip Scott 151
Huddleston, Rebecca Ann
Hudnall, Linda Marlene 395

Hudson, David Spencer
Hudson, Susan Dail
Huebner, Peter John 249
Huebner, Stephen Jude 246,395 407
Huennekens, Kevin Robert
Huff, Mary Elizabeth
Huffard, Judy Claudette 238,407
Huggett, Robert James
Hughes, Audrene Mae
Hughes, Barbara Caroline 368
Hughes, Eric Kent
Hughes, James Latimer
Hughes, Linda Sue
Hughes, Margaret Anne 407
Hughes, Martha Jacquelin 304 423
Hughes, Melissa Mary 368
Hughes, Michael Dennis
Hughes, Patricia Ellen
Hughes, Stuart Manning III
Hull, Diane Terese 224 407
Hullinger, Hallett Glenwood III 368
Hummel, Stanley
Humphreys, Stanley Wayne 423
Humphries, Judy Lynn
Humphries, Peyton Kent 74,332 368
Hundley, Elizabeth Peyton
Hunsicker, Emily Ann 179,423
Hunt, Amy Virginia 407
Hunt, Brenda Gale
Hunt, Cynthia Anne 423
Hunt, Darla Lee
Hunt, Robert 346
Hunter, Clare Lynne
Hunter, Malcolm Winston
Hurley, Daniel Irwin
Hurley, Rebecca Anne 407
Hurley, Rupert Bogle, Jr
Hurwitz, Veronica Lynn 368
Hussey, Daniel Joseph 168,368
Hutchens, William Richard
Hutchings, Robert Lee
Hutchinson, Gregory Frank
Hutchinson, John Albert 368
Hutchinson, Janis Lynn
Huttlinger, James Michael 368
Hutton, Christopher Wilson
Hutzler, Elizabeth Ann 407 458
Hwang, Hsing-Chow
Hyer, Dr. Paul
Hylton, Robyn Carla 50,185 423
Hyre, Franklin Floyd III 423



Illowsky, Jerome E
Impink, Albert Joseph III
Independent Study 114-115
Inge, Marcia Ryland 310
Ingram, Carey
Ingram, Gail Anne
Ingram, Gregory Wayne
Ingram, William Edward
Inloe, Sandra Dee
Inmen, Lyle Jeffray
Institutional 136
Interest 90-333
Inter-Fraternity Council 223
Interhall 271
Intner, James Nathan
Intramurals 180-185
Introduction 1-15
Iovino, Richard J
Iraneta, Pamela Carmen
Irby, William Henry, Jr
Irvin, Lynna Ellen 244 333
Irving, Alphonso Leon 170,171
Irving, William E
Isaac, Rhys Lhwelyn
Ishee, Henry McCauley
Isom, Martha A 229 395
Issues 16-33
Ito, Dr. Satoshi
Iurino, John Noble
Ivey, James Murphy
Izzo, Daniel Wayne 423 171

J

Jack, Marlene
Jacks, Maston Thompson
Jackson, Alice Hamilton 238
Jackson, Christine
Jackson, Christopher Browning
Jackson, David Blair
Jackson, Deborah Anne 423
Jackson, George Stevens
Jackson, John G
Jackson, Larry Carroll
Jackson, Ronald Craig
Jackson, Sharon Louise 331

Jackson, William Lorenzo Jr 395
 Jacobs, Denys
 Jacobs, Raymond Andrew 407
 Jacobson, John
 Jacobson, Marie Ann 423
 Jacoby, Joellen Selora 423
 Jehode, William 112
 Jekel, Sig 113
 James, Aubrey Overstreet
 James, Stephen Paul 423
 Jameson, William George
 James, Marla Lynnann 423
 James, Mary Celia 423
 Jannace, Donna Marie
 Jannik, Nancy Olga
 Jannuzzi, Daniel Marc 423
 Janosik, Daniel John 407
 Jarema, Mary Ann 423
 Jarrell, James Malcolm 396
 Jarvis, Jonathan Blake 22,256
 368
 Jaskiewicz, Jon Michael
 Jay, Bruce Walter 223,255,368

Johnson, Karen Sue 238,286,303
 423
 Johnson, Linda Carter 396
 Johnson, Linda Sue
 Johnson, Dr. Lundwell
 Johnson, Marilyn Ann
 Johnson, Michael Joseph
 Johnson, Nancy Elizabeth 407
 Johnson, Pamela Danita 396
 Johnson, Patricia Lynn 407
 Johnson, Peter Franklin
 Johnson, Richard A.
 Johnson, Richard Joseph 256
 Johnson, Sheldon Jerome 423
 Johnson, Steven Craig
 Johnson, Suzanne Dorothy
 Johnson, Wayne Charles 369,396
 Johnson, Wayne Francis
 Johnson, Zoeann Elizabeth 235,
 396
 Johnston, Cathy Lynne 407
 Johnston, Karen Lynn 423
 Johnston, Keith 241,369

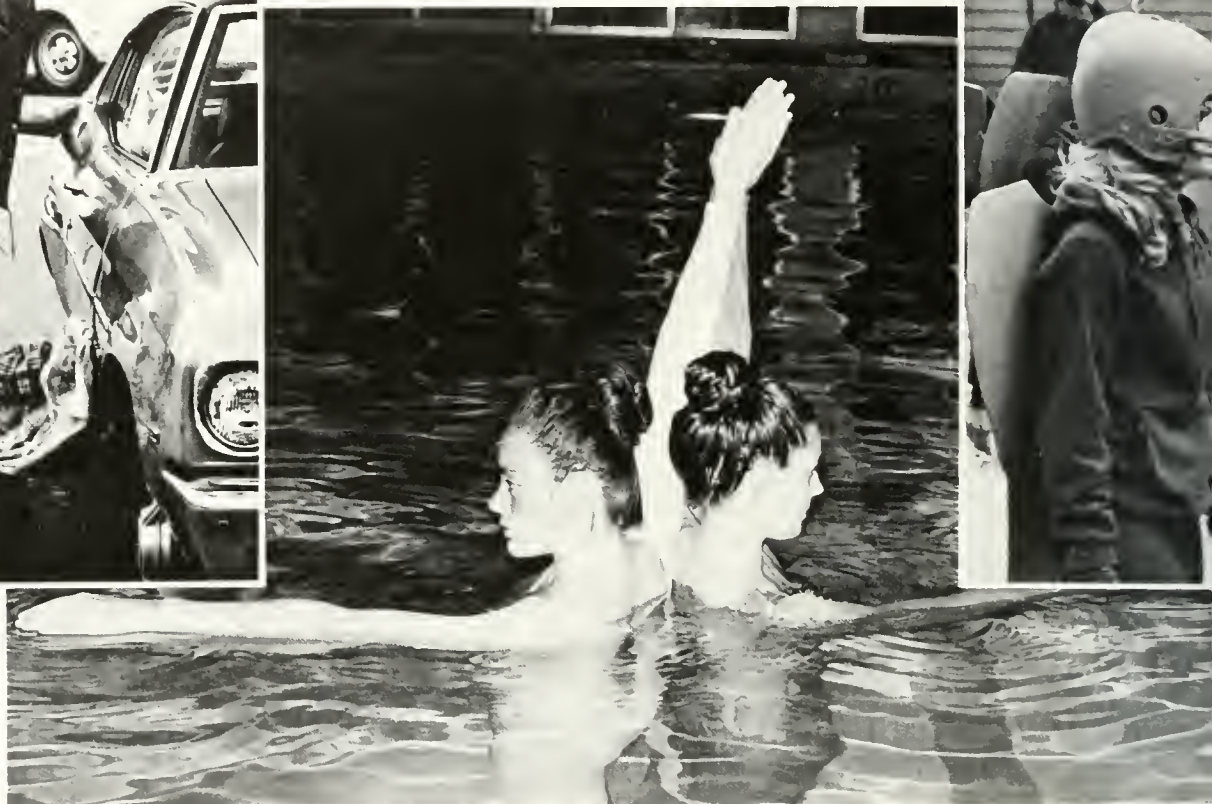
Jones, Lisa Dale
 Jones, Lloyd Oliver
 Jones, Mae Mitchell
 Jones, Nancy Hazen
 Jones, Peggy Lee 234,244,408
 Jones, Peggy Lynn 235
 Jones, Rebecca Ann 369
 Jones, Dr. Robert
 Jones, Samuel Edward
 Jones, Sherrill Chapman 423
 Jones, Steven Wilvon 369
 Jones, Susan Marie
 Jones, Dr. W. Melville
 Jones, William Adrian
 Jones, William Mason III 108
 369
 Jordan, Carol Ellen 369
 Jordan, Janice Lynn
 Jordan, Janie Cooper
 Jordan, Jessica
 Jordan, Kenneth Nathan 423
 Jordan, Pamela Louise 408
 Jordan, Dr. Robert
 Joseph, Ellen 423
 Jost, Paul Charles 270
 Joyce, Christopher Maigs 369
 Joyce, Marie Davara
 Joyce, Mary Elizabeth 237
 Joyce, Patricia Ann 206,277,333
 Joyner, Brende Louise 224,369
 Joyner, James Dtis, Jr.

Kammerling, Kathryn June 423
 Kamp, Barbara Hays
 Kanedy, Johnson III
 Kanchanalak, Duangcheun Jad 78
 Kane, Dr. John Robert
 Kane, Marc Morley
 Kanner, Selma
 Kaplan, Howard Jerome 408
 Kaplan, Sarah Rachel 333
Kappa Alpha 32,33
Kappa Alpha Theta 34-35
Kappa Delta 36,37
Kappa Kappa Gamma 38-39
Kappa Sigma 40-41
 Kappel, Michael Lee
 Kapsa, Thomas Philip
Karate Club 299
 Karp, Michael Stephan
 Kersdorf, Amy Poilard 423
 Kassem, Cherrie Lou
 Kasten, Kerry 423
 Katz, Barbara A.
 Katz, Edward
 Katzke, Dr. Stuart
 Kaufer, James William 396
 Kaufman, Neil Howe
 Kay, Denyce 423
 Kaylor, Jonathan Lee
 Kazama, Dr. Frederick
 Kazepis, George Thomas
 Keane, Jeffrey Allen

172
 Kennedy, James Clellan
 Kennedy, Karen Hancock 156,21
 370,331
 Kennedy, Kayne Ruth 424
 Kent, Karen Lee 424
 Kent, Kathy Parks 238,239
 Kent, Nancy Lee 424
 Kenyon, Dr. Cecelia
 Kerins, Mary Ann 424
 Kerlin, Timothy Rensler
 Kernar, Dr. Jon
 Kernoda, Michael W.
 Kernoda, Dr. R. Wayne
 Kerr, Kathy Jean 355,424
 Kerr, Robert Andrew 259,370
 Kersey, Jessica Margaret 408
 Kersey, Michele Andre 252,253,
 396
 Kershner, Phillip Dale
 Kerst, Marilyn
 Kerzava, John Patrick
 Kessel, Diane Lee 370



Taking advantage of a sunny afternoon, Peg Moler and Steve Sullivan work together to wash a car.
Marmettas combine skills of swimming and dance in their aquatic routines



Jeffer, Lance 223
 Jeffers, Leslie Carolyn 423
 Jenkins, Dr. David
 Jenkins, Michael David 263,368
 Jenkins, William Calverly
 Jennings, Sharon Thelma
 Jennings, Walter Stanley, Jr.
 Jensen, Oudley 164,344,459
 Jepsen, Samuel Burl III
 Jeremiah, Jeffrey Jon 242
 Jester, Kurt 332
 Jesuelle, Neil Joseph 368
 Jeter, Sandy Lee 252,407
 Jett, Joseph Hongyub
 Joanis, David Edmund
 John, Richard Stephen 407
 Johns, Jan 203
 Johnsen, Robert Ulrick Jr.
 Johnson, Bradley Wallace 368
 Johnson, Brian Philip 41,423
 Johnson, Carol Taylor
 Johnson, Cecelia Lynn 459,423
 Johnson, David Dudley
 Johnson, Deborah Lynn 459,423
 Johnson, Douglas Paul 256
 Johnson, Douglas Ray
 Johnson, Edwin Leigh
 Johnson, Elizabeth Ann 229
 Johnson, Even Walter 223,255
 Johnson, Flora Frances 407
 Johnson, Gail McPherson
 Johnson, Dr. Gerald 313
 Johnson, Glenn Garrett 249,396
 Johnson, Gregory Thomas 407
 Johnson, Dr. Herbert
 Johnson, James Michael
 Johnson, Janet Lee 180,331,407
 Johnson, Jarome Martin 332,368
 Johnson, John Michael
 Johnson, Joseph H.
 Johnson, Joycelyn Lorraine
 Johnson, J. R. L. 341

Johnston, Laurie Anne 222,237,
 396
 Johnston, Maureen Rose 423
 Johnston, Nancy Carol
 Johnston, Patrick Henry 407
 Johnston, Dr. Robert A.
 Johnston, Robert Olin
 Johnston, Thomas Brown 396
 Jokl, Martin Louis
 Jolls, Thomas
 Jolly, Dr. Raj
 Jones, Amy Anne
 Jones, Barbara K.
 Jones, Barbara Margaret
 Jones, Barbara Willard
 Jones, Bryan Scott 423
 Jones, Carl Edward
 Jones, Carolyn Frances
 Jones, Dr. David H.
 Jones, David Lazarus
 Jones, Dianne Moody
 Jones, Douglas Stewart 408
 Jones, Dwight Franchester
 Jones, Edward
 Jones, Emily Anne
 Jones, Gilbert
 Jones, Howard Wayne
 Jones, Dr. J. Werd 92
 Jones, Janet Duncan 423
 Jones, Jennie Lee Melson
 Jones, Jennifer Lynn 423
 Jones, John Anthony 171
 Jones, John Claiborne
 Jones, Karen Chance 423
 Jones, Kathleen Caroline 224,
 331,332,333,369
 Jones, Kathleen Frances 423,
 167
 Jones, Kevin Robert 369
 Jones, Larry Eugene 423

Joyner, Nancy Birdsong 408
 Judd, Kathryn Beth
 Judkins, James Charles 121,369
Juniors 390-401
 Junkin, Preston Davis 408
 Just, Blair Daniel
 Justice, Susan Elaine 238,284,
 369,458
 Justice, Robert Wayne
JV Football 180



Kaericher, Patricia Ann 369
 Kahle, Douglas Eugene
 Kahn, Fred T.
 Kahn, Lawrence Michael
 Kain, Peter Michael
 Kaiser, Amy Elizabeth
 Kaiser, Jennifer Marie 396
 Kalista, Stephen James
 Kale, Willford 285
 Kellos, Dr. Alexander
 Kaltreider, Sara Alice 396
 Kemmer, Lewis Charles
 Kammerer, Cynthia Merrill 237,
 408
 Kammerer, Jon Steven 232,369

Kearney, Patricia 213
 Keator, Constance Lynn
 Keel, Florence Patricia
 Keena, James Patrick 332,423
 Keene, Catherine Ann 423
 Keener, Roger Eugene
 Keeney, Eugenia Marie 423
 Keenoy, Patricia Jeanne 423
 Kegley, Julia Reynolds
 Keimig, John Talbott
 Keiser, Sandra Ann 277,408,459
 Keith, Craig Warren 176
 Keith, David Curtis
 Kellam, Benjamin Franklin 424
 Keller, Barbara Bledsoe
 Keller, Helen Mae 364,424
 Kelley, Alan Pingree
 Kelley, Christopher Donald
 Kelley, Deborah Ann 252
 Kelley, Dr. E. Morgan, Jr.
 Kelley, Katherine Marie
 Kelley, Martha Ellis 14,238,370
 Kelley, Richard William 370
 Kelliher, Maurice Ambrose, Jr.
 242,396
 Kellner, Dr. Marc 126
 Kelly, Christopher Rolfe 408
 Kelly, Herbert Valentine, Jr.
 Kelly, James 349
 Kelly, Dr. Kevin
 Kelly, Laura Ann Wheeler 424
 Kelly, Mary Jean Theresa
 Kelly, Patricia Marie 224,370
 Kelly, Rosemary Joan 408
 Kelsey, Ann Rickenbaugh
 Kempshall, Bonnie Jane 424
 Kempski, John Bruce
 Kenagy, Robert Thornton
 Kendall, Deborah Lee 424
 Kendrick, Carol 235,370,333,459
 Kennedy, Alexander Kirkland 173,

Kessler, Janet Wainwright
 Kessler, Selly Ann 222,237,371,
 438,458,459
 Kevorkian, Gerald Craig
 Key, Gloria Diane
 Kicklighter, Elizabeth Jane 269,
 408
 Kidd, Martha Frances
 Kidwell, Susan Marie 298,396
 Kiefer, Elisabeth Anne 396
 Kieffer, Charles Edward 459
 Kieffer, Dr. Richard
 Kijowski, Michael
 Kilbourne, J. E. 341
 Kile, Eric Steven
Killer Course 108-109
 Kilson, Dr. Martin 113
 Kilduff, Walter L. Jr.
 Killion, Garry Howard 249,408
 Kim, Dr. Chonghan
 Kim, Johnny 370
 Kim, Dr. Ling 112
 Kim, Dr. Young J.
 Kimber, Anne Girard
 Kimble, Barbara Lynn
 Kindrick, Kathryn Marie 424
 King, George Robert
 King, Irma Lee S.
 King, Jeffrey Patterson 246,396
 King, John Kevin
 King, Karen Ann 424
 King, Kathleen Marie
 King, Nancy Louise 370,331,332
 King, Robert Neale
 Kingston, Douglas Jeffrey 91,396
 Kinnamon, Charles Wilton
 Kinsey, Robyn Macye 370
 Kinsman, Ted Alan
 Kinton, Larry Hozie
 Kintzer, Brian Herbert, Jr.
 Kinsel, John Donald 396

pp, Ketrine Vantassel 179,222, 396
 irasic, Kathleen C
 irby, Della Ruth 424
 irby, Suzanne Patricia 370
 irkland, Clement Stokes, Jr 316
 irkman, Lelia Katherine
 irkpatrick, Ann Berbera
 ite, Linda Darlene 370
 itterman, William Parker 370
 ivlighan, Dennis Martin, Jr
 itte, Keith Anthony
 itte, Sheila Rae 408
 leman, Lise Susan
 lein, John Harlow

udwell residents
 orray roaches on the
 arch in the home-
 oming parade.



leindienst, Wellace Health
 leinart, Carol E
 lemstine, Robert Owens
 line, Mary Lou
 ling, Anne Paxton 408
 lingman, Cerrine Rae 286,303,
 331,408
 napp, Richard John
 nepp, Susan Joann 433
 neip, Margaret Ellen 238,408
 night, Gary Randolph
 night, Patrick Hamilton
 norr, Yona
 nowies, Paul Douglas 424
 ochard, Lawrence Edward
 oening, Jane Ogden 370,314,333
 oening, Marie Rose 409
 oaning, Peter Stuart
 ohihas, Nancy Louise 252,370
 ohout, Diana Sharon 424
 olbe, John Christen 370
 oller, Marcia
 olner, Stuart James
 oman, John Vanessa
 omarek, Dana Jo
 oonce, Richard Haviland 332,396
 oons, Calvin Royer 408
 opelove, Bernard Gary
 oper, Jan Walter
 ornwolf, Dr. James
 ossler, Dr. William
 oval, Douglas Charles 424
 ozak, Frederick R
 ozar, William
 raff, Kete Suzanne 408
 reftson, Daniel John
 remor, Carolina Mary 424
 remar, Sarah Hall 102,108,124,
 226
 ramka, Craig Allen
 ranbuehl, Dr. David
 rantz, Kenneth Allen
 rass, Michael Jonathan
 ratzer, John Thomas 160
 reabs, James Frederick 370
 reiling, Jean Louise 307,333
 rempesky, Elizabeth Ann
 repps, Dr. Gary
 rass, Martha Ann 370
 reutzinger, Keran Marie 238
 riebel, Dale Alan 409
 rizmman, Richard James 370,331,
 333
 roeger, John Francis, Jr 241
 rone, Peter Chanan


Krotseng, Morgen Lee 370
 Kruchko, John Gregory
 Kruger, Patricia Regina 252 459
 Krus, James David 150,241
 Krus, Paul Allen 149,223
 Kuchenbuch, Pamela Ann 226,227
 Kudryk, Val L
 Kuhfahl, Ingo
 Kuhn, Jeffrey Blair
 Kuhn, Steven Dale
 Kukol, Albert Bartholomew 370
 Kunec, Alice Marie
 Kunz, Lawrence Douglas 424
 Kuo, Dr. Albert
 Kuperstock, Jeffery Steven
 Kuperstock, Nancy Warner 333
 Kurkowski, James
 Kurpit, Roberta Gayle 409
 Kurtz, Alexander
 Kurtz, Steven Peter 249
 Kusterbeck, William Albert
 Kuykendall, Becky Letise 396


L
 Laba 102-103
 Lacey, Deborah Keye 424
 Lackey, Melissa Cecil 277,409
 Laclair, Branda S
Lecrosse, Man's 172-173
Lecrosse, Women's 180
 Laferriere, Glenn Allan
 Laguerre, Paul Richard
 Laggan, Mary Sheila 180
 Laird, Chae Edward
 Lake, Carol Ann Morgan
 Lake, James Lister
 Laker, Mary Ellen 409
 Lam, Siu Kwong
 Lamar, William Lawis
 Lamarra, Michael Albert
Lambda Chi Alpha 42-43
 Lambdin, Deborah Lynna
 Lamberson, Robert Laurence 370
 Lambert, Ann 179
 Lambert, Douglas William 424
 Lambert, J. Wilfrad
 Lambert, Matthew Paul
 Lambert, Nancy Ann 244
 Lambert, Ron 96
 Lambert, Stephen Andre
 Lamm, William Albert
 Lamond, Sally Jane 370
 Lampert, Paula Barnes
 Lampman, Lillian Lee 409
 Lampman, Richard Lee 370
 Lamson, Norman
 Lander, Elliott Peter
 Landes, Dalene Johnson
 Landfield, Ken Glen 370
 Lendrum, Rose Nelson Mason 238
 Landsman, Mark Eric
 Lane, Randall Christopher 370
 Lane, Richard
 Lang, Gary Marshall 294
 Lang, Irma

Lang, Keren Joyce 396
 Langford, Mary Elizabeth
 Langley, Jo Ann
 Langley, Michael John
 Lanham, Samuel Wilbur Jr 371
 Lanier, James
 Lannen, Julie Virginia 396
 Larvee, Ann Marcelina 105,409
 Larrabee, Sally-Ann O'Neill
 Larrick, Anne Gwinn 371
 Larrick, Stephen Richard 371
 Lersen, James Richard 371,332
 Larson, Cynthia Ann 409
 Larson, David Christopher 371
 Larson, Donald Frederick, Jr
 Larson, Karen Elizabeth 45,214,
 215,252,396
 Larson, Lary Cook, Jr
 Larue, Jay Scott
 Lescare, Margeret Catherine 371,
 332
 Latshaw, James Carlyle 371
 Latsko, Stephen Michael 396
 Leughman, Richard 371
 Laughon, Sylvia Diane 237,371
 Laumann, Richard Howard 409
 Laurence, Kirk Addis 425
 Laushey, Clyde Shaw III
 Lautenschlager, Edward Warner
 Lavach, John
 Lavin, Dr. James
Law 324-329
Law/Grad 432-433
 Lawlor, Edward F., Jr
 Lewler, Rebecca Kay 425
 Lewless, John Martin
 Lawlor, Margaret Mary 165,371
 331,332,333
 Lawlor, Maureen Elizabeth 229
 Lawrence, Dr. James
 Lawrence, Lewis Lorenzo, Jr
 Lawrence, Dr. Sidney
 Lawson, James Roland, Jr
 Lawson, Marie 104
 Lawson, Melissa Vail 425
 Lawson, Michelle Louise 222
 Lawton, James P
 Lax, Andrew Wayne
 Layne, Jonathan Keith 372
 Layne, Richard Allen 256
 Lazar, Mike B 261
 Le Compte, Hunter Pettus
 Leach, Barbara Lorraine
 Leach, George Robert
 Leadbeater, Dr. Lewis
 Leap, Victoria Lee 409
 Learned, Cathy Jane
 Leary, Barbara Jean 409
 Leary, Joseph Clarence III
 Leavell, Dr. Jerome
 Leavitt, Timothy Howland
 Lech, David Michael
 Leclair, Gary David 147,241
 Leclerc, Martin Gerard 425
 Le Compte, Pettus 223,242,372
 Lecouteur, Eugene Hamilton II
 332,425
 Lederman, Andrew Joseph 396
 Lee, Dale Saunders
 Lee, James Thomas, Jr
 Lee, Michael Hoskins
 Lee, Numa Ray 396
 Lee, Rhonda Marie
 Lee, Steven Michael
 Lee, Wayne Milton
 Leeper, Christopher Charles 202,
 203
 Leeper, Elizabeth Ann 425
 Leffler, John Joseph
 Leffer, Lance Lord 425
 Leftwich, Susan Alexander 425
 Lehman, Deborah
 Lehr, William Edward III
 Leibowitz, Mary Beth 372,331
 Leigh, Benjamin Wetkins
 Leighty, Brian David 425
 Leister, Bernard Klein 396
 Leister, Warren Benjamin 425
 Lembeck, Elizabeth Ann 124,396
 Lemberger, Karyl Mirmelstein
 Lemire, Robert Charles, Jr
 Lemons, Don Stephen
 Landrim, Dr. Frank 306,308
 Landell, Beverly 396
 Lendvay, Vera
 Lennon, Jane Elizabeth 177,425
 Lenoir, B. Jean
 Lentzsch, Kathi Parkinson 409
 Leonard, Kenneth Andrew
 Leonard, Kenneth Carl 325
 Leonard, Lawrence C
 Leonard, Margaret Miles 224 409
 Leonard, Thomas Edwards Sr
 Leonard, William Ralph 84,425
 Lappo, Jeffrey Wayne 409
 Lesser, David Bruce 372
 Lester, Mary Laurie
 Letchworth, Kenneth Albert 425
 Lett, Elizabeth Westbrook
 Lett, James William Jr
 Leu, E-Ding
 Leuck, Francine Elizabeth
 Levin, Maura Lynne 409
 Levinson, Janet Frances 238,396
 Lewis, Ambrose Buchanan
 Lewis, Anne Gref
 Lewis, Cynthia Ann 235,274,280,
 372,331,332,333
 Lewis, Elizabeth Gayle
 Lewis, Evan Greely
 Lewis, James Cyrus III 396
 Lewis, James Kenneth 168
 Lewis, Marilee Ann 398
 Lewis, Patricia Ann
 Lewis, Rita Harolyn
 Lewis, Robert Wells Jr 425
 Lewis, Ruth Schwab
 Lewis, Sara Elizabeth 252,409
 Lewis, Susan Deane 409
 Lewis, William Latane

Lewy, Donald Loss
 Lewy, George James III 250,396
 Liberson, Dennis Harold
 Lichtler, Linda Lee 372,311
 Liddell, Dr. William
 Lidwin, Michael Walter 284,372,
 458
 Lieb, James Michael 372
 Liebhich, Karen Schneider
Lifetyles 34-89
Lifetyles Issues 36-37
 Lightner, Jon Tracy 396
 Lightner, Mary M
 Liguori, Dr. Victor
 Livak, Heldur 372
 Lillard, Julie Rose 372
 Lilley, Mary Dunn 373
 Limburg, Debra Lynne 224
 Lin, Alan Lung-Ming
 Lin, Ming-Chien James
 Lin, Yeou-Chen Kellvin
 Lina, Michael James
 Lindberg, Rae Ann 191 201
 252,396
 Lindemuth, Jeffrey Robert
 Linden, Amanda Louise 372,331,
 332
 Lindsay, Katherine Darden 425
 Lineberger, Steven Rankin
 Lineer, Thomas Alden
 Linehan, Katherine Ann 373
 Linehan, Mary A
 Ling, Yih
 Link, Thomas Ralph
 Linkenauger, Mont
 Linsly, Gail Stevens 235
 Linton, John B
 Liptert, Jeanne Frances 235,396
 Lipinski, David M 171
 Lipstein, Kenneth Neil
 Listrom, David Charles 425
 Little, John Oscar 290
 Littlefield, Julia 318
 Littlefield, Mark
 Littleton, Chrys
 Liu, Grace Chi-Kun
 Lively, Judson C 425
Living/Learning 110-111
 Livingston, Dean James 343,336
 Llawellyn, Dr. Don
 Llawellyn, Jean Kreamer
 Lloyd, Eleanor Jane 409
 Lloyd, J. Hubbard
 Lloyd, Janice Elizabeth 224,373
 Lloyd, Nancy Carol 224,409
 Lloyd, Richard Arthur 425
 Lloyd, Robert Bruce 249,373
 Lo, Gen 242,373
 Lo, Henry Hsi-Kuang
 Lobb, James Sergius
 Lock, George A. Jr
 Locke, Debbie Elaine 290,409
 Locke, Melissa Antoinette 252,
 409
 Loesch, Dr. Joseph
 Loftus, Christopher Everett 305,
 332,396
 Logan, Barbara Gay 180,156 425
 Logan, Patricia Anna 396
 Logan, Peter Whitright 197,105
 Logwood, Anja Lear
 Lohrenz, Mary Edna 409
 Lombaerde, John Charles
 Lones, Linda Jo 373
Loner 82-83
 Long, Glanda Ann 425
 Long, John
 Long, Nancy Clayton 252,396
 Longest, Roger Bryant
 Loo, Lydie Gai Lin 373
 Looney, Leon 348
 Looney, Nancy Lynne 235
 Lorenzo, Meximo
 Lorey, Frederick William 373
 Logrus, Wayne Robert 373
 Loring, Sendre Ellen
 Losito, Dr. William
 Lott, Jonathan William 171
 Love, Franklin S
 Love, Harriet Newman 425
 Love, Melita Whitney 238,409
 Love, Susan Quay 331
 Lovelace, Bruce Lancaster
 Lovern, Douglas Harris 409
 Lowence, Carter O
 Lowe, Robert Sanford
 Lowe, Samuel Ronald 425
 Lowenhaupt, John Peter 159 181
 Lowery, David Lee
 Lowy, Robert J
 Lubow, Leo Howard
 Luce, George Wilson III
 Lucy, Meuren Judith 274 396
 Luck, E. Chester III
 Luck, Lawrence Edward
 Luckner, Laurie Susan 180,352,425
 Lucy, Jon Allen
 Lufkin, Martha Wetters 237,396
 Lugar, John Michael 409
 Lugar, William Alda Jr
 Lukasik, Sheryl Marie
 Luke, Edward A
 Lukeman, Carrie Elizabeth 213
 409
 Lukar, Christopher Jay
 Luich, Nora Carol 373,314
 Lundegard, Paul David
 Lundquist, Robert Oliver 332
 425
 Lundquist, Sylvia Ann
 Lunge, William Reed 281
 Lunsford, Kathleen Elizabeth
 Luoma, Matthew Richard 425
 Luongo, John Bruce
 Lupton, Sherry Ann 398
 Luse, James David Jr 194 398
Lutheran Students 320
 Lynch, Dr. Maurice
 Lyndon, Christopher Robinson
Lyon G. Tyler Historical

Society 295
 Lyon, Robert Thomas 409
 Lyons, Jenice Lisette 396
 Lyons, Jennifer Morris
 Lyons, Lael Sherman 396
 Lysher, Peter Leon 409
 Lytle, Mary Kay


 MacAraeg, Michele Gay 303
 MacConnell, John Gilmore
 MacCubbin, Caren Paige 224,396
 MacCubbin, Dr. Robert
 MacDonald, Carolyn
 MacDonald, Frank
 Machelski, Jeffrey Steven
 MacIntyre, John Peterson
 MacIntyre, Dr. William
 Mack, Darlene
 Mack, Michael Muir 459
 Mackel, Mac 242
 MacKesson, Karla V
 MacKin, Shirley Ann 396
 MacLaren, Scott Foster 137
 MacLure, Susan Mary 409
 MacMillan, Claire Leigh 397
 MacPeck, David Martin 241,373
 MacVeigh, Mary Bretta 433
 Madden, Dorothy Elizabeth 425
 Madden, Michael Edward 373
 Madden, Richard Nolan 397
 Madison, Dr. Michael
 Madocles, William
 Madre, Stevan Earl
 Madrid, Maura Samonte 373
 Magnotti, Susan Elizabeth
 Mahler, George Henry IV 373
 Mahler, John Edmund 374
 Mahon, Linda Anne 65
 Mahoney, Suzanne Grica 252,
 409
 Maidment, Robert
 Major, Jean
Majorettes 303
 Majors, Stanley Eugene
 Makele, Nancy Mae
 Makibbin, Lise Michele 397
 Malcolm, Barbara A
 Malec, Marie Rebecca 374
 Malerba, Maria Ann
 Malinowski, Thomas Joseph
 Mallas, Alexandre
 Mallon, Carol Anne 409
 Mallory, Neil Joseph
 Malone, Christopher Matthew
 Melone, Elizabeth Bruce 131
 226
 Melpas, Michael Andrew 164
 374
 Mancini, John Francis 249
 Manders, Michael Alan
 Mandigo, Charles Earl
 Manfredi, Sherri Ann 212
 Manfredi, Terri Lee 425
 Mangum, Dr. Charlotte
 Manion, Sharon Green
 Mann, Horace Edward 409
 Manning, Donna Marie 425
 Menning, Jenis Marie 237 374
 333
 Mansfield, Barbara Lou 397
 Mentooth, Michael William
 Maples, Karen Lorraine 397
 Mepp, George Richard
 Mapp, Martha Catherine 374
 Mapp, Stephen R
 Marble, Lynn Marie
 March, Louis Tuttle 397
 Marchessau, Danyse
 Marcuson, Mary Lou 374
 Maras, Michael Edward
 Margolin, James Sherman
 Margolis, Carole Donna 397
 Margolis, Dr. William
 Margrave, Robert Edward 374
 Mariani, Mary Susan 397 229
 Marino, James Ivor 374
 Marker, Nancy Ann
 Merkharn, Charlie Thomas III
 374
 Markle, Douglas Frank
 Marks, Daniel
 Markwith, Robin Dale
 Markwood, Sherrie Lynn 426
 Marlowa, Melody Anne 425
 Marlowa, Stephen 125
 Marquess, Barbara Dale
 Marquis, Richard Wendell
 Merren, Bernard Dominic 374
 Marron, Joseph Hugh 397 223
 241 242 270,340
Married Students 80,81
 Marsh, Dr. Charles
 Marsh, Wesley Gilbert
 Marshall, Helen Kathleen 224 374
 332
 Marshall, James B Jr
 Marshall, Janice Ann 397
 Marshall, Norman Kenneth
 Marshall, Robin Lynn 426
 Marshall, Susan Irene 374 332
 Martel, Dr. J. Luke
 Martin, Chester Lynn 397
 Martin, George Keith 409
 Martin, Glenn John 425

Martin  Marshall 111 425
Martin Kathleen Noone
Martin Micheal Thomas
Martin Neil Beverly
Martin Robert Edward
170 171
Martin Roger Wayne 409
Martin Shirley Elaine
Martin Thomas Neff
Martin William Dabney IV
Martin William Pope
Martinez Barbara Louise 425
Martino Mark Philip 200.
374
Martinson Robert Raymond
Marty Anne Mitholland
Mason April Jean
Mason Chrystal Vanessa
Mason George III
Mason Jeffrey Thomas 374
Mason Linda Faye
Mason Michael Richard 425
Mason Walter Gordon II
Massie Gary M
Messie Sue Ellen
Masten Jean Ann 244
Masterson Joseph Henry 242 374
Masterson Margaret
Matheny Charles Sterne 194 198
Mathes Dr Martin
Matheson Richard Edmond Jr
Mathews Kathryn Sereh
Mathias John William
Mathiasen Brenna Meris
Mathis Randall McKee 222
Matthews Dr Charles
Matthews Gail Margaret 235.409
Matthews John
Matthews Lynne Nell 333.409
Matthews Pamela Ann 397
Matthews Robert John
Mattox William Henry 246
Mattson Croninger Robert Glen
Mattson Janice Ann
Mattson Monica Cecilia 425
Maulier Debra Lynn 409
Maurice Arthur J
Maurizi Carmella 374 331.332
Maxey Ellis Franklin Jr 374
Maxwell Cynthia Sue
May Gregory Evers 256.332
May John Carroll
Maybury Pamela Agnes 425
Mayer Deborah Lynn 252
Mayer Jeffrey Philip 425
Mayes Randall Lanier 220 256.
374
McAndrew Kathryn Frances 425
McArthur Dr Gilbert
McAtamney James Albert
McBride Lynn Ellen 409
McBride Michael Lee
McBride Robert Deyo
McBroom Carol Anne 373
McCabe James Buchanan
McCabe Susan Metzger
McCann Merle Clements 409
McCants Albert 313
McCarley Deborah Jean
McCarthe Carl
McCarron Karen Bradshaw 373
McCary Dr Ben Clyde
McCaskey David Irving
McCauley Lisa Gay
McCavitt Patrick Joseph
McCloud John Patrick 249
McClure James Alexander 22.256
McClure James P
McClure Kenneth R 409
McColgan John Christopher 223.
249
McConnell George Gilbert 373
McCord Dr James
McCormack Susan Teresa
McCoy Carolyn Foster 157 169
McCracken Deborah Sue 252 429
McCredy Carl William 425
McCray Sarah Jane 45.425
McCue Richard John
McCuller Dr Cecil
McCulloch Barbara Ann 194 200.
373.332
McCullough Timothy Jonn 263
McCully Dr Bruce
McCune Frederick John 281 333
396
McCurdy Edgar Craig
McCutcheon Bruce Edward 241
373
McCutcheon John Rhea Jr
McDaniel David Malcolm
McDearmon Martha Anne 425
McDermott Patrick Bareille
McDevitt Robert Collins 373
McDonough James Francis 161.
333
McDougal Scott J
McElheney David Leonard 425
McEnerney Lawrence Dale 22 256
McEwan Eileen Mary 373
McFarland Melissa Ann 224 409
459 179
McGee John Paul Jr 433
McGehee Doris Edmund
McGhee James Stuart Jr
McGhee Mary Shannon 396
McGiffert Dr Michael
McGinnis Steven Anthur
McGlothlin Michael Gordon
McGovern Terrance Eugene
McGowan Gary Eddy
McGrath Gail Christine 396
McGrath John Lemuel 409
McGuinn Barbara Ann
McGuire Anne Lindsey 201 373
333
McGuire Timothy Kevin 171
McGurrin Joseph Michael 176
McHugh Colleen Herrie 238 373
McIntyre Debra Jean 425

McKay Richard Gregory
McKay Stephen James 425
McKechnie Christine Elizabeth
228.373.332 459
McKee Vicki Lyn 229.369
McKee William Magruder
McKeel Alonza Burroughs III
McKeithen Edna Madge 409
McKellop Keith Brandon 396
McKenna Daniel Charles
McKenna Elizabeth Ann 409
McKenna Dr Virgil
McKenna Willafay Hopkins
McKenney Hubert F Jr
McKennon Elizabeth Anne 252.373
McKenzie Dorothy Olivia 373
McKerr Thomas J
McKnight Betty
McKnight Dr John
McLane Dr Henry
McLaughlin Elizabeth Anne 425
McLaughlin Stephen Arthur
McLoud Shirley Drusilla
McMahon Nancy Lee 201.373.331
333
McMahon Patricia 238.282.331.
396.458
McManus James Kevin 396
McManus Kevin John 409
McMaster Leonard Robert
McMichael Lynne 252
McMillan Rodney Dale
McMurray Fred 372
McQuerry Dawn Elizabeth 409
McQuillen Debra Rodden
McReynolds James Orrie
McVey Ricky Lee 425
McWhinney Gerard Edward
Mead Robin Lorraine 179
Meade Roger Oarius
Meade William Everard III 63.
257
Meador Joanne Stallard
Meagher Anne Noel 425
Means Bruce Kevin 397.115.
261
Meardon Scott Ernest
Mears Charles William 171.
298.409
Mears Martha Lee 409
Media 275-285
Meeks Miles Jansen
Meenan Gary Floyd
Megas George Theodore 263 375
Meigs Simeon Willis
Meiss Mark Guy 425
Melamed Dennis Alan 34
Melanson Gail Patrice 244 331.
409
Melester Timothy Scott 263
Mellis Peter Thomas
Melrose William Bruce
Melton Charles Douglas
Melzer Lynn Rae 45.212.213.238.
331.332.375
Menard Russell
Mennella Lori Ann 397
Mercer Ann G
Mercer David Gordon
Mercer George John
Mercer Linda Pushee
Mercer Lynn Elaine
Mercer Richard James
Merchant Stanley H
Meredith Donna Marie
Meredith Janet Hope 425
Merkel David Crispin
Merkle Scott Arthur 397
Mermottea 14.15
Merrin Joan Marie 425
Merrel William Benjamin
Merrick Homer Curtis
Merriner Dr John
Merritt Maury Lynne
Merritt Meredith Joy 244
Mershon Jeanne Marie 397
Merslion Jeanne 313
Messier Louis
Messmer Donald
Metcalfe Jackson Howison Jr
Metcalfe James Ashford 433
Metz John Grattan Jr 242
Metzger Mary Ellen
Metzger Patricia Carol 375
Meyer Carol Lee
Meyer Leslie Louise 397
Meyer Mary Catherine 224 375
Meyer Nancy Woodbridge
Meyer Patricia Mary
Meyer Wayne Lewis
Meyers Mark Bernard
Meyers Sheila Ann
Meyers Dr Terry
Miers Mark Jay 263.375
Michaud Leslie Ann
Michie Carrie Rebecca
Michelet Margeret A
Micken Patricia 294
Middleton Robert W
Middleton Romayne Ann Zenoby
Midyette Anne Reid 224
Midyette James Webb III
Midyette Payne Humphrey III
375.459
Mikula Anna Pearl 375
Mikula Bernard Carl
Milam Jacqueline Susan
Milbrodt Cathy Louise 409
Milburn David H
Milby Betty Thomas 375
Miles Stephen Duane
Mileson John Thomas 242 243.375
Miles Robert Charles 409
Miller Brenda Claire
Miller Carl Theodore 223.232
331
Miller Deborah Kay 252
397
Miller Emily Paul 332 375
Miller Gary Leon 397 241


Miller Gregory Parke
Miller Marilyn 252 332.375
Miller Mark Allen
Miller Martha Ann
Miller Patricia Louise
Miller Robert Charles 241
Miller Dr Robert W
Miller Ross Allen 375
Miller Virginia Blakiston 229
Miller Walter Kent
Miller Warren Marshall II 331
375
Millious Robert D
Mills Debra Ree 425
Mills Doris 129
Mills Dorothy Ellen 237.332.375
Mills Julie Marie
Mills Kenneth Dane
Mineham Timothy Robert
Mincks Jeffrey Lee 190.191.332
376
Mincks John Charles
Mineo Susan Maryann 409
Miner Claudie A
Mingee Susan Catherine 397
Minkler Edward Richards 153
223.409
Minnerly Douglas Arthur
Minnick Patte Carroll 180.425
Minor William Michael 410
Minter Gail Marshall 224.225
Minton Evelin
Miri Dr Joseph A
Mishler Ray Robert
Miskimon Wallace Blanton
Mitchell Blair David
Mitchell James Porter
Mitchell James Syndor Jr
Mitchell Jaon Ellen 235.410
Mitchell Karen Lorraine 425
Mitchell Stephen T 249.410
Mitchell Wayne Howard 425
Mitsdaffner Alan Ray 397
Mizelle Johnnie Eugene
Mizroch John Frederick
Mjoseth Mercia Jane 410
Modafferi Stephen Joseph 183.
261
Modla Christopher M
Moeschl Maryjo V
Moffet William Morris
Moison David Lawrence 232 376
Mojehi Ali Mohammad Moghtader
Morse Margaret Ruth 448.42.
282.458.397
Monacell James Paul 332.376
Monaco Ralph Michael
Monahan Clare Pendleton 73.376
Monahan Kevin Robert
Monckton Daniel William 161
Monette Roland Kenneth
Monfort Deborah Ann 397 238
Monk Anite Elaine
Monk Eliz A
Monk Mary Patricia
Monserate Carlos S 376
Montanye Elizabeth Anne 331
Montgomery Marion MacDonald
376
Moody Dr Carlisle
Moon John Paul Colin
Moon Peter 410
Moon Richard Douglas 397.242
Mooney John Robert
Moore Cathy Mae 397
Moore Cynthia Marie 376
Moore Dennis Lisle 256.376
Moore George Lee 154.171
Moore James Everett Jr
Moore Janet Elizabeth 333
Moore Dr John
Moore Laurie Dale 425
Moore Leroy 350
Moore Louise Pendleton
Moore Michael Patrick
Moore Reginald Hollis 290
Moore Roxie Anne
Moore Sarah Ellen 226.331 410
Moore William Jordan
Moorer Glenn 299
Moorman Joseph Carl
Moran Elizabeth J
Moran Karen Lynne 376
Moravitz Carol Lynne 397
Morahead John Charles 433
Moren Selly Ann 376
Morewitz Stephen John
Morgan Barbara A
Morgan Dean Jack 358
Morgan Michele Faith 426
Moriarty Kathleen Cozart 239.
333
Morina Michael Joseph
Morn John Thompson 332 410
Morrell Charles Edward
Morris Ann Paige 331
Morris Anne Hancock 410
Morris Barry Stephen
Morris Diana Lynn
Morris Joseph Wade
Morris Mary Francis Ann
Morris Robert 127
Morrisette Brenda Bennett
Morrison Janet Lee 331.410
Morrison Mary Susan
Morrison Rebecca Keller 426
Morrison Richard D
Morrison Susan Anne 180.426
Morrison Todd Andrew 410
Morrissette Marsha Kay
Morrisey Thomas Francis 426
Morrow Kathleen Gail
Morrow Dr William
Morse Gerry Wayne
Morse Stacey Wales 410
Morton Constance Lee 333
Morton Dr Richard Lee
Morton Richard White
Moscicki Janet Lisa 157.410
Moseley Dean Carolyn 349

Moseley Marianne Grey 376
Moss Donald Jordan 376
Moss Madonna Lee 397
Moss Michael Carter
Moss Thomas Frederick
Moss Dr William
Mosteller Bette Vaughan
Moulds Heather Maxine
Mounts Selly Ann 376
Moury Randy 333
Movroydis Shelley 226.410
Mowry Nancy Olivia 331 410
Mowry Randolph Leigh 376
Moye Lucy Ellen 237.333.376
Moyer Anne M
Moyer Carol Bolam
Moyer Stephen Philip 223
Moyers Deanna Lynn
Mueller Jon Alan 259
Mulholland Karen Ann 168.331.
411
Mullen Bruce Putnam
Mulligan Lester Shene
Mullin Robert Bruce 376
Mullins David Roy
Mulrone William Pierce 411
Mulvany Damien Alexander 397
Mulvany Nina Dunbar 398
Mumpower Lee Francis 426
Munjel Ram Lal
Murdoch Norma
Murdoch Scott Orlo
Murdoch Mary Caroline 426
Murovsky Andree Marie
Murphey Martha McLaurine
Murphy Dennis Mark 232
Murphy Earl Stanley 277.398
Murphy Karen Joan 238.441.459
Murphy Mary Loretta 398
Murphy Mary Louise 411
Murphy Victorie Ann 398
Murray Joan Rose
Murray Robert Hale 232.376
Murrell Diana Lee
Musch Mark William 458.459.426
Muschkin Clara Garciela
Muse Janet Anne 236.333.376
Musick Diana Faye 398
Musick Dr John
Mustain William Anthony
Myers Dougals James
Myers Jeanne Marie 426
Myers Kathryn Ann 333 398
Myers Pamela Annette 180.
411
Myers Susan Elizabeth
Myers William Gerry III 411



Naeser Susan Elizabeth 411
Nagata Hiroko
Nagle Berenice Kathryn
Nagle William Frederick
Nahod Marie
Nance Edward Wesley
Nanney Beverly Marie 411
Naramore Jeanne Marie
Nass David Alan Jr 426
Nasworthy Nancy Lynn
Natal Peggy Ann 168
National and State News
Natusch Stephen Paul
171
Navia David Keith
Naylor Alison Diana 224
Neal Anne Carter 226.398
Neal Stephen Allen 376
Neal Kathryn Anne 411
Neely John Grosvenor
Nealley Henry McDougall 103.426
Neiman Dr Fraser 98
Nelson Dr Bruce
Neifelt James Thaddeus
Nelligan Kim Marie 426
Nelson Donna Vance 411.459
Nelson Frances
Nelson Maryanne Bernadette 426
Nelson Seddon Cabell
Nelson Steven Conrad 259
Ness Andrea Kimberley 411
Ness Karen Doty 411
Nester Forest Anthony
Netick Dr Anne
Nettles Dr Elsa
Neumann Christopher Erwin
Neumester Karen Anne 237.376
Newcomb Holly Hermann
Newell Rebecca Rogan
Newman James Austin
Newman Dr Richard
Newman Robert Joseph 376.395
Newsam Scott Alexander
Newsom Edith Diane 411
Newton Thomas Michael
Nguyen Hoang Lan T 376
Nguyen Thed Le 376
Nicholaou John Lazarus
Nicholas Richard Wallace Jr
256.304.411
Nicholas Stanley Montgomery
Nicholls Charles Shene
Nichols Dr Maynard
Nicholson Jeanne Ann 411
Nickel Terri Jean 426
Nicoll Barbara Irene 426
Nicolo Anthony Joseph

Nielson Dan 41
Nix Michele Eileen 180.376
Nixon Bruce A
Nixon Kathleen Ann
Nizolek Donald Craig 171
Noble David Frederick II
Nobles Thomas Steven 171
376
Noison Louis
Noone John Stephen
Nordstrom Karen Lee 426
Norford Lisa Ann 331.441
Nolen Melvin
Norcross J J
Norman Harold Leonard Jr.
Norman James Sanford 376
Norman John Michael 426.
164
Norman Nancy Ellen 43 228.227.
331.332.376
Norrisey Mary Ellen
Norwood Eric Paul 426
Novack Thomas Andrew 398
Nowicki Barbara Ann 59.180.376
Nowicki Paul
Noyes Susan Jane 398
Nuernberg Kathleen 376
Nugent Nancy Leigh 226.331.411.
458
Null Cynthia
Nunnally Stuart Arnold 263
Nyaradi Eve Marie
Nykita Cassandra Mary 43.222.
226.377



Oakes William Robertson Jr
O'Brien James Michael
O'Boyle Brian 459
O'Connell Diane Thelme 377
O'Connell Janet E Shields
O'Connell William
O'Connor Jonathan Story 426
O'Connor Susan Mary 426
O'Doherty Constance Marie 377
O'Dom Marsha McClelland
O'Donnell Dianne Elizabeth
O'Donnell Mark Douglas
O'Dutola Adelaja Oluwagbeminiyi
O'Dutola Adeniji Adegbogeva
Ogburn Holly 411
Ogden Kristen Hubbard
O'Hara Nicholas Vincent
176
O'Keefe Monica Elizabeth
O'Koniewski Lisa Anne 377
O'Krent William David
O'Lanrevaju Adeyemo Folusho
O'Leary Deborah
O'Leary Raymond Michael
O'Liu Elisabeth Mary 377
Oliver Daniel Middleton
Oliver Gary Nelson
Oliver Lawrence Gilmar
Oliver Marian Grace 377
Olivola Karen 156.411
Olney John Edward
Olson Linnes
O'Mori Deborah Jean Meriko
O'Neil Dr Peter
O'Neil Cynthia Lamb 426
O'Neil David George
O'Neill Francis Joseph 241.378
O'Neill John Francis Jr
O'Orth Phillip Henry
171
Orchestra 12.13
Organizations 256-313
Orientation 40.41
Ormond Stephen Philip
Orndoff Crystel Lynn
O'Rourke Kevin Shaun 427
Orrick Katherine Stuart 226.271
Ortega Dr James
Ortland Warren Hell 378
Orwall Dr Robert
Osborn David Holland
Osborn Vicki Susan
Osborne Henry Harrison III 411
Osborne Merk Allen 367
Osborne Melita Pleasants
Osborne Mitch 332
Oshell Curtis
Ossola Cheryl Ann 195.427
Ott Eric Jeremy
Ott Dr Franklin
Ott Robert Bernard 259.398
Otto Richard Nicholas
Otto Richard Thomas
Ourednik Theodore G
Ours Donna Kay 51.427
Ousterhout Jo
Oustnoff Dr Pierre
Outing Club 298
Oутten Milton Arthur
Overson James Andrew 411
Overstreet Belinda Gayle
Overton Margaret Elizabeth
Owen Sandra
Owen Stephen Lee
Owens Katherine Elizabeth 237.
331.411
Owens Linda Carole 226
Oxenford David Duncan
Oxrieder Julia Woodbridge
Ozer Daniel Jeremy 194

P

Padden, Sheila Marie 398
Padula, Sharon Lucille
Page, Alexis Mary 224,411
Page, Edward John
Page, Elizabeth Latimer 238,427
Page, Scott Edward
Page, Susan Johnston 318,398
Painter, Connie Jane 398
Paisley, Richard Murray
Palamar, Ann Parinchief
Palamar, Randal Chase
Palades, Stephen
Palmar, Maria
Palmer, Linda Elizabeth 411
Palmer, Margaret Anne 427
Palmer, Mark David 411
Palmer, Noah Hughes IV 261,378
Palmer, Paul Edward 427
Palmer, Paul Ramsden Jr
Pandak, Sharon Elizabeth 26,269,
331,332,378
Panhellenic Council 222
Papadopolos, Peter George
Pappas, Byron Nicholas

Patesel, Jean Denise 378
Patrick, Holly Ann 237
Pattrick, Carol Ann 378
Patten, Michal Anne 226
Patterson, Hilary Ann 411
Patterson, Irene Kennedy
Patterson, Joanna Blair 229
Patterson, John Richard II
Patterson, Robert Brookings
Patton, Samuel Ernest III 398
Patton, Scott Xavier 378
Paule-Carres, Glenn N
Paulette, Lydia Faith 427
Pavlosky, William Stephen
Pavel, David John
Pawlewicz, Richard Victor Jr
146,149 241,378
Paxton, Donna Rae 427
Payne, David Lee 232,233
Payne, Mary Marsh
Payne, Sarah Aylett 411
Payne, Dr Sloane W Jr
Peacock, Karen Leigh 235,331
441
Peake, Sharon Kay 244 333
Pearce, Thomas Dale 427
Pearson, Dougals Levon
Pearson, Joseph Edward II
Pearson, Dr Roy
Peckarsky, Todd Richard
Pecoraro, Joseph John
Peebles, Anne Dobie 341
Payne, Sarah Aylett 411
Peet, Carl Nicholas
Peet, Gary Raymond
Pegram, Jan Sheree 427
Pehrsson, Pehr Eric
Peixotto, Ernest Clifford 398
Pelander, Eric Rupert 427

Pembroke, Donald Otto
Pence, Clifford, H Jr
Pence, Paula S
Pene, Ralph Charles
Penman, Gordon Reese 427
Penner, Craig Robert 177,378
People 334-433
Peppiatt, Catherine Mary
Pepple, Daniel P
Perconte, Stephen Thomas
Perdrisat, Charles
Perdue, Zack Taylor III
Perez, Jorge 157
Performing Arts 188-215
Performing Arts Issues 189
Perkins, Carla Jean 411
Perkins, Donna J 411
Perkins, Dr Frank
Perkins, Gwendolyn Anne
Perkins, Isaac Oley V 427
Perkins, Karen Marie 157 180,
427
Perkins, Mary Carol
Perles, Steven Robert
Perrin, Ellen Scott 220
Perrow, Michael Gray
Perry, James Earl
Perry, Jane Dodson
Perry, Judith Lynne 332,333,378
Perry, Shirley Jean 427
Perry, Virginia Dante
Personal Sports 144 145
Petersmann, Renee Kay
Peters, Deanne Kay
Peters, James Stephen
Peters, Jeanna Michele 411
Peters, John Vincent
Peters, Philip Barton
Peters, Roland Kyle Jr
Peters, Scott Tanner 171,
259,378
Petersen, Gregory Lauris
Petersen, Karen Janine
Peterson, Cameron Bradley 427
Peterson, Mark Steven
Peterson, Thomas Dolan Jr
Petrillo, Raymond
Petrovich, Linda Jean 238
Petty, Robert Nolan
Patzinger, Dr Kenneth
Petzoldt, Sally Hamilton
Peifer, Mary Margaret
Pfingst, Thomas
Pfister, Peter L
Pfitzer, Gary Paul 427
Pflaum, Bruce Walter 331,378
Phelps, Dr Arthur
Phelps, Billie Thomas
Phelps, Susan Randolph
Phi Kappa Tau 46,47
Phi Mu 44,45
Phillimore, Prudence Anne
Phillips, Eva Cloris 252,411
Phillips, Janet 378

**Rushing from Social
Sciences to old campus,
a student finds the
bicycle the most
convenient method
A pigeon rests on a
field in CW, not a
rare sight for those
who tour the restored
area**

Phillips, Joan Elizabeth 378
Phillips, Joan Hampton
Phillips, Jonn Francis 194
Phillips, John Wayne
Phillips, Julia Mae 333,398
Phillips, Keith Latimer 263
Phillips, Martin Jennings
Phillips, Mary Copenhaver
Phillips, Michael Daniel
Phillips, Valeria 378
Phillips, William Clarke
Philpotts, Megan Leith 333,378,
458
Phinsey, Jeffrey David 263
Pi Beta Phi 52 53
Pi Kappa Alpha 48,49
Pi Lambda Phi 50,51
Piatt, Lee Sherman 427
Picard, Theodore Stephen 164,378
Pickel, James Murray
Picker, William Richard 427
PICKEREL, Keith Douglas 164,378
Pickett, Laura Catherine 332,
378
Pickus, Jay Lawrence
Pierce, April Lee
Pierce, David Lynn
Pierce, David Michael
Pierce, Joseph Trotman Jr 176,
411
Pierce, Laurie Jo 427
Piercy, Anna Marie
Piercy, Landon McMillan Jr 378
Pieringer, Paul Arthur
Pierog, Ellen 89
Petrovito, Guy Roy
Piga, Maureen Elizabeth
Pikul, Walter J
Piland, Susan 411
Pilley, Douglas Day 378
Pincus, Robert Benjamin
Pinker, Helen Elizabeth 244,398
Pinkston, Laura Catherine 459
427
Pinter, Douglas F
Piper, Brian Douglas 164
Piplico, Jennell Elizabeth 224
398
Pirog, Ellen Katharine
Pitner, Elizabeth Harvey 427
Pitsildas, Jerry Costas
Pittman, Andrew Pinchot
Pitts, Karen Colleen
Plattare 208,209
Platt, Rick 333
Pietke, Patricia Anne
Plotnik, Anna Serena 229,398
Plumly, Lawrence Dean
Plumly, Lester Wayne Jr 378
Plunkett, Barry Joseph
Plunkett, Laura Helen 51,427
Poats, Rutherford Smith 398
Polakic, Militta Therese 378
Polglase, Donna Lynn 224,411
Poling, Edward Barclay 101,378
Polites, Gregory
Polk, Karen Ann
Pollard, Anne Foushee
Pollard, John Michael
Pollard, William 345
Polston, Mary Lou 398
Pomeroy, Diane Katharine
Pomilia, Anthony Savino 398
Pompey, Charles Stanley
Ponko, Ted Adrian
Pool, Jonathan
Pool, Dr William G Jr
Pope, Vanessa Gale 252,415

Pope, Barbara Charlene 234,235
333,378
Pope, Charles Larry 378
Porter, Barry Thomas
Porter, John Daniel 378
Porter, Margaret Owen 168
398
Porter, Nancy (Coach) 156,219
Porter, Roy Calvin 379
Portlock, Kim Annette
Poskanzer, Sherry Mirm 229 411
Post, Peter Bentley
Potash, Wendy L 229 411
Potter, William Michael 411
Potts, James Woodward
Potts, Keith Joseph
Potts, Margaret Holmes
Potts, Mary Josephine 379
Poulos, Jerry 132
Poulos, Anthony Derry
Powell, Dr Bolling
Powell, Charles M
Powell, Diana Barbara 237,411
Powell, Elsie 341
Powell, James Earl Jr 411
Powell, James Lloyd 232 411
Powell, Lisa Belle
Powell, Lynn Eley 194 411
Powell, Martha Benton 411
Powell, Mary Kym 190,252 379
Powell, Paul Hunter 398
Powell, Raymond Leon Jr
Powell, Richard Greene
Power, Michael J
Powers, David
Powers, Gary Stewart 242,379
Powers, Gayle Lynn
Powers, Kristin Lynne 252
Premiera Theatre 198 199
Presada, William Andrew
Prescott, Mary Cornell 379
Preuss, Robert Henry 379
Pnce, Anna Kathryn 226 411
Pnce, George Robert Jr
Pnce, Helen Elizabeth 224 411
Pnckitt, Raymond Mason
Pndgen, Janet Lynn 411
Pnllaman, Dabra Jean
Pnllman, F Douglas
Pnnce, Matthew Taliaferro
Pnnce, William Alexander 379
Pnor, John Charles 427
Proffitt, Candis Yvonne 399
Prokopchak, William M
Proscino, Steven Vincent 153,
263,399
Prosl, Dr Richard 333
Prosswimmer, Karen Elise 226,411
Prow, J Wolf
Pruitt, Libby Darlana 379
Pruitt, Paul M Jr
Pryor, Bradley Joseph 427
Psimas, Ronald Richard
Publications Council 285
Puckett, James Ernest Jr
Puckett, Sherry Ann
Puckett, Thoams Laland
Pugh, Mark Chesley
Pugh, Patricia Ann 226,379
Pullen, Amelia B
Pulley, Louise Bradshaw 427
Pulley, Stephen McDonald
Puliam, Elizabeth Ann
Purcell, Kenneth Joseph
Purcell, Ruth Worrie 304,427
Purcell, Thomas M
Purcell, William Vernon III
Purdy, David Carrington 399



Pappas, Charles Christopher
Paradise, Rita Khia-Mane
Parent, Pamela L
Parham, Pamela Hope 398
Park, Anne McLamore 229
Park, Dr Colin
Park, Dr Jae
Parker, Bruce Webb
Parker, Carol Reese 427
Parker, David Anderson
Parker, Deborah Ann
Parker, Deborah Anne
Parker, Deborah Lynn 411
Parker, Frances Christine
Parker, Gary C
Parker, Gates Washburn 171,240,
241,275,378,469
Parker, James Wallace
Parker, Pamela Ann 398
Parker, Rao 261
Parker, Robert Mantion
Parker, Steven Kent 411
Parkhill, Kathryn McMullan
Parkhill, William B
Parks, Malcolm III
Parks, Sue 131
Parnell, Isiah Lenart
Paronatt, Robert S
Parrish, Nancy Clyde 180,378
Parsons, Leslie Jean
Parsons, Lynn Mabella
Parsons, Susan Emily
Parthermos, Stylian Paul
Pascale, Linda Louise 236,237,
378
Paschall, Davis
Passarelli, Edward James





Rees, Jim 459
Reeves, Robert Christopher 427
Refo, Judith Matthews 180
Ragan, Margaret Janica 238,427
Regan, Terrence Michael 104,331, 381
Registration 36,39
Regone, William Raymond
Rehlaender, James Edmond 381
Rehme, Jane Ellen
Rehme, Joseph Leo
Richart, Douglas Austin 242, 381
Raid, Martha
Reilly, Jeremiah Daniel Jr.
Reilly, John Sheridan 168, 427
Reilly, Kevin Paul 427
Reilly, Dr. Linda
Reinar, Frederic Meyer 332,412
Reinhard, Richard Theodore 412
Reinhart, Dr. Theodore
Reiss, Pamela Abbott
Reitz, John Harry Jr.
Religion 66,67
Religious 314-323
Ramlar, Dr. Edward
Remsberg, Dr. Ellis
Remus, Undine Klara
Richardson, Philip Whitfield

Garden entertains students at an informal concert
Sand takes art form near the site of Crim Dell renovations.

Rind, Edith K.
Rinehart, Stevan Terrell
Ringgold, Dr. Gordon
Riser, Martha 412
Ritchie, Ann Marie
Ritchie, Martha Elaine
Ritter, Constance Susan 331
Ritter, Rebecca Ellen 179,427
Rivera, William McLeod
Rivero, Janica Maria 232,252,381
Rivas, Ann Ferguson 171
Rives, Carol Jean 381
Rives, William Francis 427
Rixey, Presley Morahood IV
Roach, Frank Wamuss
Roach, Oscar Lynn Jr. 427
Roakas, Vickie Marie 427
Roane, Carol V.
Roark, Robin
Robbins, David Lea
Robbins, John Daniel III 241
Robbins, Paula Lynn
Robert, Paul Norman 100,127, 459,427
Roberts, Barbara Jean 184, 399
Roberts, Esther Barbara 427
Roberts, George Leathwhite III 399
Roberts, Joan King 333,412
Roberts, John Stephen
Roberts, Lynn Fay 237
Roberts, Dr. Morris H. Jr.
Roberts, Rob 263,440
Roberts, Raymond D. 293,427
Roberts, Stephen Thomas
Robertson, Catharine Douglas
Robertson, Gail W.
Robertson, Ian Thomas 242,243, 381
Romaine, Susan Marie Bath 412
Romano, James John
Roncallo, Marc Anthony 198,399
Rosa, Amy Susan
Rosa, Blake Gerard 332,412
Rosa, Brian Laroy
Rose, Darlene Anne 399
Rosa, Karen Christina 428
Rose, Melinda 282,399,458
Rose, Sherry Diane 428
Rose, Steven Arthur 428
Roseberg, Carl
Rosen, Dr. Ellen
Rosen, Peter S.
Rosenbaum, Jerrold
Rosenberg, Edwin
Rosenkrans, Danny Stephen 381
Ross, Jackson Houchins
Ross, Jeffrey L.
Ross, Sally Elaine 237,381
Roth, Laura Lee 428
Rothberg, Louis Kenneth
Rothenberg, Bobbie Jean 399
Rothman, Margaret Langhorne
Rothstein, Mitchell Scott 428
Roughton, Deborah Lynne 235,399
Rouse, Kay Coleman 237
Roush, Cynthia 224
Roush, Mark David
Routter, Mark W. 428
Routzong, James Gregory 399
Rowan, Douglas Louis 381
Rowe, Walter Emerson 399
Robertson, James David 399
Robertson, Vicki Jon
Robinson, Betty Jean
Robinson, Eli William 249,381
Robinson, John Harold 427
Robinson, Marlene Joyce 237,331
Robinson, Robert Grant 232
Robling, Irene Antoinette 381
Robusto, Donna Marie 427
Robby, Marion Evelyn 412
Robby, Shirley
Rock, David Burgess 332,412
Rockwell, John Browning 412
Rockwell, Stanley Baldwin Jr. 399
Rode, Janet Ellen
Rodgers, Nancy Lynn 427
Rodis, Michael Joseph 427,428
Rodman, Colleen Blanche
Roehl, Edwin Arden
Roethe, Elaine Margaret 235,399
Roethe, Jeanne Ellen 428
Rogers, Bryan Stuart 251,412
Rogers, Kenneth Lee
Rogers, Sara Shirley 222,228,332, 381
Rogers, Thomas David
Roherty, Bndget Eileen
Roig, Carol Ann 196,197
Rojko, Phyllis Ann
Roland, Jerry 102
Roland, Vincent R.
Roller, Pilcheria Darlene 229, 412
Rollins, Margaret Louise 229, 412
Rollison, Branda Powell 381
Rowland, Robert Richard 428
Rowlands, Robert Kenneth 459
Rowling, Howard Jay 412
Royster, Deborah Lucheryl 290
Royster, James Lawson 381
Rubenking, Shelley Rae 412
Rubenstone, James L.
Rubin, Janet Beth
Ruble, Ann Taylor 238,412
Rublein, Dr. George
Ruch, David Richard 171,381
Rucker, Larry Evans
Rudlin, Stephen Durham 191,332, 399
Rugby 151
Ruiz, Abelardo Antonio
Ruiz, Gracia Mana
Ruiz, Maria Marta 238,399,440
Rule, Gadsden Edward
Rumble, Kevin Marrs
Rundie, Rochelle Leigh 428
Runkle, Jennifer Jane 428

Pusch, Brian Walter
Pusch, Jane Laura 224,379
Pye, Georgia T.
Pye, James Taylor
Pyle, Alan Maxwell III 261,411



Quagliand, Dr. Lidia
Quarstein, Vernon A.
Quensen, Janet Murphy
Quensen, John Frederick III
Query, Carol
Query, James S. III
Quigley, Laura Anne
Quinlan, Christine Dolores 380
Quinn, Bernie Thomas
Quinn, Jo Ella Evans 380
Quinn, John
Quinney, Dr. Charles



Rabinowitz, Dr. Larry
Rada, Deborah R. 427
Radd, Anthony Franklin
Radd, Sarah Elizabeth 226,411
Radford, Carol Ellen 333,380
Rafey, Ben Ameen
Ragazzo, Maryann
Raines, Clyde Robert 380
Raiston, Peter Noel
Ramsey, Barbara Lee 380
Ramsey, Christopher Bryan
Ramsey, Constance Browning
Ramsey, Kathryn Daryl 222,380
Ramsey, Virginia Beth 156,427
Randolph, John 171
Raney, Christopher William
Raney, Perin 427
Raney, John P.
Ranken, William Barnard Jr.
Rankin, Paula C.
Rankin, Richard K.

Rasmussen, Erik Hartz 380
Rasmussen, Nancy Leanne 427
Ratcliffe, Donald Ross
Ratkus, James Vincent 241
Rattray, James Bailey 433
Rauschenberger, Steven James
Rawley, Charles Ernest III
Rawls, Charles Holland Jr. 411
Rawls, Robert Lee 427
Rawson, Devon Marie
Ray, Anne Sterling 333,399
Ray, Brenda Julie 331,411
Rayome, Jack J.
Read, Catherine Deane 427
Reagan, Emmett Francis 217,380
Reagan, Jonathan David
Reams, Debra Sue
Reaser, Anita Knibb 380
Reaser, Cynthia Lee 252,331,333, 380,459
Reaugh, Duane Lawrance
Rebousin, Marcel
Recreation 64,65
Reddersen, Robert Scott 427
Redding, John Carl 411
Reddy, Thomas Francis Jr. 249
Redington, James Franklin 171, 411
Redmount, Esther Rachel
Reece, Marilyn 412
Reece, William Turman Jr.
Reed, Daniel Patrick
Reed, Eileen Clifford 229,399
Reed, Dr. Elizabeth
Reeder, Marion
Richardson, Russell Todd
Richardson, Sarah Carter
Richardson, William S.
Richeson, Nancy Anne
Richeson, Ruth Myra 427
Richford, John Michael
Richie, Scott Arthur 326
Richter, Jane Ann 427
Richter, Katharine Oakes 399
Ricigliano, Vincent George
Rickles, Sue Elaine 252,381
Rickman, John Brett 48,256,399
Riddell, Mark Raymond 427
Riddle, Elizabeth Louise 427
Ried, Harriet 350
Regel, George Wayne Jr. 248,249, 399
Riehl, Ralph Raymond III
Rienarth, Mark Edward 427
Ries, Dr. Roger
Ries, Michael Scott 381
Rifle 169
Rigau, Felipe Alberto
Rigby, Dianne Frances 81
Rigelman, Bruce
Riggins, Larry Leonard
Riggins, Ronald Stewart
Rigrish, Robert Ernest
Rigsby, Joan Gale 381
Rina, Daniel Charles 256,257
Riley, Dr. Edward
Riley, Janice Peyton 333,412
Riley, Rebecca Suzanne 196,237, 399
Riley, Robert C.

Russell, Bruce Edward
 Russell, Daniel Owen
 Russell, Deborah
 Russell, John Eugene
 Russell, John Thomas
 Russell, Sharon Dale
 Russo, David Carl 333.381
 Russo, John 459
 Russo, Thomas Mark
 Ruston, Dr A Minick
 Rutgers, Lizabeth Ann 331
 Rutherford, Holly Ann
 Rutland, Nancy Allan
 Rutledge, Dave 363
 Rutledge, Deborah 381
 Rutledge, Gregory Kasson 412
 Rutledge, James Leonard III 261
 Rutledge, Lura Margaret 412
 Rutledge, Pete Lloyd
 176
 Ruzacki, Evon
 Ryan, Christopher R
 Ryan, David Coons 243.27D.331
 381
 Ryan, Helen Jane
 Ryan, John E
 Ryan, Mary Elizabeth
 Ryan, Robert William
 Ryce, Leslie Harris 171,
 381
 Rye, Kenneth Thomson
 Ryer, Karen Lee 235.399



Saalbach, Christine 428
 Sacco, Katherine Ann 224
 Sacks, Glen William
 Sacks, Stewart Jonathan
 Sadlar, Glenna Susan 308.399
 Sadlar, Mary Liz 340
 Sadlar, Samuel II 340.349
 Sagan, Harriet Cady 412
 Sager, Kathryn Ann 74
 Sainsbury, Nancy Gale 252
 Saint-Onge, Dr Ronald
 Salah, Nabila Muhammad 381
 Salasky, Michael Ballan
 Salmon, Richard Henry Jr. 428
 Salnoska, Teresa Ann
 Samford, William Jerrold
 Semila, Leonard John 81.171,
 399
 Sampselle, Lynn Lewis 381
 Samuelian, Thomas John 428
 Sancesetta, Dr Anthony
 Sancesetta, Biagio Anthony
 Sancesetta, Judith Baroddy
 Sandberg, Kathlyn Ann 222.399
 Sandefur, Charlotte Anne
 Sander, Penny Joan 252.399
 Sanders, Clayton Robert Jr 428
 Sanders, Jane Elizabeth 44.187,
 399
 Sanders, Joanna Black
 Sanders, Michael Carroll
 Sanders, Scherer Preston 412
 Sanders, Valerie Ann 399
 Sanderson, Allen R
 Sanderson, Janet Ann 237.331,
 412
 Sanderson, Judith Parks
 Sandman, Paul Harvey
 Sando, Paul Edward 412
 Santulli, Michael Edward
 Sanwall, Dr Jagdish
 Sapp, Teresa Ann
 Sapp, Vincent David
 Satha, Ashok
 Sato, Teresa Lynne 238.399
 Satterfield, Sandra Jane 382
 Satterfield, Scott Christian
 163.263.333
 Satterthwaite, Ronald Alan 158,
 181
 Satterwhite, David Lee 277.292,
 382
 Sauder, James Richard
 Sauder, Ron 333
 Saueracker, Andrew John 256.399
 Saunders, Ann Leigh 382
 Saunders, Bill Daniel 428
 Saunders, Bonita Valerie 412
 Saunders, Burt Leon
 Saunders, Cynthia Lynne
 Saunders, Fleming V 412
 Saunders, Larry 122
 Saunders, Patricia Lynn
 Saunders, Richard Alan
 Saunders, Robert L 382
 Saunders, Sherry 235
 Saunders, Spencer W
 Saunier, Julia 399
 Savage, Barbara Lynn
 Savage, Benjamin Keith 180.332,
 382
 Savage, Dr Grace
 Savage, Dr James
 Savage, Martha Ligon
 Savage, Nalson Roland
 Savage, Pamela Ann
 Savage, Rnald
 Sawyer, Mary Ellen 428
 Sawyer, Mary Hall
 Sayer, Darell Lee
 Sayre, Daniel Humphray

Scalise, Eric Terance
 Scammon, Howard
 Scarr, Robert Alan 331.332.382
 Scent, Kim Leslie 238.382
 Schaefer, Elmer
 Schaefer, Henry Thomas
 Schardt, Bruce Curtis
 Schay, William Michael
 171
 Schaeff, Doris Judith 428
 Schelberg, Charles Booker 332,
 382
 Scherberger, Sandra Vivian
 Scherer, Jane Nanette 399
 Schiavelli, Dr Melvyn
 Schiavo, Lynnnann Christine
 Schiavone, Joseph James
 Schifano, Joseph V 241
 Schiffer, Robert
 Schifrin, Dr Leonard
 Schillerstrom, Karen Ann 428
 Schilling, John Michael
 171
 Schilling, Suzanne Ruth 224
 Schillinger, James A
 Schintzel, Katharina Mae 428
 Schlichting, Richard Dale
 Schmalhofer, Bruno Stephen
 Schmidt, Herman
 Schmidt, Joan Carol
 Schmidt, Kenneth Raymond 428
 Schmidt, Kurt
 Schmidt, Mary Katherine 44.262
 253.399.179
 Schmidt, Michael John
 Schmidt, Paul Rudolph 428
 Schmidt, Susan Marie 244
 Schmidtke, John William Jr 269
 Schmotzer, Michael Stephen
 Schmutz, Anna Elizabeth
 Schoellmann, Walter Flynn
 Schoepke, Timothy Jon 412
 Scholnick, Dr Robert
 Schomo, Joe 203
School of Business Adminie-
tration 120.121
School of Education 118.119
School of Law 116.117
 Schools, Maxwell Rock 241.399
 Schoonover, Judith Karen
 Schone, Dr Harlan
 Schott, Margaret Elizabeth 180
 331
 Schott, Susan Marie 399
 Schoumacker, Robert Alan 428
 Schrack, Kevin Paul
 Schracengost, Robert D
 Schreck, Joseph Gerard
 Schroeder, Charles Courtney
 Schroeder, Jennifer Karen 399
 Schroeder, Susan Marie 399
 Schuler, Carolyn 333
 Schuler, Peter Michael
 Schultz, Bonnie Lee 382
 Schultz, Eugene Franklin Jr 171,
 382
 Schultz, James Sarsfield 428
 Schultz, Janet Rhodes 237.399
 Schultz, Judy Tucker
 Schumacher, Deborah Lynn 428
 Schumann, Paul D
 Schundler, Michael Frederick
 Schureman, James Percy II
 Schuster, Daniel James
 Schutz, James Minor
 Schwartz, David Neal 382
 Schwartz, Donna Marie 226.227,
 412
 Schwertzman, Richard Allen
 175
 Schwietz, Leigh Anne
 Sciarra, Leslie Ann
 Sclater, Daniel Winn 399
 Sconyers, Jeffrey Matthew
 Scott-Fleming, Ian Crerar
 Scott, Alexis Elaine
 Scott, Barbara Ann 237.399
 Scott, Carolyn Elizabeth 229
 Scott, David Bennett 412
 Scott, Elizabeth Shumaker
 Scott, George Albert
 Scott, George William Jr
 Scott, Jeffrey Ross 72.242.243
 Scott, Dr Joseph
 Scott, Randolph Stephen
 Scruggs, Frederick Thornton Jr
 281
 Scull, John Haines
 Sealey, Geil Patricia 382
 Seaman, Richard Norman
 Seaver, Sandra Jean 412
 Seawell, Julie Jarvis 428
 Seawell, Lucinda Lee
 Seawell, Mary 245
 Seawell, Nancy Jean 244.333.399
 Sebastian, Kathleen Ann 382
 Sechrist, James Edward
 Sedberry, George Reece
 Sedgwick, Robert Howard 428
 Sedgwick, William Stewart
 Seelinger, Thomas Frederick 242
 Segall, James Arnold 428
 Segell, Robin Reed 399
 Sehnert, Kristie Ruth 412
 Seibals, Cynthia
 Seidel, Robert Joseph Jr
 Seitel, Kathleen Ruth
 Seitz, David James 428
 Seiby, Dr John
 Sellers, Christina Sharon
 Sellow, Joseph Frank 331
 Selman, Rupert Larry
 Semmens, Thomas P Jr
Seniors 363-389
 Senale, Alix Diana
 Sentman, Catherine Sue
 Serio, Louis Ernest Jr
 Serra, Paul Anthony 171,
 428
 Severin, Nancy Carolyn 226

Sewall, Marthe Dudley
 Seward, Janet Tynes
 Seward, Leigh Ward 224.412
Sex 74 76
 Shackelford, Lynne Piper 212,
 331.332.382
 Shackelford, Pamela L
 Shackelford, Robin Lynn 238
 Shafer, Scott Michael
 Shaffer, Craig Baskerville 399
 Shaffer, Margaret Charlotte 382
 Shafir, Mark Gregory
 Shah, Shantile N
 Shaner, Gratches Elizabeth 224,
 399.459
 Shank, Sarah Ann 262.332.333,
 382.458
 Shank, Susan Carol 262.283.412
 458
 Shannon, Eugene Ward
 Shapiro, Carl David 399
 Sharp, Nugent Malcolm
 Sharp, William Willoughby
 Shaver, Cindy Jane 180.252.412
 Shaver, Dr Kelly
 Shaw, Benjamin Franklin III
 Shaw, Edwin Ferabee Jr
 Shaw, Ginny Hammond
 Shaw, Terry Kent
 Shean, Dr Glenn
 Shearls, Edward
 Shaehan, Denise Esther
 Sheehan, Michael Joseph
 Sheehy, Daniel Patrick
 Sheeran, James Robert
 Sheffer, Linda Ellen 244.382
 Sheffield, Steven Bruce
 Shalburne, John Mitchell 382
 Shell, Mary Scott 238.428
 Shell, Patricia Ann 428
 Shelton, Lynn Cara 237.333.399
 Shelton, Terri Lizabeth 412
 Shelton, Wanda Lee 229
 Shepard, Cindy Rae 412
 Shepard, Michael Gregory
 Sheppard, Susan
 Shepherd, Janet A
 Shepherd, Kenneth Earl
 Shppard, Jeffrey Brian 428
 Sheppard, Joel Steven III 263,
 382
 Sheppard, Katherine Taylor 276,
 277.412
 Sheppard, Dr Thomas
 Sher, Dr Arden
 Sherman, Carol
 Sherman, Hazel Burgett
 Sherman, John Cobb
 Sherman, Dr Richard B
 Sherman, Richard Morey 399
 Sherman, Roger
 Sherman, Scott Kennedy 382
 Sherwood, David Virgil
 Shick, Jeffrey Michael
 Shields, Karen Jeanne
 Shields, Mark
 Shields, Suenne Patricia
 Shillinger, Anne Marie 428
 Shimer, Charles Purinton 276,
 458.428
 Shiner, Farley Carr 428
 Shiray, Richard Terry
 Shivers, Anne Tharesa 399
 Shockley, Everett Parker
 Shookmaker, Pamela Ann
 Shopland, Lorna Gale
Shopping Spree
 Short, Nancy Jane
 Short, Phillip Aden
 Shorter, Mary Ella
 Shotzberger, Charlotte Louise
 382
 Showers, Danny 259
 Shrader, Robert Lee
 Shumar, Nancy Elizabeth 224
 Shurko, Peter Dwight 224.276,
 277.331.333.382
 Sibila, Guy Alan 399
 Sibold, Lucy Porter 413
 Sichte, Robert David
 Sides, Stephen Richard
 Siegel, Richard Raymond
 Siegel, Robert T
 Siegmund, Leslie Ellen
 Siagner, Gregory Baxter
 Siener, William Harold
 Siavaka, Edwin Merrill 413
 Siewert, David K
Sigma Alpha Epsilon 54 65
Sigma Chi 56.57
Sigma Phi Epsilon 58.59
Sigma Pi 60 81
 Silberhorn, Dr Gena
 Silverman, Bruce Alton 428
 Simenson, Storm Roland 428
 Simmons, Erik Paul 74.84.428
 Simmons, Glen Alan
 Simmons, Theodore Dawey 399
 Simon, Sharon Lynn
 Simone, Susan Elizabeth 428
 Simonelli, Frank Michael
 Simones, Pamela S 433
 Simonpietri, Paul Philippe 413
 Simonson, Anne Fletcher
 Simpson, Dale Robert 249.382
 Simpson, David Michael
 Simpson, Duncan Andrew
 Sinclair, Robert Lewis
Binfonticon 180.181
 Singer, Nancy Louise 428
 Singleton, John L
 Singleton, Linda Christine 428
 Sink, Lynn Ellen 413
 Sirkia, Carol Jane
 Sirota, Judith Susan 331.413
 Siskis, Richard Lee 413
 Sisk, Charles Ann 413
 Siska, Linda Bradshaw 333.382
 Sison, Joyce Winston
 Sittler, Edward Paul 269.268

Sivertsan, Bruce Eric 261.382
 Sizemore, Charles Edward Jr
 Sizemore, Marsha Ellen
 Skalak, Robert Steven
 Skelly, Daniel Howard
 Skelly, Patricia Dorothy
 Skerchnock, Judith Ann
Ski Division 295.297
 Skinner, Elizabeth Ann
 Skinner, Laurence Eugene
 Skinner, Raymond Tip
 Skolnik, Laurence David
 Skove, Florence F
 Skowronski, Stephen 428
 Slater, Andrew Widder
 Slater, Kathryn G Carroll
 Slaughter, Mark Edward
 Slavin, David Scott 256.257
 Slayton, James David
 Sloane, Lynn Christine 224.413
 Sloucum, Shari Ann
 Slotnick, Jill Ellen 224.413
 Slusser, James Hamilton Jr
 Small, Daniel P
 Smallidge, Andrea Jean
 Smallwood, Bradley Keith
 Smartschan, Robert Elmer
 Smelley, Deborah Ann 333.400
 Smiley, Stephen Perry
 Smith, Alvin Nathan
 Smith, Ann Jeannette 400
 Smith, Anne Dudley
 Smith, Anne Martin
 Smith, Barry Thomas
 Smith, Benjamin Babb
 Smith, Blair Mitchell 241
 Smith, Charles Ames
 Smith, Cheryl Anne 4.238.239
 400
 Smith, Courtney Harmon
 Smith, Dr Craig
 Smith, Cynthia Linn 244, 429
 Smith, Darlene Lercher
 Smith, David Elwin 413
 Smith, David Shane 429
 Smith, Deborah Jean 237.382
 Smith, Deborah Leslyn
 Smith, Donna Gayle 215.252.413
 Smith, Donna Lynn 382
 Smith, Elizabeth Dalton 400
 Smith, Emory Herbert III
 Smith, Frederick Samuel Jr 429
 Smith, G Kenneth
 Smith, Dr Gary
 Smith, Grace
 Smith, Howard M Jr
 Smith, James A
 Smith, Dr James E
 Smith, James E
 Smith, James Lee
 Smith, James Lister
 Smith, Jeffrey Boetwright
 Smith, Dr Jerry C
 Smith, Jonathan Winthrop
 Smith, Ken 348.459
 Smith, Kenneth L
 Smith, Kent L 265
 Smith, Laurie Gray 201.429
 Smith, Lawrence George
 Smith, Lawrence Stephenson
 Smith, Leigh
 Smith, Dr Leroy
 Smith, Linda Carol
 Smith, Linda Kay 180.413
 Smith, Lynn Kathryn 222.238.382
 Smith, Mark Clay 147
 Smith, Marty 429
 Smith, Mary Margaret 429
 Smith, Michael Mansfield
 Smith, Nancy Linn
 Smith, Nora Pire
 Smith, Ray Gregory 429
 Smith, Robert Stuart
 Smith, Dr Roger W
 Smith, Russell Thomas
 Smith, Sandra Ann
 Smith, Shelton Lassiter
 Smith, Stephen Gills 263
 Smith, Theresa Suzanne
 Smith, Thomas Kent 149.241
 Smith, Thomas Langston Reeves
 Smith, Thomas Price 429
 Smith, Trevor Hugh Graham 162,
 285
 Smith, Veronica 382
 Smith, Willard Sanders Jr
 Smith, William Joseph
 Smolen, Theodora
 Smolka, Thomas Edward
 Smoot, Ronald Hervey 429
 Smyth, William Douglas 331.333,
 382
 Smythe, Sandra 333
 Symthors, Helen 413
 Sneed, Durwood Steven
 Sneed, Ellett Graham
 Sneed, George White Jr
 Sneed, Robert Ralph 333
 Sneedon, Elaine Barbara 400
 Snesil, Louis David
 Snider, Karen Elaine 429
 Snoddy, Jane Catherine 383
 Snow, Thomas G 413
 Snyder, Harry William 383
 Snyder, John Wilton 383
Soccer 162 163
 Soda, Janet Mae
 Soderberg, Richard Lloyd
 Soest, Dr Jon
 Solan, Maryanne
 Solensky, Paula Joan 224.413
 Soler, Rita Marie 429
 Soller, David Rugh
 Soltis, Douglas Edward 256
 Sommer, Sylvia Elizabeth
 Sonheimer, William Honnessy 429
 Soo, Benny Koon 187.400
Sophomores 402-416
 Sorensen, Mark Robert 400
 Sorensen, Maryanna

Sorensen, Edwin Denison
 Sourwine, Darrell Albert
 Southard, Dr Oscar B III
 Southworth, Raymond W
 Sowder, Elizabeth Anne 429
 Spahr, David Kyle Jr
 Spain, Sally Frances
 Spangler, Jacqueline Adams
 Sparks, Caroline Anne 400
 Spath, Robert William
Speakers 112 113
Specifications 455 457
 Speese, Dr Bernice
 Spencer, Donna Gayle
 Spencer, Eric Rolend
 Spencer, Gena
 Spencer, Richard T
 Spencer, Stephen Craig 249
 Spielman, Ann Elizabeth 332.333
 383
 Spiers, Stephen M
 Spindle, Lydia Buckner
 Spinella, Michael Philip 429
 Spopp, Dr William B
 Sponseller, Richard Grayson
 Spooner, Sandra Jo Peavler
 Spooner, Stanley Clinton
Sports 137-187
Sports Issues 138-143
 Spradlin, Bryan Burton
 Sproat, Elaine
 St Lawrence, Robert Fletcher
 399
 St Mary, Steven June
 Stacy, John Threde
 Stacy, Nancy F
Staff Acknowledgements
 458.459
 Staha, Karen Ann
 Stall, William Mark
 Stallings, Robert George 413
 Stampelos, Charles Aristides
 Stancil, Cassandra Alfreda 224
 383
 Stancill, Susan Melinda 383
 Stanek, Paul Gerard 302
 Stanford, Dr David
 Stanford, Lois Wright
 Stanley, Deborah Anne
 Stanley, John Baile 413
 Stanley, Mark Warren
 Stanley, Dr Marvin
 Stanley, Robin Elinor
 Stanton, Walter John III 261
 Staples, Steven Ray 400
 Stapor, William Joseph 241
 Stark, Pamela Ann
 Stark, Robert Charles 163
 Starr, Eileen Florence 400
 Startt, Constance Lee 383
 Stassi, Paula Josephine 217.226,
 283.413.458
 Stathis, Louis Christ
 Statler, Jane Elizabeth 238
 Staton, Roy
 Staufenberg, Brian Robert
 Staveley, Jane Patricia 400
 Steed James Evelyn 413
 Steele, Avron Lee
 Steele, Evelyn Hoppers
 Steele, Joseph Howard II 132
 187.400
 Steele, Pat Ann 413
 Steele, Thomas Patrick
 Steelman, Robert Eugene
 Steers, Edward W III
 Stefan, Adrienne Madeleine 383
 Staider, Merlin Ray
 Steigleder, Linda Marie
 Steinbuechel, Johanna Rahn 229,
 413
 Steinmuller, Karen Anne 320,
 413
 Stelloh, Reynold Frederick III
 Stemple, Cynthia Lei
 Stephan, John
 Stephan, Karen Elise 231.413
 Stephenson, Donna Mary
 Stephenson, Myra Lynn
 Stephenson, Richard Murrell Jr
 383
 Sterling, Joan Moody
 Sternberg, Paul Edward Jr
 Sternberg, Richard S
 Stiemer, Robin Lynn
 Stevens, Anne Chadwick
 Stevens, William Thomas
 Stevenson, Gloria McShane
 Stevenson, Mark Davis 383
 Stevick, Susan R
 Steward, Joel Scott 400
 Stewart, Alan C
 Stewart, John Scott 263.333
 Stewart, Michael Dilworth 146,
 384
 Stewart, Robert Wright Jr
 Stewart, Susan Jeannette 413
 Stewart, William Abbott
 Stewart, William Clarence Jr
 259
 Stimpfle, Richard Michael 384
 Stine, Karen Elizabeth 429
 Stinson, Christopher Hall
 Smith, Millard Dallas Jr
 Stock, Bette Susan
 Stockmeyer, Dr Paul
 Stoeck, Dale Elizabeth 384
 Stokes, Alicyn 413
 Stone, Deborah Louise
 Stone, Dr Howard
 Stone, Jamie Faith
 Stone, Leslie Ellen 429
 Stone, Marie Melissa
 Stone, Sly 188.206
 Stoner, Kathryn Jean 228.284
 333.400.458
 Storch, Robert Lee 400
 Storey, Susan Reed
 Storms, Mary Louise
 Stortz, Nelson Boyd 171

Stousland, Michael Christopher 318
 Stout, David Edgar Jr
 Stover, Joseph McNair
 Stover, Kathleen Scott
 Strader, John Kelly 429
 Strader, William Robinson Jr
 Straeter, Dr Terry
 Strain, Karen Jeanette
 Strand, Margaret N
 Strattner, Mark William 414
 Straub, James Kurt 384
 Streets, Patricia Marie 180 238 400
 Strickland, Anne Harvey 252, 400
 Strickland, Dean Ward 256
 Strickle, Carrie Susan 237,414
 Strickler, Heidi Maria
 Magdalena 384
 Strickler, John Glenwood Jr 429
 Strider, David Valentine Jr
 Stroh, Dan Michael
 Strohkorb, Gregg Arnold
 Stromberg, Jacob 429
 Stronach, Carey E
 Strong, Dr George 295
 Strong, Guice George III
 Strong, Valene Regina
 Strother, Jo Ann 384
 Strother, Russell Tennant
 Stroud, Delia White
 Stubbs, Joseph Wytch 331,332, 384
Student Association 268 269
Student Bar Association 325
 Studer, Wayne Malcolm 414
Studio Course 104 105
Studying 50,51
 Stumb, Andrew Ward 414
 Stumm, Kathryn Anne 238 400
 Stunkle, Susan Lee
 Sturgess, Douglas Cambell
 Sturgis, Cynthia Jane 332,384
 Sturgis, James Francis
 Suchy, Sharon Frances 429
 Sulich, Teresa Maria
 Sullins, Linda Susan 331,414
 Sullivan, Ann Katherine 226,384
 Sullivan, David Francis 429
 Sullivan, Dawn Maura
 Sullivan, Edward Mathias
 Sullivan, John Peter
 Sullivan, Michael Barry 331,333
 Sullivan, Stephan Michael 150,414 448
 Sullivan, Timothy
 Summerbell, Ronald Selby
 Sundberg, Kris J
 Sunshine, Pamela Lynn
 Surbaugh, Mary Anne 237 384
 Surface, John Michael 385
 Surface, Laura Eleanor 400
 Sutlive, Dr Vinson Hutchins, Jr
 Sutlive, Vinson Hutchins III 98
 Sutterfield, Mitchell Allen 400
 Suttle, Michael III
 Sutton, David Rogerson
 Sutton, Georgia Kimman 177 226
 Sutton, Teresa Ann Marie
 Suydam, Ervin Lynn
 Swaim, Ann Monroe 252 400
 Swain, Bobby Wilson
 Swain, Donna Brownlee 235 400
 Swanson, Eric Robert
 Swartz, Margaret Warren 400
 Swauger, Dennis Paul
 Sweeney, Thomas E Jr
 Swanson, Betty Ann
 Swerlick, Robert Andrew 385
 Swimm, Randall Thomas
Swimming, Men's 164
Swimming, Women's 165
 Swindler, Dr William
 Swingle, William Mark
 Swingly, Randy J
 Switzer, Rose A Sullivan
 Swope, Derek Craig
 Sword, Philip Counts
 Sykes, Alan Onal 294
 Sykes, Howard Rufus Jr
 Sykes, John
 Synon, Imogene Mary
 Syrett, David Mark 400
 Syrop, Craig Henry 249
 Syvrud, Karen Katherine
 Szarek, Margaret Rose
 Szczypinski, Robert Steven Jr
 Szuba, Donna Marie 414,459
 Szymanski, Katherine Ann 165, 429



Tæffe, Christopher Robert
 Taber, Allen Harold
 Taber, Deborah Jordan
 Teck, Carl E
 Tait, Frank Andrew
 Takane, Scott Toshimi 429
 Takeuchi, Kumiko
 Talbot, Alfred K Jr
 Talbot, Alfred Kenneth Jr
 Tallon, Stephanie Best
 Talton, Jerry Oscar Jr
 Tamberrino, Stephen David 385

Tang, Michael 284 334,333 458, 469
 Tankard, Frederick Wright
 Tankard, Mary Virginia 238 429
 Tanner, Allen Clarence Jr
 Tanner, James Michael 254
 Taormina, Angela Celeste 429
 Tarin, Assaradon
 Tarkenton, Jeffrey Leroy 429
 Tarlton, Dr Jesse
 Tate, Karen Hope 429
 Tate, Shirley Ann
 Tate, Dr Thaddeus W Jr
 Tatem, Barbara Anne 216,238 385
 Tatem, Karen Rae 252 355
 Tatge, David Bruce
 Tatro, Wanda Jean
 Taylor, Dr Albion
 Taylor, Barbara
 Taylor, Burl Wayne Jr 385
 Taylor, Cynthia Marion 414
 Taylor, David Coxon
 Taylor, Deborah Lynn 323 414
 Taylor, Deborah Shaw 414
 Taylor, Donald Leon Jr 385
 Taylor, Dougals Rosser 429
 Taylor, Duane Miles
 Taylor, Helen Virgie 400
 Taylor, Janice Adell 385
 Taylor, Karen Lynn 429
 Taylor, Kathleen Louise 171,226, 414
 Taylor, Kirby J
 Taylor, Nancy Young
 Taylor, Ronald David
 Taylor, Sharon Ruth
 Taylor, Susan Carol 414
 Taylor, Susan Jean
 Taylor, Teresa Gray
 Taylor, Thomas Vincent 385
 Teague, Linda Gail
 Tebault, Betty Jean
Technical Design 202,203
 Tedards, Helen Rachel
 Tedesco, Michael Joseph 385
 Tedesco, Rosemarie Cordello 385
 Teel, Terry Ward
 Tegler, Guy J
 Teitelman, Robert David 249 400
 Teller, Craig Edward
 Temple, James Rodney 385
Tennis, Men's 176
Tennis, Women's 177
 Tepper, Esther Miriam
 Terman, Dr C Richard
 Terrell, Patricia Gloria 385
 Terry, Kathryn Anne 429
 Terry, Roy Madison Jr 307,332 385
 Testa, Carolyn Rose 238,414
 Tezak, Mark Robert 259
 Theirbah, Thomas Charles
 Themo, Dr Elaine
 Theobald, Mary Miley
The Delta Chi 62,63
 Thisdell, Katherine Amy 385
 Thomas, Bettie Jefferson 385
 Thomas, Dr Charles W
 Thomas, Christopher Jay
 Thomas, David Earl
 Thomas, Debra Lea 385
 Thomas, Edward Allen 385
 Thomas, James Joseph II
 Thomas, Dr John B
 Thomas, Karen Marie
 Thomas, Lois Kay 331,414
 Thomas, Stuart Lee 259,385
 Thompson, Clyde Gerard 341 400
 Thompson, Dr David
 Thompson, Deborah Renee 430
 Thompson, Don 251
 Thompson, Edward Jay 256,385
 Thompson, Gail Aragon 224,414
 Thompson, Holly Ann 331 414 181
 Thompson, Dr James J
 Thompson, Karen Lynne 430
 Thompson, Luther Kent 400
 Thompson, Mary Ann 430
 Thompson, Robert Ellis III 249 414
 Thompson, Steven Edward
 Thompson, Susan
 Thompson, Susan Marie
 Thompson, Valerie Olean 385
 Thomson, Augustus Pembroke III 385
 Thomson, Carol Lynn 430
 Thomson, Doniphan Owen 414
 Thorne, Thomas E
 Thornton, Daniel McCarthy 242
 Thorp, Elizabeth Sue
 Thorpe, Mark Anthony
 Thralls, William Henry III 232
 Thurman, James Amery
 Thurston, Renee Beth
 Tickel, Gary Arnold
 Tiemens, Karen Marie
 Tienken, Nancy 185,252,385
 Tigner, Sheila Chumbley
 Tiller, Calvin Forrest 261
 Tiller, Michael Scot
 Tillotson, Rex 347
 Timmons, James Douglas
 Tindall, Linda Diane
 Tingley, Peter Egbert 414
 Tinsley, Mary Blanton
 Trisdale, Margaret Anne 238 414
 Tito, William James III 430
 Tobias, John Roger
 Tobin, George Ann 224,225,331 333 385
 Todd, Casey Ira
 Todd, Katherine Elizabeth
 Togna, Michael Louis 430
 Tokita, Terumi Joseph
 Tolbert, Carol Lynn
 Tolmeo, Jodee Therese 385

Tomb, Kimberly Anne 430
 Tomes, Helen Jeanette 430
 Tomlinson, Jan 21
 Tomlinson, Karen Lee 229
 Toms, Sheree Marie
 Torre, Brian Anthony 259 401
 Torregrossa, David Francis 430
 Torrence, Gary Frank 261
 Torres, Humberto De Souza
 Toukatly, John Louis
 Townley, Jeri A
 Townsend, James Edward
 Townsend, Laura Lee 401
Track, Men's 170 171
Track, Women's 181
 Trader, Timothy Otis
 Tran, Chi Dinh
 Tran, Huyen Dinh 414
Transportation 86 87
 Trapnell, Jon Charles 401
 Trautman, Bill 254 255
 Travers, Russell Edward 430
 Traylor, Sharon Oliver
 Traywick, Dr Leland
 Tredennick, Elizabeth Anne 430
 Trench, William Corey Jr
 Trentadue, Tracy Jane 332,385
 Trice, Robert Palmer II 322
 Trimble, Richard Wade
 Trimmer, Karen Rae 332
 Trippi, Pauline P
 Tripi, Margot Lynn
 Troester, Mary Karan
 Trogdon, Elaine 385
 Trowbridge, Holly Ann 430
 Trudgeon, John Scott 163, 386
 Truesdell, F. Donald
 Trumbo, Malfourd Whitney 414
 Trussell, Jack 204 205
 Tsacoumis, Stephanie 430
 Tsahakis, George John 249,274 414
 Tschirhart, Bonnie Marie
 Tucker, Jane Dandridge 430
 Tucker, Patricia Leigh 414
 Tucker, Perry F Jr
 Tucker, Rowena 332,333
 Tucker, Rudolph Edward Jr 242, 243,386
 Tulloch, Carolyn Elizabeth 386
 Tullous, James Thomas Jr
 Tulou, Christophe Alain Georges 155,171,401
 Tunick, Kevin John 261 414
 Tunnell, Mark Lamonte
 Turanski, Robert Steven 232,386
 Turberville, Randolph C
 Turman, Dianna Marie 333,401
 Turner, Cynthia Ann 238,430
 Turner, Daniel Roberts
 Turner, John Michael
 Turner, Stephen Barry 414
 Turner, William C
 Turrentine, Nancy Carroll 226, 331
 Tutwiler, Thomas Augustine
 Twardy, Nancy Anne
 Tweedy, Harrell Emmett 401
 Tyler, Beverly Louise
 Tyler, Dr J Allan 124
 Tyler, J Coleman 401
 Tyler, Jane Abbot
 Tyler, Stephanie Gay 430
 Tytus, Jane Cecilia
 Tyree, Dr Sheppard Young Jr



Uhrg, Richard Anton Jr 414
 Underhill, John Jay
 Ungar, Steven Barry
 Unger, Dennis Francis
 Unger, Dr Paul
 Unterman, Edward Robert
 Unterman, Thayer Drew Hoffstot
 Untiedt, Michael Everett
 Upchurch, Kay Harward 430
 Updike, Kenneth R
 Upson, Diane Elaine 74
 Urban, David Wayne
 Urbanski, Michael Francis 430



Vaccard, John J
 Vahala, Dr George M
 Vail, Dennis Gordon 159 160
 Valcante, Gregory Carl
 Valdis, Michael Paul
 VanBuren, William 430

VanEngel, Dr William
 VanFossen, Dr Marion
 Van Horn, Dr Jack
 Van Valkenburg, Lee Jay 223,386, 430
 Van Vorhis, Jerry III
 Van Wagoner, Christie John 241
 VanBuren, William Ralph III
 VanDam, David, Hendrik
 Vanderhoof, Andrew Mark 249 414
 Vandyke, Marsha Rin 331 414
 Vann, Susan Kay
 VanValkenburg, Nancy Jean
 VanVlodricken, Danni Mae 401
 VanVoorhis, Jerry 345
 Varacallo, Jerome Michael 241
 Varner, Charles
 Vasapol, Joseph Vincent
 Vasers, Gita 331
 Vaughan, Margaret Baxter 235
 Vaughan, Marilyn Beth 414
 Vaughan, Mark Alvin 386
 Vaughan, Nancy Ann 414
 Vecchio, Frank Anthony Jr 430
 Vahrs, Beverly 401
 Vahrs, William Karl
 Vauth, Jeanette Therese
 Vener, Neil Samuel
 Ventis, Dr Larry
 Vercellone, Richard Dominic 401
 Vermeulen, Dr Carl
 Vernon, Charles Curtis 401
 Verry, Frederick Charles II
 Vesley, Kathy Ellen 414
 Vassely, Geraldine Frances 238,414
 Via, Gary Allen
 Via, Jerry
 Viets, Angelika
 Vild, James Joseph
 Vid, Joann Elizabeth
 Vining, Paul Howell 164
 Vinsh, Fred Tony
 Vinson, Steven
 Virstein, Robert W
 Vislay, Mary Elisabeth
 Vliet, Gordon 351
 Vogel, Carol Anne 386
 Vogel, Geoffrey Kent 430
 Vogel, Rosalie M
Volleyball, Women's 157
 Vollinger, Mark Lawrence
 Von Baeyer, Dr Hans
 Vorhis, Linda Rishton 414
 Vorous, Linda Jean 430
 Vuletic, Dr Nicola
 Vultee, Victoria Judith 333 401



Wade, Robert Alan
 Wadley, Catherine Anne 401
 Wadsworth, Douglas Hayes
 Waechter, Thomas Herbert 241
 Wagner, Chris 259
 Wagner, Elizabeth Lee 430
 Wagner, Lawrence Donald
 Wagner, Peter
 Wagner, Sally Jean
 Wagner, Terry David
 Wagstaff, Kathryn Marshall 168 401
 Wahl, George Warren
 Wahlers, Robert Alan 430
 Wainstein, Anne Patricia 333 401
 Wailes, Susan 386
 Wakefield, Mark Andrew
 Walick, Richard
 Waldron, Donna Jo 386
 Wilnsky, Edward Joseph 332 401
 Walk, John Reel 256,414 459
 Walker, Dr Cam 129
 Walker, Helen
 Walker, Kathleen Marie 235 386
 Walker, Pamela Kay 331,414
 Walker, Robert Joseph 259,268
 Walker, Tracy Ann 235,386
 Walker, William Woodard Jr
 Wall, Judith Miriam
 Wall, Sara Margaret
 Wall, William Joseph III 255 414
 Wallace, Juanita 347
 Wallace, Steven McKinney 386
 Waller, Gloria Louise
 Waller, William Washington III
 Wallin, Leonard Arthur II
 Walling, Alyce Louise
 Walling, Eileen Marie
 Walsh, Lee Gordon 386
 Walsh, Robert Kevin 262 263
 Walsh, Sarah Windham
 Walsh, William Joseph
 Walter, John Michael 197
 Walter, Thomas J
 Walters, Barbara
 Walters, Kevin Allen
 Walters, Sandra Marie
 Walters, Susan Elaine
 Wampler, Janice Scott 252 333, 386
 Wampler, Louise Garland 430
 Wamsley, Robin 430
 Wann, Grady Spurgeon III 133 183 223 261
 Wanner, Sarah Louisa 414

Ward, Dr Allen 128
 Ward, Anne Windsor 238
 Ward, Earline Carol
 Ward, Helene Stafford
 Ward, Marilyn Maxine 91,333 386
 Ward, Steven Joel
 Ward, Wallace Talbert
 Warden, Anna Mary
 Warden, Nancy 235
 Ware, Robert Michael 430
 Ware, Dr Stewart
 Waring, Anne Frost 235,281 414
 Warriner, Junius, III
 Warley, Thomas Barnwell
 Warner, Christopher Michel 259
 Warner, David Stephen 259,386
 Warner, Robert Sands Jr
 Warner, Vicki Sheary
 Warrnack, Gerald Allen Jr 430
 Warren, Barbara S 168
 Warren, Chris 220
 Warren, Constance Shaw 238,386
 Warren, Ellen Garrett 401
 Warren, Hancella Marie 430
 Warren, Roberta Lee 244 430
 Warren, Suzanne Higgins
 Warren, Teresa
 Warren, Dr William
 Warren, William Edward
 Warrington, Margaret 237
 Wathan, Debra Gail
 Wascher, Judith Helen 401
 Washington, Harold Cox 430
 Wasilewski, Susan Ellen 414
 Wass, Gerald Clarke
 Wass, Dr Marvin
 Waterman, Deborah Ann 430
 Waters, Barbara Louise
 Waters, Sonny 2
 Watkins, Brenda Carol 386
 Watkins, Janet Shores
 Watkins, Nancy Dianne
 Watkins, Norman Lowell
 Watkins, Sharon Gale 237 401
 Watkins, Stephen Houston
 Watkins, Thomas Linnane
 Watry, Duncan James 430
WATS 309
 Watson, Deborah
 Watson, Margaret McCleery 157, 180 430
 Watson, Scott Harrison
 Waters, Stanley Harrison 256
 Watts, Gail Lynn 430
 Wayment, Mark Hill 414
 Ways, George Alan
WCWM 80 81
 Weatherly, Barbara Anne 430
 Weatherly, Suzanne Ellen 401
 Weaver, Leslie Ann 414
 Weaver, Tamea Phillips
 Webb, Audrey Reed
 Webb, Judy Marie
 Webb, Dr Kenneth L
 Webb, Steven Kent 261
 Webb, Wendy Beth 430
 Webb, Willie George 332,401
 Webber, Susan
 Weber, Carol Louise
 Weber, Gretchen Elizabeth
 Weber, John Paul
 Weber, Margaret Ann 238 430
 Weber, Susan Marie 386
 Weber, Thomas Nelson 430
 Webster, Rebecca Jane 313,414
 Weekley, Elizabeth Anne 224 414
 Weekley, James Clifford Jr 386
 Weeks, Ross 345
 Weesner, Linda Carol 235,386
 Weglarz, Christopher Joseph 430
 Wei, Barbara Chien-Fen 238,333, 401
 Weick, David Robert 232
 Weinberg, Steven Alan
 Weinberger, Monte Brian
 Weiner, John Francis 164
 Werner, Nancy Jo 238 401
 Wenner, Dean Philip 160
 Wennmann, Craig Francis 430
 Weirup, Nancy Lynn 226 415
 Weisbord, Heidi Dale 331
 Weisgarbor, Hunt 242
 Weiser, Neil E
 Weisbar, Lee L
 Weissman, Todd Andrew 386
 Weissman, Marc S
 Weixel, Michael Joseph 249,401
 Welch, Dr Christopher
 Welch, Robert
 Weldon, James Thomas
 Weldon, Katherine Sue
 Wellen, Paul Anthony
 Wellener, Katherine 237 415
 Welling, Peter T
 Wells, Betty Nell 430
 Wells, Gail Louise
 Wells, Susan April 229,415
 Welsh, Gregory
 Welsh, Dr Robert
 Wengler, Michael Eugene
 Wenner, Charles Anthony
 Wenner, Mary Antoinette 229 458
 Wenska, Walter
 Wentz, Holland Elisabeth 386
 Wentzel, Robert French 164 433
 Wenzel, David Pierce
 Wenzel, Diane Louise
 Wenzel, Edwin Stuart III
 Weringo, Mary Elizabeth 415
 Wesley, Cheryl Yvonne 430
 Wesp, Patricia Marie 333
 Wessells, Howard Chandler II
 Wessells, William Craig 386
 Wessels, Margaret Marie
 Wesson, Michael Darvry
 West, James Michael
 West, Jean Marie 237,386
 West, Jeffery Brand 386
 West, John Clayton 386
 West, John Lawton

West, Mildred Barrett
West, Suzanne J
West, Willard L
Westberg, Christine Alice 415
Westgate, James William
Westlake, Kathleen Casey
Westminster 323
Westra, Vincent Lee
Wetjen, John Michael
Wex, Joseph Harold
Weyl, F. Joachim 113
Wexel, Mike 217
Whalen, Bernard Lee Jr
Wharry, Kenneth Robert 241
Wheeler, Alice Dixon 401
Wheeler, Joseph Scott
Wheeler, Katherine Ann
Wheeler, Michael Ernest
Wheeler, Dr. Ronald
Whelden, Sara Katherine
Whisnant, Patricia Personette
Whisnant, Randy Steve
Whitaker, Floyd 344
Whitbeck, William Granbery
Whitcombe, Kevin Niles
White, Brian Lee 430
White, Debra Elizabeth
White, Franklin Sydney
White, Gerard Joseph 232
White, Harry Coleman
White, Jean Boyette 386
White, Merrill Allison 430
White, Michael James 430
White, Nancy Hopkins
White, Nathan Smith
White, Paul Richard 386
White, Ralph Odean Jr. 430
White, Sandra Anita 401
White, Terry Wayne
White, Victoria Louise 224
Whitehurst, Michelle Yvonne 387

Wilcoxon, Karan Lynn 308.415
Wilding, Marilyn Bland
Wilhelm, Barry Clinton 401
Wilhoit, Peyton Kirk 401
Wilke, Thomas Zander 218.387
Wilker, Robin Ann 332.387
Wilkerson, Stephen Lee 80.81
Wilkes, Charles A. 401
Wilkin, Alma
Wilkins, Elizabeth Wakefield
Wilkins, Linda Marie 229
Wilkins, Sarah Gay
Wilkins, Sharon Eldridge 229.410
Wilkinson, Barbara Elaine
Will, Stu 315
Willard, Frank Lester
Willard, John Charles
Willett, Thomas Dunaway 332
Wilhelm, Keith Boyd
William and Mary Law Review 326
William and Mary Review 78, 79
Williams, Alison Ryon 226.387
Williams, Anita Elaine
Williams, Bruce John 241
Williams, Charles Franklin 430
Williams, Deborah E
Williams, Ellen Janis 401
Williams, James Jehu Jr
Williams, James Page
Williams, Jerome Otis 415
Williams, Kevin C
Williams, Leigh Shareen 401
Williams, Leslie Ann 238.430
Williams, Linda Margarette
Williams, Lisa Ann 320, 331.415
Williams, Lynda Carole
Williams, Mark Allan 415
Williams, Martha Nell 430

Williamson, Richard
Willis, Brenda Kaye 401
Willis, Hulon Lavaughn 259
Willis, Dr. Jack 333
Willis, Lona Karen
Willis, Michael Dean
Willis, Michael S
Willis, Samuel C
Willis, Eleanor Carol 252.415
Willsey, Glen Parker 256
Willmoth, Mary Alyce 237.401
Wilson, Catherine Deldee
Wilson, Catherine Louise
171.238.239.331.332.388
Wilson, Charles Herbert III
Wilson, Cornelia Lavinia
Wilson, Eric Bruce 259.401
Wilson, Holly Jane 431
Wilson, James Russell 431
Wilson, Jan Page 388
Wilson, John Francis
Wilson, John William
Wilson, Julie Arthur 388
Wilson, Karen Lee 238.430
Wilson, Karen Lee 431
Wilson, Monterey 180.438
Wilson, Pemele Hunt
Wilson, Paul Lowell
Wilson, Preston Edward Jr. 401
Wilson, Richard Cameron 388
Wilson, Robert Lee
Wilson, Sandra Jeanne 238.388
Wilson, Thomas Cabell Jr
Wiltbank, John Townsend II
Wims, Mary E
Winborne, Alma Benita 388
Winckhofer, Kathryn Lee 401
Winder, Margaret
Windle, Robert John
Windsor, John Goley Jr
Windsor, Nancy Troneck
Windsor, Peggy Janice 388
Windsor, Gerard Richard
Wine, John Edgar
Winebrenner, Terrence 294
Wineland, Richard Hunter 401
Winfree, William Paul
Wingerd, Edmund Culbertson III
171.388
Wingo, Nancy Brent 401
Winter, Patricia
Winter, Rolf
Winkley, Carl Robinson
Winston, Stephen Lee
Wise, John Allen
Wise, Robert Kenneth
Wiseman, Dr. Lawrence
Wisler, Gail Clara 401
Witham, Linda Louise 415
Witkovitz, Paul Greg 147
Witte, Ann Wilson
Witte-meier, Susan Carol 318
Witting, Ned Wells 388
Wittkamp, Darrell Ann 431
Witty, Richard Alan 176
WMCF 321
Wojcik, Frank
Wolanski, Cynthia Ann 388
Wolbers, Marshall Gregory 401
Wolf, Clinton Leroy 431
Wolf, Mary Linn
Wolf, Thomas A

Hidden in a hairpiece.
George Bowman chugs
at his frat smoker.
Sugarbush Ski Lodge
offers thirst quenchers
to Walter Diehl and
Dave Slaven on their
Ski Club trip

Wood, Douglas H
Wood, Elwyn Dewayne
Wood, Jennifer Laing 388
Wood, Dr. J. L
Wood, Judith Sharon 431
Wood, Shelley Elizabeth
Woodall, Rachel Jane 415
Woodall, Roy 130
Woodfin, Karen Elizabeth 409
Woodruff, Arthur Lloyd
Woodruff, Rebekah Jane 235.401
Woodson, Thomas Daniel
Woodward, Albert
Woodward, Dr. Burton
Woolley, Mark Steven 332.415
Word, Charlotte Jo 401
Working Students 78.79
Worland, Anne Catherine 431
Worthington, Anne Oallam 401
Worthington, Judith Grace F. 431
Worthington, Laurel Lynn
Worthington, Mary Wyatt 323.401
Wren, Deborah Ford 431
Wrestling 162.163
Wright, Deborah Kay
Wright, Eddy Howard
Wright, Kathryn Adele
Wright, Leslie Claire 226
Wright, Melissa Jane 45.388
Wright, Robert Milfred Jr. 415
Wright, Wayne Parker
Wubbels, Wendy Schultz
Wuelzer, Kenneth Lee
Wulf, Walter Jesse
Wulfsen, John Howard 388
Wyant, Mary Ellen
Wyatt, Cathy Lou 431
Wyatt, Patricia Weathers 388
Wyche, Herbert Leon 332.415
Wyckoff, Deborah Jean
Wygall, Paul Culley 123.322.332, 431
Wyld, Nancy Ellen 388
Wyman, David Neat 389
Wynings, Earl Logan Jr
Wynne, Eleanor Carter

Young, Lloyd L. Jr
Young, Martha Elizabeth 431
Young, Sidney Macon Jr
Young, Susan Nancy 237.401
Young, Wendy Lynn 431
Young Life 322
Youngblood, Anne Virginia
238.415
Youngblood, Marston E. Jr
Younger, Debbie Jean 431
Youngs, Steven Wilcox
Yount, Mark Robert 333



Zabawa, Robert Eugene 431
Zablockas, Meredith Ann 401
Zachery, Arthur
Zamdra, Dr. Mario 287
Zanca, Crispin Amedeo 171
258.259
Zaraski, Steven Gordon 389
Zavilla, Mary Katherine 333, 389
Zavrel, James Michael 431
Zebora, Marie Grace
Zeccardi, Terese Marie 415.459
Zediker, Ronald Eugene 401
Zeigler, Anne Elizabeth
Zeigler, Dr. John
Zeigler, Judith Mara
Zerns, Judy 237
Zeller, Brent Chad 232
Zeni, Thomas Guy
Zgutowicz, Donna Elaine
Zickeloose, Mary Beth
Ziems, Judith Lea
Zimer, Michele Denise 431
Zimmerman, Henry John
Zimmerman, Laura Beth 431
Zimmerman, Philip Scott
Zimmerman, Richard Galt Jr
Zimmerman, Dr. Walter
Zirnheld, Carol Ann 389
Zoller, Matthew Ernst
Zollinger, J.E. 341
Zook, Sharon Marie 226.401
Zubkoff, Dr. Paul
Zuckerman, Donald Louis 333.401
Zultner, Richard Ernst 255, 302.415
Zwerner, David
Zwirko, Albert King



Yahley, Robert Frank 415
Yamada, Gayle Kim
Yaney, Deborah Lynn 431
Yanity, Karen Adele 219.271.311, 415
Yankovich, Dean Jim 119
Yanofchick, Brian Joseph 389
Yanowsky, Barbara Marie 415
Yarnoff, William Charles
Yarrington, Margaret Lynn 415
Yates, James Francis
Yates, Lois Evelyn 244.389
Yates, Susan Claire 238.329
Yates, William Hudson Jr. 249, 415
Yeager, Sue Allen 401
Yeago, David Stuart
Yeemans, Betty Louise 389
Yeastman, Gary M. 431
Yeatts, Harry Andrew
Yeh, Eueng-Nen
Yegelonis, Edward L. 150
Yerkes, Susan Elizabeth



Whitener, Michael Lee
Whitescarver, Robert Hunt 223
Whitesell, Brenda Faye 224
Whitefield, Ralph Bryan
Whitley, Thomas Alva 415
Whitley, William Harry 401
Whitlock, Linda Gail
Whitlock, Lynn Marie 430
Whitlow, Ellen Terry 430
Whitman, William Thomas IV
Whitmire, John P.
Whitney, Scott Cameron
Whitt, Betty Elliott
Whitt, Laurie Anne
Whittaker, Robert Tilden
Whittemore, John Francis III
Whittington, Sally Ann
Whittle, James R.
Whitworth, Horace Pirtcherd
Whyte, Frederick Edwin
White, James Jr
Wickenden, James Arthur 293, 332.387
Wicklund, Eric John
Wieland, Thomas C
Wiener, Sidney Irwin
Wiggins, Bobby G. Jr
Wiggins, Dr. Peter
Wilbur, Kevin Bradford
Wilcox, Joseph Hubert III
Wilcox, Daniel Gordon 332.387
Wilcox, James Albert 307.430
Wilcox, James Edward Jr. 387



Williams, Marie Catherine 332, 387
Williams, Patricia Jane 238.387
Williams, Richard Scott 430
Williams, Richard Stuart 387
Williams, Rolf Anders 241
Williams, Sandra Lynn
Williams, Sarah Bird
Williams, Dr. Stanley
Williams, Stuart 198.388
Williams, Suzanne E
Williams, Walter Jr
Williamson, Martha 388
Williamson, Paul Gregory

Wolfe, Alice A
Wolfe, Charles Corbit 431
Wolfe, Corinne Anne
Wolff, Melinda Sue 388
Wolin, Deborah Ann 401
Wolle, Leila Jean 238.431
Wollman, Kristen Jane 431
Wolper, David Paul
Wolpert, Stewart U
Womeck, Catherine Elizabeth 431
Women's Equality Group 301
Wonnell, Nancy Sue 262
Wood, Carolyn Pauline
Wood, Deborah Joan

Yaskolski, Stanley Jr. 431
Yingling, George Lake
Yore, Lucy Amelia 416
Yore, Mary Evelyn
York, Elizabeth Lane
Young, Ariana Frances 431
Young, Christopher Joseph
Young, Elizabeth Henderson 180, 331.415
Young, Frederick William
Young, Heather Elizabeth 235.416
Young, James Langley
Young, Joseph Michael
Young, Kathleen Marie
Young, Lewis W

Behind It All

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Body copy: Introduction/dividers—12 pt. Bodini Bold Italic. Sports rosters—8 pt. Newton Medium Italic. All other body copy—10 pt. Univers Wide. Captions: Introduction/dividers—8 pt. Bodini Bold Italic. All other captions—8 pt. Univers Wide. Page identifications: Introduction—8 pt. Bodini Bold Italic. All other identifications—8 pt. Univers Wide Capitals. Index: 6 pt. Univers Wide.

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Individual page specifications follow: Further questions may be addressed to the Editor, **Colonial Echo**, College of William and Mary, Williamsburg, Va., 23185. PAGE 2: Background is 100% red and 100% yellow. PAGE 4: Balloons are 70% yellow, 70% blue, 100% red and 100% yellow, 100% yellow and 100% blue, 70% yellow. Picture of girl is printed in an ink specially mixed for the **Echo**, consisting of black and the other process colors. Canoe picture is posterized in 100% blue and black. PAGE 7: Copy is printed in 50% yellow and 30% red. PAGES 8 and 9: Background is 100% red and 100% yellow. Collage is a direct line reproduction. PAGE 11: Picture of men under tree is printed in the special **Echo** ink. Bell picture is a two-color posterization of 100% red and 100% blue with an overlay of 50% yellow. PAGES 12 and 13: Background is 70% blue. Picture of football player is posterized in 30% blue and black. Picture of girl on lawn is posterized in 100% blue and black.

PAGE 14: Picture of President Graves at Derby Day is a duotone posterization in 100% yellow and 100% red with an overlay of 30% blue. Picture of brick steps is a direct line reproduction with an overlay of 100% yellow and 30% red. PAGES 16 and 17: Background is 100% red. Picture of Clydesdales is posterized in 100% red and black. Three pictures at upper right are direct line reproductions, (picture of Godwin in 100% red). PAGE 20: Picture is screened behind copy in 30% red. PAGE 21: All pictures are red duotones. PAGE 28: Picture of Godwin is posterized in 100% red and black. PAGES 34 and 35: Background is 100% avocado. Picture of boy with guitar is posterized in 100% avocado and black. Three pictures at upper right are direct line reproductions, (picture of little boy in 100% avocado; picture of sheep in 70% avocado and black). PAGE 42: Picture is a yellow duotone. PAGE 43: Picture of two girls is a yellow duotone. PAGES 46 and 47: Background is 100% yellow.

Banana is a direct line reproduction. PAGE 50: Headline, copy, and tool lines are 100% green. PAGE 51: Captions and tool lines are 100% green. "No-Doz" picture is a green duotone. PAGES 54 and 55: Background is 100% green. PAGE 58: Headline and copy are 100% green. PAGE 59: Copy is 100% green. Nixon picture is a direct line reproduction in 100% green. PAGE 63: Picture of boys playing horseshoes is a green duotone. PAGES 82 and 83: Background is 100% blue. PAGES 90 and 91: Background is 100% blue. Picture of little girl on seesaw is posterized in 100% blue and black. Three pictures at upper right are direct line reproductions, (football picture in 70% blue and black; Operetta picture in 100% blue). PAGES 334 and 335: Background is 100% terra. Picture of boy in bathtub is posterized in 100% terra and black. Three pictures upper right are direct line reproductions, (picture of cheerleader in 70% terra and black; picture of girl with bells in 100% terra).

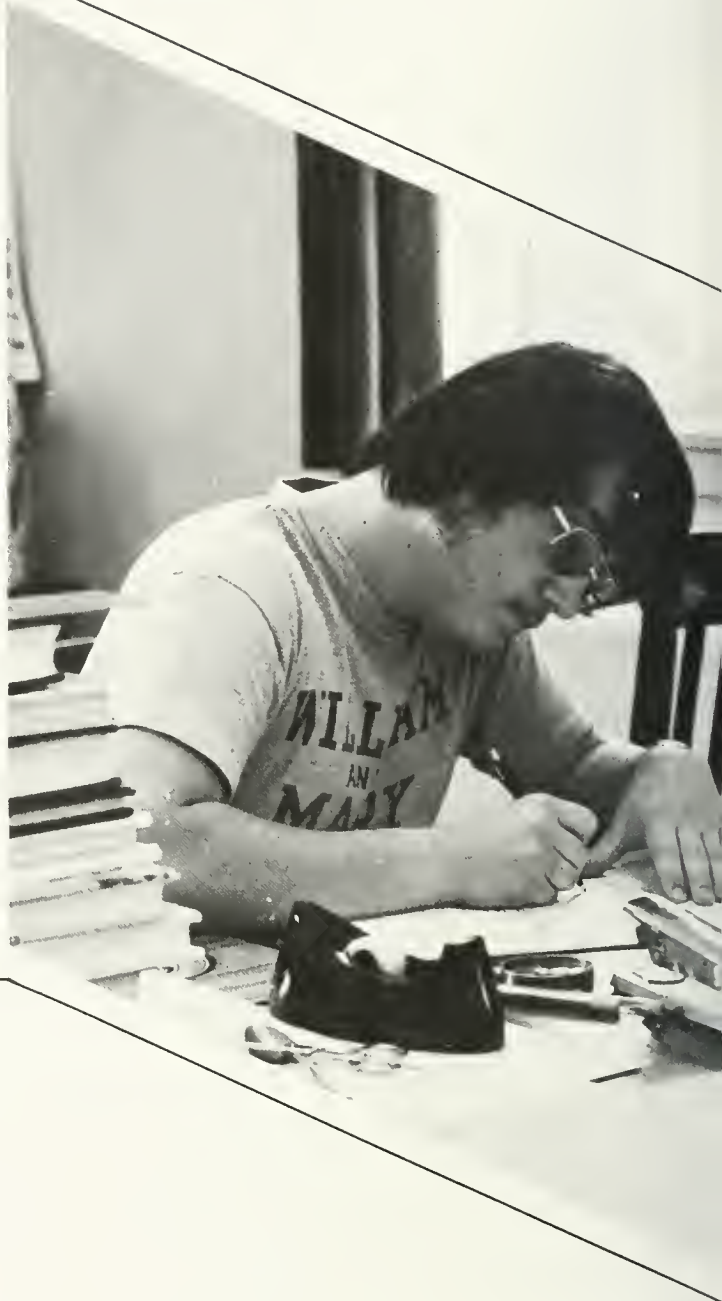
75 ECHO

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*Doug Butler edited the Performing Arts section for two of the five deadlines.

**Toni Wenner edited the Organizations Section for the first deadline.

Filing out page envelopes is the last job for section heads before deadlines. Organizations editor Chuck Shimer takes care of this detail before submitting his final pages.





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In search of art materials, administration editor Beth Hutzler explores the boxes in the office

ney, ICP Plant Consultant; Allan Ollove, Stevens Studios Consultant; Ken Smith, Director of Student Activities; Col. Warren Green, Director of the Campus Center; Dudley Jensen, Registrar.

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Organizations Staff—Alice Burlinson, Carol Cross, Karen Davis, Mary Harasek, Cecie Johnson, Sandy Keiser, Kathy Kendrick.

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On sorority acceptance night, Susan Dunford adds her cheer for Chi O at the Pub. Fluctuating gas prices made "leave the driving to us" an alternative for many students.

Look at the College of William and Mary in 1974-75 and you see a year; a year of self-examination. One year when all of us, students and organizations, faculty committees and the College as a whole, stopped to take a look inside—inside ourselves. What we found could fill a book twice

this size; what really matters is that we harbored expectations, we met with realizations, we made decisions. Maybe like every other year it was the same; but like every other year it was different, too. For just about everybody, it was a year not soon forgotten. Almost from the start, stu-



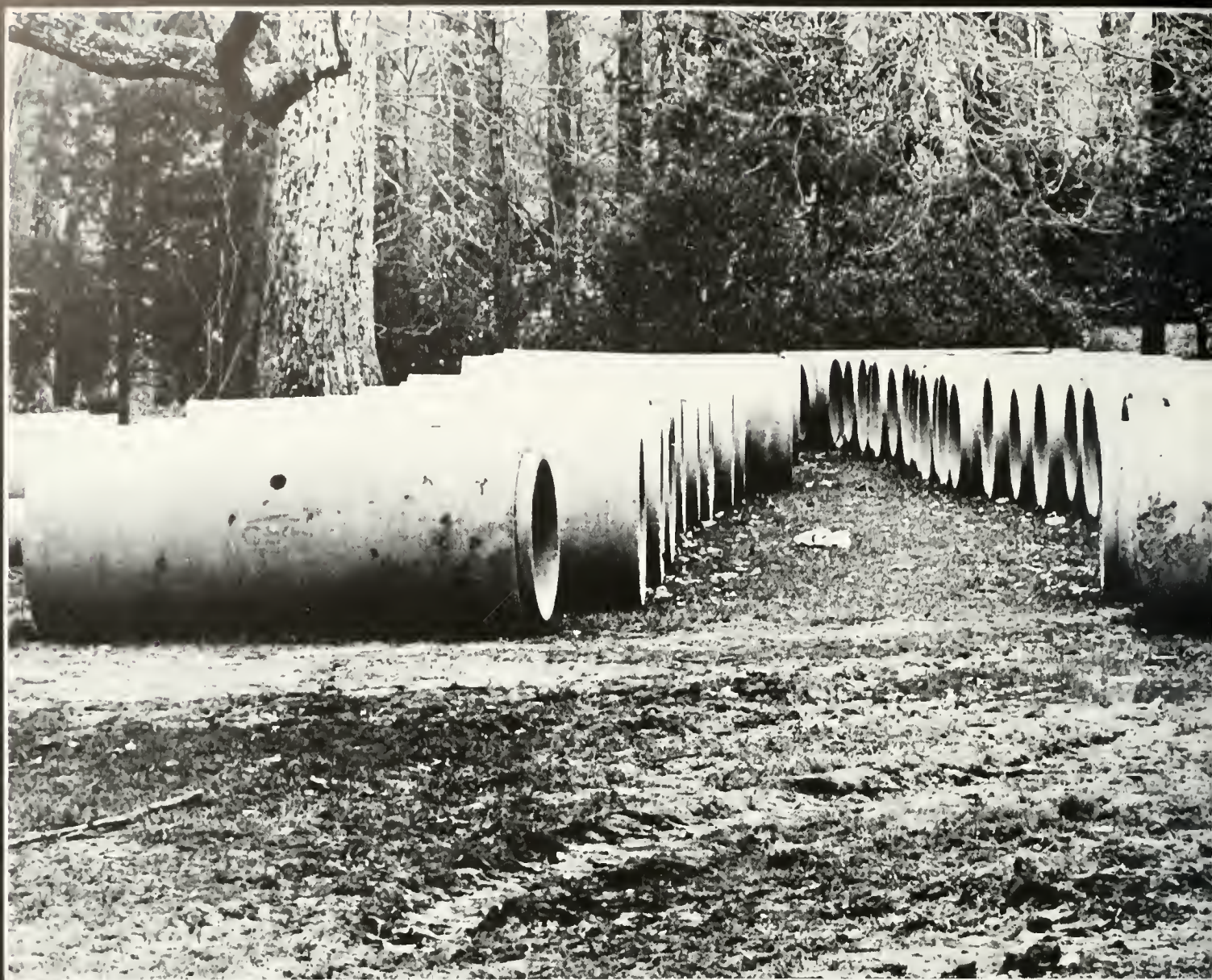
Former special counsel to President Nixon John Dean addresses his attentive audience. As winter sets in Jackson Metcalf trails a book bag on his way to class.



dents discovered that the William and Mary experience was only as good as you made it. To start the ball rolling, an SA Banana Split pointed to the wacky, carefree side of college that so many looked forward to—homecoming parades, basketball games, frat parties, Derby Day, break-out and Wednesday nights at the Pub helped maintain this image throughout the year. But it was hard not to notice other things. Underclassmen scheduled to move into the "OD Hilton" in September had to wait till February to do so. For the first time in its history, the College announced that it would no longer guarantee college housing to students after their freshman year—as a result, 200-300 students were randomly excluded from the lottery

in April. John Dean's arrival on campus in February set off a school-wide, even nationwide debate on the "morality" of paying political felons for their crimes. The dwindling job market threatened to make a college diploma worth even less than the paper it's printed on, and sent graduating seniors into a virtual panic. The Circle K Office burned, and Ludwell residents alternated between no heat and no hot water. Still, things weren't all so bad—Busch Gardens opened in the spring, sorority quotas were up, gas prices were down (a little), and the new College calendar promised pre-Christmas exams in 1975-76. Students learned quickly that W & M was learning to live with some things and changing others.





The College, too, had to learn to cope in 1974-75. The Board of Visitors decision to "de-hire" JeRoyd Greene gave rise to a controversial Greene lecture series that was "less than complimentary" to the College. Debates between Proposal I and Proposal II of the athletic controversy ended in an uneasy truce labeled II½ by some. A group of women professors threatened legal action against the College unless moves to equalize male/female teaching conditions were effected. As in past years, faculty meeting after faculty meeting debated re-instituting the D grade, sanctioning double majors, and granting formal academic review. The

renovation of Crim Dell, begun in March, cost half a million dollars and the life of one workman. As with the students, though, not all was negative. With due pomp and circumstance, her Majesty's Royal College was recognized as an official Bicentennial community. Jasper Johns, a Virginia industrialist, left James Monroe's former home, Ash Lawn, to the College when he died in December. Work on the new Chemistry Building neared completion, and the proposed Law School and National Center for State Courts was granted top priority in 1975-76. With the College, business went on as usual, but with more than usual self-awareness.



Rows of sewer pipes mark Crim Dell during its renovation. Southern Coast Conference Championships draw three W & M runners to Dunbar Farms.



At a November news conference, President Graves prepares to announce the Board's decision on the athletic controversy. In a six-part lecture series, JeRoyd Greene discusses Law, Justice and Racism.



A March sunset silhouettes the old campus skyline



*In a year characterized by introspection,
a school and its students began the move
forward. From old priorities to new
commitments; from old values to new prom-
ises; from old ways of looking at
things to new ways of doing things.
The growing pains of any one student
became the growing pains of the
College as the changes started to
take root.*

*At William and Mary in 1974-75, something
happened. We grew. And we learned.
People talked to each other, listened
to each other, and tried to understand.
In the process of self-examination,
it was a start.*

